

AGENDA
NANAIMO CULTURE AND HERITAGE COMMISSION
MEETING TO BE HELD WEDNESDAY, 2016-JAN-06 AT 4:30 PM
IN THE BOARD ROOM OF THE SERVICE & RESOURCE CENTRE (411 DUNSMUIR STREET)

CHAIR: DIANA JOHNSTONE

1. **CALL MEETING TO ORDER:**

2. **INTRODUCTION OF LATE ITEMS:**

3. **ADOPTION OF AGENDA:**

(Motion required to adopt agenda.)

4. **ADOPTION OF MINUTES:**

- (a) Minutes of the Special Open Meeting held Wednesday, 2015-NOV-18 at 4:00 pm in the Service and Resource Centre Board Room. Pg. 1-2

(Motion required to adopt minutes.)

- (b) Minutes of the Nanaimo Culture and Heritage Commission Meeting held Wednesday, 2015-DEC-02 at 4:30 pm in the Service and Resource Centre Board Room. Pg. 3-7

(Motion required to adopt minutes.)

5. **PRESENTATIONS:**

- (a) Indigenous Peoples Places of Culture
by C. Beaton, Executive Director of the Nanaimo Aboriginal Centre.

(Motion required to receive presentation.)

6. **CHAIR'S REPORT:**

(Motion required to receive report.)

7. **REPORTS OF ADVISORY BODIES & PARTNERS:**

- | | |
|---|----------|
| (a) Design Advisory Panel | Verbal |
| (b) Grants Advisory Committee | Verbal |
| (c) Nanaimo Community Archives Society – November 2015. | Pg. 8 |
| (d) Port Theatre – November 2015. | Pg. 9-11 |
| (e) Nanaimo Art Gallery – Will report in February. | n/a |
| (f) Nanaimo District Museum – Will report in February. | n/a |
| (g) Harbour City Theatre – Will report in February. | n/a |

(Motion required to receive reports.)

8. **REPORTS OF WORKING GROUPS:**

- (a) **2016 Temporary Public Art Selections
by the Art in Public Places Working Group.**

Pg. 12-23

Working Group Recommendation: That the Nanaimo Culture and Heritage Commission recommend that Council approve the following 2016 Temporary Public Art selections:

CATEGORY A (\$1,000 Honorarium x 4 projects = TOTAL \$4,000)

ARTWORK NAME		ARTIST NAME
1	The Core	Bryan Faubert
2	Cerebrum Digitalis	Maggie Wouterloot
3	I-o-v-e bird 1	Mia Trembley & Craig Lambie
4	Driftwood	Scott Gillies

CATEGORY B (\$4,000 Honorarium x 5 projects = TOTAL \$20,000)

ARTWORK NAME		ARTIST NAME
1	Kelp Sculpture	Angellos Glaros
2	Carved Panel	William Good
3	Salmon on the Bridge	Laura Timmermans
4	The Porthole	Victoria Drakeford
5	Passage	Labspace Studio (John Loerchner & Laura Mendes)

(Motion required to receive reports.)

9. **STAFF REPORTS:**

- (a) **Activity Update (December 2015)
by C. Barfoot, Culture & Heritage Coordinator.**

Pg. 24-27

Staff Recommendation: That the report be received as information.

(Motion required to receive report.)

- (b) **Activity Update (December 2015)
by C. Sholberg, Culture & Heritage Planner.**

Pg. 28-33

Staff Recommendation: That the report be received as information.

(Motion required to receive report.)

10. **CORRESPONDENCE:** (not related to a report to the Commission)

- (a) Press release (2015-NOV-27): Calling all poets for Nanaimo Poetry Map.
(b) BC Community Achievement Awards – Guidelines and Nomination Form.
(c) Press release (2015-DEC-11): 2015 Heritage Home Light Up.

Pg. 34

Pg. 35-36

Pg. 37-38

(Motion required to receive correspondence.)

11. **NOTICE OF MOTION:**

12. **OTHER BUSINESS:**

13. **DELEGATIONS** (not related to a Report to the Commission): (10 MINUTES)

(Motion required to receive delegation.)

14. **QUESTION PERIOD:**

(Agenda items only.)

15. **NEXT MEETING:**

The next regular meeting is scheduled for **4:30 pm on Wednesday, 2016-FEB-03 at 4:30 pm in the Board Room**, of the Service & Resource Centre (411 Dunsmuir Street).

16. **ADJOURNMENT:**

(Motion required to adjourn the meeting.)

MINUTES
NANAIMO CULTURE AND HERITAGE COMMISSION
SPECIAL OPEN MEETING TO BE HELD WEDNESDAY, 2015-NOV-18 AT 4:00 PM
IN THE BOARD ROOM OF THE SERVICE & RESOURCE CENTRE (411 DUNSMUIR STREET)

PRESENT:	Mark Robinson Dan Appell Dawn Marusin	Diana Johnstone, Chair Richard Finnegan	Diane Brennan John Manning
REGRETS:	Ross MacKay Wendy Pratt	Jacquie Howardson	Jill Stannard
STAFF:	Suzanne Samborski, Senior Manager of Culture and Heritage Chris Sholberg, Culture and Heritage Planner Chris Barfoot, Culture and Heritage Coordinator Rebecca Buckler, Recording Secretary		

1. CALL THE SPECIAL COMMISSION MEETING TO ORDER:

Chair D. Johnstone called the meeting to order at 4:03 pm.

2. PROCEDURAL MOTION:

It was moved and seconded that the meeting be closed to the public in order to deal with agenda items under the *Community Charter* Section 90(1):

- (b) personal information about an identifiable individual who is being considered for a municipal award or honour, or who has offered to provide a gift to the municipality on condition of anonymity; and,
- (n) the consideration of whether a Council meeting should be closed under a provision of this subsection or subsection (2).

The motion was carried unanimously.

The Nanaimo Culture and Heritage Commission moved that the Special "In Camera" meeting be called to order at 4:04 pm.

The Nanaimo Culture and Heritage Commission moved out of Special "In Camera" at 5:13 pm.

3. ADJOURNMENT:

Chair D. Johnstone adjourned the Special "In-Camera" meeting at 5:13 pm

Chair D. Johnstone adjourned the Special Open meeting at 5:14 pm.

APPROVED BY:

DIANA JOHNSTONE, CHAIR
NANAIMO CULTURE AND HERITAGE COMMISSION

CONCURRENCE BY:

SUZANNE SAMBORSKI
SENIOR MANAGER, CULTURE AND HERITAGE

CERTIFIED CORRECT:

CORPORATE OFFICER

File: 0360-20-C02
G:\Meetings - Nanaimo Culture & Heritage Commission (Feb 2015 - Present)\02 Agendas & Minutes\Agendas\CHC151118M-Special.doc

DRAFT

MINUTES
NANAIMO CULTURE AND HERITAGE COMMISSION
MEETING HELD WEDNESDAY, 2015-DEC-02 HELD AT 4:30 PM
IN THE BOARD ROOM OF THE SERVICE & RESOURCE CENTRE (411 DUNSMUIR STREET)

PRESENT: Jill Stannard Diana Johnstone, Chair Diane Brennan
Mark Robinson Jacquie Howardson John Manning
Dan Appell Ross MacKay

REGRETS: Wendy Pratt Richard Finnegan
Dawn Marusin

GUESTS: Ms. Tracy Samra, Interim City Manager
Mr. Dennis McMahon

STAFF: Suzanne Samborski, Senior Manager of Culture and Heritage
Chris Sholberg, Culture and Heritage Planner
Chris Barfoot, Culture and Heritage Coordinator
Rebecca Buckler, Recording Secretary

1. **CALL MEETING TO ORDER:**

Chair D. Johnstone called the meeting to order at 4:31 pm.

2. **INTRODUCTION OF LATE ITEMS:**

None.

3. **ADOPTION OF AGENDA:**

It was moved and seconded that the agenda be adopted as presented. The motion carried unanimously.

4. **ADOPTION OF MINUTES:**

It was moved and seconded that the Minutes of the Nanaimo Culture and Heritage Commission meeting held 2015-NOV-04 be adopted as presented. The motion carried unanimously.

5. **PRESENTATIONS:**

(a) **Overview of October 2015 Creative Cities Conference
by C. Barfoot and C. Sholberg, Culture & Heritage Department.**

C. Barfoot and C. Sholberg provided a presentation overview of their recent trip to Kelowna, BC to the 2015 Creative Cities Conference.

Tracy Samra, Interim City Manager, entered the meeting at 4:42 pm. Chair D. Johnstone welcomed Ms. Samra to the meeting and facilitated a round of introductions.

It was moved and seconded that the presentation be received as information. The motion carried unanimously.

6. **CHAIR'S REPORT:**

Chair D. Johnstone provided a verbal report, thanking all members for their assistance with reviewing the Culture and Heritage grant applications. As well, she noted the importance of Commission members attending community and City events as often as possible in order to represent the Commission.

It was suggested that staff create and distribute a yearly list of upcoming events in advance, to allow members to plan their schedules accordingly.

