

AMENDED

AGENDA FOR THE REGULAR MEETING OF THE PARKS, RECREATION AND CULTURE COMMISSION TO BE HELD IN ACTIVITY ROOM #1, BOWEN PARK COMPLEX WEDNESDAY, 2010-MAY-26, COMMENCING AT 7:00 P.M.

1. **CALL THE REGULAR MEETING OF THE PARKS, RECREATION AND CULTURE COMMISSION TO ORDER:**

2. **INTRODUCTION OF LATE ITEMS:**

- Delete Item 9.(d) - Updated Neck Point Park Master Plan.
- Add Item 7.(a) – 2010 Canadian Masters Long Course Swimming Championships.
- Amend Item 17 - Next meeting of the Parks, Recreation and Culture Commission meeting to be held in Activity Room #1, Bowen Park Complex.

3. **ADOPTION OF AGENDA:**

(Motion required to adopt the Amended Agenda.)

4. **ADOPTION OF MINUTES:**

- (a) Minutes of the Regular Parks, Recreation and Culture Commission Meeting held Wednesday, 2010-APR-28, at 7:00 p.m., in Activity Room #1, the Bowen Park Complex.

Pgs.
519-529

(Motion required to adopt minutes of 2010-APR-28 as circulated.)

5. **PRESENTATIONS:**

- (a) Social Media Use by Parks, Recreation and Culture – Megan Noakes, Acting Marketing and Communications Specialist.

6. **DELEGATIONS: (10 MINUTES)**

(Motion required to permit the delegations to address the Commission.)

- (a) Ms. Karen Streeter, Director/Vice President, Vancouver Island Exhibition (VIE), #4 – 2300 Bowen Road, Nanaimo, BC V9T 3K7 submitting a proposal to the Parks, Recreation and Culture Commission with regard to creating a Community Garden in Beban Park on the VIE Fairgrounds.

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530-540

- (b) Mr. Terry Rogers and Mr. Kevin Bourgeois, Nanaimo White Rapids Swim Club, 500 Bowen Road, Nanaimo, BC V9R 1Z7 updating the Parks, Recreation and Culture Commission on the activities at Kinsmen Outdoor Pool in Bowen Park and support for a renewal of the Co-Management Agreement. Pg. 541
- (c) Mr. Charles Thirkill, Friends of Harewood Plains, 611 Shaughnessy Place, Nanaimo, BC V9T 4V1, presenting to the Parks, Recreation and Culture Commission in support of the Bog bird's foot trefoil (*Lotus pinnatus*) being nominated as the floral emblem for the City of Nanaimo. Pg. 542

LATE DELEGATIONS: (5 MINUTES)

(Motion required to allow late delegations.)

7. CHAIRMAN'S REPORT:

(a) 2010 Canadian Masters Long Course Swimming Championships.

Would like to recognize and congratulate the Nanaimo Ebttides Masters Swim Club, and Terry and Nancy Ryan, by way of a letter of appreciation, on the successful hosting of the Canadian Masters Long Course Swimming Championship event held 2010-MAY-21 to 2010-MAY-24 at the Nanaimo Aquatic Centre.

(Motion required to receive the Report.)

8. REPORTS OF ADVISORY BODIES:

- (a) **Parks Committee.** Commissioner Sparkes to report on the meeting held 2010-MAY-13. Pgs. 543-546
- (i) **Bayshore Park Drive Tree Removal Request.** Pg. 547
- Parks Committee Recommendation: That the Parks, Recreation and Culture Commission do not amend their original motion of 2009-NOV-25.*

(Motion required to adopt recommendation.)

- (b) **Recreation Committee.** No meeting held.
- (c) **Cultural Committee.** No meeting held.
- (d) **Grants Advisory Committee.** Commissioner Burnett to report on the meetings held since 2010-APR-28.
- (e) **Plan Nanaimo Advisory Committee.** Commissioner Lance to report on the meetings held since 2010-APR-28.

- (f) **Social Planning Advisory Committee.** Commissioner Cowling to report on the meetings held since 2010-APR-28.

- (g) **Port Theatre.** Monthly report for April, 2010.

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- (h) **Nanaimo Art Gallery.** Monthly report for April, 2010.

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- (i) **Nanaimo Museum.** Monthly report for April/May, 2010.

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552-558

(Motion to receive all Advisory Body reports.)

9. **STAFF REPORTS:**

- (a) **Sale of Olympic Street Banners.**

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Staff's Recommendation: That the Parks, Recreation and Culture Commission recommend that Council approve the sale of the Olympic Street Banners to the public for purchase with revenues generated by the sale of the banners to be used to help support the Sport and Culture grant programs.

(Motion required to adopt recommendation.)

- (b) **Kinsmen Outdoor Swimming Pool Co-Management Agreement.**

Pgs.
560-582

Staff's Recommendation: That the Parks, Recreation and Culture Commission recommend that Council approve a five-year Co-Management Agreement authorizing the Nanaimo White Rapids Swim Club to operate the Kinsmen Outdoor Swimming Pool (Kin Pool) Operation from 2010-MAY-01 to 2015-APR-30.

(Motion required to adopt recommendation.)

- (c) **Harewood Centennial Park Improvement Plan.**

Pgs.
583-584

Staff's Recommendation: That the Parks, Recreation and Culture Commission approve this improvement planning process to develop a vision and improvement plan for Harewood Centennial Park.

(Motion required to adopt recommendation.)

- ~~(d) **Updated Neck Point Park Master Plan.**~~

~~Pgs.
585-586~~

~~*Staff's Recommendation: That the Parks, Recreation and Culture Commission:*~~

- ~~1. approve the Draft Neck Point Park Master Plan update for public review and comment; and,~~
- ~~2. host a public open house to present the draft plan for public review and receive comment in June.~~

~~*(Motion required to adopt recommendation.)*~~

(e) **City Floral Emblem.**

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587-591

Staff's Recommendation: That the Parks, Recreation and Culture Commission's direction is sought.

(Motion required.)

10. **INFORMATION ONLY ITEMS:** (Staff reports)

(a) Monthly Report – Senior Manager of Parks.

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592-596

(b) Monthly Report – Senior Manager of Recreation and Culture Services.

Pgs.
597-602

(Motion to receive all Information Only Items.)

11. **CORRESPONDENCE:** (Action Required.) (None.)

CORRESPONDENCE: (Information Only.)

(a) Letter of appreciation, dated 2010-APR-27, regarding Ms. Robin Tweed to Mr. Richard Harding, Director, Parks, Recreation and Culture, from Ms. Carol A. Dowe, Area Director – Nanaimo, BC Seniors Games, 4861 Logan's Run, Nanaimo, BC V9V 1N8.

Pg. 603

(b) Minutes of the Nanaimo Harbour City Seniors, Board of Directors, Meeting held 2010-MAY-07.

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(c) Letter dated 2010-MAY-11 from Ms. Holly Bright, Artistic Director/Producer, Crimson Coast Dance Society, 150 commercial Street, Nanaimo, BC V9R 5G6 thanking the Parks, Recreation and Culture Commission for the honour of receiving the City of Nanaimo's Honour In Culture Award.

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(d) Letter dated 2010-MAY-12, from Mr. Michael Wright, General Manager, Crimson Coast Dance Society, 150 Commercial Street, Nanaimo, BC V9R 5G6 providing their final report on the "Voices in Motion, Bodies That Sing" event and acknowledging the support from the Parks, Recreation, and Culture Commission.

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607-617

(Motion required to receive all Correspondence.)

12. **NOTICE OF MOTION:**

13. **CONSIDERATION OF OTHER BUSINESS:**

14. **BUSINESS ARISING FROM DELEGATIONS:**

(a) Ms. Karen Streeter – Community Gardens at VIEx Fairgrounds.

(b) Mr. Terry Rogers & Mr. Kevin Bourgeois - Nanaimo White Rapids Swim Club.

- (c) Mr. Charles Thirkill - Friends of Harewood Plains.

(Motions required.)

15. UNFINISHED BUSINESS:

- (a) Advertising Signage at May Bennett Park. (referred to Parks Committee)
- (b) Bayshore Park Drive Tree Removal Request. (referred to Parks Committee)
- (c) VIEEx Funding Assistance Request. (referred to Recreation Committee)
- (d) Cinnabar Valley Parkland Request. (referred to Parks Committee)
- (e) Costs incurred for Dog Waste pick up bags. (referred to Parks Committee)

(Note: Motion is required to remove items from "Unfinished Business".)

16. QUESTION PERIOD:

17. ADJOURNMENT:

Motion to adjourn with next regular meetings as follows:

COMMISSION	Wednesday, 2010-JUN-23; 7:00 p.m. Activity Room #1, Bowen Park Complex
Cultural Committee	Wednesday, 2010-JUN-02; 4:15 p.m. – if required Bowen Park Complex Conference Room
Recreation Committee	Wednesday, 2010-JUN-09; 3:00 p.m. – if required Bowen Park Complex Conference Room
Parks Committee	Thursday, 2010-JUN-10; 5:00 p.m. – if required Bowen Park Complex Conference Room

**MINUTES OF THE REGULAR MEETING OF THE
PARKS, RECREATION AND CULTURE COMMISSION
HELD IN ACTIVITY ROOM #1 (UPPER LEVEL)
BOWEN PARK COMPLEX
ON WEDNESDAY, 2010-APR-28, COMMENCING AT 7:00 P.M.**

PRESENT: Commissioner L. McNabb, Chair

Members: Commissioner D. Johnstone
Commissioner F. Pattje
Commissioner L. Avis
Commissioner S. Lance
Commissioner D. Burnett
Commissioner M. Young
Commissioner J. Cowling
Commissioner B. Sparkes
Commissioner B. Dempsey
Commissioner B. Meunier

Regrets: Commissioner G. Rudischer

Staff: R. Harding J. Ritchie
S. Samborski R. Tweed, recording

1. CALL THE OPEN MEETING TO ORDER:

The Regular Meeting was called to order at 7:00 p.m.

2. INTRODUCTION OF LATE ITEMS:

- Amend Item 6.(a) – Delegation – Mr. Cole Renner will be attending in the place of Mr. Ken Wagner, and has provided a letter and photos for review;
- Amend Item 6.() – Delegation - Mr. Sheng will provide a PowerPoint presentation;
- Add Item 6.(f) – Late Delegation – Mr. Fred Taylor; and,
- Add Item 6.(g) – Late Delegation – Ms. Ros Davies and Ms. Kate Lowe.

3. ADOPTION OF AGENDA:

It was moved and seconded that the Amended Agenda be adopted. The motion carried unanimously.

4. ADOPTION OF MINUTES:

- (a) Minutes of the Regular Parks, Recreation and Culture Commission Meeting held Wednesday, 2010-MAR-24, at 7:00 p.m., in the Hemlock Room, at the Oliver Woods Community Centre.

It was moved and seconded that the Minutes be adopted as circulated. The motion carried unanimously.

5. PRESENTATIONS: (None.)

6. DELEGATIONS:

It was moved and seconded that the Delegations be permitted to address the Commission. The motion carried unanimously.

- (a) Mr. Cole Renner, Nanaimo Clippers, 33 – 1925 Bowen Road, Nanaimo, BC V9S 1H1, presentation regarding backlit lighting at Frank Crane Area and speaking in support of same to the Parks, Recreation and Culture Commission.

Mr. Renner advised that he is new in the position; however, any information that the Commission may wish with regard to backlit lighting will be provided as required.

- (b) Mr. Mel Sheng, 4166 Departure Bay Road, Nanaimo, BC V9S 5W8, representing the Millstone River Community, providing the Parks, Recreation and Culture Commission with an update on fisheries projects in Nanaimo.

Mr. Sheng requested that the Parks, Recreation and Culture Commission:

- (i) approve a study to determine the feasibility of developing a pink sport fishery at Neck Point Park;
- (ii) support development of a Coho sport fishery at the mouth of Millstone River (Coho smelt will be sea pen reared at the New Castle Ferry Dock for two to four weeks sometime between September and December);
- (iii) support promoting the pink fishery in 2010 (to include circulation of educational pamphlets, media events and develop of a guardianship program with DFO staff to ensure fisherman abide by posted regulations);
- (iv) support DFO in applying for a water license to release water continuously into Darough Creek (i.e. approximately 5-10 liters/second between November and July – which will have negligible impacts on lake level during these months, and will create unique habitat for cutthroat trout); and,
- (v) support the Millstone Committee in developing a public relations program this fall to promote the return of Coho in Bowen Park.

Mr. Sheng advised that DFO will provide the Parks, Recreation and Culture Commission with an impact assessment report in the spring of 2011.

It was moved and seconded that the Parks, Recreation and Culture Commission support Mr. Sheng and his group in all of their endeavours, specifically, to:

- (i) approve a study to determine the feasibility of developing a pink sport fishery at Neck Point Park;
- (ii) support development of a Coho sport fishery at the mouth of Millstone River (Coho smelt will be sea pen reared at the New Castle Ferry Dock for two to four weeks sometime between September and December);
- (iii) support promoting the pink fishery in 2010 (to include circulation of educational pamphlets, media events and develop of a guardianship program with DFO staff to ensure fisherman abide by posted regulations);
- (iv) support DFO in applying for a water license to release water continuously into Darough Creek (i.e. approximately 5-10 litres/second between November and July - which will have negligible impacts on lake level during these months, and will create unique habitat for cutthroat trout); and,
- (v) support the Millstone Committee in developing a public relations program this fall to promote the return of Coho in Bowen Park.

