

**NOTES  
REGULAR CULTURAL COMMITTEE MEETING  
HELD IN THE BOWEN PARK COMPLEX CONFERENCE ROOM  
WEDNESDAY, 2010-MAR-03, COMMENCING AT 4:15 P.M.**

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**PRESENT:** Eveline O'Rourke, Chair

**Members:** Commissioner Shirley Lance  
Commissioner Fred Pattje  
Commissioner Lynda Avis  
Ms. Lynne Fraser  
Ms. Joanne Husband  
Ms. George McGladrey  
Ms. Gerda Hofman  
Mr. Simon Schachner

**Guest:** Mr. Ed Poli, Nanaimo Art Gallery

**Staff:** S. Samborski R. Tweed, recording  
B. Kuhn  
K. MacDonald

**1. CALL THE OPEN MEETING TO ORDER:**

The Regular Meeting of the Cultural Committee was called to order at 4:15 p.m.

**2. INTRODUCTION OF LATE ITEMS: None.**

**3. ADOPTION OF AGENDA:**

It was moved and seconded that the Agenda be adopted. The motion carried unanimously.

**4. ADOPTION OF MEETING NOTES:**

(a) Meeting Notes of the Regular Cultural Committee Meeting held Wednesday, 2010-JAN-06, at 4:15 p.m., in the Bowen Park Complex Conference Room.

It was moved and seconded that the Meeting Notes be adopted as circulated. The motion carried unanimously.

**5. DELEGATIONS: (None.)**

It was moved and seconded that Item 10.(a) Correspondence (Action) be moved up in the Agenda ahead of Item 6. The motion carried unanimously.

6. CORRESPONDENCE: (Action)

- (a) Correspondence dated 2010-FEB-12 from Mr. Ed Poli, Manager, Nanaimo Art Gallery, requesting that the Cultural Committee consider a proposal for a partnership between the Nanaimo Art Gallery and Parks, Recreation and Culture with respect to temporary public art installations in Maffeo Sutton Park and McGregor Plaza.

Mr. Poli spoke to the correspondence submitted and explained the rationale behind it.

There is room for 7 small pieces of art work on the stone wall in the Maffeo Spirit Square. There are two other locations suitable for larger pieces – these would replace the two Spirit Eagles – at McGregor Park and the Spirit Square. The pieces must be protected against vandalism and must be able to withstand the elements for a six-month period.

The Committee had a number of questions regarding the proposal.

1. Honorarium – would the honorarium be returned to PRC with the balance going to the Art Gallery?

The pieces go to auction and proceeds would then be split 50/50 until the City has received their honorarium with any excess then going to the Art Gallery.

2. Installation costs – is the City to install the Art, and if so, would the City be recovering the honorarium plus the cost of installation?

The artists will install the pieces with the assistance of the City. This can be reviewed and the City must be involved from the safety aspect. The insurance for the project would be obtained by Art Gallery. Amount and formula for costs to be negotiated and the wording could be that, "until the City's costs (i.e. honorarium and installation) are recovered"

3. Number of Artists at the Focus Group?

Six to seven at the meeting, plus an additional four to five have expressed interest.

4. Amount of money in the fund?

Approximately \$50,000 (to be confirmed on carry-forward amounts).

5. Will the money that is raised decrease the amount of funding that the Art Gallery receives in operating funds from the City

Unknown at this time. Will review after it has occurred to see how successful it has been.

6. Is this a brand new concept?

There are a number of different versions of these types of partnerships – some being corporate sponsors and with either permanent or temporary pieces. From the City's perspective it does fit the intent of the Community Plan for Public Art.

7. Would a staff person be designated?

Mr. Poli advises that yes they would need to designate a staff person – particularly to handle the auction aspect.

Staff's Recommendation: *That the Cultural Committee recommend that the Parks, Recreation and Culture Commission approve the proposed partnership between the Nanaimo Art Gallery and Parks, Recreation and Culture with respect to temporary public art installations in Maffeo Sutton Park and McGregor Plaza.*

It was moved and seconded that the recommendation be adopted.

Discussion:

Concerns were expressed by Committee members regarding the provision of funds to the Art Gallery for this project as well as the operating funding that is budgeted by the City for the Art Gallery. This could set a precedence that would open up similar opportunities to other groups. Some Committee members felt that Art in Public Places was never meant to be used as a fund raiser. What are the liabilities and insurance issues?

Question to Staff: Should we be doing this before the Community Plan for Public Art is in place? Staff advised that in the event there was not a Public Art Plan in place, the City would be looking at this as a stand-alone program base on its own merits.

Staff are of the opinion that this would not be considered double dipping and advised that even though the Art Gallery is a line item in the budget, other groups have also received funding for events in addition to their operating grants. It will be important for groups to be creative in their fund-raising efforts due to the cut-backs by all levels of government in funding.

Can we prepare an application form for partnership requests? Staff advised that this is not considered a grant.

If this is successful, it could be a prototype for other groups in the community to come up with ideas—resulting in a win/win for everyone.

The selection process for the art would be the same as what we have used in the past for public art projects (i.e.. Pacific Sails, Song Bird, and A Thousand Fibers)

The motion carried. *Opposed: Gerda Hofman, Jeorge McGladrey.*

7. COMMISSION REPORT:

(a) The Nature Trust "Voices of Nature Concert" Sponsorship Request.