7. **REPORTS OF ADVISORY BODIES & PARTNERS:**

- (a) Design Advisory Panel – No report.
- (b) Grants Advisory Committee – No report.
- (c) Nanaimo Community Archives Society – October 2015.
- (d) Port Theatre – October 2015.
- (e) Nanaimo Art Gallery – November 2015
- (f) Nanaimo District Museum – October / November 2015.
- (g) Harbour City Theatre – November 2015.

It was moved and seconded that the above-noted reports be received as presented. The motion carried unanimously.

D. Appell entered the meeting at 5:01 pm.

T. Samra left the meeting at 5:02 pm.

8. **REPORTS OF WORKING GROUPS:**

None.

9. **STAFF REPORTS:**

- (a) **Recommendations for 2016 Culture & Heritage Grants
by S. Samborski & C. Barfoot, Culture & Heritage Department.**

Staff Recommendation: That the Nanaimo Culture and Heritage Commission direct staff to bring forward the 2016 Culture and Heritage Grant recommendations on the 2015-DEC-02 open Culture and Heritage Commission Meeting agenda; and recommend that Council approve:

1. the 2016 Culture and Heritage Grant funding (Operating and Projects) recommendations of \$287,945 as outlined in the report; and
2. three-year Operating Grant funding for the following groups:
 - Crimson Coast Dance Society
 - Vancouver Island Symphony
 - Nanaimo Festival Heritage Theatre Society (TheatreOne)
 - Nanaimo Conservatory of Music

Due to a declared conflict of interest with the following two applications, D. Appell left the room at 5:03 pm.

It was moved and seconded that the Commission recommend that Council approve a 2016 Culture & Heritage Operating Grant of \$24,500 for the Nanaimo Arts Council. The motion carried unanimously.

It was moved and seconded that the Commission recommend that Council approve a 2016 Culture & Heritage Project Grant of \$3,400 for the Nanaimo African Heritage Society. The motion was carried.

Opposed: M. Robinson

D.Appell re-entered the room at 5:05 pm.

Due to a declared conflict of interest on the following application, D. Johnstone left the room at 5:06 pm and D. Brennan took over as Chair for the vote.

It was moved and seconded that the Commission recommend that Council approve a 2016 Culture and Heritage Operating Grant of \$4,000 for the Malaspina Choir Society. The motion carried unanimously.

D. Johnstone re-entered the room at 5:07 pm and resumed as Chair.

It was moved and seconded that the Commission recommend that Council approve the remaining 2016 Culture & Heritage Grant funding (Operating and Projects) recommendations as outlined in the report. The motion carried unanimously.

It was moved and seconded that the Commission recommend that Council approve three-year Operating Grant funding for the following groups:

- Crimson Coast Dance Society
- Vancouver Island Symphony
- Nanaimo Festival Heritage Theatre Society (TheatreOne)
- Nanaimo Conservatory of Music

The motion carried unanimously.

(b) **Activity Update (November 2015)**
by C. Barfoot, Culture & Heritage Coordinator.

Staff Recommendation: That the report be received as information.

It was moved and seconded that the report be received as presented. The motion carried unanimously.

(c) **Activity Update (November 2015)**
by C. Sholberg, Culture & Heritage Planner.

Staff Recommendation: That the report be received as information.

It was moved and seconded that the report be received as information. The motion carried unanimously.

10. **CORRESPONDENCE:** (not related to a report to the Commission)

- (a) 2016 Culture & Heritage Commission – KEY DATE CALENDAR
- (b) 2016 Council – KEY DATE CALENDAR
- (c) Press release (2015-NOV-10): City invites residents to take a drive through time (Explore Nanaimo's historic cemeteries, burial areas and memorial sites).
- (d) Letter dated (2015-NOV-13): Thank you to Debbie Trueman for BCMA Award Nomination
- (e) Heritage Week 2016 Photo Contest: Distinctive Destinations
- (f) Awaken the Spirit: First Nations Christmas Art Show & Cultural Festival
- (g) VIU Faculty of Arts and Humanities – STRATEGIC PLAN

It was moved and seconded that the above-noted correspondence be received as presented. The motion carried unanimously.

11. **NOTICE OF MOTION:**

None.

12. **OTHER BUSINESS:**

None.

13. **DELEGATIONS** (not related to a Report to the Commission): (10 MINUTES)

None.

14. **QUESTION PERIOD:** (*Agenda items only.*)

None.

15. **NEXT MEETING:**

The next regular meeting is scheduled for **4:30 pm on Wednesday, 2016-JAN-06 at 4:30 pm in the Board Room**, of the Service & Resource Centre (411 Dunsmuir Street).

16. **ADJOURNMENT:**

It was moved and seconded that the meeting be adjourned at 5:20 pm. The motion carried unanimously.

APPROVED BY:

DIANA JOHNSTONE, CHAIR
NANAIMO CULTURE AND HERITAGE COMMISSION

CONCURRENCE BY:

SUZANNE SAMBORSKI
SENIOR MANAGER, CULTURE AND HERITAGE

CERTIFIED CORRECT:

CORPORATE OFFICER

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DRAFT

Rebecca Buckler

From: ArchivesNanaimo . [nanaimoarchives@gmail.com]
Sent: Friday, November 27, 2015 4:13 PM
To: Rebecca Buckler
Subject: Re: Monthly Report for November

Hi,

Sorry I forgot all about this.

As per usual, we helped researchers and took in and processed several record groups.

In terms of PR and general public awareness, I was recently interviewed by the Bulletin for an article on City Hall and I will be on CHLY Radio on Tuesday at noon to discuss the role of archives for novelists and non-fiction writers.

Commission members should also note that VIU is offering BC and Local history courses again so I anticipate an influx of history students in the spring.

The Nanaimo Art Gallery is using some of our archival materials for their new exhibit Booming Grounds. This is a great exhibit and I encourage all Commission members to go and see it.

Other than that, it's business as usual.

Have a wonderful holiday season!

Christine

Nanaimo Community Archives
150 Commercial Street
Nanaimo, BC
V9R 5G6
250.753.4462
nanaimoarchives.ca
Visit us on [Youtube](#)

OFFICE HOURS: Wednesday to Friday, 10 am - 4:30 pm, or by appointment

Monthly Event Report



November 2015

	# Events 2011	# Events 2012	# Events 2013	# Events 2014	# Events 2015	# Users 2011	# Users 2012	# Users 2013	# Users 2014	# Users 2015
Jan	17	11	23	18	13	5,912	3,813	8,381	6,584	5,845
Feb	34	18	16	28	22	10,271	10,616	5,513	10,745	10,530
Mar	15	24	16	22	25	6,056	9,176	8,691	7,691	9,738
Apr	25	20	27	23	27	11,333	7,436	11,295	7,059	10,148
May	26	17	27	25	26	10,709	7,161	10,131	12,568	13,921
Jun	28	33	34	43	35	17,535	18,000	21,824	24,000	21,893
Jul	17	7	4	7	25	2,132	703	1,174	1,775	1,420
Aug	2	13	13	5	10	334	885	3,249	1,454	1,379
Sep	15	11	9	22	12	4,468	4,294	874	6,158	3,044
Oct	18	13	26	25	20	6,021	4,373	6,549	6,873	6,934
Nov	24	29	33	35	29	10,873	14,729	14,443	10,886	15,034
Dec	24	15	21	22		5,647	7,008	10,044	11,637	
TOTALS	245	211	249	275	244	91,291	88,194	102,168	107,430	99,886

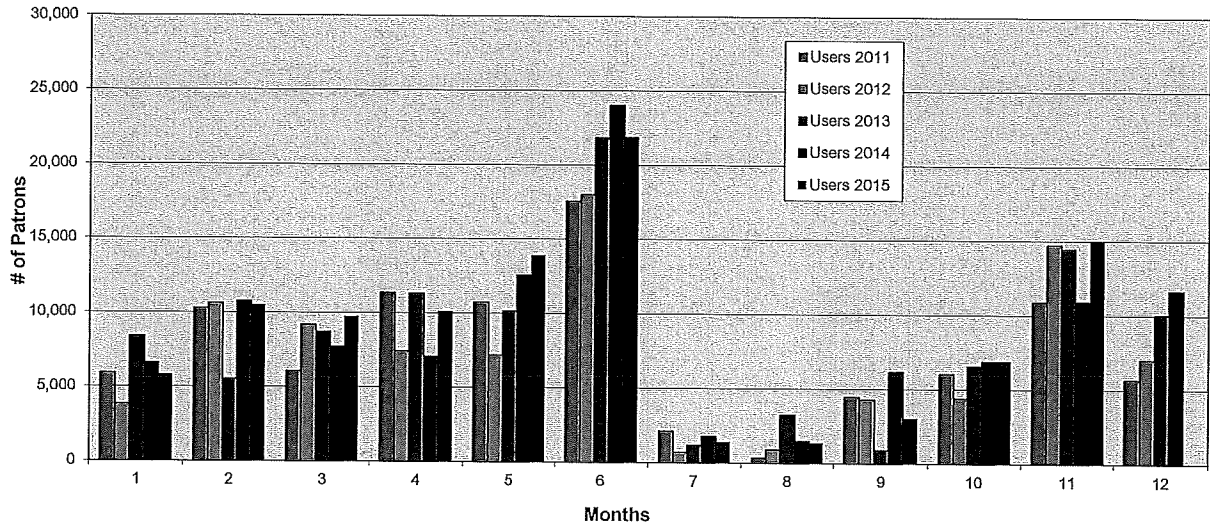
Five year average attendance for same month