The motion carried unanimously.

- (c) Ms. Barbara Densmore, and Ms. Sydney Robertson, 152 Irwin Street, Nanaimo, BC V9R 4X2 representing the South End Community Association, providing the Parks, Recreation and Culture Commission with an update on their efforts to beautify the neighbourhood, build their community, and advising of their future plans.

Ms. Densmore and Ms. Robertson provided a handout to Commission and jointly reviewed the document.

Commission members commended the presenters in their efforts and for coming to Commission with a collaborative approach.

Ms. Densmore and Ms. Robertson expressed their appreciation for all the support they have received from the Parks, Recreation and Culture Commission.

- (d) Mr. Wayne Robinson, President, Vancouver Island Exhibition (VIE), #4 - 2300 Bowen Road, Nanaimo, BC V9T 3K7 requesting that the Parks, Recreation and Culture Commission provide funding assistance to offset the Vancouver Island Exhibition operating expenses.

Mr. Robinson provided history on the VIE which began in 1894 and in 1953 moved to Beban Park. This multi-day event now requires 250-300 volunteers for the three days. The event was free to public for almost 90 years; however, since the 1980's admissions have been required to offset the costs of the expenses. The gate admission has been increased in 2010 - for the first time in six years. Two of the four objectives mandated for the VIE are to promote and educate about agriculture. Due to the current economic climate it is becoming more difficult to obtain sponsorship, volunteers, grants and alternate sources of funding to offset their expenses. The VIE was proud to be

honoured with the 2009 Award for Excellence as top evaluated fair in BC with more than 20,000 in attendance. In order to continue on as a viable operation they need paid staff - an office administrator/bookkeeper, and a grounds keeper. They request that the Parks, Recreation and Culture Commission include the 2010 rentals fees of almost \$12,000 as part of their license agreement. For long term sustainability the VIEx requests that the Parks, Recreation and Culture Commission consider granting a minimum of \$10,000 for operating funds on an annual basis. Last year over 25,000 people attended the VIEx; however, in 2007 they were approximately \$50K in the red and have only been able to put approximately \$2-\$3K towards the buildings for upkeep.

- (e) Mr. Patrick Sullivan, Gyro Club of Nanaimo, c/o 450 Wentworth Street, Nanaimo, BC V9R 3E1 asking that the Parks, Recreation and Culture Commission give consideration for an improved rate for long term rental of the Rotary Activity Centre by Gyro Club of Nanaimo on Thursday evenings from 5-10 p.m. throughout the year, except July and August.

He advised that he would be speaking specifically in regard to having a permanent location for the Gyro Nanaimo Club. The Gyro Nanaimo Club formed in 1922 as a friendship club for youth in the community. Each week, for about 40 weeks out of the year, they have a dinner meeting. Gyro, since 1922, has contributed to a number of parks and recreation facilities throughout the City and have contributed, over time, a fairly sizeable amount of money. They ask now that they are treated in kind with a reduction in their rental fees for utilizing the Rotary Field House.

LATE DELEGATIONS:

- (f) Mr. Fred Taylor, 204 Emery Way, Nanaimo, BC V9R 5Z8, requesting the opportunity to address the Commission in regards to Item 8.(b)(ii) City of Nanaimo - Parks, Recreation and Culture Fees and Rental Policy.

Mr. Taylor raised concerns regarding the use of Brechin boat ramp by non-recreational users. He feels that vehicles are being parked and stored by non-recreational users at a rate not enjoyed by other members of the City. There is no longer a 24 hour limit and Mr. Taylor requests that this be reinstated. Staff advised that they are working with Bylaws at this time regarding parking matters and they will return to Commission with further information.

- (g) Ms. Ros Davies, 1680 Centenary Drive, Nanaimo, BC V9X 1A3, and, Ms. Kate Lowe, 1951 Richardson Road, Nanaimo, BC V9X 1C1 requesting that the Parks, Recreation and Culture Commission designate the 100 acre parcel overlooking Cinnabar Valley as parkland.

Ms. Davies and Ms. Lowe addressed the issue of the land owned by the City of Nanaimo within the boundary of the RDN. It can be accessed through South Wellington at the end of Plecas Road. Any development would likely comprise the wet lands due to steep slope and run off. The proposed Sandstone development abuts this area and poses concerns to the local residents. They want to take steps to formalize this property as a park to protect it from development and save it for future generations. They advised, as to the amount of environmental damage being caused by dirt bikes using the property.

Staff advised that there are two options:

1. forward a request to Council to review; or,
2. refer to the Parks Committee for review by Staff and reporting back to the Commission and then forward a recommendation on to Council.

Ultimately, the decision on this matter would rest with Council.

It was moved and seconded that this matter be referred to the Parks Committee for review and reporting back to Commission. The motion carried unanimously.

It was moved and seconded that the delegations be received. The motion carried unanimously.

7. CHAIRMAN'S REPORT:

- (a) Two separate dates, 2010-MAY-12 and 2010-MAY-31, are being planned for the PRCC tours. With two scheduled tours there is the opportunity for Commission members to visit many locations of interest. If you have any specific areas that you wish to tour, please contact the Commission Secretary by 2010-MAY-01.

The tour times will be either 10:00 a.m. to 2:00 p.m., or from 9:00 a.m. to 1:00 p.m., depending on the availability of the bus. As the 2010-MAY-12 date was already committed on many members calendars, another date will be chosen in addition to the 2010-MAY-31 date. Lunch will be provided.

It was moved and seconded that the Chairman's Report be received. The motion carried unanimously.

8. REPORTS OF ADVISORY BODIES:

- (a) Parks Committee. No meeting held.
- (b) Recreation Committee. Commissioner Johnstone reported on the meeting held 2010-APR-15.

- (i) Grade 5 Get Active! Program.

Recreation Committee's Recommendation: That the Parks, Recreation and Culture Commission recommend that Council endorse the Grade 5 Get Active! program, giving Grade 5 students from the City of Nanaimo, and contributing areas, free admission to drop-in swimming, skating and gymnasium-based activities for the 2011 school year.

It was moved and seconded that the recommendation of the Recreation Committee be adopted. The motion carried unanimously.

- (ii) City of Nanaimo – Parks, Recreation and Culture Fees and Rental Policy.

Recreation Committee's Recommendation: That the Parks, Recreation and Culture Commission recommend that Council:

- (i) approve the fees and rental adjustments which average a 3% increase annually for the period from 2010-SEP-01 to 2013-AUG-31, and further;
- (ii) give the first three readings to the amendment of SCHEDULE "B" of the PARKS, RECREATION AND CULTURE REGULATION BYLAW 2008 No. 7073.

It was moved and seconded that the recommendation of the Recreation Committee be adopted. The motion carried unanimously.

Discussion was held with regard to the "dinner meeting" rate charge at Rotary Activity Centre. The Commission was presented with a number of options. Rotary Activity Centre does not have a fully complemented kitchen; therefore, any dinner functions at the Centre must be catered.

It was moved and seconded that a friendly amendment be made to 8.(b)(ii) to amend Schedule B to remove the "dinner meeting" function rate from Rotary Field House. The motion carried unanimously.

- (c) Cultural Committee. Commissioner Fred Pattje reported on the meeting held 2010-APR-07 on behalf of the Chair, Eveline O'Rourke.

- (i) City of Nanaimo Community Plan for Public Art.

Cultural Committee's Recommendation: That the Parks, Recreation and Culture Commission recommend that Council approve the City of Nanaimo Community Plan for Public Art.

It was moved and seconded that the recommendation of the Cultural Committee be adopted. The motion carried unanimously.

- (d) Grants Advisory Committee. Commissioner Burnett reported that a meeting was held 2010-MAR-31; however, minutes are not yet available. There were two motions, one was to waive fees for the volunteer society's luncheon in kind, and the other was to deny the in-kind rental for Beban Park for the school dry grad.

- (e) Plan Nanaimo Advisory Committee. Commissioner Lance reported that there had been one meeting held since 2010-MAR-24 – it was a very short meeting with only one rezoning. Mr. Pete Sabo is now sitting on the Committee.

- (f) Social Planning Advisory Committee. Commissioner Cowling reported that she was absent from the meeting that was held in the past month, and, as she had not yet received the minutes, advised that she would report on this meeting and any subsequent meetings at the 2010-MAY-26 Commission meeting.
- (g) Port Theatre. Monthly report for March, 2010.
- (h) Nanaimo Art Gallery. Monthly report for March, 2010.
- (i) Nanaimo Museum. Monthly report for March/April, 2010.

It was moved and seconded that the Advisory Body reports be received. The motion carried unanimously.

9. STAFF REPORTS:

(a) Class E Funded Projects at Frank Crane Arena

Staff's Recommendation: That the Parks, Recreation and Culture Commission support the following projects being funded from the Class E Liquor Reserve at Frank Crane Arena to be completed in conjunction with the Recreation Infrastructure grant improvements:

1. Completion of spectator seating;
2. Accessibility upgrades to lobby washrooms; and,
3. Completion of warm room flooring replacement.

It was moved and seconded that the recommendation be adopted. The motion carried unanimously.

(b) Travel Assistance Application –
Nanaimo Diamonds Synchronized Swim Club.

Staff's Recommendation: That the Parks, Recreation and Culture Commission recommend that Council approve the application for a Travel Assistance Grant for the Nanaimo Diamonds Synchronized Swim Club in the amount of \$500.00.

It was moved and seconded that the recommendation be adopted. The motion carried unanimously.

(c) Urban Forest Management Strategy.

Staff's Recommendation: That the Parks, Recreation and Culture Commission recommend that Council receive the Urban Forest Management Strategy as a guide for the ongoing management of Nanaimo's urban forest.

It was moved and seconded that the recommendation be adopted.

Discussion ensued regarding private property, tree protection, the Tree Protection Bylaw, and protected species of trees.

It was moved and seconded that the Urban Forest Management Strategy, Module 5, be amended to remove any reference to "private property". The motion carried unanimously.

It was moved and seconded that the Parks, Recreation and Culture Commission recommend that Council receive the Urban Forest Management Strategy, as amended, as a guide for the ongoing management of Nanaimo's urban forest. The motion carried unanimously.

(d) **Civic Merit Awards for Sports / Arts and Culture Achievement.**

Staff's Recommendation: That the Parks, Recreation and Culture Commission recommend that Council approve the attached, new

1. City of Nanaimo "Civic Sport Merit Awards and Arts / Culture Merit Awards" policy; and,
2. "Selection Criteria – Civic Merit Awards for Sports / Arts and Culture".

It was moved and seconded that the recommendation be adopted. The motion carried unanimously.

(e) **Nanaimo Sports Field Strategy.**

Staff's Recommendation: That the Parks, Recreation and Culture Commission recommend that Council receive the Nanaimo Sports Field Strategy as a guide for improvements to the field system for the next fifteen years.

It was moved and seconded that the recommendation be adopted. The motion carried unanimously.

(f) **Capital Improvement Project for Frank Crane Arena.**

Staff's Recommendation: That the Parks, Recreation and Culture Commission approve:

1. The installation of the improved advertising program (backlit and updated sliders), with capital costs of \$100,000 to be funded 100% by the Nanaimo Clippers; and,
2. The forgiving of advertising revenue from the Nanaimo Clippers for seven (7) years (valued at an average of approximately \$11,500/year based on historical performance).

Discussion ensued. Staff clarified that at the end of the seven years the City owns the signage.

It was moved and seconded that the recommendations be adopted. The motion carried. **Opposed:** Commissioner Pattje, Commissioner Meunier, Commissioner Burnett, and Commissioner Cowling.

10. INFORMATION ONLY ITEMS (staff reports):

(a) Monthly Report – Senior Manager of Parks.

- Trial dog off-leash parks open 2010-MAY-01.
- Bowen outdoor park opening soon.
- Floral emblem open house 2010-MAY-08
- Altrusa Park – fall protection to wood fibre rather than pea gravel.

(b) Monthly Report – Senior Manager of Recreation and Culture Services.

It was moved and seconded that the Information Only Items be received. The motion carried unanimously.

11. CORRESPONDENCE: (Action Required.) (None.)

CORRESPONDENCE: (Information)

(a) Minutes of the Nanaimo Harbour City Seniors, Board of Directors Meeting held 2010-APR-09.

It was moved and seconded that the Correspondence be received. The motion carried unanimously.

12. NOTICE OF MOTION:

13. CONSIDERATION OF OTHER BUSINESS:

(a) Costs Incurred for Dog Pickup Bags – Commissioner Lance.

Commissioner Lance advised that as it is costing approximately \$40,000 / year for bags and pickup of dog deposits, could we ask Council to consider adding \$5.00 to dog licensing for 2011, and have this money go into an account to offset the dog bags and pick up. Commissioner Lance provided some comparisons from other municipalities.

Discussion ensued, with some options such as advertising on dog bags (ex. dog stores, veterinary offices, suppliers) proposed.

It was moved and seconded that this matter be referred to the Parks Committee for review and report back to Commission. The motion carried unanimously.

14. BUSINESS ARISING FROM DELEGATIONS:

(a) Mr. Cole Renner - Nanaimo Clippers.

[This matter was dealt with under Item 9.(f).]

- (b) Mr. Mei Sheng - Millstone River Community.

[This matter was dealt with under Item 6.(b)]

- (c) Ms. Barbara Densmore & Sydney Robertson
- South End Community Association.

[The delegation was received.]

