

**NOTES OF THE SPECIAL GRANT REVIEW MEETING
OF THE CULTURAL COMMITTEE
HELD IN THE BOWEN PARK COMPLEX CONFERENCE ROOM
THURSDAY, 2009-NOV-26, COMMENCING AT 4:00P.M.**

PRESENT: Eveline O'Rourke, Chair

Members: Commissioner Lynda Avis
Ms. Joanne Husband
Ms. Gerda Hofman

Absent: Commissioner Diana Johnstone
Commissioner Fred Pattje
Ms. George McGladrey
Ms. Lynne Fraser
Mr. Simon Schachner

Staff: S. Samborski Robin Tweed, recording
B. Kuhn

1. CALL THE OPEN MEETING TO ORDER:

The Special Grant Review Meeting of the Cultural Committee was called to order at 4:05 p.m.

2. INTRODUCTION OF LATE ITEMS: (None.)

3. ADOPTION OF AGENDA:

It was moved and seconded that the Agenda be adopted. The motion carried unanimously.

5. GRANT REVIEW INTERVIEWS:

(a) Cultural Operating Grants:

(i) Chamber Orchestra – requested **\$7,080**

Mr. Rolf Morris appeared on behalf of the Chamber Orchestra.

This year they have made a concerted effort to submit their request and feel that organizationally are starting to get on their own feet. Their submission is about a composite program – experienced persons and youth. No Agenda, curriculum, was set – learning was by osmosis. This is a conscious mentoring opportunity. Develop something within the City of Nanaimo that is unique. Over the years, more structure has been established with the advent of a “guidelines” document; however, improvement was needed by way of contact with the larger orchestras. Youth have been able to tap into the ensembles and then the orchestra - paving

the way for university level experiences. This year that was extended to the BC Music Teachers Association. As this developed, we felt that the children in this mentoring programs moved through the system, gaining more responsibility over time. This will eventually take them to doing a complete concerto all by themselves. This competition opens up everything that the Chamber does to the entire community north of Victoria. They hire local teachers every year as soloists. These individuals could help to consciously mentor the students and interact with them through the music score. This also opens up a relationship to the BC Music Teachers Association. Summer music camp at \$700/child gives them an opportunity to work with some of the best musicians in the country. Not all of the children can afford this. Now have someone from the Calgary Symphony Orchestra who may be able to assist with liaising with the Orchestra and the SD. Mini program into the school with the choir and band from the school. Instituting Kinder Music. These children play and react to these tunes.

Questions/Answers:

Commissioner Avis – How many students that play in the orchestra are from Nanaimo? *All.*

Commissioner Avis - But the competition will be opened up to people outside of Nanaimo? *Yes.*

Chair O'Rourke - Are these students beginners? Do they have other musical training? *Most have taken private lessons – some are grade 8 or 9 in the conservatory of music; however, there are all levels at the younger ages (12, 13, etc.). Must have grade 6/7/8 in their instrument.*

Bob Kuhn – in reviewing the budget for the mentoring program it appears that the Chamber Orchestra is asking for funding of entire amount – is this correct? *Continuing to determine funding sources - have proposed to RBC, Shaw TV also gives grants for local funding – but have not heard back from either agency.*

Chair O'Rourke - Your total budget for the fiscal year is \$19,250? *(Mr. Morris then provided the budget to the Committee.)*

Bob Kuhn – This is your financial statement for operating the orchestra? *Yes.*

Commissioner Avis – Is Bruce still playing? *Yes, he will continue to play, but will no longer be acting as Treasurer – he felt that six years as Treasurer was enough.*

It was noted that the Chamber Orchestra is asking for the entire funding of the program. This is approximately one-half of their entire budget. They do have a great program; however, the guidelines are usually 25% maximum of their entire budget.

(b) **Arts, Cultural and Festival Events Grants:**

(i) Nanaimo Quilters Guild - requested **\$8,000**

Norma Franks, Co-President / Carol Bailey, Co-Chair,
appeared on behalf of the Nanaimo Quilters Guild.

