



## **AGENDA**

### **COMMUNITY VITALITY COMMITTEE MEETING**

November 1, 2017, 4:30 PM - 6:30 PM  
Board Room, Service and Resource Centre,  
411 Dunsmuir Street, Nanaimo, BC

Pages

1. **CALL THE MEETING OF THE COMMUNITY VITALITY COMMITTEE TO ORDER:**
2. **INTRODUCTION OF LATE ITEMS:**
3. **ADOPTION OF AGENDA:**
4. **ADOPTION OF MINUTES:**
  - a. **Minutes** 2 - 5

Minutes of the Open Meeting of the Community Vitality Committee held in the Board Room, Service and Resource Centre, 411 Dunsmuir Street, Nanaimo, BC, on Wednesday, 2017-OCT-04 at 4:30 pm.
5. **ADMINISTRATION:**
  - a. **City Seeking Applications for 2018 Social Planning Grants**

Purpose: To advise that the City will be accepting applications for 2018 Social Planning Grants. Eligibility information, criteria and application forms will be available online at [www.nanaimo.ca](http://www.nanaimo.ca) as of 2017-NOV-01. The deadline to receive applications is 2017-NOV-30.
6. **OTHER BUSINESS:**
  - a. **2017 Cultural Gathering - Results & Working Session** 6 - 12

Purpose: To provide a summary of results received from the 2017-SEP-28 Cultural Gathering, and hold a working session on next steps.
7. **CORRESPONDENCE:**
  - a. **Community Vitality Committee 2018 Key Date Calendar** 13
8. **QUESTION PERIOD:**
9. **ADJOURNMENT:**

**MINUTES**  
OPEN COMMUNITY VITALITY COMMITTEE MEETING  
BOARD ROOM, SERVICE AND RESOURCE CENTRE  
411 DUNSMUIR STREET, NANAIMO, BC  
WEDNESDAY, 2017-OCT-04, AT 4:30 P.M.

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PRESENT:   Members:   Councillor G.W. Fuller, Chair  
                              Councillor D. Brennan (arrived 4:53 p.m.; vacated 4:54 p.m.)  
                              R. McGregor  
                              D. McMahon  
                              I. Sly  
                              P. Waatainen

                  Absent:   Councillor J. Hong  
                              E. Hemmens

                  Staff:     T. Samra, Chief Administrative Officer (arrived 4:35 p.m.;  
                                  vacated 5:13 p.m.)  
                              B. Anderson, Manager, Community and Cultural Planning  
                              J. Horn, Social Planner (vacated 5:12 p.m.)  
                              C. Sholberg, Culture & Heritage Planner  
                              P. Humphreys, Recording Secretary

1.    CALL THE OPEN COMMUNITY VITALITY COMMITTEE MEETING TO ORDER:

The Open Community Vitality Committee Meeting was called to order at 4:32 p.m.

2.    INTRODUCTION OF LATE ITEMS

- (a)   P. Waatainen advised that she would be bringing forward an item under Agenda Item 6 (c) Other Business regarding Cultural Gathering Feedback.
- (b)   The Chair requested that Item 6 (b) Social and Health Network – Update, be moved forward on the agenda to become Item 6 (a) and that Tommy Douglas Plaque – Update become Item 6 (b).

3.    ADOPTION OF AGENDA:

It was moved and seconded that the Agenda, as amended, be adopted. The motion carried unanimously.

4.    ADOPTION OF MINUTES:

It was moved and seconded that the Minutes of the Open Meeting of the Community Vitality Committee held in the Board Room, Service and Resource Centre, 411 Dunsmuir Street, Nanaimo, BC, on Wednesday, 2017-SEP-06 at 4:30 p.m. be adopted as circulated. The motion carried unanimously.

T. Samra entered the Board Room at 4:35 p.m.

5. NEW BUSINESS:

(a) Archaeological Overview Assessment

C. Sholberg, Culture and Heritage Planner, provided an update on the archeological overview assessment project that has been in the works for several years. The project was started in response to encouragement from the provincial government for municipalities to identify high potential architectural areas within their communities. The results will replace a study done previously of southeast Vancouver Island that includes only half of Nanaimo lands.