- (d) Mr. Wayne Robinson - Vancouver Island Exhibition (VIE).

Additional discussion ensued, and it was proposed that, as an option, the City remove the cost charged for the facilities at the VIE fair, and that, in turn, the VIE put these funds into an account for future facilities.

It was moved and seconded that the matter of offset funding for the VIE be referred to the Recreation Committee for review and reporting back to Commission. The motion carried unanimously.

- (e) Mr. Patrick Sullivan – Gyro Club of Nanaimo.

[This matter was dealt with under Item 8.(b)(ii).]

- (f) Mr. Fred Taylor – City of Nanaimo – Fees and Rental Policy.

[The delegation was received.]

- (g) Ms. Ros Davies & Ms. Kate Lowe – Parkland in Cinnabar Valley.

[This matter was dealt with under Item 6.(g)]

15. UNFINISHED BUSINESS:

16. QUESTION PERIOD:

- (a) Mr. Fred Taylor spoke regarding Item 13.(a) with specific reference to the suggestion that dog licensing fees be increased by \$5.00/year. He advised that there are many people who, while they may license their dogs, do not take their dogs off their property and as such do not use the bags or park facilities. As this can be the case, it is unfair to expect everyone to pay increased license fees.

17. ADJOURNMENT:

It was moved and seconded at 8:47 p.m. that the meeting adjourn, with the next regular meetings as follows:

COMMISSION	Wednesday, 2010-MAY-26; 7:00 p.m. Activity Room #1, Bowen Park Complex
Cultural Committee	Wednesday, 2010-MAY-05; 4:15 p.m., if required Bowen Park Complex Conference Room
Recreation Committee	Wednesday, 2010-MAY-12; 3:00 p.m., if required Bowen Park Complex Conference Room
Parks Committee	Thursday, 2010-MAY-13; 5:00 p.m., if required Bowen Park Complex Conference Room

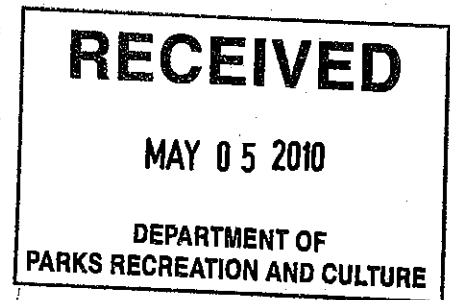
The motion carried unanimously.

CERTIFIED CORRECT:

L. McNabb, Chair
Parks, Recreation and Culture Commission

R. Harding, Director
Parks, Recreation and Culture

2010-MAY-05
File: A2-4
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REQUEST TO APPEAR AS A DELEGATION

ON 2010 - May - 26
year month day

NAME OF PERSON MAKING PRESENTATION: <u>Karen Streeter, Director/Vice President - VIEx</u>			
<small>Print</small>			
ADDRESS: <u>#4-2300 Bowen Road, Nanaimo, BC V9T 3K7</u>			
<small>street address</small>	<small>City</small>	<small>Province</small>	<small>Postal Code</small>
PHONE: <u>250-739-4470</u>		250-758-3247	FAX: <u>250-758-3277</u>
<small>home</small>	<small>business</small>		
NAME OF APPLICANT IF OTHER THAN ABOVE: _____			
DETAILS OF PRESENTATION:			
Submitting a proposal to create a Community Garden in Beban Park – VIEx Fairgrounds.			

PLEASE NOTE

- **Electronic presentations** must be provided on a CD or by e-mail no later than 9:00 a.m. the day of the Meeting.
- Please submit a written copy of your presentation to the Recording Secretary either at, or prior to, the Meeting.
- **Multiple speakers** on a single issue or topic shall be given 5 minutes each to make their presentations as per Section 18.6 of the Council Procedure Bylaw.

Parks, Recreation and Culture Commission
 500 Bowen Road, Nanaimo BC V9R 1Z7

Phone: (250) 755-7511
 Fax: (250) 753-7277
 parks@nanaimo.ca

PROPOSAL FOR
"THE GARDEN"
COMMUNITY GARDEN AT BEBAN PARK



SUBMITTED BY:
VANCOUVER ISLAND EXHIBITION
BEBAN COMMUNITY GARDEN PARTNERSHIP

MAY 26, 2010

BACKGROUND

In November 2009, a group of Nanaimo residents decided to approach the City of Nanaimo with the idea of building a community garden at Beban Park. The group consisted of members from the following groups: The Vancouver Island Exhibition, Nanaimo Community Garden Society, Foodshare, City of Nanaimo and interested gardeners.

The "Garden" will be a joint venture between the City of Nanaimo, interested gardeners and administered by the Vancouver Island Exhibition, with the Nanaimo Community Garden Society and Foodshare in the wings giving advice and encouragement. The group suggests that the City of Nanaimo will provide capital funding and interested residents and local businesses will provide donations in-kind and labour.

MISSION STATEMENT

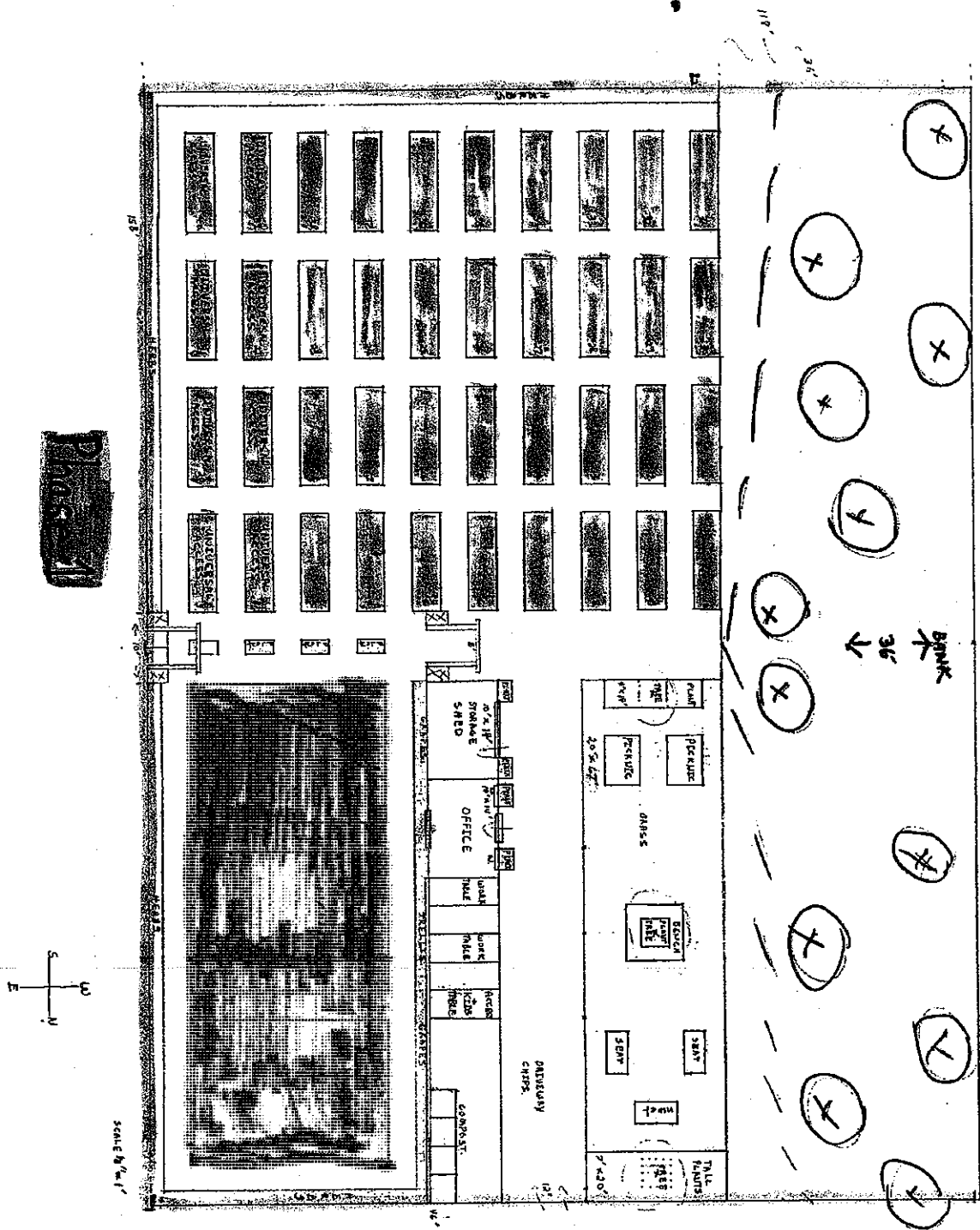
Our purpose is to create a self regulating community garden at Beban Park, Nanaimo that will promote organic gardening, contribute to community development, foster positive social interaction, increase environmental awareness and provide educational opportunities to the public.

OBJECTIVES

- Use a portion of Beban Park, Nanaimo for a community garden.
- The Vancouver Island Exhibition, which is a non-profit society will administer the community garden and in conjunction with the "Garden" committee, will set out policies and procedures.
- Design a garden which offers all the necessary amenities and includes space for communal and private garden plots, as well as providing universal access to the garden and specifically designed beds.
- Set out a budget that includes contributions from municipal government and private organizations as well as contributions in kind and labour from the community.
- Implement a phased construction plan, with the first phase commencing in the summer of 2010.

Location of Beban Park





PROCESS

The following process was followed in the development of this proposal:

- Initial meeting of interested parties: November, 2009
- Meeting with the City of Nanaimo: January, 2010
- Letters sent out advising of a neighbourhood meeting: March, 2010
- Public meeting: March, 2010 with over 25 people in attendance
- Held numerous planning and site/proposal development meetings: Mar to May, 2010
- Presentation of final proposal to the Parks & Recreation Commission: May, 2010

BUDGET

PHASE 1 - 2010

CITY CONTRIBUTIONS VIP FUNDING

Capital materials	1,000.00
Fencing	8,300.00
Waterline Hookup	4,000.00
Lumber (2x10 @ \$1.50 ft)	3,000.00
Soil	<u>3,700.00</u>

TOTAL: \$20,000.00

IN-KIND CONTRIBUTIONS BY "THE GARDEN" COMMITTEE

Labour – Construction (see Appendix #1)	13,540.00
- Committee (see Appendix #1)	4,040.00
Membership (40 beds @ \$30.00 per year)	1,200.00
Other sponsorship	570.00
Sponsorship from Art Knapp-communal garden bed	<u>650.00</u>

TOTAL: \$ 20,000.00

PHASE 1 - 2010 - CONSTRUCTION

1. Land clearing, land preparation, install culverts
2. Install fencing
3. Install water line and 2 outside taps
4. Build 40 allotment beds and 3 communal garden beds
5. Fill all beds with soil

COMMUNITY GARDEN AGREEMENT 2010

Rules for allotment and communal gardens

1. Registration Fees and Allotment Reservation

- The garden is open to all residents of Nanaimo to rent a plot if space is available.
- Annual allotment fees are \$30 per plot. These fees are non refundable.
- The fee includes use of water, compost and soil.
- Allotment rentals are good for 1 year only (March 1 to February 28). The "Garden" reserves the right to change location and availability of allotments in future years. The "Garden" retains the right to refuse to rent allotments if there is just cause.
- All allotment registrations are to be renewed annually by March 1. Registration reminders will be posted at the garden site at the beginning of each year. Any plot not registered and the fee not paid by March 1 will be made available to new gardeners.
- Allotments must be cleared of weeds regularly. Failure to do so will result in the plot being reassigned to another gardener.
- After April 1, current gardeners may rent additional plots if they are available.
- If, for any reason, a renter finds that they cannot care for their garden, they are required to notify the allotment coordinator and make arrangements for the care of their garden during their absence.
- Gardeners registering after August 15 for fall and winter gardens, will pay ½ the annual fee (\$15).
- There is no charge for the use of the communal gardens but approval must be obtained from the allotment coordinator prior to use.

2. Watering

- The rental fee includes the use of water. A gardener must remain in the garden while his/her garden is being watered. Gardeners must monitor their water use to avoid flooding of his/her garden and neighbouring gardens.

3. Planting Restrictions

- Only organic methods of growing are permitted – no toxic chemicals, fertilizers, pesticides or herbicides. Gardeners using these items will lose their gardening privileges.
- No trees are allowed because of shade and root problems.
- No invasive species (ex: bamboo, scotch broom, purple loose-strife)
- Care must be taken with hard-to-eradicate plants such as bind-weed and berry vines. If not kept in check they may be treated as weeds.
- Tall plants can only be planted where they will not shade neighbouring plots or in the communal space allotted for tall plants.
- No plants to be grown with known toxic properties(ie: foxglove, monkshood,etc).

4. Smoking

- Smoking is not permitted in the garden area. This is a safety issue and a means of preventing the spread of the tobacco mosaic virus.

5. Weeds and Trash

- It is the gardener's responsibility to control the weeds and trash in their own plots and adjacent pathways and to clear their plot of trellis and staking material, plastic mulching, decorations and plant debris by April 1.

6. Rebar

- Exposed rebar is not allowed for staking or trellising for safety reasons.

7. Pets

- Pets are not allowed in the garden.

8. Storage

- Storage on site for gardeners' tools or supplies will be provided. The "Garden" will not be responsible for the loss of tools.

9. Gates

- Gardeners are asked to close all gates when leaving.