Five year average number of events same month

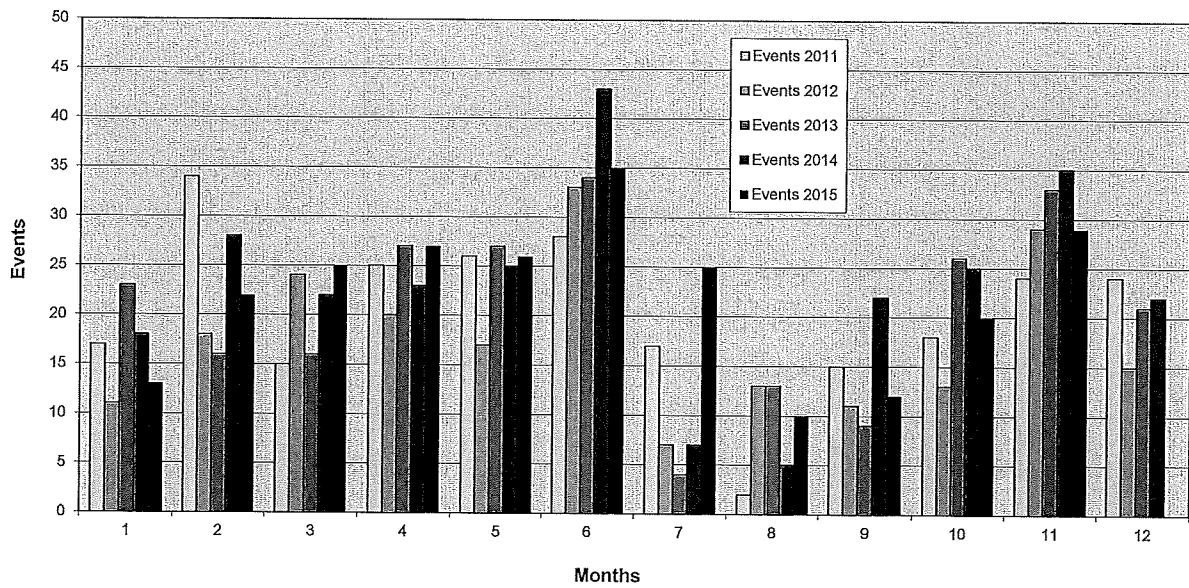
13,193
30



Patron Attendance Comparison



Event Comparison





MONTHLY ACTIVITY REPORT

November 2015

#	DATE	EVENT	TIME	CATEGORY	AUD	ARTIST
1	1	Lorne Elliott	2:30pm	comedy	372	4
2	3	Four By Four	7:00pm	music	413	8
3	4	Nanaimo Arts Council	10:00am	art gallery changeover		10
4	5	Crimson Coast Dance	all day	technical set-up & rehearsal		15
5	6	Crimson Coast Dance	7:30pm	dance	259	15
6	7	Billy Connolly	8:00pm	comedy	804	9
7	8	Nanaimo Concert Band	2:30pm	music	580	54
8	9	Matthew Good	7:30pm	music	776	22
9	10	Ballet BC	all day	technical set-up & rehearsal		37
10	11	Ballet BC	7:30pm	dance	598	37
11	12	Shaw TV/VI Symphony	1:00pm	interview		29
12	12	VI Symphony	7:00pm	rehearsal		54
13	13	VI Symphony	3:00pm	rehearsal		54
14	13	VI Symphony	7:00pm	rehearsal		54
15	13	SD68 Art Teachers	12:30pm	art gallery changeover		8
16	14	VI Symphony	2:30pm	rehearsal		54
17	14	VI Symphony	7:30pm	music	633	54
18	15	Class of '59	7:00pm	music	697	13
19	16	Gabriola Arts Council	10:00am	art gallery changeover		3
20	16	SD68 Art Teachers	6:00pm	reception	30	
21	17	Classical Coffee Concert	10:30am	music	91	3
22	17	Kenny G	8:00pm	music	777	18
23	18	Dan Mangan	7:30pm	music	537	9
24	19	Sinatra Tribute	7:30pm	music	284	21
25	20	Celtic Tenors	7:30pm	music	569	8
26	21	A Cappella Plus	2:00pm	music	73	17
27	21	Flamencubana	8:00pm	dance	329	19
28	22	Island Soul Choir	2:30pm	music	444	104
29	23	Natalie McMaster	7:30pm	music	674	10
30	24	Kirkwood Dance	all day	rehearsal		174
31	25	Kirkwood Dance	all day	rehearsal		176
32	26	Kirkwood Dance	all day	rehearsal		176
33	27	Kirkwood Dance	9:30am	school show	724	176
34	27	Kirkwood Dance	11:00am	school show	774	176
35	27	Kirkwood Dance	7:00pm	dance	615	176
36	28	Kirkwood Dance	2:00pm	dance	707	176
37	28	Kirkwood Dance	7:00pm	dance	708	176
38	29	Canadian Brass	4:00pm	music	408	9

TOTALS

Number of Events:

29

Estimated Audience Attendance:

12876

Estimated Number of Artists/Crew:

2158

Total people through the building:

15034

City of Nanaimo
REPORT TO THE
CULTURE & HERITAGE COMMISSION

DATE OF MEETING: 2016-JAN-06

AUTHORED BY: CULTURE AND HERITAGE ART IN PUBLIC SPACES WORKING GROUP

RE: 2016 TEMPORARY PUBLIC ART SELECTIONS

WORKING GROUP RECOMMENDATION:

That the Nanaimo Culture and Heritage Commission recommend that Council approve the following 2016 Temporary Public Art selections:

CATEGORY A (\$1,000 Honorarium x 4 projects = TOTAL \$4,000)

ARTWORK NAME		ARTIST NAME
1	The Core	Bryan Faubert
2	Cerebrum Digitalis	Maggie Wouterloot
3	I-o-v-e bird 1	Mia Trembley & Craig Lambie
4	Driftwood	Scott Gillies

CATEGORY B (\$4,000 Honorarium x 5 projects = TOTAL \$20,000)

ARTWORK NAME		ARTIST NAME
1	Kelp Sculpture	Angellos Glaros
2	Carved Panel	William Good
3	Salmon on the Bridge	Laura Timmermans
4	The Porthole	Victoria Drakeford
5	Passage	Labspace Studio (John Loerchner & Laura Mendes)

These selections have been further detailed in Attachment A.

PURPOSE:

To obtain Commission and Council approval of the 2016 Temporary Public Art selections.

BACKGROUND:

At their meeting held on 2015-DEC-14, the Art in Public Places Working Group reviewed a total of thirty nine (39) Temporary Outdoor Public Art submissions, and selected nine (9) for recommendation to proceed.

DISCUSSION:

Temporary public art displays are a common method for municipalities to animate outdoor spaces and parks. Viewing of the changing art pieces provides people a reason to attend the parks and “check out” new pieces of art. Because the art pieces are not permanent, they can

also be conservative or controversial, yet advance public art programs at low cost to the municipality.

Since 2010, the City of Nanaimo has been involved in a dynamic and evolving temporary public art program that enhances and animates our City's parks. Each year, outdoor artwork by some of our region's Artists is installed on a temporary basis for the enjoyed of residents and visitors. The parks essentially become outdoor art galleries and showcase Artworks for a limited period of time.

In September 2015, the City of Nanaimo Purchasing Department issued a joint Call to Artists requesting submissions for temporary outdoor art. This call closed in 2015-NOV-17, with a total of twenty one (21) artists / teams from across Canada submitting thirty nine (39) project proposals for consideration.

Outdoor venues with a special emphasis on downtown parks and the Harbourfront Walkway are available to the artists and selected pieces will be installed in May 2016 during public art week.

On 2015-DEC-14, the seven-member review working group, comprised of representatives from the Culture and Heritage Commission; a local artist, member of the design community; a member of the Nanaimo Youth Advisory Committee; and City of Nanaimo staff, met to evaluate the submissions based on the following selection criteria:

1. Quality of the proposal.
2. Suitability and durability of the proposed work (i.e. its ability to withstand a year of external installation).
3. Ability of the proposal to meet public safety and vandalism consideration.
4. Addition of cultural vitality to the public space.

Based on the criteria, the Working Group recommends that the Nanaimo Culture and Heritage Commission recommend that Council approve the following 2016 Temporary Public Art selections, further detailed in Attachment A. The budget for the 2016 Temporary Public Art program is **\$24,000** with **\$6,000** remaining for installation costs above those covered by the artists.

CATEGORY A (\$1,000 Honorarium x 4 projects = TOTAL \$4000)

ARTWORK NAME		ARTIST NAME
1	The Core	Bryan Faubert
2	Cerebrum Digitalis	Maggie Wouterloot
3	I-o-v-e bird 1	Mia Trembley & Craig Lambie
4	Driftwood	Scott Gillies

CATEGORY B (\$4,000 Honorarium x 5 projects = TOTAL \$20,000)

ARTWORK NAME		ARTIST NAME
1	Kelp Sculpture	Angellos Glaros
2	Carved Panel	William Good
3	Salmon on the Bridge	Laura Timmermans
4	The Porthole	Victoria Drakeford
5	Passage	Labspace Studio (John Loerchner & Laura Mendes)

FINANCIAL CONSIDERATIONS:

The annual budget for the Temporary Public Art program is \$30,000 as allocated in the 2016-2020 provisional budgets.

