

ATTACHMENT A

DETAILED INFORMATION - OFFER FOR SALE OF *SEABED*

OFFER FOR SALE

Regarding the Artwork ***Sea Bed***

Artist: Peter Achurch

ABOUT THE PIECE:

Sea Bed is a mixed media work of materials found at the ocean shoreline over a period of several years. It is largely comprised of marine rope woven through a steel wire armature.

Completed in 2020 after 5 years of work, ***Sea Bed*** derives part of its title from the armature, which is a spring mattress salvaged as it was being disposed of in nature. It was stripped of all fabric, cleaned and coated with an anti-oxidizing liquid film. The dimensions of the piece conform roughly to the 54" x 75" (137cm x 190cm) size of a full mattress. A rigid wooden frame was constructed within the piece to provide stability.

The "Sea" element of the title refers to the components of its outward display. For many years I have been collecting nylon marine rope from the ocean shorelines of British Columbia with the intention of (a) removing a dangerous material from the aquatic food chain, and (b) recognizing and activating its potential as an art medium. Comprised of both relatively new materials and weathered materials ***Sea Bed*** reflects my interest and awareness in the history of our coast, the changed and changing attitudes towards its industrial and environmental uses and impacts.

Sea Bed requires 2 people wearing gloves to move and install. There are some rough metal exposures. I suggest a similar hanging method as used in its current site at the Vancouver Island Conference Centre, namely 4 equally spaced toggle anchors with a load bearing rating of +250lbs. each.

While ***Sea Bed*** need not be considered an ephemeral artwork it has

materials that have been exposed to the elements and therefore have different degrees of abrasion and fading. In an indoor setting I would not expect the materials to degrade appreciably. I do not anticipate the need for a special maintenance programme.

ABOUT THE ARTIST:

This type of art making is consistent with the sensibilities shaping much of my previous work since graduating with honours from the Interdisciplinary Division of Emily Carr in 1987. I am pleased and proud to share that my graduation committee was comprised of Ian Wallace, Gary Lee Nova, and the late Geoff Rees.

Since that time I have exhibited periodically in both group and solo shows. Sales of my work have largely been conducted privately, and are in private and corporate collections in Europe and North America.

I grew up in Nanaimo and have recently returned after a long absence. I am delighted at the prospect of having one of my pieces included in the civic collection of what I consider my home town.

-P.A.



Proposed sale and value for insurance \$11,000

Peter Achurch

[REDACTED]

[REDACTED]