10. Compost and Garbage

- A refuse bin (for non organic garbage), a closed or sealed compost bin (for fruits and other organic foodstuffs) and an open compost bin (for leaves, stem and root material) will be available on site. Gardeners are encouraged to recycle their garden wastes in the garden's compost bins.

11. Harvesting

- No one may pick another gardener's crop unless he/she has been given permission by that plot user.

12. Cooperation, Community and Volunteers Requirements

- This project will be more successful if the gardeners work together. In addition to the annual fee, gardeners are asked to make a contribution of their time by participating in the following communal tasks:
- Spring and fall cleanup
- Construction tasks and maintenance tasks
- Watering – gardeners will be asked to water the communal beds once during the season.
- Conflicts or concerns with other gardeners should be worked out privately. If not, the coordinator will arbitrate.
- All children under the age of 10 years, must be under the supervision of an adult.

13. Privacy of Personal Information

- All information collected on registration forms will be compiled in a database and will be kept confidential. This information will not be lent, rented or sold.

14. Please Remember

- The purpose of the "Garden" is to provide access to land and water in an environment that promotes positive social interaction. Its success is a collective responsibility.

15. Food must be grown for private use only and not for resale.

These rules will be reviewed annually and may be improved.

APPENDIX

APPENDIX #1

IN-KIND LABOUR COSTS FOR PHASE 1 CONSTRUCTION

Landscape design	\$ 2,500.00
Building 40 beds @ 3 hrs per bed @ \$20.00 per hr	2,400.00
Building 3 communal beds @ 4 hrs per bed @ \$20.00 per hr	240.00
Garden Supervisor @ \$40.00 per hr for 120 hrs	4,800.00
Landscape Designer @ \$25.00 per hr for 120 hrs	3,000.00
Occupational Therapist Consultant for specialized bed design @ \$30.00 per hr for 20 hrs	600.00

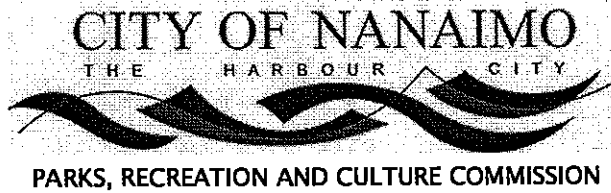
TOTAL: \$13,540.00

COMMITTEE MEETINGS

1. Nov, 2009	10 members x 2 hours	20 hours
2. Jan 19, 2010	13 members x 2 hours	26 hours
3. Feb 10	6 members x 2 hours	12 hours
4. Feb 26	6 members x 2 hours	12 hours
5. Mar 3	6 members x 2 hours	12 hours
6. Mar 20	21 members x 2 hours	42 hours
7. Apr 16	12 members x 2 hours	24 hours
8. Apr 23	8 members x 2 hours	16 hours
9. May 5	7 members x 2 hours	14 hours
10. May 12	6 members x 2 hours	12 hours
11. May 19	6 members x 2 hours	12 hours

202 hours

TOTAL COST: 202 hours x \$20 = \$4,040.00



RECEIVED

MAY 19 2010

**DEPARTMENT OF
PARKS RECREATION AND CULTURE**

REQUEST TO APPEAR AS A DELEGATION

ON 2010 - May - 26
year month day

NAME OF PERSON MAKING PRESENTATION: Nanaimo White Rapids Swim Club
Print

ADDRESS: 500 Bowen Rd Nanaimo BC V9R 1Z7
street address City Province Postal Code

PHONE: 250-754-1638 250-753-8176 **FAX:** _____
home business

NAME OF APPLICANT IF OTHER THAN ABOVE: _____

DETAILS OF PRESENTATION:

Terry Rogers and Kevin Bourgeois to represent the Nanaimo White Rapids Swim Club.

Purpose: to update the Parks, Recreation and Culture Commission on the good things happening next door at the outdoor KinPool in Bowen Park. Thank you.

PLEASE NOTE

- **Electronic presentations** must be provided on a CD or by e-mail no later than 9:00 a.m. the day of the Meeting.
- Please submit a written copy of your presentation to the Recording Secretary either at, or prior to, the Meeting.
- **Multiple speakers** on a single issue or topic shall be given 5 minutes each to make their presentations as per Section 18.6 of the Council Procedure Bylaw.

541

Parks, Recreation and Culture Commission
500 Bowen Road, Nanaimo BC V9R 1Z7

Phone: (250) 755-7511
Fax: (250) 753-7277
parks@nanaimo.ca



REQUEST TO APPEAR AS A DELEGATION

ON 2010 - May - 26
year month day

RECEIVED

MAY 20 2010

DEPARTMENT OF
PARKS RECREATION AND CULTURE

NAME OF PERSON MAKING PRESENTATION: Charles Thirkill

Print

ADDRESS: 611 Shaughnessy Place,
street address

Nanaimo
City

BC
Province

V9T 4V1
Postal Code

PHONE: 250-729-4928
home

250-741-4928
business

FAX: 250-729-4928

NAME OF APPLICANT IF OTHER THAN ABOVE: The delegation is on behalf of the Friends of Harewood Plains

DETAILS OF PRESENTATION:

We would like to make the case for the nomination of a floral emblem for the City of Nanaimo, and for it to be Bog bird's-foot trefoil. The reasons are the recognition of:

1. A wild flower that is almost unique to the City of Nanaimo.
2. The value of our wildflower meadows as a local community resource for nature walks.
3. The value of the flowers and meadows to Vancouver Island, the Province of BC and Canada.
4. The value of the flowers as an economic resource for cruise ship passengers.

We will provide a presentation, using pictures of the meadows and the specific flowers.

There would be two or three community and neighbourhood leaders present to say a few words on behalf of their associations. We would require no more than ten minutes total time.

We would be happy to answer any questions from the Commission or from City staff.

PLEASE NOTE

- **Electronic presentations** must be provided on a CD or by e-mail no later than 9:00 a.m. the day of the Meeting.
- Please submit a written copy of your presentation to the Recording Secretary either at, or prior to, the Meeting.
- **Multiple speakers** on a single issue or topic shall be given 5 minutes each to make their presentations as per Section 18.6 of the Council Procedure Bylaw.

542

Parks, Recreation and Culture Commission
500 Bowen Road, Nanaimo BC V9R 1Z7

Phone: (250) 755-7511
Fax: (250) 753-7277
parks@nanaimo.ca

**NOTES OF THE REGULAR PARKS COMMITTEE MEETING
HELD IN THE BOWEN PARK COMPLEX CONFERENCE ROOM,
ON THURSDAY, 2010-MAY-13, COMMENCING AT 5:00 P.M.**

PRESENT: Commissioner Barry Sparkes, Chair

Members: Commissioner Fred Pattje
Commissioner Brian Dempsey
Commissioner Maureen Young

Absent: Commissioner Brent Meunier

Staff: Jeff Ritchie
Bill Corsan

R. Tweed, Recording

1. CALL THE OPEN MEETING TO ORDER:

The Regular Meeting was called to order at 5:02 p.m.

2. INTRODUCTION OF LATE ITEMS: (None.)

3. ADOPTION OF AGENDA:

It was moved and seconded that the Agenda be adopted. The motion carried unanimously.

4. ADOPTION OF MEETING NOTES:

- (a) Meeting Notes of the Regular Parks Committee Meeting held Thursday, 2010-MAY-11 at 5:00 p.m. in the Bowen Park Complex Conference Room.

It was moved and seconded that the Meeting Notes be adopted as circulated. The motion carried unanimously.

5. DELEGATIONS: (None.)

6. CHAIR'S REPORT:

(a) Ms. Ros Davies & Ms. Kate Lowe – Parkland in Cinnabar Valley.

Ms. Ros Davies, 1680 Centenary Drive, Nanaimo, BC V9X 1A3, and, Ms. Kate Lowe, 1951 Richardson Road, Nanaimo, BC V9X 1C1 appeared as a delegation before the Parks, Recreation and Culture Commission requesting that the Commission designate the 100 acre parcel overlooking Cinnabar Valley as parkland.

The Parks, Recreation and Culture Commission, at their meeting of 2010-APR-28, moved and seconded that this matter be referred to the Parks Committee for review and reporting back to Commission.

Staff introduced Bill Corsan, Manager, Real Estate Division, who provided some history on the subject property. This 98-acre property was purchased 1955-APR-25, for \$4,000.00 as a future landfill site. Although a number of ideas have been brought forward for the uses of this property and requests for purchase of same, the land has been held ever since in its natural state (notwithstanding some illegal logging occurring over the years). Current assessment is at \$569,000.00. There are no current identified uses for this property; however, the Real Estate Division would like to do more research on this property prior to making recommendations to the Committee.

Committee requested that Staff set up a site tour of this property for Committee members and Staff, including Bill Corsan, prior to making a recommendation to the Parks, Recreation and Culture Commission.

It was moved and seconded that the matter be referred to Staff for review, consultation with the Regional District of Nanaimo, and reporting back to the Parks Committee with recommendations. The motion carried unanimously.

(b) Costs Incurred for Dog Pickup Bags – Commissioner Lance.

Commissioner Lance advised the Parks, Recreation and Culture Commission that as it is costing approximately \$40,000 per year for bags and pickup of dog deposits, and raised the idea of whether Council could be approached to consider adding \$5.00 to dog licensing for 2011, and have this money go into an account to offset the dog bags and pick up. Commissioner Lance provided some comparisons from other municipalities.

Discussion ensued, with some options such as advertising on dog bags (ex. dog stores, veterinary offices, suppliers) proposed.

During the question period, Mr. Fred Taylor spoke regarding this matter with specific reference to the suggestion that dog licensing fees be increased by \$5.00/year. He advised that there are many people who, while they may license their dogs, do not take their dogs off their property and as such do not use the bags or park facilities. As this can be the case, it is unfair to expect everyone to pay increased license fees.

The Parks, Recreation and Culture Commission, at their meeting of 2010-APR-28, moved and seconded that this matter be referred to the Parks Committee for review and reporting back to Commission.

Staff advised the Parks Committee that there is a company that would like to put dog dispensers into the parks and put advertising on the dispensers and the bags - this

would potentially result in an overall reduction in the cost of dog bags. As the City does not have an obligation or commitment with the current supplier, Staff would like to explore these possibilities further prior to a recommendation that the cost of license fees be raised.

It was moved and seconded that Staff explore the potential for reducing the cost of dog pick up bags in order to maintain license fees at the current level and report back to the Parks Committee at their next meeting. The motion carried unanimously.

7. REPORTS OF ADVISORY BODIES: (None.)

8. STAFF REPORTS:

(a) Bayshore Park Drive Tree Removal Request.

Staff's Recommendation: That the Parks Committee recommend that the Parks, Recreation and Culture Commission do not amend their original motion of 2010-NOV-25.

Note: The Staff Recommendation should read: That the Parks Committee recommend that the Parks, Recreation and Culture Commission do not amend their original motion of 2009-NOV-25.

Discussion was held.

It was moved and seconded that the recommendation, as amended, be adopted. The motion carried. **Opposed:** Commissioner Dempsey.

9. INFORMATION ONLY ITEMS (staff reports): (None.)

10. CORRESPONDENCE: (Action) (None.)

CORRESPONDENCE: (Information) (None.)

11. NOTICE OF MOTION:

12. OTHER BUSINESS:

13. UNFINISHED BUSINESS:

- (a) Steps at Pipers Lagoon – Staff to meet with Mr. Dean and return to the Parks Committee with recommendations. Staff provided an update, noted that a letter would be sent to Mr. Dean advising him that steps would not be built in Pipers Lagoon Park as requested, and recommended that that Item 13.(a) be removed.
- (b) Request for Advertising Signage at May Bennett Park – Staff to review and return to the Parks Committee with a Report.
- (c) Bayshore Drive Park Tree Removal Issue – Staff to contact Mr. Harry Wipper and return to the Parks Committee with information.

- (d) RFP Maffeo Sutton Park – update.

It was moved and seconded that Item 13.(a) "Steps at Pipers Lagoon", Item 13.(c) "Bayshore Drive Park Tree Removal Issue", and Item 13.(d) "RFP Maffeo Sutton Park", be removed from Unfinished Business. The motion carried unanimously.

14. QUESTION PERIOD:

- (a) Mr. Fred Taylor – advised that Helen Roberts the past Manager of the Nanaimo Animal Shelter did an area assessment (in a target neighbourhood only) of actual count of dogs and found that only one-third of the dogs in the target neighbourhood were licensed.

15. ADJOURNMENT:

It was moved and seconded at 5:34 p.m. that the meeting adjourn, with the next Meeting of the Parks Committee to be held, if required, Thursday, 2010-JUN-10, commencing at 5:00 p.m. in the Bowen Park Complex Conference Room.

The motion carried unanimously.

Barry Sparkes

Commissioner Barry Sparkes, Chair
Parks Committee

CERTIFIED CORRECT:

Jeff Ritchie

Jeff Ritchie
Senior Manager, Parks Operations

APPROVED FOR DISTRIBUTION:

R. Harding

R. Harding, Director
Parks, Recreation and Culture

REPORT TO: THE PARKS, RECREATION AND CULTURE COMMISSION

FROM: BARRY SPARKES, CHAIR, PARKS COMMITTEE

RE: BAYSHORE PARK DRIVE TREE REMOVAL REQUEST

RECOMMENDATION:

That the Parks, Recreation and Culture Commission do not amend their original motion of 2009-NOV-25.