STRATEGIC PLAN CONSIDERATIONS:

Community Building Partnerships: Public art helps animate our public places and spaces making them more welcoming, attractive and interesting, contributing to cultural vitality. These pieces will engage residents and visitors to Nanaimo's parks and make their visit more interesting and enjoyable.

Respectfully submitted,



Chris Barfoot
CULTURE & HERITAGE COORDINATOR
CULTURE & HERITAGE DEPARTMENT

Concurrence by:



Suzanne Samborski
SENIOR MANAGER
CULTURE AND HERITAGE DEPARTMENT

File: 8020-20-T01Temporary Public Art Program
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ATTACHMENT A

Category A

1. The Core

Artist Name: Bryan Faubert
Description: Flame cut and welded steel sculpture
Proposed Location: Maffeo Sutton Park Gallery
Size: To be determined
Honorarium Fee: \$1,000 (Category A)

Proposal



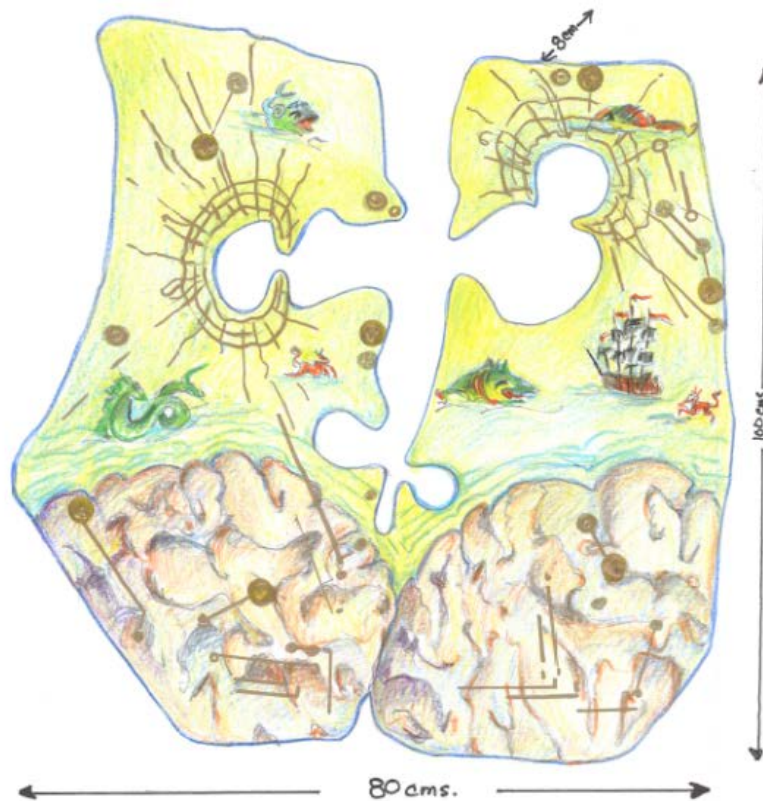
Examples of Past Works



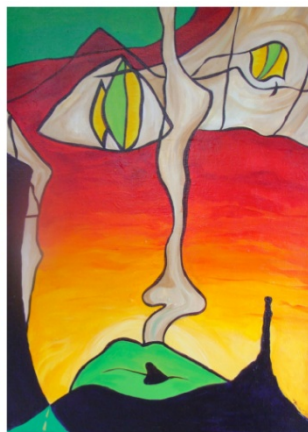
2. Cerebrum Digitalis

Artist Name: Maggie Wouterloot
Description: Cast resin diptych
Proposed Location: Maffeo Sutton Park Gallery
Size: approx. 80x100 cm (34x39 inches)
Honorarium Fee: \$1,000 (Category A)

Proposal



Examples of Past Works



3. L-O-V-E Bird 1

Artist Name: Mia Trembley & Craig Lambie
Description: Recycled metal
Proposed Location: Maffeo Sutton Park Gallery
Size: 60x60 cm (24 x24 inches)
Honorarium Fee: \$1,000 (Category A)

Proposal



Examples of Past Works



4. Driftwood

Artist Name: Scott Gillies
Description: Recycled Drift Wood
Proposed Location: Maffeo Sutton Park Gallery
Size: To be determined
Honorarium Fee: \$1,000 (Category A)

Proposal



Examples of Past Works



Category B

1. Kelp Sculpture

Artist Name: Angellos Glaros
Description: Steel
Proposed Location: Macgregor Park
Size: Approx. 8 feet tall
Honorarium Fee: \$4,000 (Category B)

Proposal



Examples of Past Works



2. Wall Panel

Artist Name: William Good
Description: Carved Cedar Panel
Proposed Location: Maffeo Sutton Park Gallery
Size: 3 feet X 3 Feet
Honorarium Fee: \$4,000 (Category B)

Proposal

CARVED PANEL (VARIATION OF PAST WORKS SHOWN BELOW)

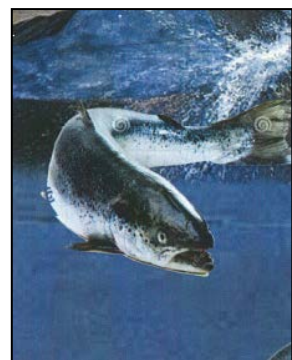
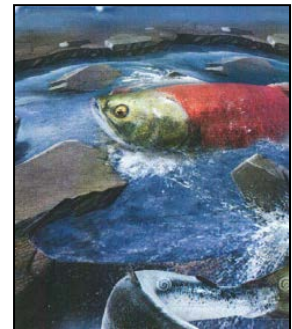
Examples of Past Works



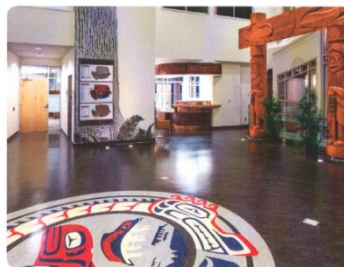
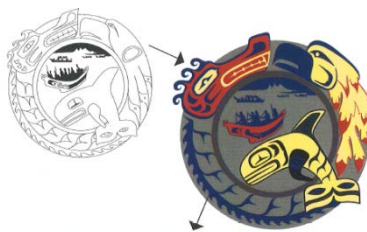
3. Salmon on the Bridge

Artist Name: Laura Timmermans
Description: Paint, Vinyl Decal, Hydrophobic paint
Proposed Location: Maffeo Sutton Park
Size: To be determined
Honorarium Fee: \$4,000 (Category B)

