

**NOTES OF THE SPECIAL GRANT REVIEW MEETING
OF THE CULTURAL COMMITTEE
OLIVER WOODS COMMUNITY CENTRE, HEMLOCK ROOM
THURSDAY, 2009-NOV-19, COMMENCING AT 4:00 P.M.**

PRESENT: Eveline O'Rourke, Chair

Members: Commissioner Diana Johnstone
Commissioner Fred Pattje
Commissioner Lynda Avis
Ms. Lynne Fraser
Ms. Joanne Husband
Ms. George McGladrey
Ms. Gerda Hofman

Absent: Mr. Simon Schachner

Staff: S. Samborski R. Tweed, recording
B. Kuhn

1. CALL THE SPECIAL MEETING TO ORDER:

The Special Meeting of the Cultural Committee was called to order at 4:00 p.m.

2. INTRODUCTION OF LATE ITEMS:

- Add item 4(a) - Three-Year Funding Clarification;
- Add item 4(b) - Conflict Of Interest Guidelines.

3. ADOPTION OF AGENDA:

It was moved and seconded that the amended Agenda be adopted. The motion carried unanimously.

4. (a) THREE-YEAR FUNDING CLARIFICATION:

Need to clarify the three-year funding – it was felt that perhaps there was an error in the minutes of 2008 minutes, as the Committee, in 2008, had approved three-year funding for professional organizations – Theatre One, the Vancouver Island Symphony, and the Crimson Coast Dance Society; however, the minutes reflected that only Theatre One had been approved.

It was moved and seconded that three-year funding be approved for the Vancouver Island Symphony and Crimson Coast Dance Society for 2009, 2010, and 2010. The motion carried unanimously.

(b) **CONFLICT OF INTEREST GUIDELINES:**

Policy regarding conflict of interest guidelines for Directors of organizations being reviewed for funding.

It was moved and seconded that a policy be adopted regarding Conflict of Interest Guidelines for Committee members who are Directors of organizations requesting funding and that such members should absent themselves from discussion and any decision surrounding funding. The motion carried unanimously.

5. **GRANT REVIEWS:**

(a) **Cultural Operating Grants:**

- (i) A Cappella Plus Choral Society – requested **\$5,000**
 - New application
 - Should be interviewed
- (ii) Arts Alive – requested **\$2,000**
 - Applicable
 - Qualify – have applied previously
 - Do not need to interview
- (iii) Arts Council – requested **\$15,000**
 - Qualify
 - There are questions from Committee
 - Do not need to interview
- (iv) Blues Festival Society – requested **\$10,000**
 - Large request for their Operating budget
 - Established group
 - Qualify
 - Do not need to interview
- (v) Centre for the Arts – requested **\$7,800**
 - Qualify
 - Do not need to interview
- (vi) Chamber Orchestra – requested **\$7,080**
 - For Young Musician's Mentoring Program
 - Request is higher than would normally be approved
 - Total budget for the program
 - Should be interviewed

- (vii) Conservatory of Music – requested **\$10,000**
 - First request
 - Applying for three-year funding
 - Should be interviewed
- (viii) Crimson Coast Dance – requested **\$18,000**
 - Completed under multi-year funding
 - Do not need to interview
- (ix) Francophone Association – requested **\$10,000**
 - Asking for two-year funding
 - Strategic plan was provided in English
 - Should be interviewed
- (x) Malaspina Choir – requested **\$2,600**
 - Qualify
 - Do not need to interview
- (xi) Nanaimo Concert Band – requested **\$8,000**
 - First year of application
 - Should be interviewed
- (xii) Nanaimo Tidesmen Barbershop Chorus – requested **\$2,000**
 - Qualify
 - Were interviewed last year & received funds
 - Do not need to interview
- (xiii) Pacific Institute of Bagpiping – requested **\$3,000**
 - Interviewed last year
 - Received funds
 - Qualify
 - Do not need to interview
- (xiv) Theatre BC – requested **\$14,500**
 - Should be interviewed
- (xv) TheatreOne – requested **\$28,000**
 - Under Three-year funding
 - Have done a good job in 2008
 - Do not need to interview

(xvi) Tozan – requested **\$7,500**

- Qualify
- Kiln is just outside the boundary; however, they are a Nanaimo organization and operate within the City
- Do not need to interview

(xvii) Vancouver Island Symphony – requested **\$59,300**

- Under three-year funding
- Do not need to interview

(xviii) Western Edge Theatre – requested **\$14,500**

- Directorship is in question and Artistic Producers are stepping down
- Should be interviewed

After the three-year funding is factored in \$73,441, is all that remains in the budget. Three-year funding is what was approved under the three-year funding. They can ask for an increase, but there is no guarantee that it will be increased; however, the Committee can entertain a request for increase.