BACKGROUND:

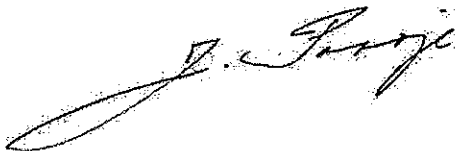
At the 2009-NOV-25 meeting of the Parks, Recreation and Culture Commission, it was moved and seconded that the Commission: approve the request to remove the plum trees as noted and replace them with new ornamental trees in Bayshore Park, subject to the agreement that these trees would be planted and cared for by the Bayshore Drive residents; and, do not approve the removal of the two conifers.

This matter was again brought to the 2010-FEB-24 meeting of the Parks, Recreation and Culture Commission as a matter of correspondence and it was moved and seconded that the Parks, Recreation and Culture Commission once again refer the matter of the ongoing concerns with regard to the removal of trees at Bayshore Drive Park to the Parks Committee for their review and return to Commission with a report.

At the 2010-MAR-11 meeting of the Parks Committee, it was moved and seconded that Staff contact Mr. Harry Wipper to see if he had any recollection of making the promise that there would never be trees in Bayshore Drive Park that would obstruct the views of residents. Staff made contact with Mr. Wipper through his son, Mr. Pete Wipper. The response given to Staff from Mr. Harry Wipper via his son was, "regardless of what I may or may not have said over thirty years ago, the Commission should make a decision based on what it feels is best for the community". Staff subsequently recommended that, given Mr. Wipper's comment, the Parks Committee recommend that the Parks, Recreation and Culture Commission do not amend their original motion of 2009-NOV-25.

At the 2010-MAY-13 meeting of the Parks Committee, the matter was reviewed and discussed and at that meeting, it was moved and seconded that the Parks Committee recommend that the Parks, Recreation and Culture Commission do not amend their original motion of 2009-NOV-25. The motion carried.

Respectfully submitted,



Fred Pattje on behalf of:
Barry Sparkes
Chair, Parks Committee

2010-MAY-20

File: A2-4 / A2-5 / C5-4-5

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RECEIVED

MAY 05 2010

**DEPARTMENT OF
PARKS RECREATION AND CULTURE**

MONTHLY ACTIVITY REPORT

April, 2010

#	DATE	EVENT	TIME	CATEGORY	AUD	ARTIST
1	1	Chicago Tribute Band	7:30 PM	Music	358	23
2	6	Interview with David Gogo	10:00 AM	Interview	0	3
3	7	School Tour	10:00 AM	Tour	10	1
4	8	Angele Dubeau and La Pieta	7:30 PM	Music	277	13
5	9	David Gogo	7:30 PM	Music	592	13
6	10	Upper Island Music Fest	7:00 PM	Music	804	306
7	11	Nanaimo Concert Band	2:30 PM	Music	743	59
8	12	SD. 68 Speaker Event	7:45 AM	Speaker	160	4
9	13	Ron James	8:00 PM	Comedian	627	5
10	14	Ron James	8:00 PM	Comedian	641	5
12	15	VIS - tech	7:30 PM	Technical	0	54
13	16	VIS - tech	3:00 PM	Technical	0	54
14	17	VIS - Heroes	7:30 PM	Music	665	54
15	18	Raven Stole the Sun	2:00 PM	Theatre	511	7
16	19	Schools on Stage	7:30 PM	Variety	650	223
17	20	Franklin the Turtle	3:30 PM	Theatre	640	22
18	20	Franklin the Turtle	6:30pm	Theatre	194	22
19	21	Schools on Stage	7:00 PM	Variety	600	107
20	22	Voices of Nature	7:00 PM	Music	681	378
21	23	Art Changeover	12:00 PM	Art Changeover	0	12
22	23	54-40	7:30 PM	Music	560	11
23	24	Musica Intima	7:30 PM	Music	287	15
24	25	Malaspina Choir	2:00 PM	Music	536	94
25	26	Windows of Opportunity	8:30 AM	Variety	804	30
26	27	Reception for Highschool Art	7:00 PM	Reception	30	3
27	28	Reaching Beyond	9:15 AM	Speaker	350	7
28	29	Nanaimo Youth Choir	10:15 AM	Music	120	69
29	29	Nanaimo Youth Choir	1:00 PM	Music	300	69

TOTALS

Number of Events: 29

Estimated Audience Attendance: 11140

Estimated Number of Artists/Crew: 1663

Total people through the building: 12803

548



Monthly Event Report

	# Events 2006	# Events 2007	# Events 2008	# Events 2009	# Events 2010	# Patrons 2006	# Patrons 2007	# Patrons 2008	# Patrons 2009	# Patrons 2010
Jan	18	12	22	13	24	7,609	5,626	5,126	4,191	10,368
Feb	26	20	32	18	16	11,692	8,161	10,911	8,308	5,455
Mar	19	18	16	27	24	8,075	8,305	5,078	9,604	7,808
Apr	31	32	20	33	29	10,784	12,389	7,888	10,137	11,855
May	38	29	28	16		15,615	13,851	13,173	6,254	
Jun	25	25	29	30		14,408	12,055	12,507	16,465	
Jul	4	11	20	2		2,191	4,304	6,908	457	
Aug	3	3	2	2		865	701	1,339	85	
Sep	15	20	15	9		3,551	5,934	6,787	2,925	
Oct	19	13	26	25		7,915	5,119	8,067	7,794	
Nov	28	21	34	30		14,392	9,765	14,306	10,083	
Dec	31	14	24	22		15,378	5,049	9,302	8,516	
TTL	257	218	268	227	93	112,475	91,259	101,392	84,819	35,486

comparison of attendance for the same month last year
comparison of events for the same month last year

17% increase
12% decrease

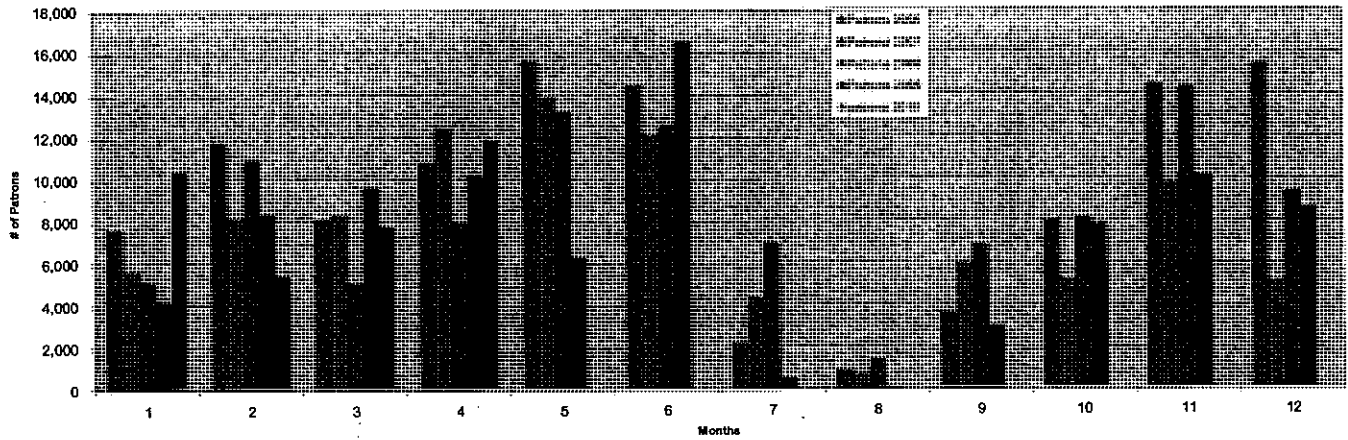
five yr. average attendance for same month
five yr. average number of events same month

10,611
29

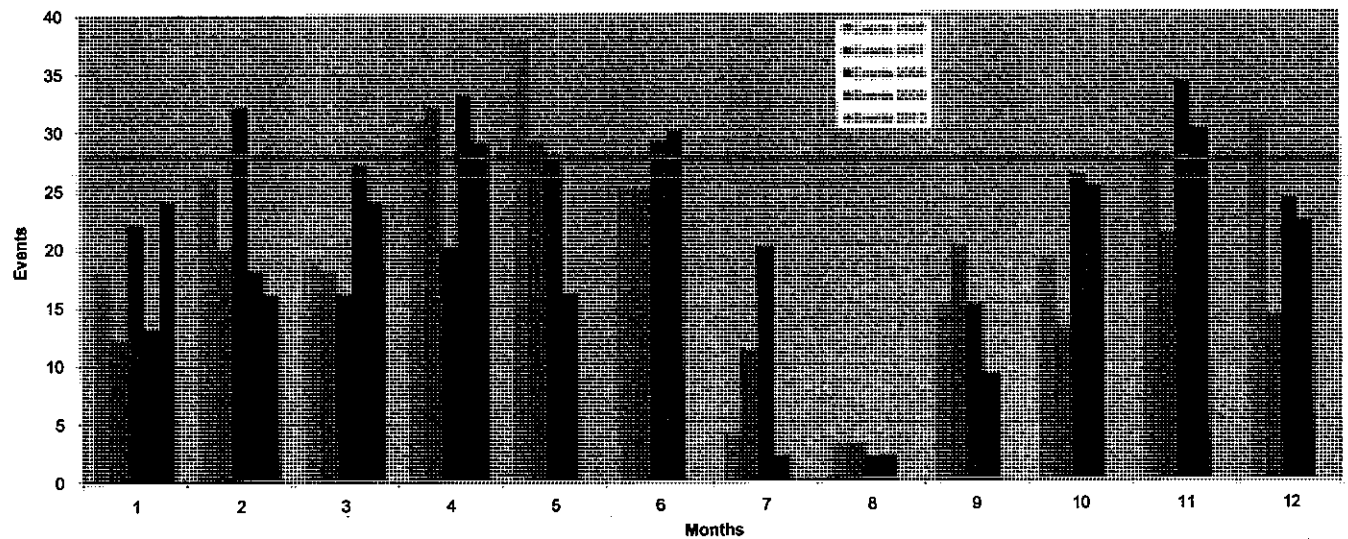


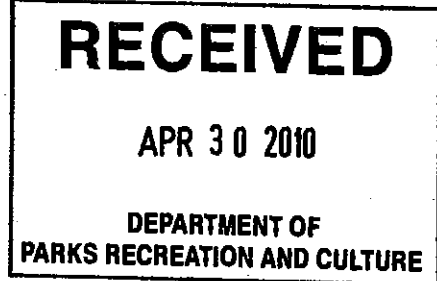
Monthly Event Report

Patron Attendance Comparison



Event Comparison





ACTIVITY REPORT

April 1, 2010 to April 30, 2010 - Submitted by Ed Poli, Gallery Manager

The Campus Gallery (900 Fifth Street) presented:

- **Visceral Allegories: A Retrospective of the work of Doug Biden** – from February 19 to April 10, 2010 – An exhibition of 77 mixed media works by the late artist. The works in this show reflect a time of great discovery for the artists where he experimented with different media and processes while synthesizing many ideas in his visual art practice.
- **Clear Cola** – from March 23 to April 30, 2010 - The exhibition of *Clear Cola* (1994) by Vancouver artist Chris Woods - a major gift donation to the Nanaimo Art Gallery's permanent collection. Wood's photo-realist work deals with the effects of consumer culture on the individual. His best-known painting, *McDonald's Nation* (1996), featured in Naomi Klein's *No Logo*, has become an icon of the anti-corporate movement and reproduced numerous times in print, electronic, and guerilla media around the world.
- **Progressions 2010** – from April 16 to May 8, 2010 – Annual showcase of the work of VIU Visual Arts students featuring the best in student visual art including paintings, ceramics, drawings, photography, and printmaking.

Campus Gallery Attendance

523

The Downtown Gallery (150 Commercial Street) presented:

- **Explorations** – from March 19 to April 10, 2010 – An exhibition of the work of the graduating class of the VIU BA Minor in Visual Arts. Curated by Arts 486 instructor Professor Jane Cole the exhibition features an eclectic mix of styles, media and subject matter.
- **Emergence and Inspiring Solutions** - From April 16 to May 8, 2010 – An exhibition of the work of the 4th year graduating students in VIU's Interior Design and Graphic Design programs. The graphic design work features poster designs, ads and book covers, while the interior design work presents elegant and unique floor plans.
- Ongoing display of the work of the artists in the Gallery's Art Sales and Rental program.
- The Downtown Gallery space was used by a number of organizations and community groups and for various community events.

Downtown Gallery Attendance

1209

Total Attendance:

1732

551



NANAIMO MUSEUM

Report to Parks, Recreation & Culture Commission
April/May 2010 Submitted May 17, 2010 by Debbie Trueman

Financial

- Gaming – I still expect to be cut to about ½ beginning 2012 which gives us time to plan for that reduction, I hope I will not need to ask for help!
- Bastion Repair Project- Please check out the newsletter for all the details-we hope the planned fundraising will generate enough to reach our projected goal of \$150,000 to assist the City with the repair bill. Hope you can check out the Cannon Art event on the plaza before the fireworks on Sunday.
- Statements and exhibit development costs are in line with budget.

New Space

- Coal Mine Exhibit – Coal is being created-the crew was delayed by 2 weeks so we will be opening the exhibit later in June using a school class to do the actual opening with invites to members and museum family-watch your email!
- Acres of Dreams opening - Our busy Feature Gallery is being prepared for this exhibit which opens June 5th - again-watch for your invite but mark your calendars now!
- Retail/Service/Downtown – this gallery section will begin this fall.
- Hallway exhibit space-we have lit this space and it is available for short term wall exhibits-first come first served.
- Sports Hall of Fame – The selection panel is currently meeting to choose this year's inductees.