Proposal



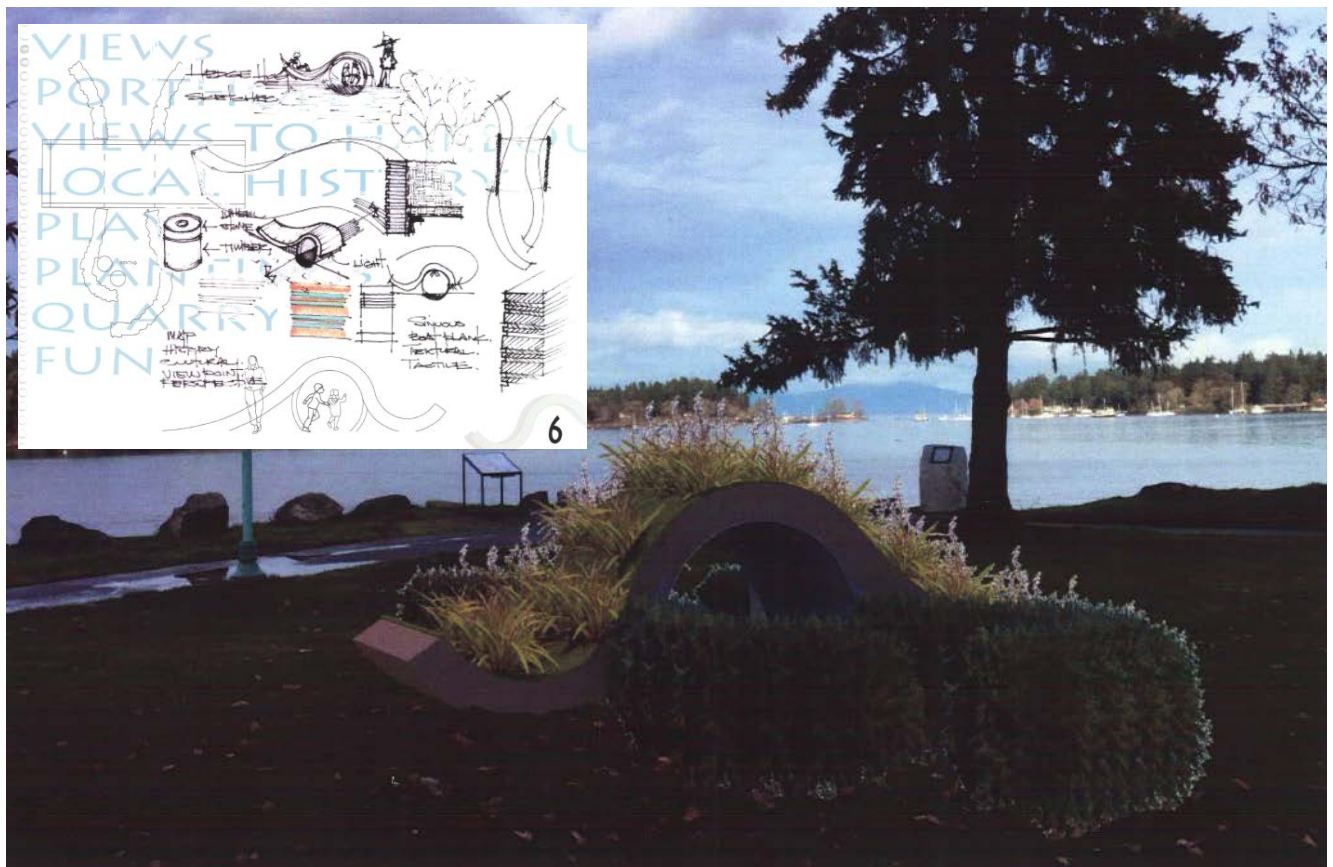
Examples of Past Works



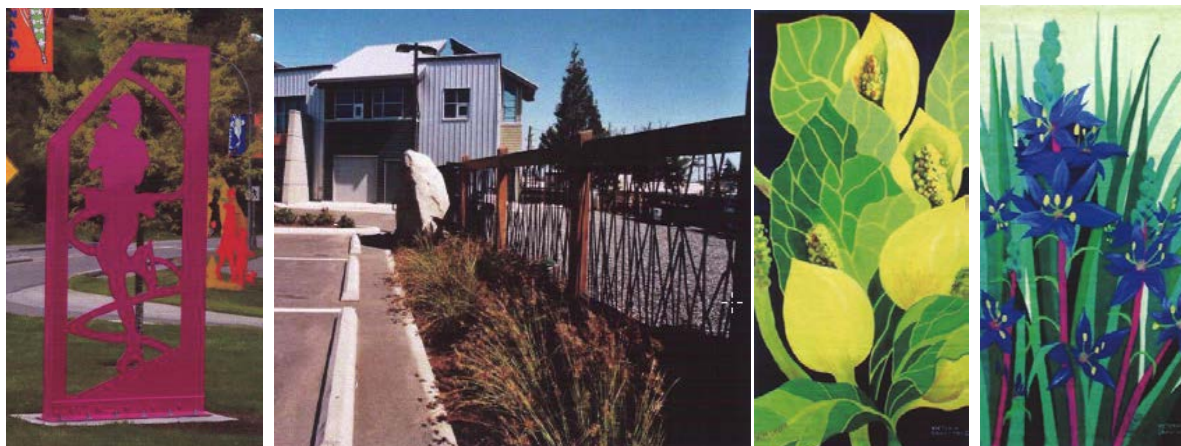
4. The Porthole

Artist Name: Victoria Drakeford
Description: Concrete pipe covered in green roof, concrete/stone seats
Proposed Location: Maffeo Sutton Park
Size: To be determined
Honorarium Fee: \$4,000 (Category B)

Proposal



Examples of Past Works



5. Passage

Artist Name: Labspace Studio (John Loerchner & Laura Mendes)
Description: Recycled Canoes, wood
Proposed Location: Maffeo Sutton Park/ Harbourfront walkway
Size: To be determined
Honorarium Fee: \$4,000 (Category B)

Proposal



Examples of Past Works



City of Nanaimo
REPORT TO THE
CULTURE AND HERITAGE COMMISSION

DATE OF MEETING: 2016-JAN-06

AUTHORED BY: CHRIS BARFOOT, CULTURE & HERITAGE COORDINATOR
CULTURE AND HERITAGE DEPARTMENT

RE: ACTIVITY UPDATE FOR DECEMBER 2015

STAFF RECOMMENDATION:

That the information be received as presented.

PURPOSE:

To provide an update to the Nanaimo Culture and Heritage Commission.

PROJECT UPDATES:

2016 Culture & Heritage Grants:

A total of 29 applications were submitted, with 26 of those meeting eligibility requirements and the intake deadline of 2015-OCT-19 (8:30 am) and going forward for review:

- Ten (10) C&H Project Funding requests
- Sixteen (16) C&H Operating Funding Requests

Next Steps:

- One (1) appeal was submitted. The appeal process will begin in January with the Culture and Heritage Grant Appeals working group, consisting of three (3) members of the Grants Advisory Committee and two (2) members of the Nanaimo Culture and Heritage Commission.
- 2016-JAN-18 – Report to Council for Final Approval (with the exception of the appeal).
- Once the appeal process is complete, this individual recommendation will be going back to Council for final approval.

Instagram & Social Media:

As of 2015-DEC-11, the Culture and Heritage Department has:

285	(+6)	Instagram followers
136	(+6)	Ghost followers
238	(+7)	Photos
3051	(+160)	Likes
19.4	(+.6)	Average likes per photo

Follow us at
www.instagram.com/cultureandheritage

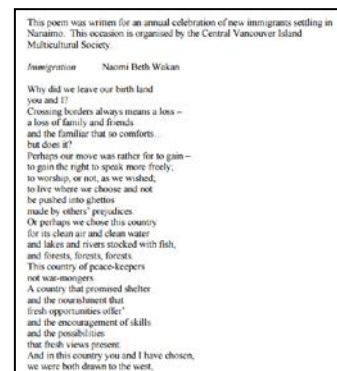
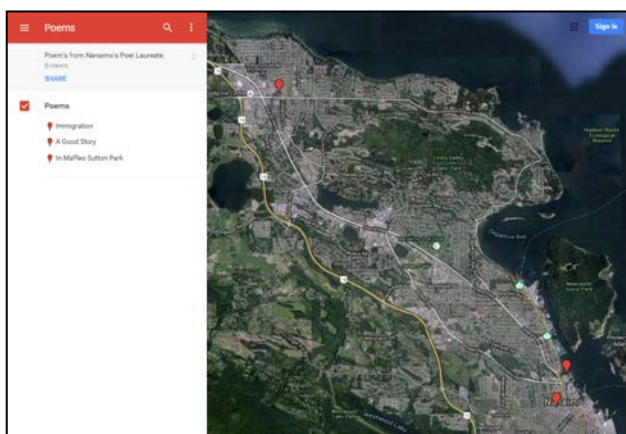
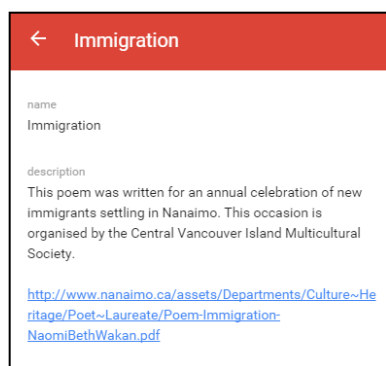


Poet Laureate:

Naomi Beth Wakan has now completed her second of three years as Nanaimo's inaugural Poet Laureate. Each year the Poet Laureate develops a list of initiatives they wish to complete for the year. In 2016 these projects will include; the Poetry Map, Poetry on Buses and a high school poetry contest. For more information on the many initiatives and upcoming events for Nanaimo's Poet Laureate, visit www.nanaimo.ca/goto/poetry.

- Poetry Map:

A Call for Poetry was released on 2015-NOV-27. We will be adding a couple of poems to the map each month. Poets will contribute works that are in some way related to a particular point on the map or site in the city. The poems are not intended to be descriptions of a place rather they are impressions of place. The poet may be sharing a connection his/her poem to a location.



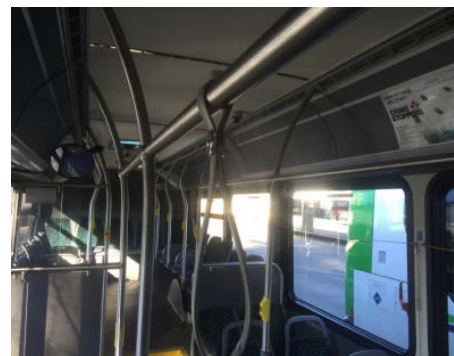
The Nanaimo Poetry Map is a way to rethink and re-know your city. A map, generally speaking, imposes a system of knowledge upon a place as it shows the official names of streets and buildings and basically assists the reader to find a particular location. Nanaimo's poetry map will be different. This map is intended to encourage the reader to explore the city through poetry, to understand the experiences within it differently because of the poems.

- **Poetry on Buses:**

The Poetry on Buses project began from an idea from Naomi Beth Wakan. The concept is to have up to three (3) poems displayed on all 49 public buses in Nanaimo. The City of Nanaimo, Regional District of Nanaimo Transit Authority and the Vancouver Island Regional Library will be partnering on this project.

A “Call for Poetry” will be announced in early January with the goal to obtain 50-100 short poems (50 words or less) consisting of 3-5 lines. The poems may also be collected and published in an anthology of poetry from the project using new technology at the VIRL downtown branch.

The goal is to have this project launched in early February and an event-type launch in April to celebrate Poetry Month (hosted by the VIRL Downtown Branch).