The City is working cooperatively with the Snuneymuxw First Nation and has awarded a consulting contract through a Request for Proposal process to archeology experts, Golder Associates. The project timeline is expected to be six to eight months, with the goal being to complete it in 2018.

T. Samra, Chief Administrative Officer, advised the City will be hiring an aboriginal liaison to help bridge the relationship between the City of Nanaimo and the Snuneymuxw First Nation, which may benefit this process. It should be considered that other First Nations located to the north and south of Nanaimo may have overlapping history on Nanaimo lands.

It was noted that a poster summarizing the project and purpose of the mapping could be a valuable resource for educators to include in their school curriculum.

T. Samra, Chief Administrative Officer, announced that the sole member of Council on the Community Vitality is the Chair, Councillor Fuller. Other Council members can attend meetings but are not members of the committee and must sit in the public gallery.

6. OTHER BUSINESS:

(a) Social and Health Network – Update

J. Horn, Social Planner, distributed the *City of Nanaimo Health and Social Forums – Findings & Recommendations* document created in 2013 based on feedback from community groups that deal first hand with social issues. The results identified a need for networking amongst non-profit organizations, with the City's key role being to facilitate cross cooperation between groups and identify root causes of ongoing issues such as poverty and the cost of housing.

Councillor Brennan entered the Board Room at 4:53 p.m., and vacated the Board Room at 4:54 p.m.

J. Horn, Social Planner, reviewed the 2013 Health and Social Forum and indicated that participants found value in being able to connect with peers from a range of disciplines. As such, Social Planning Staff will look for opportunities to facilitate a peer networking event in the future.

Current City social initiatives were introduced, including the Living History Speaker Series, which helps combat isolation amongst seniors by allowing them the opportunity to tell the stories of their lives to a public audience. The entire community benefits from having these experiences heard and recorded for the future. Social Planning staff are also currently hosting meetings with merchants and residents to address downtown social disorder.

Other topics discussed included the Lifeline Association, which offers a telephone service to seniors for emergency and social connecting purposes with assistance from outreach staff available, if needed. Acute levels of mental illness and severe addiction in the community continue to create social problems that are difficult for the City to address, including unsanctioned pop-up smoking sites for drug users.

J. Horn vacated the Board Room at 5:12 p.m.

T. Samra vacated the Board Room at 5:13 p.m.

(b) Tommy Douglas Plaque – Update

C. Sholberg, Culture and Heritage Planner, advised that the Community Vitality Committee's preferred location for the plaque on the waterfront walkway could not be used after consulting the City's Parks, Recreation and Environment Department. Consequently, the plaque will be placed in the Committee's alternative location near the Bastion. The anonymous owner of the plaque is happy with the Bastion planter location. Staff aim to have the plaque installed by this November, and a public unveiling event will be planned.

(c) Cultural Gathering Feedback

On 2017-SEP-28, the City of Nanaimo's Community and Cultural Planning section hosted a Cultural Gathering event. Over 70 members of the arts and culture community attended this networking event. Feedback was solicited from participants regarding cultural needs in Nanaimo with the intent to bring a summary of ideas to the Community Vitality Committee meeting in November for further review.

Several members of the Community Vitality Committee assisted at the Cultural Gathering by facilitating discussion at separate tables. Some of the preliminary feedback they received included:

- Participants requested more action and money from the City to create new facilities.
- Many consider the current supply of cultural venues in Nanaimo to be expensive and hard to access.
- Mid-size venues for visual artists and performers are needed.
- Unused or empty private or school district building spaces should be considered for conversion to multi-use cultural spaces.
- A tool to help identify and book rental space and generate event data (such as SpaceFinder BC) would be useful.
- More prominent marketing of Nanaimo as an arts city is needed to promote cultural tourism.
- The City could better cross promote events amongst arts groups.

7. CORRESPONDENCE:

- (a) Press Release (2017-SEP-11) City Seeking Nominations for 2018 Culture & Heritage Awards

The Community Vitality Committee received the correspondence titled City Seeking Nominations for 2018 Culture & Heritage Awards, dated 2017-SEP-11, for information.

