

REGULAR COUNCIL MEETING

2018 JAN 15

10. PUBLIC SERVICES

(f) 2018 Temporary Outdoor Public Art Selection

It was moved and seconded that Council approve the eleven 2018 Temporary Outdoor Public Art selections recommended by the 2018 selection panel.

The motion carried.

CERTIFIED CORRECT:



S. Gurrie
CORPORATE OFFICER

DATE OF MEETING JANUARY 15, 2018

AUTHORED BY CHRIS BARFOOT, CULTURE & HERITAGE COORDINATOR

SUBJECT 2018 TEMPORARY OUTDOOR PUBLIC ART SELECTIONS

OVERVIEW

Purpose of Report

To obtain Council approval of the 2018 Temporary Outdoor Public Art selections.

Recommendation

That Council approve the eleven 2018 Temporary Outdoor Public Art selections recommended by the 2018 selection panel.

BACKGROUND

Since 2010, the City of Nanaimo has been involved in a dynamic and evolving temporary public art program that enhances and animates our parks. Each year, outdoor artwork is installed on a temporary basis for the enjoyment of residents and visitors. The parks essentially become outdoor art galleries, showcasing artworks for a limited period of time.

Temporary public art displays are a common method for municipalities to animate outdoor spaces and parks. Viewing of the changing art pieces provides people a reason to attend the parks and “check out” new pieces of art. Because the art pieces are not permanent, they can also be conservative or controversial, yet advance public art programs at low cost to the municipality. In September 2017, the City of Nanaimo issued Call to Artists No. 2050, requesting submissions for the 2018 Temporary Outdoor Public Art program. Outdoor venues with a special emphasis on downtown parks and the Harbourfront Walkway are available to the artists and selected pieces will be installed in May 2018 (during Public Art Week). When this call closed on 2017-NOV-17, a total of 17 artists/ teams had submitted 28 project proposals for consideration.

A new selection panel is convened each year. In 2018, the selection panel consisted of seven members, with representation from the community-at-large, the Community Vitality Committee, the design/artistic community and City Staff, as is described in the Nanaimo’s *Community Plan for Public Art*. The selection panel evaluated each submission based the following criteria:

1. Quality of the proposal.
2. Suitability and durability of the proposed work (i.e. its ability to withstand a year of external installation).
3. Ability of the proposal to meet public safety and vandalism consideration.
4. Addition of cultural vitality to the public space.

The 2018 selection panel recommended the following eleven Temporary Outdoor Public Art proposals for 2018:

CATEGORY A (\$1,000 Honorarium x 5 projects = TOTAL \$5,000)

	ARTWORK NAME	ARTIST NAME
1	Everything Happens So Much	Ben Sopow
2	Windows to Nanaimo	Jessica Kang
3	Big Bird	Ronald Simmer
4	Owl Under the Oaks	Scott Gillies
5	Bald Eagle	Sheldon Murphy

CATEGORY B (\$4,000 Honorarium x 6 projects = TOTAL \$24,000)

	ARTWORK NAME	ARTIST NAME
1	Taking Flight	Angellos Glaros
2	Driftwood Nests	Deryk & Samuel Houston
3	Forest Cloak	Maggie Wouterloot
4	Giant Pacific Octopus	Laura and Michael Timmermans
5	The Jester	Marc Walter
6	Rock Dragon	Heather Wall

The selections have been further detailed in Attachment A.

OPTIONS

- That Council approve the eleven Temporary Outdoor Public Art proposals recommended by the selection panel for 2018.
 - Budget Implication:** The proposed expenditure for the 2018 Temporary Outdoor Public Art program is provided by the 2018 budget for Public Art.
 - Policy Implication:** The Temporary Public Art program implements the goals of the *2014-2020 Cultural Plan for a Creative Nanaimo*.
 - Strategic Priorities Implication:** Cultural vitality through promoting Nanaimo's arts, creativity, heritage, cultural traditions and community wellness.
- That Council provide Staff with alternative direction.

SUMMARY POINTS

- A total of 28 projects were submitted from 17 artists/teams for consideration.
- A total of eleven art project proposals are recommended (five "Category A" proposals and six "Category B" proposals).