Programs and Events

- The Bastion Summer Program – the building will of course be closed for the summer but we will still fire the cannon at noon and Mark will be available for interpretation around the project.
- Canadian Astronaut visit – was much enjoyed by over 120 students and about the same number of invited guests for lunch last week. The Can. Space Agency is looking at a similar event here again next year.
- VI Immigrant Services Society – we are hosting their event of the creation of a sand mandala during the last week in May.
- Summer children's programming is in place.
- Fall Feature exhibit – will be our in house exhibit marking the 50th anniversary of the Chinatown fire.
- Venue Rental – has included CCCU training, Photography Club workshop, 2 DNBIA meetings, Crime Stoppers and Estuary conferences receptions, 4 other program room meetings, VIU Design students 2 day workshop, Pro D day on the Historical Fair we will be doing next spring.
- Please see the newsletter for all our upcoming events.

In the Community

- Programming Coordinator attended the Family History Fair at Beban Park.
- Cultural Managers Lunch-next one is next week-thanks to Richard for getting this going-I think lots of good things will come from them.
- I attended the Canadian Museum Association conference last week where I moderated a session.
- The BC Museum Association conference is here this fall, October 27-30. Some sessions will be in the museum and we are the local host committee.
- The Nanaimo Art Gallery visioning Committee continues.
- I continue to sit on the Destination Nanaimo committee and we have Board representation on the Heritage and Cultural committees.

Favourite quote:

W. James Slater – Thank you for arranging for the astronaut's presentation today; it was well done; I was surprised it included lunch too!

Attachments

- Latest newsletter

RECEIVED

MAY 17 2010

DEPARTMENT OF
PARKS RECREATION AND CULTURE

552

timelines

MAKE A DISCOVERY AT YOUR MUSEUM IN THE VANCOUVER ISLAND CONFERENCE CENTRE



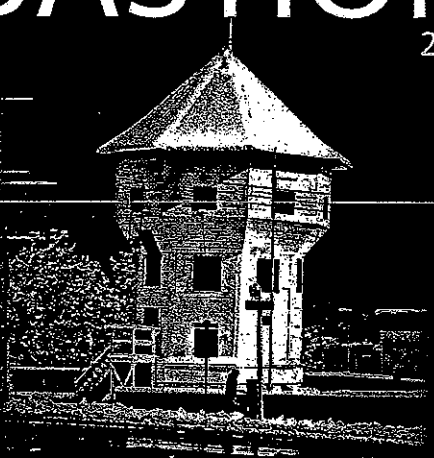
NANAIMO MUSEUM

May 2010

passion for the

BASTION

2010



DAVE FAIRBANKS PHOTOGRAPHY

CITY OF NANAIMO



NANAIMO MUSEUM

Talk about a bang for your buck

As part the Passion for the Bastion campaign, the museum will create some colossal works of art using our 19th century cannons, an assortment of creative paint capsules, more than a little showmanship, and some good old fashioned gun powder.

For a minimum donation of \$10,000, sponsors will fire both of the Bastion cannons, which will be loaded with acrylic paints, at specially prepared canvasses at the *Cannon Art Affair* on Sunday, May 23 at 8 pm on Pioneer Plaza.

To date, the City of Nanaimo, the Hudson's Bay Company, Mr. Sidney Sharman and the Lions Club of Nanaimo will get the chance to make history by creating these original cannon paintings. We encourage you to come and see the spectacle!

Passion For the Bastion

The Nanaimo Bastion, built in 1853, is the most recognizable symbol of our city. Although smaller in physical stature, it is our Calgary Tower, our Space Needle, our Big Ben, and lately, thanks to some wood rot on one side of the building, it's become our leaning Tower of Pisa. Thankfully, the City of Nanaimo assumed responsibility for the repair project and together with the Nanaimo Museum are raising the funds to right the 157 year-old building.

The Nanaimo Bastion is the only original, free-standing, Hudson's Bay Company bastion left in North America, and it is in jeopardy.

A formal assessment last fall confirmed the need for long term remediation due to moisture induced deterioration. In other words, exposure to prevailing winds and rain for years has caused some of the timber walls and corner posts to rot. This is, unfortunately, causing the former post to lean a few degrees to the south, thereby making the structure unsafe.

To create awareness about the Bastion and its situation, the museum has launched the Passion for the Bastion campaign. Our intent is to not only keep the public up to date on the status of the repairs, but also to create a sense of community pride; to raise funds to offset the estimated \$300,000 price tag for the project; and to attract media attention to Nanaimo.

Although the Bastion will be closed to the public during remediation work, daily noon cannon firings will still take place starting on Friday, May 21.



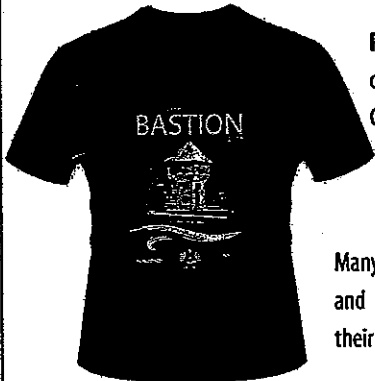
Patricia Banks, one of the local artist consultants helping create colossal works of cannon art paintings during Empire Day, tests the effects of loading paint into a 19th century cannon and firing it to create artwork.



A number of our dedicated volunteers from the museum rally around Dean Lambert (centre) as he celebrates his two volunteer awards from the museum: one for achieving a total of 3,000 volunteer hours and the other for Volunteer of the Year for 2009/10. Congratulations Dean! Keep up the great work.

Our volunteers have been at it again...making the museum look good. In 2009, the first full year in the new museum, they recorded more than 6,500 hours, or an amazing 1,780 days worth of volunteering. This is up over last year by almost 2,300 hours, or more than 850 days.

The following volunteers have achieved at least 250 hours of service and received a name tag and bronze museum pin: Martyn Kinsella-Jones, Lyle Martin, Tom Short, Tara Keeping, Evelyn O'Rourke, Shirley Vance, Doug Peterson, Rob Fletcher and Bruno Dragani. Putting in more than 500 hours and receiving a silver museum pin were John Manning, Lyle Martin and Angela Kinsella-Jones. Dean Lambert, who hit the 3,000 mark, received a special Nanaimo Clippers coat for his efforts as well as being awarded with Volunteer of the Year; and Joyce Command, who has volunteered more than 5,000 hours, received tickets to the Port Theatre and Symphony as well as taxi fare. Congratulations everyone, and thanks for all you do for your community museum!



Passion for the BASTION t-shirts
on sale now in the Nanaimo Museum
Gift Shop.

\$22.95 & \$29.95

Many thanks to Senini Graphic Design
and Dave Hamilton Photography for
their contributions.

Thanks to the Hudson's Bay Company, the Passion for the Bastion campaign is now \$80,000 better off.

"The Hudson's Bay Company is pleased to initiate the fundraising effort by donating \$80,000 towards the restoration of the Nanaimo Bastion," said Jeff Sherman, President & CEO, Hudson's Bay Company. "We are honoured to play our part in preserving and celebrating such an historic monument not only for our company and its history but also for the community of Nanaimo."

To further support the museum, the Hudson's Bay Co. will also feature a selection of its signature products, including Fashion for the Bastion garments, exclusively in the museum's gift shop.



Lee Nolan, General Manager of The Bay in Nanaimo (left), and Fred Hoppe, District Manager for Zellers (right).



HUDSON'S BAY CO.

Sharman Shows Passion



Sidney Sharman, owner of Sharman Mobile Home Park, practices firing the 19th C. cannon

The Passion for the Bastion campaign received a serious financial boost recently with the announcement of a \$50,000 donation from Mr. Sidney R. Sharman.

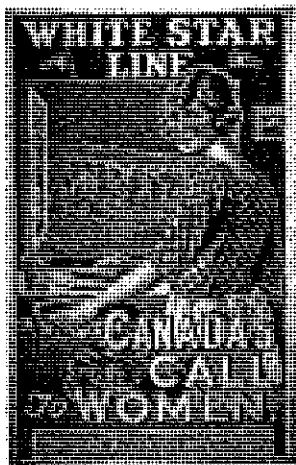
"The Bastion is an important part of our history and I definitely think it should be preserved," says Mr. Sharman, who gives full credit for the donation to the residents of his mobile home park who have indirectly contributed through the rent they pay.

Without a doubt, Mr. Sharman is one of Nanaimo's most philanthropic citizens.

The Nanaimo Museum is pleased to announce the opening of *Acres of Dreams: Settling the Canadian Prairies* in the museum's Feature Gallery starting Saturday, June 5.

Acres of Dreams, which runs until Sept. 6, is a travelling exhibition produced by the Canadian Museum of Civilization in collaboration with the Library and Archives Canada. It was developed to mark the centennials of Saskatchewan and Alberta, both of which gained provincial status in 1905 thanks largely to the people and events depicted in *Acres of Dreams*.

Between 1896 and the outbreak of the Great War in 1914, about two million settlers from Europe and the United States poured into the Canadian Prairies in the greatest single wave of immigration in Canada's history.



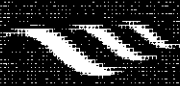
Courtesy of the Library and Archives of Canada

Acres of Dreams: Settling the Canadian Prairies revisits the unprecedented marketing campaign led by the federal government that lured immigrants into Western Canada. It also examines the origins, motivations and experiences of the settlers who forever changed the prairie landscape and played an essential role in building Canada.

The exhibition highlights the dazzling array of posters, pamphlets, slogans, contests, travelling displays and lecture tours used in the marketing campaign led by the government, railway companies, steamship lines and other business interests. The invitation to settle the Canadian Prairies — touted with slogans such as "Free Farms for the Millions," "The Land of Opportunity," and "The Last Best West" — was embraced by individuals and families from as far away as Russia.


Although most of the settlers came from the United States, Britain and Continental Europe, some emigrated from Central and Eastern Canada. The exhibition underscores the efforts of religious and cultural leaders in French Canada who sought to establish a French Roman-Catholic stronghold in west communities such as St. Albert, Alberta, which today remain important places for western francophone culture.

Museum members are invited to the official opening of the exhibit on June 5 from 11 to 1 pm and to a sneak preview of the new Coal Mine. The exhibit will then be open to the general public. For more information, call 250-753-1821 or visit www.nanaimomuseum.ca.



NANAIMO MUSEUM

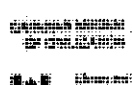



Revisit the unprecedented marketing campaign led by the federal government that lured immigrants into Western Canada.

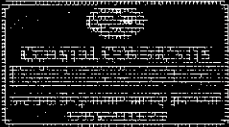



ACRES OF DREAMS

Settling the Canadian Prairies

JUNE 5 to
SEPTEMBER 6, 2010

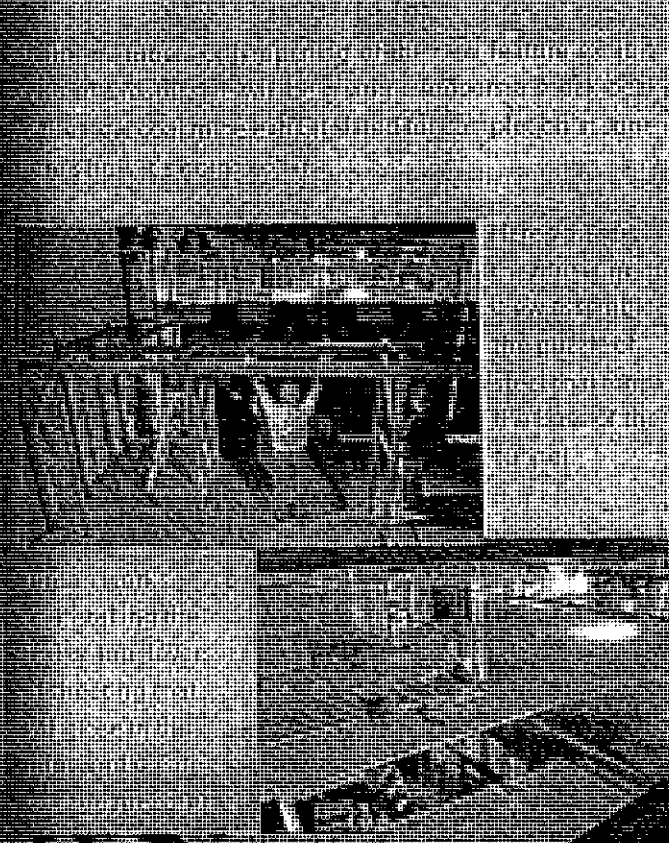



Nanaimo Museum
250-753-1821
100 Museum Way
www.nanaimomuseum.ca

PASSION BASTION



Get Ready to Experience the new
Coal Mine!



**immigrant
welcome centre**

Promoting Diversity for over 30 years

cvims.org

... presents a very special event!

The creation of sand mandalas is an exacting and intensely artistic process. Tibetan monks undergo many years of training to accomplish this art. Lama Tsundu spent 18 years in the monastery and retreat of His Holiness the Dalai Lama. Special sands are brought from India and then hand colored - every detail has a spiritual significance. The mandala takes innumerable hours of concentrated effort to create. The destruction of the mandala at the end of the period for which it is created demonstrates the principle of the Impermanence of our lives and the futility of clinging to material life.