- (b) Press Release (2017-SEP-11) City Accepting Applications for 2018 Culture & Heritage Grants

The Community Vitality Committee received the correspondence titled City Accepting Applications for 2018 culture & Heritage Grants, dated 2017-SEP-11, for information.

- (c) 2017 Social Development Grant Recipients Approved by Council

The report detailing the list of applicants and recipients of the 2017 Social Development Grants was reviewed.

8. QUESTION PERIOD:

- There were no members of the public in attendance wishing to ask questions.
- Member R. McGregor asked whether previous Community Vitality Committee meetings are still valid considering T. Samra's comment that Councillor Brennan was never actually a member of the Committee; yet she was part of obtaining quorum and voted on motions at past committee meetings. B. Anderson, Manager of Community and Cultural Planning, advised that the question will be referred to Legislative Services.

9. ADJOURNMENT:

It was moved and seconded at 5:54 pm that the meeting terminate. The motion carried unanimously.

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CHAIR

CERTIFIED CORRECT:

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CORPORATE OFFICER

# Needs & Opportunities Summary

2017 Cultural Gathering (September 28, 2017)



# Space/Facilities

| Need/Opportunity   | Support Policy In Cultural Plan |
|--|---------------------------------|
| 1) Need dedicated community based, multi-use, affordable space(s) for gallery, display, and performance use – arts/culture centre, hub space. Can be public or privately owned, however public space should be affordable and accessible for local artists/musicians. Another option is to consider repurposing City-owned or School-District owned spaces (e.g. portion of Conference Centre beside E.J. Hughes gallery, band room at Woodlands) for cultural use space – need to make significant capital investment in this area. | Yes, Section 5.4. (Pg 44-45)    |
| 2) Need mid-size (250-400 seat) black box space for performances and rehearsals (e.g. Port Theatre Community Theatre expansion).   | Yes, Section 5.5. (Pg 46)       |
| 3) Need a separate dedicated concert hall space for up to 300 persons, as an affordable alternative to the Port Theatre.   | Yes, Section 5.5. (Pg 46)       |
| 4) Need more street performance spots, with power and cover.   | Yes, Section 5.2. (Pg 35-41)    |
| 5) Need environmentally controlled archival space.   |                                 |
| 6) Need more sprung floor dance space.   | Yes, Section 5.4. (Pg 44-45)    |
| 7) Need to animate Diana Krall Plaza – allow opportunity for small artist kiosks, performance space, etc.) – this space should be a downtown cultural hub utilized by people doing cultural activities.  | Yes, Section 5.5. (Pg 46)       |
| 8) Need more opportunities for outdoor art – graffiti/street art, murals.  | Yes, Section 5.4. (Pg 44-45)    |
| 9) City needs to support use of churches as arts venues (e.g. help with equipment for performances).   |                                 |
| 10) Change City facility policy which bumps not for profit use of City space, where payed bookings occur.  |                                 |
| 11) Utilize Space Finder tool to identify public spaces that are available for rental.   | Yes, Section 5.4. (Pg 44-45)    |
| 12) Adopt bylaw which ensures owners of building's with derelict/empty space utilize it within a specific time frame (e.g. A&B Sound Building).  |                                 |

# Promotion

|   |                              |
|---|------------------------------|
| 13) Need annual event geared toward show casing local artists.  | Yes, Section 5.3. (Pg 42-43) |
| 14) Need increase promotion of events. Promote arts/tourism angle (art tours, heritage tours, etc.) Consider using Marquis online tool. | Yes, Section 5.2. (Pg 35-41) |
| 15) Promote Nanaimo arts on B.C. Ferries and in local newspapers (City feature or supplement).  | Yes, Section 5.2. (Pg 35-41) |
| 16) Expand Culture/Heritage eNewsletter circulation.  | Yes, Section 5.2. (Pg 35-41) |
| 17) Place dedicated events board in Maffeo-Sutton Park controlled by City which provides in on upcoming City park events.               | Yes, Section 5.3. (Pg 42-43) |