(b) Arts, Cultural and Festival Events Grants:

(i) African Heritage Society – requested **\$2,500**

- Are working hard towards meeting requirements
- Have not received their society registration number yet
- Very few participants
- Did not undertake any fund raising – although they intend to
- Do not need to interview

(ii) Arts Council - requested **\$3,000**

- Requested for the Film Festival at VIU
- Qualify
- Do not need to interview

(iii) Art Gallery Festival of Banners - requested **\$6,000**

- City hangs the banners at the cost of \$9500 in-kind service (do not want it perceived as “double-dipping”)
- Bob Kuhn to look into further and advise the Committee
- We have received international recognition
- Qualify
- Do not need to interview

- (iv) Ballroom Dance Island Fantasy Ball - requested **\$5,000**
 - Qualify
 - Do not need to interview
- (v) Beat of the Street - requested **\$2,000**
 - New application
 - Has created some controversy
 - They are a registered society
 - Should be interviewed
- (vi) Blues Festival Society - requested **\$1,500**
 - Draws a lot of people for this four-day event
 - Qualify
 - Do not need to interview
- (vii) Botanical Garden Society- requested **\$1,500**
 - Similar to a trade show event with workshops
 - Received funding in 2009
 - Average 1850 people per year
 - Qualify
 - Do not need to interview
- (viii) Canada Day - requested **\$2,500**
 - Qualify
 - Do not need to interview
- (ix) Celtic Performing Arts – requested **\$10,000**
 - First year of application
 - Should be interviewed
- (x) Child Development Centre – requested **\$1,000**
 - They receive for funding every year
 - Silly Boat Regatta
 - Have also applied for Community Services Grant for their operating – Bob Kuhn to clarify with John Horn
 - Do not need to interview
- (xi) Coaltown Festival – requested **\$3,000**
 - Funded last year
 - Qualify
 - Do not need to interview

- (xii) Crimson Coast Dance Fest - requested **\$3,000**
 - Qualify
 - Do not need to interview
- (xiii) Francophone Association - requested **\$10,000**
 - Qualify
 - Can be interviewed at time of the Operating interview if required
- (xiv) Friends of Nanaimo Jazz Society - requested **\$5,000**
 - Qualify
 - Do not need to interview
- (xv) Harbour City Jazz Society – requested **\$3,500**
 - Highschool event
 - Previously funded
 - Qualify
 - Do not need to interview
- (xvi) Highland Dance Association – requested **\$2,500**
 - Previously funded
 - Do not have audience numbers – Bob Kuhn to contact them and advise Committee
 - Do not need to interview
- (xvii) Malaspina Choir - requested **\$1,500**
 - Qualify
 - Do not need to interview
- (xviii) Men's Resource Centre – requested **\$5,000**
 - First application
 - Should be interviewed
- (xix) Nanaimo Quilters Guild - requested **\$8,000**
 - First application
 - Should be interviewed
- (xx) Theatre BC - requested **\$4,800**
 - Great event previously
 - Can be interviewed at time of the Operating interview if required

(xxi) V.I. Symphony in the Harbour - requested **\$7,500**

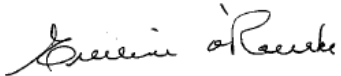
- Qualify
- No need to interview

As there are a number of interviews, it was decided that each interview would only be allocated 20 minutes.

6. ADJOURNMENT:

It was moved and seconded at 5:32 p.m. that the Special Meeting adjourn, with the next Special Meeting of the Cultural Committee to be held Monday, 2009-NOV-23, commencing at 4:00 p.m., in the Bowen Park Complex Conference Room.

The motion carried unanimously.



Eveline O'Rourke, Chair
Cultural Committee

CERTIFIED CORRECT:



S. Samborski, Senior Manager
Recreation and Culture Services

APPROVED FOR DISTRIBUTION:



Richard Harding, Director
Parks, Recreation and Culture