

Staff Report for Decision

DATE OF MEETING DECEMBER 16, 2019

AUTHORED BY CHRIS BARFOOT, CULTURE & HERITAGE COORDINATOR

SUBJECT **2020 TEMPORARY OUTDOOR PUBLIC ART RECOMMENDATIONS**

OVERVIEW

Purpose of Report

To obtain Council approval of the 2020 Temporary Outdoor Public Art recommendations. |

Recommendation

That Council approve the 2020 Temporary Outdoor Public Art selections totaling \$28,000 as recommended by the selection panel:

<u>Artist Name</u>	<u>Artwork Name</u>	<u>Category</u>
Joanne Helm	Joy in the Life and Balance	A (\$1,000)
Maggie Wouterloot	History Needs a Rewrite	A (\$1,000)
Peter Achurch	Sea Bed	A (\$1,000)
Steve Milroy	The Fossil Laughs	A (\$1,000)
Bryan Faubert	Out from Out Where: Beyond Liminality	B (\$4,000)
Deryk & Samuel Houston	Jardiniere	B (\$4,000)
Joel Prevost	Name your dog!	B (\$4,000)
Maggie Wouterloot	Our Common Ancestor	B (\$4,000)
Marc Walter	Not Out of the Woods	B (\$4,000)
Troy Moth	Untitled	B (\$4,000)

BACKGROUND

Since 2010, the City of Nanaimo has been involved in a dynamic and evolving temporary public art program that enhances and animates our parks. Each year, outdoor artwork is installed on a temporary basis for the enjoyment of residents and visitors. The parks essentially become outdoor art galleries, showcasing artworks for a limited period of time.

Temporary public art displays are a common method for municipalities to animate outdoor spaces and parks. Viewing the changing art pieces provides people with a reason to attend the parks and “check out” new pieces of art. Because the art pieces are not permanent, they can also be conservative or controversial, yet advance public art programs at low cost to the municipality.

In September 2019, the City of Nanaimo issued “CALL FOR ARTISTS FOR TEMPORARY OUTDOOR ART NO. 2474”, requesting artist proposals for the 2020 Temporary Outdoor Public Art program. Prior to the deadline of 2019-OCT-21, a total of 36 proposals were received from 22 artists/teams from across North America.

A new selection panel is convened each year. For 2020, the selection panel consisted of eight members, with representation from both the design/artistic community and City Staff, as is described in the Nanaimo's *Community Plan for Public Art*. The selection panel evaluated each submission based on the following criteria:

1. Quality of the proposal
2. Suitability and durability of the proposed work (i.e., ability to withstand a year of external installation)
3. Ability of the proposal to meet public safety and vandalism consideration
4. Addition of cultural vitality to the public space

The artworks recommended for approval are detailed in Attachment A.

OPTIONS

1. That Council approve the 2020 Temporary Outdoor Public Art selections totaling \$28,000 as recommended by the selection panel:

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- The advantages of this option: Proposed expenditure for the 2020 Temporary Public Art Program is provided by the 2020 budget for Public Art. A total of \$28,000 of the available \$30,000 is being recommended for approval, with the remaining \$2,000 to be set aside for install and maintenance costs. The Temporary Public Art Program implements the goals of the *2014-2020 Cultural Plan for a Creative Nanaimo*.
 - The disadvantages of this option: None.
 - Financial Implication: None.
2. That Council provide Staff with alternative direction.
 - The advantages of this option: None.
 - The disadvantages of this option: None.
 - Financial Implication: None. |

SUMMARY POINTS

- In September 2019, the City of Nanaimo issued “CALL FOR ARTISTS FOR TEMPORARY OUTDOOR ART NO. 2474”, requesting artist proposals for the 2020 Temporary Outdoor Public Art program.
- A total of 36 proposals were received from 22 artists/teams from across North America. A total of 10 proposals are recommended for approval as outlined in the report.
- A total of \$28,000 of the available \$30,000 is being recommended for approval, with the remaining \$2,000 to be set aside for install and maintenance costs.

ATTACHMENTS:

ATTACHMENT A – 2020 Temporary Outdoor Public Art Recommendations

Submitted by:

Elizabeth Williams
A/Director, Recreation & Culture

Concurrence by:

Richard Harding
General Manager of Parks, Recreation &
Culture