# Incentives/Funding

|   |                              |
|---|------------------------------|
| 18) Provide tax breaks for privately owned properties who donate space to art or renovate space for arts use.   | Yes, Section 5.4. (Pg 44-45) |
| 19) Provide City subsidy (grant program) for temporary and long term rental of studio, exhibition, performance and workshop space for arts and culture groups – space rental needs to be more affordable. | Yes, Section 5.4. (Pg 44-45) |

# Organizational/Communication

|  |                              |
|--|------------------------------|
| 20) Arts community is fragmented – artists must fight for change and form advocacy/umbrella organization (Arts Council/Artist Committee?). Cultural sector needs to work together and have one voice.  |                              |
| 21) Provide help with insurance for space, and licensing permits (liquor, etc.).   | Yes, Section 5.1. (Pg 26-33) |
| 22) Need arts coordinator at the School Board level.   | Yes, Section 5.1. (Pg 26-33) |
| 23) Need a directory/database/contact list for all cultural/arts groups in Nanaimo to use for coordination, networking, sharing expertise, marketing, as well as events website.   | Yes, Section 5.1. (Pg 26-33) |
| 24) Need collaboration between artists and other businesses (graphic arts, craft brewers, concert promoters, etc.) with City support for ideas generated by these collaborations. City should facilitate coordination of big cultural events, with the help of local creative individuals. | Yes, Section 5.1. (Pg 26-33) |
| 25) Need better coordination of vendor/artist showcase on cruise ship days.  | Yes, Section 5.2. (Pg 35-41) |
| 26) City should continue to engage with cultural sector through meaningful stakeholder facilitation and consultation.  | Yes, Section 5.1. (Pg 26-33) |
| 27) Need Tourism Nanaimo portal  | Yes, Section 5.1. (Pg 26-33) |
| 28) Need expert assistance with making grant applications (Local, Provincial, Federal)   | Yes, Section 5.1. (Pg 26-33) |
| 29) City should provide more info about funding opportunities (Local, Provincial, Federal)   | Yes, Section 5.1. (Pg 26-33) |

# Equipment

|  |                              |
|--|------------------------------|
| 30) Need riser seating and platforms at Beban Centre for events (e.g. ballroom dancing). | Yes, Section 5.4. (Pg 44-45) |
| 31) Audio and event lighting quality is a challenge at Beban Centre – need augmentation. | Yes, Section 5.4. (Pg 44-45) |

# Political

|  |                    |
|--|--------------------|
| 32) Need voice on City Council to champion the arts.   | Yes, Cultural Plan |
| 33) City Council needs to support all arts (not just certain sectors) and be seen to be supporting the arts. | Yes, Cultural Plan |



# Session Feedback

2017 Cultural Gathering (September 28, 2017)

## Tell us about your needs

### Space needs:

- Gallery or display space that is dedicated to amateurs, community-based
- Performance spaces
- Current professional venues too expensive for non-profits (even non-profit rates are too expensive)
- Shared space for groups
- How do we get property owners to make space available?  
Connections between space and needs
- Questions about insurance when using spaces
- Display and storage space for artifacts from organizations

