

AGENDA
CULTURAL COMMITTEE MEETING
BOWEN PARK COMPLEX CONFERENCE ROOM
WEDNESDAY, 2009-NOV-04, COMMENCING AT 4:15 P.M.

1. **CALL THE REGULAR CULTURAL COMMITTEE MEETING TO ORDER:**

2. **INTRODUCTION OF LATE ITEMS:**

3. **ADOPTION OF AGENDA:**

(Motion required to adopt the agenda, or the amended agenda.)

4. **ADOPTION OF MEETING NOTES:**

- (a) Notes of the Regular Cultural Committee Meeting held Wednesday, 2009-OCT-07 at 4:15 p.m. in the Conference Room of the Bowen Park Complex. Pgs.
186-191

(Motion required to adopt the meeting notes of the above date(s) as circulated)

5. **DELEGATIONS: (10 MINUTES)**

(Motion required to permit delegations to address the committee.)

- (a) Ms. Kathleen Darby, Executive Director, Nanaimo Conservatory of Music, 1627 Northfield Road, Nanaimo, BC, V9S 3A8, regarding the potential of arts and culture related training ideas in the central Island area. Pg. 192

6. **COMMISSION REPORT:**

(Motion required to receive verbal report.)

7. **REPORTS OF PROJECT COMMITTEES:**

- (a) **Cultural Award Committee.**

(Motion required to receive written report.)

- (b) **Art in Public Places Project Committee.** (None.)

(Motion required to receive verbal report.)

- (c) **Cultural Forum Project Committee.**

- (i) Draft 2010 Nanaimo Cultural Forum Feedback Survey

Pgs.
193-194

(Motion required to receive verbal report.)

8. **STAFF REPORTS:**

(a) **Review Grant Meeting Dates/Times/Locations**

(Motion required to adopt recommendation.)

9. **INFORMATION ONLY ITEMS** (Staff reports):

(Motion required to receive information only items.)

10. **CORRESPONDENCE:** (Action)

(Motion required to adopt recommendation.)

CORRESPONDENCE: (Information)

- (a) Correspondence from Daurel Neve, General Manager, TheatreOne, dated 2009-OCT-06 providing a copy of TheatreOne's Final Report re Nanaimo Cultural Operating Grant for their 2008/09 season funding.

Pgs.
195-197

(Motion required to receive correspondence.)

11. **NOTICE OF MOTION:**

12. **CONSIDERATION OF OTHER BUSINESS:**

(Motion required if there is other business.)

13. **BUSINESS ARISING FROM DELEGATIONS:**

- (a) Ms. Kathleen Darby, Executive Director, Nanaimo Conservatory of Music.

14. **UNFINISHED BUSINESS:**

15. **QUESTION PERIOD:**

16. **ADJOURNMENT:**

(Motion required to adjourn with next meeting to be held on Wednesday, 2009-DEC-02, commencing at 4:15 p.m. in the Bowen Park Complex Conference Room, if required.)

1.

NOTICE IS HEREBY GIVEN pursuant to "COUNCIL PROCEDURE BYLAW 2007 NO. 7060", OF AN "In Camera" Meeting of the Cultural Committee to be held:

DATE:	Wednesday, 2009-NOV-04
LOCATION:	Bowen Complex Conference Room
TIME:	Immediately following the regular Committee meeting

The purpose of the "In Camera" Meeting is to discuss matters pertaining to items that may be closed to the public as per *Community Charter* Section 90(1):

- (a) personal information about an identifiable individual who holds or is being considered for a position as an officer, employee or agent of the municipality or another position appointed by the municipality;

Richard Harding, Director,
Parks, Recreation and Culture.

**NOTES
REGULAR CULTURAL COMMITTEE MEETING
HELD IN THE BOWEN PARK COMPLEX CONFERENCE ROOM
WEDNESDAY, 2009-OCT-07, COMMENCING AT 4:20 P.M.**

PRESENT: Eveline O'Rourke, Chair

Members: Commissioner Fred Pattje
Commissioner Lynda Avis
Ms. Lynne Fraser
Ms. Joanne Husband
Ms. George McGladrey
Ms. Gerda Hofman
Mr. Simon Schachner

Regrets: Commissioner Diana Johnstone

Staff: B. Kuhn M. Goddard, recording

1. CALL THE OPEN MEETING TO ORDER:

The Regular Meeting of the Cultural Committee was called to order at 4:20 p.m.

