

# Cultural Gathering Priority Action Plan (for 2018)

Priority Need / Opportunity Areas	Implementation Actions Achievable in 2018	Implementation Actions for 2019 and Beyond	Stakeholders
1) Need dedicated community based, multi-use, affordable space (s) for gallery, display, and performance use – arts/culture centre, hub space. Can be public or privately owned, however public space should be affordable and accessible for local artists/musicians. Another option is to consider repurposing City-owned or School District owned spaces (e.g. portion of Conference Centre beside E.J. Hughes gallery, band room at Woodlands) for cultural use space – need to make significant capital investment in this area.	<ul style="list-style-type: none"> <li>Promote use of Spacefinder B.C. website by local cultural sector and ensure City owned spaces available for performance, artistic or cultural use are also posted.</li> <li>As part of Spacefinder B.C. initiative, work with public and private sector partners to identify small venues that are accessible (affordable) to emerging artists and small shows.</li> <li>Review existing city-owned facilities to determine if space could be repurposed for use as gallery, display or performance space by the local arts community, and encourage the School District to do the same.</li> </ul>	<ul style="list-style-type: none"> <li>Work to develop plan for a purpose built outdoor performance space in Maffeo-Sutton Park as part of the Park upgrade plan.</li> <li>Continue to support the Port Theatre Community Performing Art Centre expansion initiative.</li> <li>Continue to lease space to the Harbour City Theatre Alliance at 25 Victoria Road after its current lease expires in 2019.</li> <li>Continue to support Nanaimo Art Gallery upgrade and expansion initiative.</li> <li>Explore viability of a dedicated multi-use arts space (Arts Centre), including how this could be financed and possible community partnerships.</li> </ul>	CCP Culture Sector PRE VICC NAC
2) Need to animate Diana Krall Plaza – allow opportunity for small artist kiosk, performance space, etc.) – this space should be a downtown cultural hub utilized by people doing cultural activities.	<ul style="list-style-type: none"> <li>Work with the City's Parks and Rec. Dept. to update the Diana Krall Plaza development plan with special consideration given to ideas expressed in the design work completed a few years ago as part of the RAIC Conference Diana Krall Plaza design charrette.</li> </ul>	<ul style="list-style-type: none"> <li>Implement actions identified in the updated Diana Krall Plaza Development Plan.</li> </ul>	CCP Culture Sector PRE Library Port Theatre Downtown Businesses
3) Need annual event geared toward showcasing local artists.	<ul style="list-style-type: none"> <li>Organize, with culture sector help, the annual Culture and Heritage Awards Ceremony, and enhance celebration for 2018 (10 year anniversary of Cultural Capital designation).</li> </ul>	<ul style="list-style-type: none"> <li>Ongoing</li> </ul>	CCP Culture Sector Culture Managers
4) City should continue to engage with cultural sector through meaningful stakeholder facilitation and consultation.	<ul style="list-style-type: none"> <li>Host regular culture sector networking and gathering events to share information, receive input, and provide an opportunity for learning and the exchange of information.</li> <li>Explore interest within the cultural sector in forming a "Creative Network" to provide a more formal structure linking the cultural sector together.</li> </ul>	<ul style="list-style-type: none"> <li>Ongoing</li> </ul>	CCP Culture Sector Culture Managers