### Other needs:

- Directory for all groups to have networking. Have a photo group display in lobby during performance, etc. Allow natural connections
- Improved calendar of events website and email list to help coordinate
- Portal related to Tourism Nanaimo
- Professional art gallery (established artists)
- Need City spaces for amateur musicians
- City-funded or supported venue for LOCAL artists/musicians
- Annual event geared toward local artists
- Last minute space
- Expertise / marketing
- Database of people who are specialized in arts/entertainment/cultural to help
- Liaison with licensing (liquor, etc.)
- Publicity (City focus on arts)
- Street performance spots = lack of spots / organizations. Need new spaces with power and cover
- Tax breaks for landlords who donate space to art
- Cultural spaces (gallery not available)
- Permanent space (central location, available for booking)
- Money (city assistance for rental of permanent studio / exhibition / workshop space). Meets immediate to mid-term needs, leading to long term solution
- Multi use arts centre
- Riser seating at Beban Centre (competitions, ballroom dance)
- Risers and platforms – seating/chairs
- Environmentally controlled archival space
- Mid-size (250-400 seat) appropriate black box space (ongoing performance rehearsal, affordable)
- Possibility (again/renewed) infrastructure funding (provincial) for matching Port Theatre (may fit mid-size)
- Affordability – venue rental grants from City
- Sprung floor dance space (practice and instruction) more spaces needed
- Artists/painters BIG ASS arts and cultural centre. Arts, meetings, proper exhibition space.
- \$\$\$ all get together – let's push the initiative forward.
- Cultural Centre (Conference Centre/Port Theatre)
- Arts and Humanity VIU in downtown (3 days at Conference Centre = \$7,000 too expensive)
- Downtown permanent arts and cultural
- Diana Krall Plaza – Animate the space (artist studios, small performance spaces, welcoming, occupied space, subdivide space)
- Dedicated arts space. Physical space in Nanaimo! For all the arts
- Stable long-term funding (need advanced notice)
  - City could coordinate with prov/fed
  - How can city remedy lack of funding?
  - Barriers to overcome:
    - Cannot get long term funding
    - City Council not fighting for funding in community
    - Road blocks t the provincial level! Cannot apply for prov/fed funding
- Outdoor art
  - graffiti artists/street artists
  - attracts tourists
  - murals
  - solves vandalism
- Arts in downtown core
  - Space not large enough to accommodate large groups
  - Waterfront space
- Rent in the City is too high for start-up creatives
- Voice on City Council to champion the arts!
- Arts community is fragmented. Must for own alliance to fight / create change. New organization needs to be formed
- Artists need their own voice. City Council needs to take action to show they are interested
- No arts coordinator at the school board level

# Identify opportunities to meet those needs

- Have the City make community centres/city space have affordable rates and easy access
- Schools have empty space (band room at Woodlands, etc.)
- More networking opportunities (some sort of committee)
- Collaboration between arts individuals and other businesses (graphic arts, craft brewers, concert promoters, etc.)
- Rethink Diana Krall Plaza as a space for arts performance
- Utilize Tourism Nanaimo to connect stakeholders
- Assistance in grant applications
- City should provide more info about opportunities
- City create mechanism to bring creative people together to plan events instead of relying just on societies and groups to take on big projects. Make use of creative individuals.
- Hub space (will attract others – creative/non-creatives)
- Arts/tourism (art tour! murals, heritage tours)
- Trying to vend on cruise ship day is impossible! Coordinate program to showcase vendors/artists on cruise ship days!
- Churches (can City help with equipment?) They provide great venues. The City should support venues for arts purposes
- Build new building or repurpose Conference Centre
- Space to properly hang work
- Repurpose spaces in downtown – support current infrastructure (old schools, contact band office)
- Paid members of an Arts Council
- City Council to support ALL ARTS (currently fighting other artists, causes fractured community)
- Artists need action

## Example: Conference Centre

- We are all paying for it, but it is not utilized. Civic best practices for venue use grants (Vancouver Model)
- Currently contracted out to management company
- Smaller spaces and events have permanent impediments that if removed, would make the space much more multi-use
- Victoria Road event spaces (Caprice Theatre, Harbour City Theatre)
- Harbort City Dance Society
- Beban (e.g. not for profits can be bumped by full payment bookings). This is a huge challenge. Change that policy
- Proper exhibition space (retractable walls, ballroom, sub dividable, floor space, lighting, computer, VISA payments, etc.)

## Opportunities:

- Event lighting (Beban especially). Augment the existing and improve the quality
- Audio challenges (Beban)
- Make existing facilities work for a variety of arts and culture users
- Look at even larger changes in existing venues (for example: repurpose many city-owned properties “recycle/reuse”)
- Get serious about collaborating with other groups (not “tweaks”, but substantial improvements to facilities/infrastructure)
- Get input from many groups. Thank you for today
- Identify common needs “proper” facilitation and consultation with potential end users
- Voice is more powerful when working together
- Get direct input to Council by groups – a single great spokesperson representing all received input
- Strength from broad interest base (not a single special interest)
- Tax incentives
- Identify which public spaces can be made available
- Loud spaces
- Spend \$ on marketing Nanaimo arts
  - Marquis (digital, physical, free)
- Big screen on pack of Port Theatre? (sponsored by Shaw)
- Advertise on BC Ferries (market Nanaimo Arts)
- Arts Re-Cap / Review in Bulletin
- City supplement arts/culture paper
- Visible support from Council
  - More community engagement from councillors
- Newsletter (bigger mailing list)
- Grant info for younger generation
- Re-examine City priorities regarding arts and culture. Use non profits to assist
- Financial support for community to develop strategic plan for the arts
- Tax break for owners to renovate space for arts use
- Repurpose conference centre for arts (for example: rooms beside EJ Hughes)
- Develop bylaw to ensure owners of empty space utilize it within a specific time frame (for example: A&B Sound Building)