2. INTRODUCTION OF LATE ITEMS:

3. ADOPTION OF AGENDA:

The Chair advised there would be one additional Item on the Agenda as item 9.(b) Nanaimo Cultural Strategy 2008 – Priorities.

It was moved and seconded that the Agenda be adopted as amended. The motion carried unanimously.

4. ADOPTION OF MEETING NOTES:

- (a) Meeting Notes of the Regular Cultural Committee Meeting held Wednesday, 2009-JUL-08, at 4:15 p.m., in the Bowen Park Complex Conference Room.

It was moved and seconded that the Meeting Notes be adopted as circulated. The motion carried unanimously.

5. DELEGATIONS: (None)

6. COMMISSION REPORT:

- (a) *Deferred to next meeting of the Cultural Committee*

7. REPORTS OF PROJECT COMMITTEES:

(a) Cultural Award Committee.

- (i) Review possible dates for nominations.

Staff advised the deadline for submissions was 2009-OCT-02 and the review package will be put together for the Cultural Award Committee nominations. Staff clarified that those nominated last year will remain on the list. Tentative date of Wednesday, 2009-OCT-14, at 2:00 p.m., set. Staff to notify Commissioner Diana Johnstone and book a room.

It was moved and seconded that the Cultural Award Committee meet on Wednesday, 2009-OCT-14, at 2:00 p.m., to review nominations. The motion carried unanimously.

(b) Art in Public Places Project Committee.

Staff provided an update, advising that the Art in Public Places draft has been received from the consultant, but requires some minor "tweaking" from meetings that have been held and should be finalized later this month. It will be presented to the Cultural Capital of Canada Committee, then the Cultural Committee, and then to the Parks, Recreation and Culture Commission. This process will take until the New Year for final approval. As the Cultural Capital Year project ended 2009-MAR-31, this portion is now a City project. It will contain suggestions for general recommended areas as to where art may go, but not specific locations, along with the City's philosophy of public art and the procedures and guidelines to bring a project to fruition. The best practices from across the country, as well as internationally, have been incorporated into the new plan.

Councillor Pattje thanked staff for the presentation to Council 2009-OCT-05, together with the Chair, Nanaimo Cultural Capital Organizing Committee. He also referenced an interesting email from Diana Brennan providing some good examples of public art in European cities, depicting graffiti artists' train renderings.

(c) Cultural Forum Project Committee. Lynne Fraser reviewed the "Report to the Cultural Committee" dated 2009-SEP-05.

Although 2008 was well planned and orchestrated, it was cancelled due to lack of interest. The Committee has met and will need to go back to stakeholders soon to determine what they envision, prior to proceeding to plan for 2010. The Committee suggested that a brief survey of approximately half a dozen questions be conducted to get feedback from Cultural groups regarding topics and format for the 2010 forum. Staff will put together the survey questions so the Committee can determine the needs of Cultural organizations.

Staff will develop a draft survey and bring it back to the November Committee meeting.

It was moved and seconded that the Report be received. The motion carried unanimously.

8. STAFF REPORTS: (None.)

9. INFORMATION ONLY ITEMS (staff reports):

(a) Nanaimo Cultural Strategy 2008 (Distribution of Bound Document).

The Chair provided a verbal report, advising that the Nanaimo Cultural Strategy has been reviewed many times, however as this item was not on the 2009-JUL-08 agenda, the position of Manager of Arts & Culture Development was not requested as part of the Parks, Recreation and Culture budget. At the Parks, Recreation and Culture Commission meeting of 2009-JUL-22 Commission Lance moved that a Higher Service Level Request be added for a full-time staff position of "Manager for Arts and Cultural Development". The motion carried. This staff position request has been included in the Strategy (page 11) (It had been inadvertently left out when the document was reformatted.)

(b) Nanaimo Cultural Strategy 2008 Priorities.

Staff requested that priorities be set for the Nanaimo Cultural Strategy 2008.

The Committee reviewed the Strategy in order to set priorities. Many are ongoing and already being done, and those should continue.

Marketing (page 16).

Staff advised that the Cultural Resources Inventory and Information Service is ongoing, but the information has not been updated for a couple of years and really should begin immediately, however this would require extra staffing time. It could be marketed better, but updates would be required first.

Staff to look into alternatives for updating, such as a business student partnership or a volunteer from the Arts Council.

Staff advised that the other marketing actions are ongoing, and will confirm that the Community Media Guide is kept current.