**THE PUBLIC IS INVITED
TO WATCH THE PROGRESS OF THE CREATION**

Location:

Nanaimo Museum lobby

Daily Viewing:

Each day begins at 10:00 am with a 20 minute meditation session

Tuesday, May 25th - Saturday, May 29th

10:00 am - 5:00 pm creation of the mandala

Sunday, May 30th

10:00 am - 2:00 pm creation of the mandala

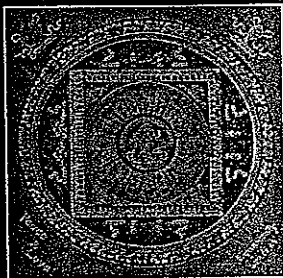
**Destruction of the mandala
and procession to the harbour:**

Sunday, May 30th

2:00 pm

**The construction of
a Green Tara Sand Mandala
by Lama Tenzin Tsundu**

Tuesday, May 25th - Sunday, May 30th



A Green Tara Sand Mandala

Green Tara is an emanation of the Buddha of Compassion. She is the expression of generosity, diligence, austerity, peace, patience and meditation.

Made possible with support of
The Nanaimo Museum



NANAIMO MUSEUM

Through A Child's Eyes Photograph Contest

This year's photo contest is for children and students, ages 8 to 16. There are three categories: The Bastion, Anything Coal Mining and Use Your Imagination. Photographs must be 8" by 10" and may be colour or black and white. Do not mount photographs. Contest deadline is July 24th and the winners will be announced at ChowderFest on August 7.

Photography Workshop for Students

Saturday, June 12th, 1 pm to 4 pm

In conjunction with this year's photo contest, the museum is offering a workshop for students, ages 8 to 16. Participants will discover some photographic techniques used by the professionals. They will develop a better understanding of how to use light and composition when taking photographs, either with film or digital cameras.

The Night Sky

Saturday, June 19, 11 am to 4 pm

Admission by Donation

The Night Sky is a presentation by the Nanaimo Astronomy Club. Come see what shines in the night sky. The club will set up four telescopes in the museum lobby and there will be a variety of presentations throughout the day including video displays, meteorite samples and a poster display of Canada's Space Program.

An Afternoon with Auntie Ellen

Saturday, June 26, 1 to 3 pm

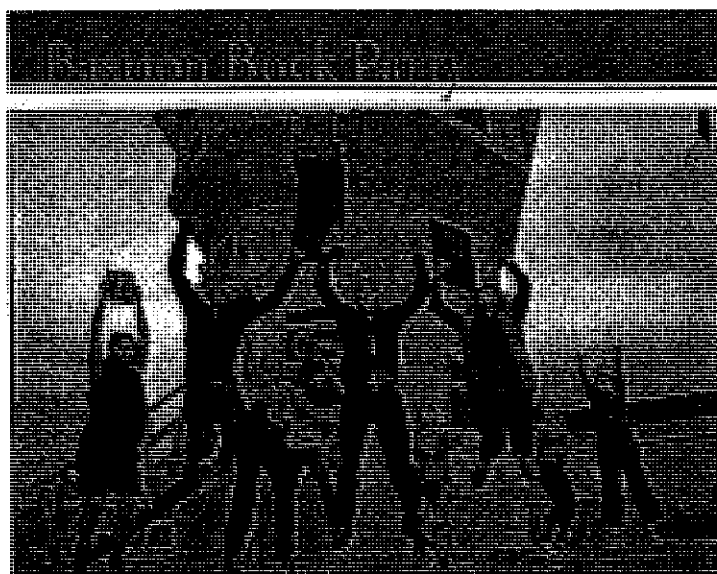
Admission by Donation

An afternoon not to be missed. This celebrated Elder of the Snunéymuxw First Nation began writing books for children in 1981. Her latest book, *Legends and Teachings of Xeel's The Creator* is her first book for teens and adults. She started writing this book at age 74 and spent 10 years on the project. As well as being an author, Ellen has been involved in local politics; is a skilled teacher, story-teller and medicine woman. She was Elder in Residence at the University of Vancouver Island for a number of years. She promotes and enjoys sharing her knowledge of the Snunéymuxw history. During this presentation Ellen will speak about the culture of her people using traditional methods of story and song. Admission is by donation and refreshments will be available.

Build a Bastion Contest

Saturday, July 17, - 10 am to 4 pm

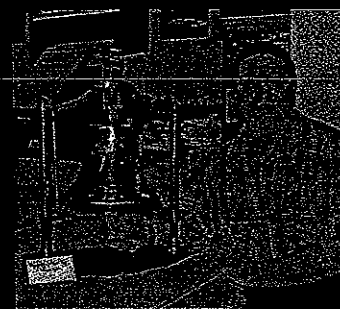
Build a Bastion is a workshop for the whole family. Come and build your very own bastion from Popsicle sticks. Decorate and individualize your creation before entering it in the Build a Bastion Contest. This workshop is \$20.00 per family and includes one kit; extra kits are available for \$12.50. Refreshments will be served. Registration is limited. Contest closes August 7. All entrants must be delivered to ChowderFest at Maffeo Sutton Park by 12 noon. Winners will be announced later in the afternoon.



Local merchants jumped at the chance to raise funds for the Bastion restoration during a special Bastion Block Party Saturday, May 1 and raised \$1700. Thank you so much to all of the local business owners on Church, Chapel and Front streets who participated in this event and to Willow Chondler for all of her energy!

Mike Bonkowski

becomes the latest Adopt an Artifact donor. Mike was pleased to adopt the Princess Patricia ship's bell for a \$1,000 donation.



OPENING this summer...

THE COAL MINE EXPERIENCE!

Watch for details in the local press.

IN CELEBRATION OF MUSEUM DAY
25th Annual Summer Cannon Firings
Begin Friday, May 21, noon
Free Admission to the Nanaimo
Museum

CANNON ART AFFAIR
Sunday, May 23
8pm on the Pioneer Waterfront Plaza

SAND MANDALA CREATION
C.V.I. Multicultural Society presents
Tibetan Buddhist Monk, Lama Tenzin
Tsunda - Tuesday, May 25 to May 30
Nanaimo Museum Lobby

PHOTO WORKSHOP FOR STUDENTS
Preparation for the Contest
Saturday, June 12
1 to 4 pm - Admission by Donation

Museum Hours
10 to 5pm Daily
May 22 to Sept. 6

WONDERS OF THE NIGHT SKY
Nanaimo Astronomy Club presentation
Saturday, June 19
11 am to 4 pm - Admission by Donation

**AN AFTERNOON WITH
AUNTIE ELLEN**
Saturday, June 26
1 to 3 pm - Admission by Donation

BUILD A BASTION WORKSHOP
Saturday, July 17
10 am to 4 pm - \$20 per family

CHOWDER FEST RETURNS
Maffeo Sutton Park
Saturday, August 7 - More details to
follow in the next edition of Timelines

Bastion Closed
**Daily Noon
Cannon Firings**
May 21 to Sept. 6

Board of Directors

President	John Manning
VicePresident	Bruno Dragani
Treasurer	Douglas Peterson
Secretary	Eveline O'Rourke
Directors	Rob Fletcher
	Moir Jenkins
	Shirley Lance
	Geraldine Manson
	Dr. Ralph Nilson
	Ed Yewchin

Staff

General Manager	Debbie Trueman
Curator	David Hill-Turner
Assistant Curator/ Exhibit Designer	Richard Slingerland
Program/Volunteer Coordinator	Bobbi Williamson
Communications/ Rental Coordinator	Arvon Brunt
Maintenance	Darrell Bell
Display Technician	Alex Brennan
Admin & Curatorial Assistant	Jordan Johns

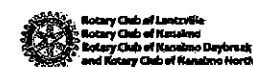
Thank you to our Supporters!

Funders



We acknowledge the financial assistance of the
Province of British Columbia ~ Gaming Funds

Major Sponsors



Special thanks to Jan Peterson for the continued
donation of proceeds from her book *A Place In
Time*.

**The Nanaimo Museum is
grateful for the support of
all our donors.**
For a complete list visit:
www.nanaimomuseum.ca

Contract Staff

Communications	Mark Corbett
Translation & Event Assistant 2010	Jessica Skelton
Bastion Coordinator/ Interpreter	Ethan Meservia
Museum Translation & Summer Assistant	Karine Jolicoeur

REPORT TO: THE PARKS, RECREATION AND CULTURE COMMISSION
FROM: RICHARD HARDING, DIRECTOR, PARKS, RECREATION AND CULTURE
AUTHORED BY: LIZ WILLIAMS, MANAGER OF SPORT TOURISM AND MARKETING
RE: SALE OF OLYMPIC STREET BANNERS

RECOMMENDATION:

That the Parks, Recreation and Culture Commission recommend that Council approve the sale of the Olympic Street Banners to the public for purchase with revenues generated by the sale of the banners to be used to help support the Sport and Culture grant programs.

EXECUTIVE SUMMARY:

The City of Nanaimo hosted the Olympic Torch Relay 2009-OCT-31. Part of the celebrations included the purchase of approximately 200 Olympic Torch Street Banners. The banners were brought down at the end of March 2010. Since then there have been several inquiries as to whether the banners would be available for purchase by the public. This would be a great opportunity for local residents to have an affordable memory of the 2010 Olympics. The cost to purchase the banners would be \$20.10 each, sold on a "first come, first served" basis. Any revenue generated by the sale of the banners would be put toward the Sport and Cultural Grant programs, these programs help local groups host tournaments in Nanaimo.

Respectfully submitted,



Richard Harding, Director
Parks, Recreation and Culture

2010-MAY-18
File: A2-4 / J6-45
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REPORT TO: THE PARKS, RECREATION AND CULTURE COMMISSION
FROM: RICHARD HARDING, DIRECTOR, PARKS, RECREATION AND CULTURE
AUTHORED BY: SANDY RADDYSH, MANAGER, AQUATICS
RE: KINSMEN OUTDOOR SWIMMING POOL CO-MANAGEMENT AGREEMENT

RECOMMENDATION

That the Parks, Recreation and Culture Commission recommend that Council approve a five-year Co-Management Agreement authorizing the Nanaimo White Rapids Swim Club to operate the Kinsmen Outdoor Swimming Pool (Kin Pool) Operation from 2010-MAY-01 to 2015-APR-30.

EXECUTIVE SUMMARY

In 2002, the City of Nanaimo entered into a management agreement with the White Rapids Swim Club for the operation of Kin Pool in Bowen Park.

In 2005, the City of Nanaimo re-entered into an additional five-year Agreement with the White Rapids Swim Club to co-manage the operation of the Kin Pool. That Agreement ended 2010-APR-30.

During the past five years this Agreement has resulted in the Kin Pool remaining open and providing benefits to the residents of our community, as well as the White Rapids Swim Club and their members.

Representatives from the City of Nanaimo and the White Rapids Swim Club have worked jointly over the past four months to review the existing agreement and to prepare a new Co-Management agreement for the Parks, Recreation and Culture Commission's consideration.

A copy of the Kin Pool Co-Management Agreement has been attached for your review. There are minimal operational changes from the May 2005 to April 2010 Agreement as the Agreement has proven to be very effective over the past five years.

The principle changes of the new agreement include:

- An expansion to a five-year term for the Agreement from 2010-MAY-01 to 2015-APR-30.
- The Club will be paid a contract fee of \$22,650 in 2010 to help offset expenses associated with the annual operation and management of the facility. This fee will be increased every year by 2% similar to previous contracts. In addition, the City of Nanaimo covers all maintenance and chemicals costs associated with the operation. The 2010 budget for the Kin Pool is \$51,690.

- The Club will assume all risk of loss, including theft, damage, or, injury to his property or to the person or property of the provider's servants, employees, or agents.
- The Club will be deemed to be the Prime Contractor for the areas that they operate and shall fulfil the responsibilities as required by the WorkSafe BC Act and WSBC Occupational Health and Safety Regulation to ensure their staff, subcontractors, and the general public.
- Any renovations or, leasehold improvements are at the cost and responsibility of the Operator (the Club) and require the City's written approval prior to the commencement of any work. Any structural improvements will become property of the City of Nanaimo.

Respectfully submitted,



Richard Harding, Director
Parks, Recreation and Culture

Attachment - 1

2010-MAY-20
File: A2-4 / C2-5
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CO-MANAGEMENT AGREEMENT

THIS AGREEMENT made the day of 2010.

BETWEEN:

CITY OF NANAIMO
455 Wallace Street
Nanaimo, British Columbia
V9R 5J6

(the "City")

OF THE FIRST PART

AND:

THE NANAIMO WHITE RAPIDS SWIM CLUB
PO Box 204
Nanaimo, BC
V9R 5K9

(the "Operator")

OF THE SECOND PART

WHEREAS:

- A. The City is the owner of land and of the Kinsmen Outdoor Swimming Pool (Kin Pool) located in Bowen Park in Nanaimo which is described in Schedule "A" to this Agreement (the "**Pool Facilities**");
- B. The City and the Operator wish to enter into an agreement whereby the Operator undertakes responsibility for the operation and maintenance of the Pool Facilities for its own use and for the use of the public generally in exchange for:
 - (i) the payments provided for herein;
 - (ii) the waiver by the City of fees payable by the Operator for the use of the Pool Facilities by the Operator for its club activities; and
 - (iii) the entitlement of the Operator to charge fees to third parties for the use of the Pool Facilities and to retain such fees for the account of the Operator.

