

Part A: Identification

Name of Assessor	<input style="width:95%" type="text"/>	Name of Applicant	<input style="width:95%" type="text"/>
Application no.	<input style="width:95%" type="text"/>	Date	<input style="width:95%" type="text"/>

Part B: Preliminary comments and score

Assessment Criteria	1 <small>needs improvement</small>	2	3	4	5 <small>strong</small>	Score
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MERIT (40%)

Quality of proposed programming activities, participating artists and / or contributors	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Alignment of proposed activities and goals with the organization's mandate, vision and mission.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Degree to which proposed activities are innovative and / or degree to which proposed activities have community support	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Alignment with program outcomes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
			Subtotal		Weighted	

RELEVANCE / FEASIBILITY (40%)

Activities reflect the strategic priorities of the City and further the Cultural Plan for a Creative Nanaimo	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Organizational capacity, governance and administrative skills to effectively underpin the organization and its proposed activities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Financial health of organization, as demonstrated by financial statements and provision of realistic proposed budgets with diversified sources of revenue	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Degree to which the organization can effectively generate and participate in partnerships and collaborations with other organizations and community groups and artists	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
			Subtotal		Weighted	

POTENTIAL IMPACT (20%)

Public impact in terms of providing rich experiences and learning opportunities that build appreciation for the connection to arts, culture and heritage	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Benefits to participating artists in terms of opportunities and professional services provided; and potential for advancing their work or career	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Economic impact in the community, contribution toward health and vitality of the arts culture and heritage sector	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Potential to raise the profile of Nanaimo through promotion of its arts, culture and heritage offerings, locally, regionally, nationally and internationally	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
			Subtotal		Weighted	

FINAL SCORE

Other comments

Please use this box to capture any comments or notes that you may have that are not already captured above. Please note that your comments are limited to the size of this box.

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MERIT (40%)

Quality of proposed programming activities, participating artists and / or contributors	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Degree to which proposed activities are innovative and / or degree to which proposed activities have community support	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Degree to which the proposed project has community support	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
			Subtotal		Weighted	

RELEVANCE / FEASIBILITY (40%)

Activities reflect the strategic priorities of the City and further the Cultural Plan for a Creative Nanaimo	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Planning and administrative skills to effectively underpin the proposed project	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Provision of realistic proposed budgets with diversified sources of revenue	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
			Subtotal		Weighted	

POTENTIAL IMPACT (20%)

Public impact in terms of providing rich experiences and learning opportunities that build appreciation for the connection to arts, culture and heritage	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Economic impact in the community, contribution towards the health and vitality of the arts culture and heritage sector	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Potential to raise the profile of Nanaimo through promotion of its arts, culture and heritage offerings locally and regionally	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
			Subtotal		Weighted	

FINAL SCORE

Other comments

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