Economic Development (page 19).

Staff advised that the first Action item under the first goal "to conduct an economic impact study" would require a consultant, and as there is no money in the budget, this would need to be a 2011 budget item. It was confirmed that this item is closely related to Cultural Tourism.

In response to a question from Simon Schachner regarding the need for this, staff indicated it is hard to measure festivals where people do not register, as

opposed to a sport tournament, where they do register. Council would need to be convinced this is a good investment. Lynne Fraser indicated that it would be useful for Arts and Culture groups to use for leveraging funding for other levels of government.

Staff suggested putting forward as a 2011 budget item.

Cultural Tourism (page 17).

Staff advised that the "Community Events Resource Manual" requires regular updating. Staff agreed we could go ahead and combine with equipment, as suggested by George McGladrey, so there is one document containing support information for community events.

The Committee questioned whether Action number #7 to develop a cultural map could that be combined on page 18. Staff indicated this is different. It is essentially putting Nanaimo's Cultural Resources on a map to indicate where they are located and concentrated. It is a valuable tool in the cultural planning process. There is a useful cultural mapping tool kit available to develop a map. This would need to be done in conjunction with the City IT Department staff.

Staff confirmed that the last item under Cultural Tourism is ongoing.

It was moved and seconded that the Information Only Items be received. The motion carried unanimously.

It was moved and seconded that the Committee proceed with:

- Marketing action item 2 "Maintain a Cultural Resources Inventory and Information Service, updated regularly with information on all cultural organizations and facilities available online and in printed form";
- Marketing action item 3 "Maintain a current 'Community Media Guide' online and in print form";
- Cultural Tourism action item 4 "Provide support by the way of logistics, equipment (Community Event Equipment Loan / Rental Program), administration, and information support to event and festival organizers (The City and Tourism Nanaimo)"; and,
- Cultural Tourism action item 5 "Update and maintain a 'Community Events Resource Manual' online and in print form" as Priorities set for immediate action.

The motion carried unanimously.

10. CORRESPONDENCE: (Action) (None)

CORRESPONDENCE: (Information)

- (a) Letter dated 2009-SEP-17 from Mr. Michael Wright, Arts Alive, and P.O. Box 2085, Station A, Nanaimo, BC, V9R 6X5, to the Cultural Committee, regarding the Arts Alive Summer School 2009, and thanking the City of Nanaimo for their support.

- (b) Letter dated 2009-SEP-18 from Ms. Bobbi Kurtz, Director, and Ms. Wendy L. Langevin, Development Associate, Vancouver Island International Children's Festival, P.O. Box 197, Nanaimo, BC, V9R 5K9, regarding the 10th Annual Children's Festival and thanking the City of Nanaimo for investing in the Vancouver Island International Children's Festival.

It was moved and seconded that the Correspondence be received. The motion carried unanimously.

11. NOTICE OF MOTION:

12. CONSIDERATION OF OTHER BUSINESS:

- (a) Review of Draft Arts, Cultural and Festival Event Guidelines and Application for funding document

Staff highlighted the new Grant Program which combines arts and cultural events and festivals. Staff reviewed the revisions to the draft "Arts, Cultural and Festival Events Grant Guidelines and Application for Funding" document, with festivals now added into the Arts and Cultural Event Grant Application. This was done as there was a lot of confusion as to where to apply. Festivals did not fit well with sport tournaments and this change keeps all arts and cultural events in one category. The criteria is similar with minor wording changes such as "festival". The forms are basically the same. There is now a separate Sport Tournament grant application.

The Committee reviewed the Guidelines. Staff clarified that not all festivals are arts and cultural, for example, the Dragon Boat Festival. The Committee was concerned that the language of the second bullet under Eligibility Criteria is too restrictive so staff suggested a softening of the second bullet from "must showcase local arts and cultural talent" to "if appropriate the event should consider . . .". The Committee agreed.

Staff confirmed that events do not need to be held in City of Nanaimo facilities, but must be held within the City boundaries.

George McGladrey suggested that "cultural" be put in front of "sport heritage and/or celebration" to address the concern of not including baseball, football events, and/or to include a specific reference on the front page in parenthesis to refer to applying for that Sport Tournament Grant.

The general consensus was that this change to the grant guidelines is good. Staff will make these minor changes to the wording in the document.

It was moved and seconded that the draft "Arts, Cultural and Festival Events Grant Guidelines and Application for Funding" document be approved as amended. The motion carried unanimously.

