

# ATTACHMENT A

## 2021 RESILIENCE FUND – FUNDING RECOMMENDATIONS

Priorities for funding:

- Projects that help you grow as an artist or an organization (for example: mentorships, skill building initiatives, networking, training)
- Discreet purchases that will offer you a tool to reduce barriers you identify or can help you solve a problem (for example: software, special equipment for new initiatives)
- Applications by groups or individuals seeking support from the City of Nanaimo for the first time
- Expenses that help you to realize an opportunity that has arisen due to the pandemic
- Activities that pursue goals of equity, diversity, accessibility and inclusion

**Table of 2021 Resilience Grant Funding Recommendations (part 1)**

<b>Project/Event/Initiative</b>	<b>Applicant Name:</b>	<b>Recommended:</b>
<b>Weaving Nature Ceremony and Ancestors</b> A Snuneymuxw cultural workshop series	Dave Bodaly	\$4,500
<b>Musicians Forum</b> Multi-part music project involving composition, recording and online musicians mentorship sessions	Elise Boulanger	\$4,379
<b>Riverbed Programs</b> Creation of indoor and outdoor programming space for use in summer 2021	Heather Kai Smith	\$4,500
<b>Digital issue of Sad Girl Review</b> Online publishing of artwork and writing by Nanaimo artists	Amber R. Morrison	\$3,730
<b>EMPATHY – Care for the Collective</b> Creation of digital content, workshops, website and audience development	Sara Robichaud	\$4,400
<b>Apples: A Very Authoritative Gustatory and Cultural Review</b> Research, writing and hiring local Illustrator to complete manuscript	Rachelle Stein-Wotton	\$3,300
<b>Hul'q'umi'num Course</b> Online certificate in Indigenous language proficiency	Eliot White-Hill	\$3,750
<b>TOTAL</b>		<b>\$28,559</b>

**Table of 2021 Resilience Grant Funding Recommendations (part 2)**

Proposed funds from unclaimed 2021 Downtown Event Revitalization Fund and Culture and Heritage Project Funding

<b>Project/Event/Initiative</b>	<b>Applicant Name:</b>	<b>Recommended:</b>
<b>Digital Video Creation</b> Skill-building to realize online music video production and development of community engagement	Nicole Arendt	\$3,800
<b>The Sun and the Moon - Online Dance</b> Digital adaptation of cultural dance <i>The Sun and the Moon</i>	Holly Bright	\$3,800
<b>Nanaimo Mastering Service</b> Creation of a music mastering and recording community service	Arlen Thompson	\$3,800
<b>Visual Arts Workshops</b> An arts mentorship and skill-building community dialogue series in visual arts	Yvonne Vander Kooi	\$3,750
<b>Forum Theatre Workshops</b> Adapting cultural digital performance, community networking, public engagement, workshops for newcomers to Nanaimo	Pacific Coast Stage Company	\$4,000
<b>Digital Theatre Initiative</b> Online programming by Nanaimo area theatre artists	Western Edge Theatre	\$3,837
<b>TOTAL</b>		<b>\$22,987</b>

**Table of 2021 Resilience Grant Funding Recommendations (part 3)**

Applicants recommended for 2021 Resilience Grants, not funded due to lack of funds

<b>Project/Event/Initiative</b>	<b>Applicant Name:</b>	<b>Recommended:</b>
<b>Live-streamed multi-disciplinary performance</b>	Nadia Blanchette	\$4,800
<b>Earth Day seed exchange garden kiosk</b>	Chris Brown	\$948.75
<b>Program art-in-parks for kids</b>	Firefly Collective	\$4,455
<b>Education in media techniques</b>	Matthew J. Fox	\$2,062
<b>Specialized safety training for mural production</b>	Lys Glassford	\$253
<b>Documentary of recording session</b>	Chris Helman	\$5,000
<b>Live music production (Jazz concert at Port Theatre)</b>	Andrew Homzy	\$5,000
<b>Video projection and dance performance event</b>	Samantha Letourneau	\$3,000
<b>Launch of online music archive</b>	Mid Island Music Archive Society	\$1,000
<b>Online poetry reading</b>	Nanaimo Arts Council	\$1,900
<b>Equipment for live-streaming</b>	Nanaimo Conservatory of Music	\$3,100
<b>Hiring for on-air talk program</b>	Radio Malaspina Society	\$5,000
<b>Specialized safety training for mural production</b>	Lauren Semple	\$253

<b>Online film festival</b>	Vancouver Island Short Film Festival	\$3,750
<b>Professional development for musicians</b>	Vancouver Island Symphony	\$5,000

### Table of Applicants Not Recommended for Funds

APPLICANT	RECOMMENDED
Tina Biello	\$0
Collective Groove Silent Dance Co.	\$0
Cozy Shack Productions	\$0
Crimson Coast Dance Society	\$0
Trevor Gear	\$0
Julia Jenkins	\$0
The Kerplunks	\$0
Nanaimo Chinese Cultural Society	\$0
Octopus Spirit Enterprises	\$0
Opera Nanaimo	\$0
TheatreOne	\$0
Todd Michael Cameron	\$0
Vancouver Island Regional Library	\$0