

Staff Report for Decision

DATE OF MEETING DECEMBER 17, 2018

AUTHORED BY CHRIS BARFOOT, CULTURE & HERITAGE COORDINATOR

SUBJECT 2019 TEMPORARY OUTDOOR PUBLIC ART RECOMMENDATIONS

OVERVIEW

Purpose of Report

To obtain Council approval of the 2019 Temporary Outdoor Public Art recommendations.

Recommendation

That Council approve the ten 2019 Temporary Outdoor Public Art selections totaling \$28,000 recommended by the 2019 selection panel.

BACKGROUND

Since 2010, the City of Nanaimo has been involved in a dynamic and evolving temporary public art program that enhances and animates our parks. Each year, outdoor artwork is installed on a temporary basis for the enjoyment of residents and visitors. The parks essentially become outdoor art galleries, showcasing artworks for a limited period of time.

Temporary public art displays are a common method for municipalities to animate outdoor spaces and parks. Viewing of the changing art pieces provides people a reason to attend the parks and "check out" new pieces of art. Because the art pieces are not permanent, they can also be conservative or controversial, yet advance public art programs at low cost to the municipality.

In September 2018, the City of Nanaimo issued "CALL FOR ARTISTS FOR TEMPORARY OUTDOOR ART NO. 2258", requesting artist proposals for the 2019 Temporary Outdoor Public Art program. Prior to the deadline of 2018-OCT-22, a total of 28 proposals were received from 18 artists/teams from across North America.

A new selection panel is convened each year. For the 2019 selection, the panel consisted of nine members (eight attended), with representation from the community-at-large, the design/artistic community and City Staff, as is described in the Nanaimo's *Community Plan for Public Art.* The selection panel evaluated each submission based the following criteria:

- 1. Quality of the proposal.
- 2. Suitability and durability of the proposed work (i.e., its ability to withstand a year of external installation).
- 3. Ability of the proposal to meet public safety and vandalism consideration.
- 4. Addition of cultural vitality to the public space.

The artworks recommended for approval are detailed in Attachment A.



The 2019 selection panel recommended the following ten Temporary Outdoor Public Art proposals for 2018:

	Artwork Name	Artist Name	Category
1.	Out From Out Where	Bryan Faubert	A (\$1,000)
2.	Spring	Clausina Van Bemmel	B (\$4,000)
3.	The Raven's Key	Fred Dobbs	A (\$1,000)
4.	Ocean in Motion	Fred Dobbs	B (\$4,000)
5.	The Conversation Bench	Samuel Camp	B (\$4,000)
6.	Exhausted Tree	George Sabra	B (\$4,000)
7.	Transitions	Glaros Studios (Angellos Glaros)	B (\$4,000)
8.	Quotes	Maitri Studio (Maije Lavergne)	A (\$1,000)
9.	The Nanaimo LEAP Project	Marc Walter	B (\$4,000)
10.	Fish Wheel	Trinita Waller	A (\$1,000)

OPTIONS

- 1. That Council approve the ten 2019 Temporary Outdoor Public Art selections totaling \$28,000 recommended by the 2019 selection panel.
 - **Budget Implication:** The proposed expenditure for the 2019 Temporary Outdoor Public Art program is provided by the 2019 budget for Public Art. A total of \$28,000 of the available \$30,000 is being recommended for approval, with the remaining \$2,000 to be set aside for install and maintenance costs.
 - **Policy Implication:** The Temporary Public Art program implements the goals of the 2014-2020 Cultural Plan for a Creative Nanaimo.
 - **Strategic Priorities Implication:** Cultural vitality through promoting Nanaimo's arts, creativity, heritage, cultural traditions and community wellness.
- 2. That Council provide Staff with alternative direction.

SUMMARY POINTS

- In September 2018, the City of Nanaimo issued "CALL FOR ARTISTS FOR TEMPORARY OUTDOOR ART NO. 2258, requesting artist proposals for the 2019 Temporary Outdoor Public Art program.
- A total of 28 proposals were submitted from 18 artists/teams for consideration.
- A total of ten proposals are recommended for approval as outlined in the report.



ATTACHMENTS

ATTACHMENT A: 2019 Temporary Outdoor Public Art Recommendations

Submitted by: Concurrence by:

Lisa Bhopalsingh Dale Lindsay

Manager, Community & Cultural Planning Director, Community Development