Public Art:

- **CALL FOR ARTISTS NO. 1677 for 2016 Temporary Public Art:**

A “Call for Artists” was issued on 2015-SEP-10. The process was open to all artists within British Columbia and across Canada to enter a submission. The City received a total of **21 artists** submitting their proposals, with a total of **39 different projects**. There is even representation of both local and artists from across Canada.

All projects were reviewed by the Art in Public Places Working Group, with selections for the 2016 season based on category, suitability and overall program budget. These recommendations will go to Council on 2016-JAN-18 for final approval. Once approved, successful artists will be notified, staff will begin arrangements for removal of 2015 artworks (at end of April), installation of 2016 artworks (in May during Public Art Week), and creation of the 2016 Temporary Public Art brochure.

- **CALL FOR ARTISTS NO. 1699 for 2016/17 Street Banner Designs:**

A “Call for Artists” was issued on 2015-NOV-17. The City of Nanaimo invites amateur and professional artists and graphic designers to enter a competition for the design of community street banners to be installed on lamp posts on major streets throughout the City of Nanaimo in the summer of 2016 and 2017.

The intent of this competition is to select a banner design which creatively reflect and/or inspire Nanaimo’s Culture in Horticulture theme. (local Flora- is the plant life occurring in a particular region or time, generally the naturally occurring or indigenous—native plant life. Sometimes bacteria and fungi are also referred to as flora.)

This competition closes on 2016-JAN-08.

EVENTS:

2016 Culture and Heritage Awards:

The call for 2016 Culture & Heritage Award nominations closed on 2015-NOV-17. The public had the opportunity to nominate people in the following award categories; the Excellence in Culture, Honour in Culture, Emerging Cultural Leader and the John Thomson Heritage Memorial Award.

A total of thirteen (13) nominations were received in four categories: the Excellence in Culture, Honour in Culture, Emerging Cultural Leader and the John Thomson Heritage Memorial Award.

The Culture & Heritage Awards Working Group reviewed all nominations received for the various award categories and met to make their recommendations. These recommendations will go to Council on 2016-JAN-18 for final approval. Once approved, all nominators and recipients will be notified, and staff will begin arrangements for video and photo shoots.

- 2016 Culture and Heritage Awards Ceremony (2015-APR-13): The 2016 ceremony will be themed around Nanaimo's Future with much of the entertainment being youth performances. Dance performances will include those from Snuneymuxw, Vibe Dance, Brigadoon Dance Academy and music from the Wellington Jazz.

PROFESSIONAL DEVELOPMENT:

Beginning 2016-FEB-15, I will be beginning the Indigenous Training Core Certificate program. Core ICS Training is intended for non-health professionals working in organizations such as justice, policing, child and family services, education, business, and government. Learning will be self-paced over a 6-week window to complete. At the end of the training, I will receive a Core ICS certificate.

Respectfully Submitted,



Chris Barfoot
CULTURE & HERITAGE COORDINATOR
CULTURE AND HERITAGE DEPARTMENT

Concurrence by:



Suzanne Samborski
SENIOR MANAGER
CULTURE AND HERITAGE DEPARTMENT

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City of Nanaimo

**REPORT TO THE
CULTURE AND HERITAGE COMMISSION**

DATE OF MEETING: 2016-JAN-06

AUTHORED BY: CHRIS SHOLBERG, CULTURE & HERITAGE PLANNER
CULTURE AND HERITAGE DEPARTMENT

RE: ACTIVITY UPDATE FOR DECEMBER 2015

STAFF RECOMMENDATION:

To receive the information as presented.

PURPOSE:

To provide an update to the Nanaimo Culture and Heritage Commission.

PROJECT UPDATES:

Heritage Interpretive Signs:

- Newcastle Pioneers – working to develop a sign that incorporates Newcastle Heritage Walk brochure content as well as brief biographical information on notable early residents, including Victor Harrison (connected with 215 Newcastle Avenue) who was a local lawyer and mayor of Nanaimo. Finalizing draft. Preparing for sign manufacture.
- Wellington Pioneers/Jimmy Claxton (Early Black American baseball player born in Wellington) – Interpretive Sign for placement (Design and installation) – working to develop, in partnership with Wellington Neighbourhood Association and Nanaimo African Heritage Society, a sign that will provide information on the history of the Wellington Area, plus a special section on Jimmy Claxton and a few other notable Wellington residents. Working on draft with Community Archives, NAHS and Wellington Neighbourhood Association.
- Westwood Lake Heritage Interpretive Sign (Design and installation) – working in partnerships with descendants of the Westwood family and the City's Parks, Rec & Environment Department, the sign will provide information on Westwood Lake park, its connection to the Westwood family, and the early settlement of Nanaimo. Currently gathering historical information to prepare initial draft.

Heritage Conservation Program Review and Update:

The Heritage Conservation Program Review and Update has commenced. The following key public engagement events that have been completed to date:

- SEPTEMBER 15 - Public Open House from 4:00 pm to 8:00 pm (drop-in) at the Nanaimo Museum. Drop-in, ask questions, review the display boards and learn about the City's current

heritage program, objectives of the update, and further opportunities for input. About 30 people attended. (Completed).

- SEPTEMBER 26 - Mines & Yours: Honouring Heritage in Nanaimo (Pecha Kucha Night Nanaimo Vol. 2) from 7:30 pm to 10:00 pm at the Port Theatre. Facilitated by the Nanaimo Design Nerds. Close to 100 people attended. (Completed).
- OCTOBER 15 – Identifying Heritage Values Workshop – Facilitated by Heritage BC, 1-4:30 p.m. at the Vancouver Island Conference Centre (Nanaimo River Room) – 26 people participated. (Completed).
- OCTOBER 15 - Heritage Basics Presentation - Facilitated by Heritage BC, 7-9 p.m. at the Museum. Around 20 people attended. (Completed)

The next phase of the public engagement process will focus on stakeholder interviews between December, 2015 and March, 2016.

The deadline for completing the online survey questions posted in September has been extended and the survey will be accessible to the public through to February, 2016. The survey questions can be accessed at this weblink: <https://www.surveymonkey.com/r/KS7CS9L>.

EVENTS:

Heritage Home Light Up Tour:

The goal of the initiative is to celebrate and recognize the many homes listed on the City's heritage register, broaden public awareness of Nanaimo's heritage, promote friendly competition among the home owners, and of course, have fun.

Nine property owners have committed to participating in the event – these include:

- McCourt Residence (750 Franklyn Street)
- Newbury Residence (39 Milton Street)
- Van Houten Residence (184 Mt Benson Street)
- Harrison Residence (546 Prideaux Street)
- Jones Residence (639-41 Prideaux Street)
- Newbury Farm House (678 Second Street)
- Sharp Residence (261 Vancouver Avenue)
- Bird Residence (461 Vancouver Avenue)
- Rowe Residence (545 Haliburton Street)

We have partnered with the Chamber of Commerce to promote the Heritage Home Light Up Tour as part of the Chamber's annual Residential Light-Up event under the theme "An Old Fashioned Christmas". A special prize for the best lit Heritage Home as selected by the Commission will be given out in January.

COMMUNITY DEVELOPMENT:

Heritage Façade Grants:

See attached grant program summary. Currently, no active heritage façade grant applications.

Heritage Home Grants:

See attached grant program summary. One project approved and in process at 320 Machleary Street.

Heritage Tax Exemption Program:

See attached tax exemption program summary. Currently, no active tax exemption applications.

OTHER:

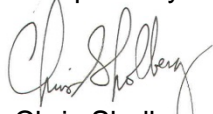
Morden Mine Update – The Friends of the Morden Mine are currently working to put a small memorial on site. New board was elected in mid-November, and advocacy for rehab of the Morden Mine site will continue under the new board. This represents a change in direction from the original intent to wind down the activities of FOMM and disband the group.



Harewood School Demolition – A demolition permit for Harewood School (505 Howard Avenue) has been applied for by the School District and will be issued in the near future. The actual demolition permit will most likely not be finalized until the end of December and actual demolition may not occur until March. The school is currently listed on the City's Heritage Register, but does not have protected status.