ATTACHMENTS

ATTACHMENT A: 2018 Temporary Outdoor Public Art – Recommended Artworks

Submitted by:

Bruce Anderson
Manager, Community & Cultural Planning

Concurrence by:

Dale Lindsay
Director, Community Development

2018

TEMPORARY OUTDOOR PUBLIC ART SELECTIONS

Everything Happens So Much

by Ben Sopow

Category A (\$1,000)

Constructed of square aluminum tubing, tinted Plexiglas, wooden frame.

Proposed location:

Maffeo Sutton Park – Gallery Row



Windows to Nanaimo

by Jessica Kang

Category A (\$1,000)

A real window frame superimposed onto 3D urban sketches of Nanaimo. Plaster and/or drywall.

Proposed location:

Building in the downtown core (to be determined).



Big Bird

by Ronald Simmer

Category A (\$1,000)

Constructed of recycled steel and aluminum (rebar, conduit, tank and bicycle parts). Approx. 9 feet tall.

Proposed location:
Maffeo Sutton Park – Gallery Row



Owl Under the Oaks

by Scott Gillies

Category A (\$1,000)

Constructed of a Douglas fir driftwood pole (mounted on a steel plate), Black walnut owl holding an arbutus tree umbrella with oak wood leaves. Approx. 8 feet tall.

Proposed location:
Maffeo Sutton Park – Gallery Row



Bald Eagle

by Sheldon Murphy

Category A (\$1,000)

Constructed of reclaimed metal, and scrap parts, and clear coated.

Proposed location:
Maffeo Sutton Park – Gallery Row



[No image of "Bald Eagle" available. Selected based on project description and examples of previous works as pictured.]

Taking Flight

by Angellos Glaros

Category B (\$4,000)

Constructed of copper and steel, using traditional blacksmithing techniques, heat patina and finished with lacquer. Approx. 9 feet tall.

Proposed location:
Maffeo Sutton Park



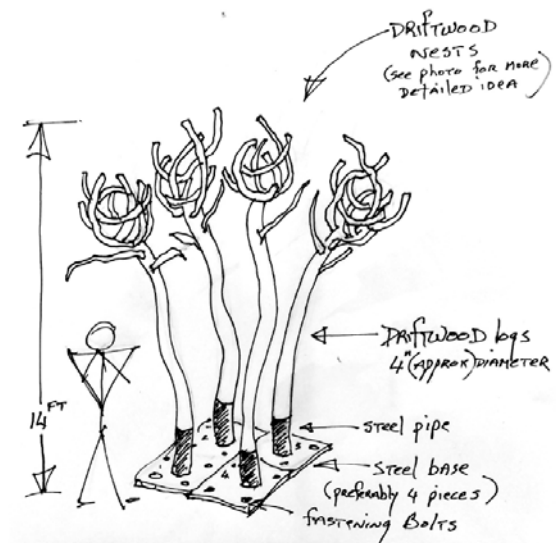
Driftwood Nests

by Deryk & Samuel Houston

Category B (\$4,000)

Constructed of steep pipe and base, driftwood logs and branches sculpted into nest-like shapes. Approx. 14 feet tall.

Proposed location:
Maffeo Sutton Park



Forest Cloak

by Maggie Wouterloot

Category B (\$4,000)

Inspired by a hollow cedar tree stump. Constructed of wood frame filled with lightweight foam, wire mesh reinforcement, concrete and stained glass. Passerby are free to sit in the chair and feel the immersion of the "shelter" around them. Approx. 6 feet tall.

Proposed location:
Maffeo Sutton Park



Giant Pacific Octopus

by Laura & Michael Timmermans

Category B (\$4,000)

Constructed of cedar posts, metal chain, carved western red cedar, aluminum and powder-coating.

Proposed location:
Harbourfront Walkway



The Jester

by Marc Walter

Category B (\$4,000)

Constructed of locally-sourced recycled branches. Approx. 5 metres tall and to be constructed on-site.

Proposed location:
Maffeo Sutton Park



Rock Dragon

by Heather Wall

Category B (\$4,000)

Constructed of clear coated steel, aluminum and rocks. Approx. 6 feet tall.

Proposed location:
MacGregor Park