Staff's Recommendations:

1. *That the Cultural Committee not approve funding under the Arts, Cultural and Festival Events Grants as the funds from this account have been fully spent for 2010;*
2. *That the Cultural Committee direct Staff to advise the group to apply again for funding under the Arts, Cultural and Festival Events Grants prior to the application deadline for 2011; and,*
3. *That the Cultural Committee recommend that the Parks, Recreation and Culture Commission recommend that Council fund this event from Council Contingency for 2010.*

It was moved and seconded that the recommendations be adopted. As a result of Committee discussion, a friendly amendment was made and it was then moved and seconded that the motions be dealt with seriatum. The motion carried unanimously.

1. *That the Cultural Committee not approve funding under the Arts, Cultural and Festival Events Grants as the funds from this account have been fully spent for 2010;*

It was moved and seconded that the recommendation be adopted. The motion carried unanimously.

2. *That the Cultural Committee direct Staff to advise the group to apply again for funding under the Arts, Cultural and Festival Events Grants prior to the application deadline for 2011; and,*

It was moved and seconded that the recommendation be adopted. The motion carried unanimously.

3. *That the Cultural Committee recommend that the Parks, Recreation and Culture Commission recommend that Council fund this event from Council Contingency for 2010.*

It was moved and seconded that the recommendation be adopted. *Opposed: All members. The motion was **defeated**.*

8. REPORTS OF PROJECT COMMITTEES:

- (a) Cultural Award Committee. Commissioner Avis reported on the Cultural Awards event and the invitation. They have been working on refreshments, decorations, and floral arrangements. Councillor Johnstone will be there to present the awards. The programme for the evening is ready and will be e-mailed to members. A no-host wine bar has been added.

It was moved and seconded that the verbal report be received. The motion carried unanimously.

- (b) Art in Public Places Project Committee: (None.)

- (c) Cultural Forum Project Committee. No report.

It was moved and seconded that the verbal report be received. The motion carried unanimously.

9. STAFF REPORTS:

- (a) Cultural Forum Survey Results.

*Staff's Recommendation:* That the Cultural Forum Project Committee meet to plan a forum based on the findings of the survey and the recommendations from the Parks, Recreation and Culture Commission meeting held 2010-FEB-11 to review the structure and mandate of the Cultural Committee:

*"that the purpose and structure of the Cultural Committee be included as a review item at this year's Cultural Forum to obtain input from the cultural community".*

It was moved and seconded that the recommendation be adopted. The motion carried unanimously.

10. INFORMATION ONLY ITEMS (staff reports): (None.)

11. CORRESPONDENCE: (Action)

- (a) By motion, 10.(a) Correspondence moved forward to Item 5.(a) on the Agenda.

CORRESPONDENCE: (Information)

- (b) Correspondence dated 2010-JAN-20 from Ms. Cynthia Cormier, Event Coordinator, on behalf of the NMA Society, thanking the Cultural Committee for their approval of the \$1200.00 grant towards the debut production of the Pygmy Ballroom Big Band Celebration.

It was moved and seconded that the correspondence be received. The motion carried unanimously.

12. NOTICE OF MOTION:

13. CONSIDERATION OF OTHER BUSINESS:

14. UNFINISHED BUSINESS:

- (a) Community Plan for Public Art.

*Staff's Recommendation:* That the Cultural Committee recommend that the Parks, Recreation and Culture Commission adopt and recommend that Council adopt the 2010 Community Plan for Public Art.

It was moved and seconded that the recommendation be adopted.

It was moved and seconded that the name of the document be changed to "Community Plan for Visual Public Art". In favour: Joanne Husband, George McGladrey, Fred Pattje, Gerda Hofman. Opposed: Lynda Avis, Simon Schachner, Shirley lance, Lynne Fraser, Eveline O'Rourke. The motion was defeated.

It was moved and seconded that the word "visual" be bolded throughout the Plan, with a friendly amendment that Section 1.1, sentence one and sentence two, be bolded. In favour: Joanne Husband, George McGladrey, Gerda Hofman. *Opposed: Commissioner Shirley Lance, Commissioner Fred Pattje, Commissioner Lynda Avis, Lynne Fraser, Simon Schachner.* The motion was **defeated**.

It was moved and seconded that corrections to the document be sent, by e-mail, to Kirsty MacDonald by Friday, 2010-MAR-05, and then the updated document be provided to the Committee by Tuesday or Wednesday of next week.

A friendly amendment was made to the motion, changing it to read:

It was moved and seconded that corrections to the document be sent, by e-mail, to Kirsty MacDonald by Friday, 2010-MAR-05, and then the updated document, following final proofing, be provided to the Committee by Tuesday or Wednesday of next week. The motion carried unanimously.

The original motion was revisited and carried unanimously.

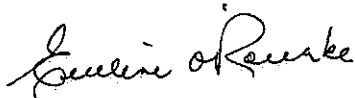
15. QUESTION PERIOD:

16. ADJOURNMENT:

As a final note, George McGladrey expressed her appreciation to the Cultural Committee for the beautiful flowers received in sympathy of the passing of her partner.

It was moved and seconded at 5:28 p.m. that the meeting adjourn, with the next meeting of the Cultural Committee to be held Wednesday, 2010-APR-07, if required, commencing at 4:15 p.m. in the Bowen Park Complex Conference Room.

The motion carried unanimously.



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Eveline O'Rourke, Chair  
Cultural Committee

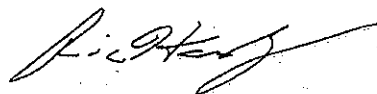
CERTIFIED CORRECT:



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S. Samborski, Senior Manager  
Recreation and Culture Services

APPROVED FOR DISTRIBUTION:



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Richard Harding, Director  
Parks, Recreation and Culture