Respectfully Submitted,



Chris Sholberg
CULTURE / HERITAGE PLANNER
CULTURE AND HERITAGE DEPARTMENT

Concurrence by:



Suzanne Samborski
SENIOR MANAGER
CULTURE AND HERITAGE DEPARTMENT

Heritage Façade Grants Paid or Committed (as of 2015-Nov-25):

Location	Amount	Private Investment (Total Project Expenditure)	Status	Year
1. Free Press Building (223 Commercial Street)	\$5,100	\$10,200	Paid	2003
2. Modern Café (221 Commercial Street)	\$5,400	\$10,800	Paid	2003
3. Old Fire Hall (#2 – 34 Nicol Street)	\$7,366	\$16,088.78	Paid	2003
4. Hall Block (37 Commercial Street)	\$1,770	\$3,540	Paid	2003
5. S&W Apartment (403 Fitzwilliam Street)	\$10,000	\$41,152.20	Paid	2004
6. Rawlinson and Glaholm Grocers (437 Fitzwilliam Street)	\$6,839	\$14,161.78	Paid	2004
7. Earl Block (Grassicks) (2 Church Street)	\$10,000	\$22,737.88	Paid	2004
8. B.C. Telephone Exchange (70 Bastion Street)	\$1,180	\$2,360	Paid	2004
9. B.C. Hydro Building (13 Commercial Street)	n/a (\$1,500)	n/a	Application Withdrawn	2004
10. A.R. Johnstone Block (174 Commercial Street)	\$7,661	\$15,322.67	Paid	2004
11. Commercial Hotel (121 Bastion Street)	\$12,063	\$304,364.95	Paid	2004
12. Angell's Trading (426 Fitzwilliam Street)	\$4,031	\$8,062	Paid	2005
13. Dakin Block (93-97 Commercial Street)	\$8,516	\$19,867.80	Paid	2005
14. Halse Block (200-206 Commercial Street)	\$1,980	\$3,960	Paid	2005
15. Gusola Block (120 Commercial Street)	\$20,000	\$1,189,965.49	Paid	2006
16. Mitchell Market (411 Fitzwilliam Street)	\$10,000	\$48,795.84	Paid	2006
17. Merchants Bank (499 Wallace Street)	n/a (\$20,000)	n/a (\$66,500)	Committed – did not proceed	2006 (renewed for 2008)
18. Great National Land Building (17 Church Street)	\$1,719	\$3,437.69	Paid	2006
19. Brumpton Block (489 Wallace Street)	\$10,000	\$46,384.61	Paid	2006
20. St. Andrew's United Church (315 Fitzwilliam Street)	\$20,000	\$84,477.59	Paid	2007
21. Ranger's Shoes (306-314 Fitzwilliam Street)	\$10,000	\$26,933.28	Paid	2007
22. Willard Service Station (291-299 Wallace Street)	\$20,000	\$41,048.69	Paid	2008
23. Provincial Liquor Store (25 Cavan Street)	\$10,544	\$21,088	Paid	2009
24. Modern Café (221 Commercial Street)	\$10,000	\$70,000	Paid	2009
25. E&N Railway Station (321 Selby Street)	\$10,000	\$2,269,566	Paid	2010
26. Nash Hardware (19 Commercial Street)	\$17,000	\$47,657.86	Paid	2010/2011 – two grant phases
27. Harris House (375 Franklyn Street)	\$3,000	\$10,290.00	Paid	2010
28. Palace Hotel (275 Skinner Street)	\$10,000	\$47,566.40	Paid	2012
29. St. Andrew's United Church (315 Fitzwilliam Street)	\$10,000	\$50,008.00	Paid	2012
30. Free Press Building (223 Commercial Street)	\$10,000	\$2,436,088.36	Paid	2013
31. St. Paul's Anglican Church (100 Chapel Street)	\$20,000	\$260,197.35	Paid	2013
32. S&W Apartment (403 Fitzwilliam Street)	\$13,826.17	\$27,652.34	Paid	2015
33. Hall Block (37 Commercial Street)	\$845.25	\$3,843.00	Paid	2015
Total Grants:	\$288,840.42	\$7,044,103.60		
<i>Total Budget for 2003</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2004</i>	<i>(\$50,000)</i>			
<i>Total Budget for 2005</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2006</i>	<i>(\$60,000)</i>			
<i>Total Budget for 2007</i>	<i>(\$50,000)</i>			
<i>Total Budget for 2008</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2009</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2010</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2011</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2012</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2013</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2014</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2015</i>	<i>(\$20,000)</i>			

Heritage Home Grants Paid or Committed (as of 2014-Sep-25):

Location	Amount	Private Investment	Status	Year
1. Garland Farm House (467 Eighth Street)	\$1,600	\$3,435.57	Paid – gutter replacement and rear façade/deck improvement	2006
2. Western Fuel Company House (#24–715 Farquhar Street)	\$2,500	\$12,987.66	Paid – roof repair	2006
3. Sullivan Residence (673 Selby Street)	\$2,500	\$8,600	Paid – roof repair	2006
4. Newbury Farmhouse (678 Second Street)	\$2,500		Committed – siding repair and repaint - canceled	2006
5. Dykes Residence (639 Kennedy Street)	\$2,500		Committed – front porch repair completed, but application cancelled by new owners	2006
6. Newbury Residence (39 Milton Street)	\$2,500	\$5,749.30	Paid – roof repair	2007
7. Hall-Layer Residence (115 Machleary Street)	\$2,500	\$7,000	Paid – repaint	2007
8. Gulliford Residence (285 Wall Street)	\$2,500	\$6,340.47	Paid - repaint	2007
9. Van Houten Residence (185 Mt. Benson Street)	\$2,500	\$7,167.72	Paid – repaint	2007
10. Wilkinson Residence (305 Kennedy Street)	\$2,500	\$7,500	Paid – fireplace repair/reconstruction	2008
11. Parrot Residence (411 Machleary Street)	\$2,500	\$6,357.75	Paid – repaint	2008
12. Sharp Residence (261 Vancouver Avenue)	\$2,500	\$8,550.83	Paid – porch repair/reconstruction	2008
13. Wells Residence (904 Wentworth Street)	\$2,500	\$10,400	Paid – roof repair	2008
14. Spence House (746 Railway Avenue)	\$2,500	\$7,795.98	Paid – repaint	2009
15. Bird Residence (461 Vancouver Avenue)	\$2,500	\$8,950	Paid – repaint	2009
16. Girvin Avenue Residence (797 Girvin Avenue)	\$2,500	\$6,562.50	Paid – repaint	2009
17. Newbury Farmhouse (678 Second Street)	\$2,500	\$6,579.14	Paid - Recommitment from approval in 2006 – project now complete – siding repair and repaint	2009
18. Garland Farmhouse (467 Eighth Street)	\$900	\$8,436.50	Paid – roof repair	2010
19. Harrison Residence (546 Prideaux Street)	\$2,500	\$30,450	Paid – exterior repair and repaint	2010
20. Isherwood Residence (421 Victoria Road)	\$2,272.41	\$4,651	Paid – porch repair/reconstruction	2011
21. Victoria Road Residence (413 Victoria Road)	\$2,500	\$8,567.05	Paid – roof repair	2011
22. Booth Residence (302 Victoria Road)	\$2,500	\$7,957	Committed – remove vinyl, restore wood siding, repaint – Canceled (no covenant)	2011
23. Land Residence (167 Irwin Street)	\$2,500	\$93,500	Committed - relocate building, repair and restore siding – Canceled (no covenant)	2012
24. McCourt Residence (750 Franklyn Street)	\$2,500	\$10,300	Paid – restore wood siding and repaint	2012
25. Rowbottom Residence (320 Machleary Street)	\$1,410.50	\$2,821	Committed – front stair and deck rehabilitation and upgrade	2014
Total Grants:	\$51,182.91	\$187,159.47		
<i>Total Budget for 2006</i>	<i>\$12,000</i>			
<i>Total Budget for 2007</i>	<i>\$12,000</i>			
<i>Total Budget for 2008</i>	<i>\$12,000</i>			
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<i>Total Budget for 2014</i>	<i>\$12,000</i>			
<i>Total Budget for 2015</i>	<i>\$12,000</i>			

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Downtown Residential Conversion Tax Exemptions Approved (as of 2014-Oct-30):

Property	Total Years of Property Exemption	Value of Exemption	Private Investment (Total Project Expenditure)
Commercial Hotel/Painted Turtle Guesthouse (121 Bastion Street)	5 years	2005-2009: \$70,955.26	\$304,364.95
Gusola Block (120 Commercial Street)	10 years	2007-2010: \$54,064.27 2011-2016: \$85,000.00 (estimate)	\$1,189,965.49
E&N Train Station (321 Selby Street)	10 years	2013-2022: \$300,000.00 (estimate)	\$2,269,566.00
Free Press Building (223 Commercial Street)	10 years	2015-2024: \$350,000.00 (estimate)	\$2,436,088.36
Total Exemptions	35 years	\$860,019.53	\$6,199,984.60

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NEWS RELEASE

Distributed November 27, 2015

Calling all Poets for Nanaimo's Poetry Map

Let's celebrate poetry and get creative about Nanaimo!

Summary

Inspired by Nanaimo's Poet Laureate, the Nanaimo Poetry Map has been created as a way for residents to rethink and re-know their city. A map, generally speaking, imposes a system of knowledge upon a place as it shows the official names of streets and buildings and basically assists the reader to find a particular location. This map is different, it asks the reader to explore the city through poetry, to understand the spaces within it differently because of the poems.

We are currently seeking poetry submissions for addition to the map. Poets will contribute works that are in some way related to a particular point on the map or site in Nanaimo. The poems are not intended to be descriptions of places rather they are impressions of them.

Readers of the map and poems have an opportunity to gain a new understanding of the spaces that we might think we know so well. Perhaps the poetry here will provoke us view and think about Nanaimo differently.

This map will continue to grow and evolve encouraging people to return to it often.

Strategic Link: Ensure that Nanaimo will have a strong and vibrant culture which evolves with a coordinated and collaborative effort leading to greater popularity as a place to visit, live, work and play.

Key Points

- This map is intended to ask the reader to explore the city through poetry, to understand the spaces within it differently because of the poems.
- Poets can submit their poems for Nanaimo's Poetry Map at callingallpoets@nanaimo.ca. One poem a month will be chosen by a selection panel and added to the map.