Marketing in Maffeo Sutton Park: The poster boards have been removed. Solution? Put a glass covered board (that the City controls access) called “What’s Happening in the Park” or something. Allow posters that only cover City park events. Less messy and easier to maintain. Helps the groups who are paying to perform in the park to get the word out about their event.

# Additional Input

Submitted via email by Arlene Thompson: *As a creative person in Nanaimo, I would like to see the City utilize the resources of its local residents to unlock the potential of Nanaimo. There needs to be a discussion on how to bring together people working across different industries – such as our excellent local breweries and distillers, graphic designers, concert promoters, musicians and artists to collaborate on City events. The City needs to be more open to “out of the box” ideas that these collaborations might spring, and to provide them with the resources to bring these ideas to fruition. There also needs to be a discussion on the use of space in the downtown for cultural purposes. An effort must be made to develop Diana Krall plaza into a space that can be utilized by people doing cultural activities. It is the centre of our downtown core and has an appearance that looks like a derelict space. The City needs to figure out why its not meeting its potential as a cultural space – if there are too many bureaucratic and financial roadblocks for those involved with cultural interests for utilizing Diana Krall plaza. The plaza could become an incredible hub for culture in Nanaimo through the summer season and would increase the profile of Nanaimo as a tourist destination.*

Submitted via email by Bruce Farquharson: *I would propose that it is time to begin planning for a Concert Hall for Nanaimo. I have in mind a 300-seat auditorium that would serve as a venue for the many performing arts groups in this community (but not for drama groups that would occupy the stage with sets for days on end). Nanaimo has many worthy groups who cannot make use of the Port Theatre due to budgetary limitations and the inability to draw large audiences. As a long-time choral director, I can say that the existing venues for choirs and also for small instrumental ensembles are lacking in many ways (many venues are local churches that were never intended as public performing spaces). It is time to realize that our local talents should be able to perform in a more-rewarding setting and that their audiences deserve more-satisfying experiences. This will not materialize any time soon( it took 25 years for the Port Theatre) but I think it is important to start the ball rolling. I know that the Port Theatre intends to build a small-theatre annex – hopefully in the near future, but this is an answer to yesterday’s situation and will be insufficient to deal with demand, going forward.*

# Participants

|  |
|--|
| Alyssa Glassford, Humanity in Art                  |
| Andrew Homzy, Nanaimo International Jazz Festival  |
| Barbara McMahon, Federation of Canadian Artists    |
| Barbara Scott, Federation of Canadian Artists      |
| Bonnie Stebbings                                   |
| Brenda Grice                                       |
| Brian March, Western Edge Theatre                  |
| Bryan Faubert, Artist                              |
| Carla Stein, Wordstorm Society                     |
| Carol Fetherston                                   |
| Carolyn Phillips-Cusson, CUE Consulting            |
| Charlotte deRook, Harbour City Theatre             |
| Christine Meutzner, Nanaimo Archives               |
| Claudia Lowihen, Federation of Canadian Artists    |
| Dan Appell, Nanaimo Arts Council                   |
| Darren Russell                                     |
| Dave Read, Vinyl Record Guru                       |
| Dean Chadwick, Harbour City Theatre                |
| Dennis McMahon, Federation of Canadian Artists     |
| Diana Johnstone                                    |
| Donna Mattila                                      |
| Elaine Thompson, Island Ballroom Dance Society     |
| Frank Moher, Western Edge Theatre                  |
| Gerda Hofman, Artist                               |
| Geri Reamer  |
| Ian Gove   |
| Indigo Moon, Artist                                |
| Inga McDonald, Harbour City Photographers          |
| Ingrid Sly, Community Vitality Committee           |
| Jim Menzies, Protection Island Neighbourhood Assoc |
| Joanne Revel                                       |
| Jordan Linekar                                     |
| Joy Bremner, Mid Island Metis Association          |
| Kathryn Hazel                                      |
| Kim Smythe, Nanaimo Chamber of Commerce            |
| Larissa Coser, CVIMS and MyCDC                     |
| Laura Timmermans, Artist                           |
| Lindy Sisson, Port Theatre                         |
| Lionel Tanod, Malaspina Choir                      |
| Marg Bonneau, Federation of Canadian Artists       |