Questions/Answers:

Joanne Husband - How many members in association? *200 from September. 205 paid, 200 honorary.*

Chair O'Rourke – Were they successful? *Yes.*

Chair O'Rourke – Do they come from the immediate area? *Most. Some from Duncan, some from Parksville. Main body is local*

Chair O'Rourke – How long is their event at Beban? *3 days - one day set up, 2 days show.*

Chair O'Rourke - How many are expected to attend? *Approximately 1840 non-members coming over the 3 days.*

Commissioner Avis – Does the group do outside fund raising? *No.*

Joanne Husband – Do they have, or, have they considered sponsorship? *The document shows guild as well as quilt show*

Commissioner Avis – The Income statement is for Guild not the Quilt Show.

Teachers are brought in from other parts of Canada and the USA in addition to the gifted quilters in the area. The group tries to make the event accessible to everyone.

Chair O'Rourke – Do the fees cover the costs? *No membership fees do not cover – barely covers the newsletter; however they sell advertising (1/4 page is \$20 just to keep the copies going) for charity quilts etc. Membership funds cover plus the members contribute labour and some materials.*

Bob Kuhn – This shows a total of \$41,110 – is this the budget for event? Or Guild? *Sounds like the Guild. That is the budget for the fiscal year for the show. The pages are the actual budget for the show. Expense amount is detailed just to the left of the expense column. If there is an assumption base (example admissions) it is based on what we expect.*

Chair O'Rourke - Do you raffle the quilts? *Yes. 5 quilts were raffled this year. License from the gaming commission and a society is set up according to the gaming rules. Revenue is immediately paid to the comfort quilt society in accordance with the gaming rules. At the beginning of December approx 250 placements (double-sided) to meals-on-wheels and the telephone visiting, 150 quilts at Christmas to various association representing people in need. One stop – Nanaimo you employment centre – 80 Christmas bags with personal care items as well as food and movie coupons inside. 5 boxes of food go to loaves and fishes every Thursday from the membership. Local purchasing as much as possible.*

Chair O'Rourke - Where do the funds for the goods come from? *From the quilt show. Generally expect cash for goods in kind; however, this year, a number of the larger sponsors which usually donate \$500 are gone, others are asking for the quilters to return in January. Disposable income has diminished. The group is trying to provide quality charity goods for those in need. Want to send e-mail to Cowichan and Comox areas that have been in need due to recent weather issues. Have given to other locations and also to the interior during the fire season. The fees are kept at a reasonable level because the majority of people are retired and on a fixed income.*

Chair O'Rourke - Where do you meet? *At Brechin Church - there is both an afternoon and evening portion.*

5. GRANT REVIEW RECOMMENDATIONS:

(a) Cultural Operating Grants:

GROUP	REQUESTED	RECOMMENDED
A Capella Plus Choir Society	\$ 5,000	\$ 2,300
Arts Alive	\$ 2,000	\$ 1,800
Arts Council	\$ 15,000	\$ 10,050
Blues Festival Society	\$ 10,000	\$ 7,880
Centre for the Arts Society	\$ 7,800	\$ 6,190
Chamber Orchestra	\$ 7,080	\$ 3,230
Conservatory of Music	\$ 10,000	\$ 7,200
Crimson Coast Dance	\$ 18,000	\$ 14,800
Francophone Association	\$ 10,000	\$ 9,531
Malaspina Choir	\$ 2,600	\$ 2,360
Nanaimo Concert Band	\$ 8,000	\$ 4,790
Nanaimo Tidesmen Barbershop Chorus	\$ 2,000	\$ 1,550
Pacific Institute of Bagpiping	\$ 3,000	\$ 2,105
TheatreOne	\$ 28,000	\$ 28,000
Tozan Cultural Society	\$ 7,500	\$ 6,595
Vancouver Island Symphony	\$ 59,300	\$ 59,300
Western Edge Theater	\$ 14,500	\$ 6,460
TOTALS:	\$ 209,780	\$ 174,141

The Committee, with the input of all members – either verbally in person, or in written form, reviewed the amounts that were requested by each group. The Committee then used an across-the-board averaging and percentaging formula and arrived at an equitable amount that they felt should be allocated to each group, bearing in mind the actual request and the funds available. The total funds available in 2010 for Cultural Operating Grants is \$174,141.

