

ATTACHMENT B

ART IN PUBLIC SPACES WORKING GROUP – DRAFT CALL FOR APPLICATIONS

The City of Nanaimo seeks applications for membership on its Art in Public Spaces Working Group, which will consist of five individuals who will be invited to serve as knowledgeable volunteers, helping to advance the City's public art program. Applicants will be considered for their demonstrated knowledge and experience in the expanded field of public art and place-making.

Working Group Purpose

- To collaborate to advance priorities articulated in City plans and policies, including the *Community Plan for Public Art* (2010), and *A Cultural Plan for a Creative Nanaimo 2014-2020* (2014), and subsequent updates to these plans by providing input grounded in best practice, on future policy development.
- To provide both strategic and technical advice as required, and act as a resource on matters relating to art in public spaces.
- To champion the role of artists and creative practitioners as professionals and promote processes and policies that support the livelihood and well-being of the creative economy.
- To promote awareness and understanding of the public value of art in the City and its potential roles in the public realm.
- To contribute community-based knowledge related to equity, diversity and accessibility priorities.

Specific Duties

- Advise the City on public art issues and relevant trends and provide input on the update of programs, plans and policies.
- Advise and consult on specific matters related to public art, including but not limited to collection management, conservation, interpretation and knowledge creation, donations and sponsorships, private sector projects, community art projects, and other issues.
- Review Calls to Artists, Requests for Proposals, and other competition processes and provide feedback.
- Serve on the selection panel for specific art projects and make recommendations to advance to Council for final approval and suggest additional panel members when specific expertise is required.

How to Apply

To express interest, please submit the following:

1. A brief bio that demonstrates your connection to Nanaimo and your relevant experience in the field of art practice and place-making.
2. A statement that indicates why the opportunity interests you.
3. A CV demonstrating knowledge and experience in the field of art practice and place-making.

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