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|---|
| Marion Clark, Heart of the Island Chorus                                  |
| Melissa Mills, Tourism Vancouver Island                                   |
| Michele Hillier, Nanaimo Literacy Association                             |
| Neil Thomson, Malaspina Choir   |
| Nicholas May, Art Drop  |
| Norm Abbey  |
| Paula Waatainen, Community Vitality Committee                             |
| Randy Fred  |
| Regina Seib, Federation of Canadian Artists                               |
| Rob Riches,   |
| Rosina Solylo, Nanaimo Group of Artists                                   |
| Sandra Leigh,   |
| Sarah Brosseau  |
| Sarah Dafoe, Wellington Action Committee                                  |
| Shari Barker, Nanaimo Concert Band  |
| Sonja Billard,  |
| Stephen Gower, Island Ballroom Dance Society                              |
| Todd Tremble  |
| Tony Martin   |
| Viera Thomson, Malaspina Choir  |
| Zachary Tanner, Hub City Cinema Society                                   |
| Rene Cusson, Celtic Performing Arts Inc.                                  |
| Claudia Lohmann   |
| Aunalee Boyd Good   |
| William Good  |
| Roberta Campbell  |
| Bonnie Stebbings  |
| James Pitcher   |
| Larissa   |
| Roberta Campbell  |
| Holly Layte   |
| Tony Martin   |
| Gerda Hofman  |
| Geri reamer   |
| Todd Trimble  |
| Chris Barfoot, Cultural Coordinator, City of Nanaimo                      |
| Chris Sholberg, Heritage Planner, City of Nanaimo                         |
| Bruce Anderson, Manager, Community and Cultural Planning, City of Nanaimo |

City of Nanaimo

## COMMUNITY VITALITY COMMITTEE KEY DATE CALENDAR – 2018

Committee meetings are held in the boardroom on the first floor of the Service and Resource Centre Building at 411 Dunsmuir Street unless otherwise stated.

| Committee                    | Start Time | End Time  | Day of the Month          |
|------------------------------|------------|-----------|---------------------------|
| Community Vitality Committee | 4:30 p.m.  | 6:30 p.m. | 1 <sup>st</sup> Wednesday |

*January 1.....New Year's Day*  
**January 3 ..... Community Vitality Committee**  
  
**February 7..... Community Vitality Committee**  
*February 12.....Family Day*  
  
**March 7..... Community Vitality Committee**  
*March 30.....Good Friday*  
  
*April 2.....Easter Monday*  
**April 4 ..... Community Vitality Committee**  
**April 13-15..... AVICC-Convention – Victoria**  
  
**May 2 ..... Community Vitality Committee**  
*May 21.....Victoria Day*  
  
**May 31 - June 3..... FCM Conference - Halifax**  
**June 6..... Community Vitality Committee**  
  
*July 2.....Canada Day Stat*  
**July 4 ..... Community Vitality Committee**  
  
*August 6.....BC Day Stat*  
**No August Meeting**  
  
*September 3.....Labour Day*  
**September 5..... Community Vitality Committee**  
**September 10-14..... UBCM Conference – Whistler**  
  
**October 3 ..... Community Vitality Committee**  
*October 8.....Thanksgiving Day*  
  
**November 7..... Community Vitality Committee**  
*November 12.....Remembrance Day Stat*  
  
**December 5..... Community Vitality Committee**  
*December 25.....Christmas Day*  
*December 26.....Boxing Day*