- (b) Schedule of meetings to review the Cultural Operating Grant Applications, and, the Arts, Cultural and Festival Event Grant Applications.

Staff advised that the deadline for applications is 2009-NOV-01, after which date staff will prepare the material for the review meeting. The material should be ready to be picked up on 2009-NOV-06.

The Committee considered and suggested dates for the review of the Cultural Operating Grant Applications and the Arts, Cultural and Festival Events Grant Applications. A third date will only be required depending on the number of interviews.

Members who are unable to make the meeting can e-mail their recommendations.

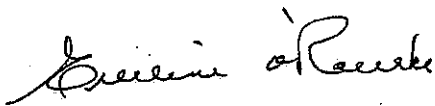
It was moved and seconded that meeting dates of Thursday, 2009-NOV-19; Monday, 2009-NOV-23; and if required, Thursday, 2009-NOV-26, be set to review the Cultural Operating Grant Applications, and, the Arts, Cultural and Festival Events Grant Applications. The motion carried unanimously.

13. UNFINISHED BUSINESS: (None)

14. QUESTION PERIOD: (None)

15. ADJOURNMENT:

It was moved and seconded at 5:15 p.m. that the meeting adjourn, with the next Meeting of the Cultural Committee to be held Wednesday, 2009-NOV-04, commencing at 4:15 p.m. in the Bowen Park Complex Conference Room. The motion carried unanimously.



Eveline O'Rourke, Chair
Cultural Committee

CERTIFIED CORRECT:

APPROVED FOR DISTRIBUTION:



S. Samborski, Senior Manager
Recreation and Culture Services

Richard Harding, Director
Parks, Recreation and Culture

x

PARKS, RECREATION AND CULTURE COMMISSION
CULTURAL COMMITTEE

REQUEST TO APPEAR AS A DELEGATION

ON 2009 - 09 - 02
year month day
 Nov 04

NAME OF PERSON MAKING PRESENTATION: <u>Kathleen Darby</u>			
Print			
ADDRESS: <u>1627 Northfield Road Nanaimo BC V9S3A8</u>			
street address		City	Province
Postal Code			
PHONE: <u>(250) 505 5284</u>		FAX: _____	
home		business	
NAME OF APPLICANT IF OTHER THAN ABOVE: _____			
DETAILS OF PRESENTATION:			
<u>To discuss the potential of arts and culture related training in the Central Island Area.</u>			
		<div style="border: 2px solid black; padding: 10px; width: fit-content; margin: auto;"> RECEIVED AUG 31 2009 DEPARTMENT OF PARKS RECREATION AND CULTURE </div>	

PLEASE NOTE

- Electronic presentations must be provided on a CD or by e-mail no later than 9:00 a.m. the day of the Meeting.
- Please submit a written copy of your presentation to the Recording Secretary either at, or prior to, the Meeting.
- Multiple speakers on a single issue or topic shall be given 5 minutes each to make their presentations as per Section 18.6 of the Council Procedure Bylaw.

Parks, Recreation and Culture Department
500 Bowen Road, Nanaimo BC V9R 1Z7

Phone: (250) 755-7511
 Fax: (250) 753-7277
 parks@nanaimo.ca

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2010 NANAIMO CULTURAL FORUM FEEDBACK SURVEY

The Nanaimo Cultural Committee of the Parks, Recreation and Culture Commission is planning to hold a Cultural Forum in 2010. In an effort to ensure that the session topics are relevant and timely, we would like you to give us some feedback by answering the following questions.

1. Please tell us what the most important issues are for your organization at this time.

2. In your opinion what are the current and future needs of the arts and cultural community at large?

3. What educational or workshop sessions (topics) would your organization consider important and pertinent to include at the 2010 Nanaimo Cultural Forum? (See next page for some suggested topics).

4. Would you consider it important to include a session that would allow you to provide feedback to the City regarding the needs of the arts and cultural community?