Quotes

"The Poet Laureate's Poetry Column, that ran for 18 months in the Nanaimo Daily News, published many wonderful contributing poems. I reread the collection of poems from time to time, and it occurred to me that some were so site-specific that they drew my interest to the spot they were describing. If they attracted me to further explore the place they covered, I reasoned that those poems might well encourage others to explore Nanaimo, their hometown. "Why not put them on a map," I thought."

Naomi Beth Wakan
Nanaimo's Inaugural Poet Laureate
City of Nanaimo

*"Give back to the people
who give the most in
your community."*

British Columbia's communities are shaped by the people who live in them, and especially by the contributions of extraordinary individuals.

The British Columbia Community Achievement Awards celebrate British Columbians who go above and beyond in their dedication and service to others and who devote time and energy to making their communities more caring, dynamic, beautiful, healthy, and unique. They inspire by their example.

The British Columbia Community Achievement Awards are presented by the British Columbia Achievement Foundation, a foundation established in 2003 by the Province of British Columbia to celebrate excellence in community service, enterprise, arts and the humanities.



*Cultural hero, spirited,
undaunted, fearless, bold
Raising our awareness to
a higher understanding*

- Robert Davidson

WHO IS ELIGIBLE?

British Columbians who have made a significant contribution to their communities in British Columbia are eligible for a BC Community Achievement Award. Nominees will have made a contribution in any area that provides a benefit to the community – either as a volunteer or in the course of their work. These include, but are not limited to, arts and culture, sports and recreation, multiculturalism, environment, healthcare, education, civic duty, business, community volunteerism, philanthropy, and youth or seniors' leadership.

Self nominations will not be accepted. Federal or provincial elected representatives are not eligible for nominations while they hold office. Posthumous nominations will not be accepted.

HOW IS SOMEONE NOMINATED FOR THIS AWARD?

Any individual or group may nominate a current or former long-term resident of British Columbia by completing the attached nomination form or the online form and submitting it with:

- A letter describing the contribution of the nominee;
- A brief personal history of the nominee;
- Two current letters of support for the nominee from individuals or organizations that describe the value and impact of the nominee's contributions to his/her community.
- For an online nomination form, please visit www.bcachievement.com/community/online.

HOW ARE THE AWARD RECIPIENTS CHOSEN?

An Advisory Council of independent community leaders reviews the nominations and selects approximately 30 award recipients. The Council will consider the impact of the nominee's contribution and commitment to the community.

WHAT DO THE AWARD RECIPIENTS RECEIVE?

In the Spring, recipients will attend a formal ceremony at Government House in Victoria. The Lieutenant Governor and the Premier of British Columbia are invited to present the recipients with the British Columbia Community Achievement Medallion, a special commemorative medallion designed by renowned BC artist, Robert Davidson. Also, recipients will receive a lapel pin signifying their award.

BC Community Achievement Awards
Tel: 604.261.9777 or Toll Free: 1.866.882.6088
Email: info@bcachievement.com or Web: www.bcachievement.com

BRITISH COLUMBIA COMMUNITY ACHIEVEMENT AWARDS NOMINATION FORM

Please complete all four sections:

NOMINEE
NAME (MR./MRS./MS./MISS/DR.)
HOME ADDRESS
CITY/TOWN/PROVINCE/POSTAL CODE
DAYTIME TELEPHONE | CELL PHONE
EMAIL
ORGANIZATION (IF APPLICABLE)
ORGANIZATION ADDRESS (IF APPLICABLE) CITY/TOWN/PROVINCE/POSTAL CODE
Is the nominee a current or former long-term resident of BC? Yes/No

2 NOMINATOR
NAME (MR./MRS./MS./MISS/DR.)
ADDRESS
CITY/TOWN/PROVINCE/POSTAL CODE
DAYTIME TELEPHONE | CELL PHONE
EMAIL | ORGANIZATION (IF APPLICABLE)
Please provide your relationship to the nominee and also indicate how long you have known the nominee.
I have provided or made provision for all the nomination material required for a completed nomination package.
SIGNATURE OF NOMINATOR | DATE

List the individuals who are providing a letter of support for the nomination.

3 LETTER OF SUPPORT 1
NAME (MR./MRS./MS./MISS/DR.)
TITLE AND ORGANIZATION (IF APPLICABLE)
ADDRESS
CITY/TOWN/PROVINCE/POSTAL CODE
DAYTIME/CELL PHONE | EMAIL
Please provide your relationship to the nominee and also indicate how long you have known the nominee.

4 LETTER OF SUPPORT 2
NAME (MR./MRS./MS./MISS/DR.)
TITLE AND ORGANIZATION (IF APPLICABLE)
ADDRESS
CITY/TOWN/PROVINCE/POSTAL CODE
DAYTIME/CELL PHONE | EMAIL
Please provide your relationship to the nominee and also indicate how long you have known the nominee.

Nomination deadline: January 15, 2016

YOUR COMPLETED NOMINATION PACKAGE MUST INCLUDE:

1. Completed nomination form
2. Three letters: (maximum 500 words each)
 - A letter from the nominator giving the reasons for nomination.
 - Two letters of support for the nominee from other individuals or organizations that describe the value and impact of the contributions of the individual.
3. Brief biographical overview of the nominee as it relates to the nomination.
4. Optional: Up to five pages of additional material about your nominee.
5. Please do not send submission packages in binders or folders.
6. You may visit www.bcachievement.com/community/online to complete an electronic nomination form.

FOR MORE INFORMATION:

Visit Frequently Asked Questions:

www.bcachievement.com/community/info

Contact:

Tel: 604.261.9777 or Toll Free: 1.866.882.6088

Email: info@bcachievement.com

Website: www.bcachievement.com

MAILING INFORMATION:

Mail or courier completed nomination package to:
BC Community Achievement Awards
4276 Musqueam Drive
Vancouver, BC, V6N 3R7

Please note that it is the responsibility of the nominator to ensure that the nomination is complete, including the receipt of support letters by the deadline. All material received will be kept confidential.

Privacy Policy

The British Columbia Achievement Foundation is committed to protecting the privacy of people through responsible management of information received. Nominations are confidential between the nominator and the Awards program.

You may view the complete privacy policy at www.bcachievement.com or by calling the office for a copy.

NEWS RELEASE

Distributed December 11, 2015

2015 Heritage Home Light Up

Homes listed on the City's Heritage Register to be featured

Summary

In partnership with the Greater Nanaimo Chamber of Commerce, the Culture and Heritage Department has arranged for a Heritage Home Light Up this holiday season. As part of the Chamber's annual "Spirit of Christmas" Residential Light Up, owners of a number of registered heritage homes have agreed to participate and have their homes featured in the contest. Participating heritage homes include:

- MCCOURT RESIDENCE (750 Franklyn Street)
- NEWBURY RESIDENCE (39 Milton Street)
- VAN HOUTEN RESIDENCE (184 Mt. Benson Street)
- HARRISON RESIDENCE (546 Prideaux Street)
- JONES RESIDENCE (639 Prideaux Street)
- NEWBURY FARMHOUSE (678 Second Street)
- BIRD HOUSE (461 Vancouver Avenue)
- ROWE RESIDENCE (545 Haliburton Street)
- WELLS RESIDENCE (904 Wentworth Street)

The goal of the initiative is to celebrate and recognize the many homes listed on the City's heritage register and broaden public awareness of Nanaimo's heritage through a fun, seasonal event.

This year's theme is "An Old Fashioned Christmas". The deadline for entry is Wednesday, December 16. The Chamber organizes judging on Thursday, December 17, with prizes offered for the best light displays.

Strategic Link: The Heritage Home Light Up furthers the goals of the Cultural Vitality (Creativity, Diversity, Heritage and Innovation) pillar of the Strategic Plan.

Key Points

- In partnership with the Chamber of Commerce, the Culture and Heritage Department has arranged for a Heritage Home Light Up in 2015.
- This year's theme is "An Old Fashioned Christmas".

Quotes

"We are happy to partner with the Greater Nanaimo Chamber of Commerce on this seasonal initiative, which features a great selection of Nanaimo's heritage homes."

Bill McKay
Mayor
City of Nanaimo

Rebecca Buckler

From: Rebecca Buckler
Sent: Wednesday, December 16, 2015 10:31 AM
To: 'Daniel Appell'; 'Dawn Marusin'; 'Diana Johnstone'; Diane Brennan; 'Jacquie Howardson'; 'Jill Stannard'; 'John Manning'; 'Mark Robinson'; 'Richard Finnegan (home)'; 'Richard Finnegan (Work)'; 'Ross MacKay'; Wendy Pratt
Cc: CULTURE & HERITAGE DEPARTMENT
Subject: HERITAGE HOME LIGHT UP - PLEASE VOTE FOR YOUR FAVORITE!

Hello Commission Members,

Just a reminder about the first annual 2015 Heritage Home Light Up. We encourage you to check out the listed heritage homes and send us (by email) your VOTE for best-lit home. In addition to the Chamber's regular awards given, we will be giving a special award to the top selection in early 2016.

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If you have any questions, please contact Chris Sholberg directly.

Thanks so much and happy holidays.

Rebecca Buckler
Administrative Assistant
City of Nanaimo, Culture & Heritage Department
250-755-4483

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