The outcome of these deliberations was tabled, to be voted on at the next meeting of the Cultural Committee on Wednesday, 2010-JAN-06.

(b) **Arts, Cultural and Festival Events Grants:**

African Heritage Black History Celebration – There was concern expressed by the Committee that it appears that, according to their written submission for their event, they have no fund raising. Staff advised that they have received sponsorship every year. Staff can obtain a list of their sponsors. Would like them to find someone to mentor them with the application and its requirements. Staff may need to provide more assistance.

GROUP	REQUESTED	RECOMMENDED
African Heritage Black History Celebration	\$ 2,500	\$ 745
Arts Council- Short Film Festival	\$ 3,000	\$ 1,635
Art Gallery Festival of Banners	\$ 6,000	\$ 1,120
Ballroom Dance- Island Fantasy Ball	\$ 5,000	\$ 2,145
Beat of the Street- Little Woodstock Fest.	\$ 2,000	\$ 785
Blues Society- Summertime Blues Fest	\$ 1,500	\$ 855
Botanical Garden- Celebration of Island Gardening	\$ 1,500	\$ 810
Canada Day 2010	\$ 2,500	\$ 1,640
Celtic Performing Arts - Celt Fest	\$ 10,000	\$ 1,905
Child Development- Silly Boat Regatta	\$ 1,000	\$ 830
Coaltown Festival	\$ 3,000	\$ 1,090
Crimson Coast- Voices in Motion, Bodies That Sing	\$ 3,000	\$ 2,475
Francophone- Maple Sugar Festival	\$ 10,000	\$ 3,975
Friends of Nanaimo Jazz- A Jazz Affair	\$ 5,000	\$ 2,075
Harbour City Jazz Fest	\$ 3,500	\$ 1,175
Highland Dance Competition	\$ 2,500	\$ 1,075
Malaspina Choir 40th Anniversary Celebration	\$ 1,500	\$ 950
Men's Resource Center- Fathers Day in the Park	\$ 5,000	\$ 1,035
Nanaimo Quilters Guild- Material Magic Quilt Show	\$ 8,000	\$ 1,660
Vancouver Island Symphony in the Harbour	\$ 7,500	\$ 5,540
TOTALS:	\$ 84,000	\$ 33,520

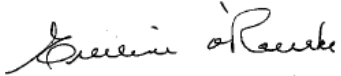
The Committee, with the input of all members – either verbally in person, or in written form, reviewed the amounts that were requested by each group. The Committee then used an across-the-board averaging and percentaging formula and arrived at an equitable amount that they felt should be allocated to each group, bearing in mind the actual request and the funds available. The total funds available in 2010 for Arts, Cultural and Festival Events is \$33,520.

The outcome of these deliberations was tabled, to be voted on at the next meeting of the Cultural Committee on Wednesday, 2010-JAN-06.

6. ADJOURNMENT:

It was moved and seconded at 6:03 p.m. that the meeting adjourn, with the next Regular Meeting of the Cultural Committee to be held Wednesday, 2010-JAN-06 commencing at 4:15 p.m. in the Bowen Park Complex Conference Room.

The motion carried unanimously.



Eveline O'Rourke, Chair
Cultural Committee

CERTIFIED CORRECT:



S. Samborski, Senior Manager
Recreation and Culture Services

APPROVED FOR DISTRIBUTION:



Richard Harding, Director
Parks, Recreation and Culture