5. What month (time of year) would be best for you to attend a forum?

6. What days / times would be best for your organization?

Weekday? _____ or Weekend? _____

Morning only? _____ Afternoon only? _____

All day (9 am – 4 pm)? _____

Please email or fax your responses by November 30th, 2009

Email: Bob.Kuhn@nanaimo.ca

Fax: 250-753-7277

2009-OCT-28

G:\admin\PRCC\Cultural Committee\2009\CC091104-2010NanaimoCulturalForumSurveyQuestions

Some suggested topics for workshop sessions:

1. Current realities around funding sources and fundraising.
2. Financial Management and Accountability for Non Profit Arts and Cultural Organizations.
3. Board Recruitment, Development and Recognition.
4. The Economic and Social Benefits of Investing in Arts and Culture.
5. The New Nanaimo Cultural Strategy- Round Table Discussion and Feedback Session.
6. The New Nanaimo Community Plan for Public Art- Presentation and discussion.
7. Festivals and Events Planning and Implementation

DRAFT

TheatreOne

Nanaimo's Professional Theatre Company

Centre for the Arts Bldg. 150 Commercial St.

V9R 5G6 Nanaimo, BC

Ph: 250.754.7587

Fax: 250.754.9908

info@theatreone.org

www.theatreone.org

October 6/09

Shirley Lance
Cultural Committee Chair
2300 Bowen Road
Nanaimo, BC V9T 3K7

Dear Shirley & Members of the Cultural Committee:

Please find enclosed TheatreOne's Final Report for funding through the City of Nanaimo Cultural Grant for our 08/09 season. We are delighted to have eliminated 60% of our deficit.

We are pleased to inform the Cultural Committee that along with our Just Kidding Children's Series of 4 plays, our Fringe Flick Film series (12 films screened 4 times each), our Emerging Voices series of New Plays and Workshops (4 plays and 4 workshops), we will be presenting 2 Mainstage productions this year.

On behalf of the Board of Directors and staff of TheatreOne we would like to thank the City of Nanaimo & Cultural Committee for its support of our activities over the years.

If you have any questions, please do not hesitate to give us a call at 250.754.7587.

Sincerely,



Daurel Neve
General Manager

Fringe Flicks Sponsors



Funding



Just Kidding Sponsors



Bite of Nanaimo



Media Sponsors



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TheatreOne: Final report regarding funding previously awarded under this program.

TheatreOne was awarded \$28,000 from the Cultural Grant Fund for the 2008-2009 season. This grant was used for the following programs:

MAINSTAGE:

TheatreOne produced **The Syringa Tree** by Pamela Gien at Malaspina Theatre from April 22-26/09. Audiences marveled at the tour-de-force performance of actress Carmen Grant, as she played an entire world of characters, transforming in the blink-of-an-eye from black to white, from old to young, from Xhosa to Afrikaans to Zulu to Jewish, all the while revealing the complexities of her characters' dreams, struggles, losses, and laughter.

With ticket sales off to an encouraging start in February, we knew that Nanaimo theatre goers recognized the reputation of this leading edge play. TheatreOne was proud to present such a respected play. **The Syringa Tree** was a challenging play both for our audience, in its content, and for our company, in its format. With 5 performances scheduled, audience response led us to add another performance.

Under the direction of Vancouver Island University Theatre Program instructor, **Ross Desprez**, the audience was led by a series of character transformations so instantaneous and so intense that you believed the stage was peopled with multitudes. Under Ross's exquisite direction local Designers (Set & Lights, **Mike Taugher**, head of the Theatre Program at VIU, Costume Designer, **Melissa Paulger** and Sound Designer, **Robin Boxwell**) created the simplicity of effects that best complimented the script and the tour de force performance by actress, **Carmen Grant**.

Ticket sales exceeded our expectations and our budgeted amounts. In fact ticket sales for Syringa Tree were more than double either of our 2 shows (Vigil & Marion Bridge) in our previous season.

The production also served Goal One of the Nanaimo Cultural Strategy -- "To provide cultural wealth for the citizens of Nanaimo" -- by bringing to the city the talent of one of Canada's most acclaimed young actresses. It helped us to "maximize . . . earned revenue" by generating strong ticket sales. And by employing local designers and crew, it served the Cultural Strategy's vision that "artists will come to live, create and sell their work in Nanaimo." We feel that all TheatreOne's productions and programs serve the City's goals, its theatrical community, and area audiences.

Comments from our Patrons:

"You could have gotten a politician or a human rights activist to tell us about what happened in South Africa, but what we learned in those 90 minutes **made me realize the importance of theatre and the arts in conveying an important message**".

"Last night we saw the **best piece of live theatre I've seen in Nanaimo in a long time!** Brilliant acting by one woman taking on 26 characters - set in South Africa with a wonderfully compelling, gently delivered, but powerful story. The staging is perfect in its simplicity. It's presented by TheatreOne up at Malaspina Theatre and called **The Syringa Tree**. If you enjoy the absolute best in live theatre - a good story presented by an amazing actress - don't miss this one!"

JUST KIDDING CHILDREN'S ENTERTAINMENT SERIES:

Our season began on **October 4, 2008** with *Green Thumb Theatre Company's* production of New Canadian Kid by Dennis Foon. New Canadian Kid highlights the challenges facing a new immigrant, and touches on themes of acceptance, anti-bullying and diversity. An original work commissioned by Green Thumb Theatre, this signature production explored the experience of being an outsider trying to fit in.

On **November 29, 2008** we enjoyed an afternoon of laughter with Mime Artist - Trent Arterberry. It was engaging, comical storytelling, masterful mime and compelling music and hilarious puppetry. Quite simply, Trent Arterberry's *The Bigg Show* was something the kids (and parents) loved!

The series continued on **February 7, 2009** with Axis Theatre Company's production of King Arthur's Kitchen. BC playwright Leslie Mildiner was commissioned to take a look at the mythical life of King

Arthur through the eyes of three kitchen staff preparing a feast in his castle. The play was a fast paced laugh fest as the workers overcooked imaginations place themselves in key moments and situations of young Arthur's rise to being one of Britain's greatest kings.

Concluding the four show series on **March 28, 2009** was *Green Thumb Theatre Company's* production of Wired by Betty Quan. Wired is a timely play about the problems that can arise in a cyber world, where kids are not safe from internet bullying and where cruelty can be administered instantaneously and anonymously. It was a hit!

TheatreOne developed its **Just Kidding Series**, to bring the most engaging performances from Canadian theatre companies and entertainers who specialize in productions for children, to Nanaimo. The aim is to provide unique entertainment that exemplifies the power that live performance has to stimulate a child's imagination....and at a very affordable price.

EMERGING VOICES

TheatreOne presented the third season of **Emerging Voices**, a series of staged readings performed at the new performing arts centre, **Nanaimo Centre Stage**. Before the evening's public reading each play is given a full day workshop with actors and **TheatreOne's Interim Artistic Director, Garry Davey**. All actors are engaged under the jurisdiction of Canadian Actor's Equity Association. The first in the series of four readings was on January 27, with two one-act plays, both Finalists in TheatreBC's 2007 Canadian National Playwriting Competition - *History* by Michelle Turner of Toronto and *In the Dark* by Mort Ransen of Salt Spring Island. The cast were talented local actors Norma Bowen, Nicole Natrass, Paul Tedeschini, and Michael Armstrong.

For our 2nd presentation our patrons joined in the creative process and gave feedback to the playwrights on February 24, with two one-act plays, both Finalists in TheatreBC's 2007 Canadian National Playwriting Competition - *Simply Told* by Corinna Hodgson and *Black and Blue* by Ron Fromstein. Local professional actors Jessica Lowry and Michael Armstrong participated in the workshop and reading.

TheatreOne presented a full length drama, *Good House-Keeping* by Lantzville playwright and actress on March 24th as the third performance in the series. Local professional actors included Norma Bowen, Patricia Ludwick, and Nicolle Natrass.

The last staged reading and workshop of the season was full length drama *Betty and Joe* by Stephen Baetz. The cast of local professional actors were Patricia Ludwick and Matthew Walker. Playwright, Steven Baetz, flew out from Toronto to hear the staged reading and receive the feedback from the audience.

According to our Mission Statement "TheatreOne will entertain and enrich our community by providing challenging and dynamic professional theatre emphasizing contemporary Canadian work, and will encourage the creation of new plays and the development of local playwrights, actors, designers and technicians". Our Emerging Voices series presented the work of 6 Canadian playwrights and provided employment for 11 professional actors.

FRINGE FLICKS:

Fringe Flicks continues to enthrall our Nanaimo/Lantzville/Gabriola/Parksville/Qualicum Beach/Ladysmith audience. We have a loyal audience base of over 6000 patrons annually and present 12 films with four screenings each.

OUR GOAL:

Our overall goal for our 08/09 season was to end the season with a budgeted \$10,642 surplus to direct towards our deficit. We ended our season with a surplus of \$24,576 eliminating approximately 60% of our deficit. Please see attached Audit Review by Meyers Norris Penny.

We are grateful for the continued support of the Nanaimo City Council and the Cultural Committee for helping to make it all possible.