NOW THEREFORE in consideration of the premises, covenants and agreements set forth herein and other good and valuable consideration, the receipt and sufficiency of which each party hereby acknowledges, the parties hereby covenant and agree as follows:

1.0 RIGHT TO OCCUPY

- 1.1 The City, subject to the performance and observance by the Operator of the terms, conditions, covenants and agreements contained in this Agreement and to earlier termination as provided in this Agreement, grants to the Operator a right by way of license for the Operator, its agents, employees, and invitees to use the Land and for the purpose of the enjoyment and recreation of members of the public and for no other purpose.
- 1.2 The Pool Facilities included in this Agreement are the Kin Pool, the buildings directly associated with the pool, the grass area that is enclosed by the fencing around the east and north border, and the equipment and materials as identified by the outline in Schedule "A".
- 1.3 Grant of License - The City grants to the Operator a license to enter and be upon the lands adjacent the Pool Facilities during the Term for those purposes necessary for the operation of the Pool Facilities.

2.0 RESERVATION OF RIGHTS

- 2.1 The City hereby reserves to itself from the grant and the covenants made by it to the Operator under clause 1 above the right for the City, its agents, employees, contractors and subcontractors to have full and complete access to the Land to carry out any operations associated with the City's use of the Land.

3.0 REPRESENTATIONS AND WARRANTIES

- 3.1 Representations of Operator
- 3.2 The Operator covenants, represents and warrants to the City that:
 - (a) It has the power and capacity to enter into this Agreement and to comply with every term and condition of this Agreement;
 - (b) All necessary proceedings have been taken to authorize the Operator to enter into this Agreement and to execute and deliver this Agreement;
 - (c) This Agreement has been properly executed by the Operator and is enforceable against the Operator in accordance with its terms;

- (d) It has filed all tax, corporate information and other returns required to be filed by the laws of British Columbia and Canada, and has complied with all Workers Compensation legislation and other similar legislation to which it is subject and has paid all taxes, fees and assessments due by the Operator under those laws as of the reference date of this Agreement;
- (e) It will hold all permits, licenses, consents and authorities issued by any level of government, or any agency of any level of government, that are required by law to conduct its business;
- (f) It has investigated and satisfied itself of every apparent condition affecting the operation of the Pool Facilities;
- (g) It accepts the risks assigned within this Agreement identified as being borne by the Operator;
- (h) It's employees are qualified to lifeguard and manage the Pool Facilities and have the requisite skills and abilities to operate and maintain the Pool Facilities in accordance with the BC Health Act – Swimming Pool, Spray Pool, and Wading Pool Regulations (BC Regulations 423/98);
- (i) It will ensure that the designated pool manager/supervisor holds a Pool Operators level One; and,
- (j) It will complete criminal record checks of all employees of the Operator who will be employed at Pool Facilities at its own expense.

4.0 TERM

4.1 Term of Agreement

- (a) This Agreement shall be for a term of Five (5) years commencing on the 1st day of May, 2010, and ending on the 30th of April, 2015, unless terminated sooner pursuant to the terms of this Agreement (the "Term").
- (b) If for bona fide budgetary reasons the City determines that it does not wish to continue this Agreement for the upcoming Season or if City Council does not allocate sufficient funds to meet the City's financial obligations under this Agreement for the upcoming Season, then the City may terminate this Agreement effective immediately by giving notice to the Operator no earlier than November 30th preceding the upcoming Season and no later than January 31st preceding the upcoming Season.

4.2 Termination and Renewal

- (a) If at any time there occurs an Event of Default (as hereinafter defined), the City may give written notice (a "Notice of Complaint") to the Operator specifying in reasonable detail the Event of Default. If within five (5) days of receipt of any Notice of Complaint, the Operator fails to cure the Event of Default in a manner reasonably satisfactory to the City (or if any breach would reasonably require more than five (5) days, unless the Operator commences rectification within the five (5) day notice period and hereafter promptly and effectively and continuously proceeds with the rectification of the breach), or fails to take reasonable steps to so cure and give reasonable assurances to the City and that such Event of Default will be cured or rectified or removed within a reasonable period of time the City may by written notice (a "Notice of Termination") to the Operator terminate this Agreement as of the date of delivery of such Notice of Termination, without prejudice to any other right or remedy the City may have; and,
- (b) If in the opinion of the City's Director, Parks, Recreation and Culture or his designate (the "City's Representative"), the Operator does not adequately correct the Event of the Default, the City shall have the right, in its sole discretion, acting reasonably, to enter into an agreement with some other person or persons for the performance of the work called for by this Agreement, and if the cost thereof is greater than that which would have been paid to the Operator if it had supplied the services in accordance with this Agreement, that difference in price shall be charged to Operator.

4.3 For the purposes hereof, "Event of Default" shall mean any one or more of the following:

- (a) If the Operator fails to observe, perform and keep each and every of the covenants, agreements, provisions, stipulations and conditions to be observed, performed and kept by the Operator in this Agreement, or any agreement entered into pursuant to any such agreements;
- (b) If the Operator is adjudged bankrupt, makes a general assignment for the benefit of creditors, or a receiver is appointed on account of its insolvency;
- (c) If the Operator refuses or fails to supply sufficient properly skilled workers or proper material after seven (7) days written notice from the City;

- (d) If the Operator fails to make prompt payment to its subcontractors, suppliers or workers;
- (e) If the Operator has made an assignment of this Agreement without the required consent of the City; and,
- (f) If the Operator abandons the Pool Facilities at any time during the Season.

4.4 The City may conduct inspections and assessments of the Pool Facilities to verify that all duties, responsibilities and obligations of the Operator are being performed in accordance with the provisions of this Agreement and to the quality standard set out in this Agreement.

4.5 Notwithstanding anything to the contrary in this Agreement, if the City, in its absolute discretion subject only to a requirement of good faith, determines that public safety, health or welfare may be materially at risk by reason of the manner in which the Pool Facilities are being operated or maintained then the City may by notice in writing forthwith terminate this Agreement. Section 4.13(a) of this Agreement shall not apply where there has been an exercise or purported exercise by the City of its rights under this sub-paragraph 4.5.

4.6 The Operator or the City may terminate this Agreement upon six (6) months written notice to the other.

4.7 If at any time during the Term the City estimates that the aggregate cost of all unbudgeted repairs and replacement then required under Sections 5.1, 5.3 and 5.4 of this Agreement or reasonably expected to be required in the following three months will exceed \$10,000.00 then instead of performing such repairs and maintenance the City may by notice in writing to the Operator elect to terminate this Agreement effective immediately.

4.8 If:

- (a) this Agreement is terminated prior to August 31st of any contract year; and,
- (b) at the time of termination the Operator is not in default of any terms and conditions of this Agreement;

then the City shall offer the Operator the use of 6 (six) twenty-five metre lanes reasonably suitable for the Operator's training needs and the City shall make all reasonable attempt to accommodate the Operator's schedule. The aforesaid space will be provided at the City's approved youth swim club rate and shall be made available until August 31st of any contract year.

4.9 Other Fees and Licences

- (a) The Operator agrees to pay all licences, whether federal, provincial, municipal, an aquatic regulatory body, or otherwise, charged upon the Operator or the City as a result of the Operator's use or occupation of the Pool Facilities.

4.10 Delivery of Records

- (a) If this Agreement is terminated pursuant to Section 4.2 the Operator shall forthwith after the termination of this Agreement, deliver to the City, or as the City may direct, all records and documents, including, without limitation, all books of account maintained in connection with the Pool Facilities and the provisions of this Agreement, accounting or other work papers and reports, and correspondence from customers and others.

4.11 Assumption of Contracts

- (a) If a Notice of Termination is given pursuant to Section 4.2(a), the Operator shall at the City's request assign to City or any successor Operator appointed by the City any arms' length contracts entered into by the Operator relating to the management and operation of the Pool Facilities.

4.12 Rights on Termination

- (a) Except as set forth herein, any termination of this Agreement shall terminate all continuing rights and obligations under this Agreement. This paragraph shall not limit the entitlement of a party to damages or other remedies in respect of a breach or wrongful repudiation of this Agreement occurring at or before the time of termination of this Agreement. All obligations of the parties which by their nature require all or part of their performance or fulfillment after the expiry or termination of this Agreement shall survive the expiry or termination of this Agreement.

4.13 Dispute Resolution

- (a) Subject to paragraph Section 4.2(e), if there is any dispute regarding the interpretation, performance, or an alleged breach, of this Agreement either party may give written notice of dispute to the other party and the Operator's representative and the City's representative shall meet within three (3) business days after the notice of dispute is given and shall attempt in good faith and using reasonable efforts to resolve the matter equitably to the satisfaction of both parties. If the parties' representatives cannot resolve the dispute within five (5) business days after they first meet the parties shall make good faith attempts to have the dispute mediated within seven (7) days. If mediation fails to take place or otherwise fails to

resolve the dispute within the said time frame then it shall be referred for arbitration by a single arbitrator pursuant to the *Commercial Arbitration Act*, R.S.B.C. 1996, Chapter 55, as amended. The arbitrator shall issue a final decision regarding the dispute within twenty-five (25) business days after the arbitrator's appointment, subject to extension of that time by agreement of the parties. All costs associated with the appointment of a mediator or arbitrator shall be equally shared by both parties.

5.0 CITY COVENANTS

- 5.1 The City will prepare the Pool Facilities for opening on May 1st of each year of the Term so that they will be fully operational and in good repair on that date, including but not limited to filling the pool, heating the water and bringing the chemical content to the standards required by the BC Health Act - Swimming Pool, Spray Pool, and Wading Pool Regulations (BC Regulations 423/98).
- 5.2 The City will be responsible for and perform all procedures for shutting down the Pool Facilities at the end of the Season.
- 5.3 Unless such repair or replacement has been made necessary by a default by the Operator in respect of its obligations under this Agreement, the City will pay for all repairs or replacements to the Pool Facilities where the cost of such repair or replacement is one thousand (\$1,000.00) dollars or more, including labour and materials and excluding painting, per item of repair or replacement.
- 5.4 Unless such repair or maintenance has been made necessary by a default by the Operator in respect of its obligations under this Agreement, the City shall be responsible for and bear the expense of all repairs and mechanical maintenance to the filtration equipment, heating system, disinfection system, pool tank, connecting pipes and structural components of the building.
- 5.5 The Operator will be permitted to place a temporary two-sided sign at the entrance to Bowen Park subject to compliance with City of Nanaimo Sign Bylaws. The sign may be present for a period of one (1) month in each year of the Term. Additional signage may be permitted with the approval of the Director of Parks, Recreation and Culture.
- 5.6 The Operator with further agreement from the City may place a permanent sign at the entrance to Bowen Park for the purpose of advertising future events subject to compliance with City of Nanaimo Sign Bylaws.
- 5.7 The City agrees that the Operator shall have access to parking spaces within Bowen Park for shared use.
- 5.8 The City shall provide the Operator with full access to Pool Facilities.

6.0 OPERATION AND MAINTENANCE

- 6.1 The Operator represents and warrants to the City that it has and will continue to have the equipment, personnel and expertise to provide the operation and maintenance and to fulfill its obligations set forth herein.
- 6.2 The Operator agrees with the City that, subject to the terms and conditions of this Agreement, it shall lifeguard and maintain the Pool Facilities according to the highest standards of professional conduct and shall discharge its duties under this Agreement honestly, in good faith and in the best interests of the Operator and the City.
- 6.3 The Operator will use the premises only for the operation of intended services.
- 6.4 The Operator will supply staff uniforms, and if necessary cash register, Interac and credit card hardware and services including telephone, telephone lines and internet access.
- 6.5 The Operator shall do and perform and contract for, in its own name and for its sole account, all things necessary or desirable for the proper and efficient operation and maintenance of the Pool Facilities to enable the Pool Facilities to operate as a recreational swimming facility during the Term. Without limiting the foregoing the Operator's duties include the following:
 - (a) All aspects of operation and maintenance of the Pool Facilities, including water quality, custodial and janitorial duties, after hours on-call security supervision and the making of all day-to-day decisions in connection therewith from May 1st to August 31st, except as otherwise provided herein;
 - (b) Entering into all contracts necessary or desirable for operation and maintenance of the Pool Facilities, solely on behalf of the Operator;
 - (c) Keeping of all records, statistics and accounts in respect of the operation and maintenance of the Pool Facilities in accordance with generally accepted accounting principles, consistently applied;
 - (d) Hiring, directing and supervising, in the name of the Operator as employer, all personnel who may be required for the proper fulfillment of the Operator's obligations under the terms of this Agreement;
 - (e) Furnish all labour, supervision, program and first aid supplies and other required services as needed to fully lifeguard and maintain the Pool Facilities;
 - (f) Report to the City's Representative any damage or new potential hazard, involving the Pool Facilities immediately;

- (g) Complete all other work related to the safe operation and maintenance of the Pool Facilities in accordance with the guidelines set out in this Agreement;
 - (h) Provide public access through public programs, school program access, and rentals as scheduling permits; and,
 - (i) In each year during the Term, provide a minimum of 10 hours of public swim programs each week for a minimum of eight (8) weeks between June 20th and August 20th.
- 6.6 Save as provided in the Section 6.8, the Operator is not responsible for incidents, accidents, operation or maintenance at the Pool Facilities between Seasons.
- 6.7 The Operator is responsible for the payment of heating and lighting costs at the Pool Facility during the "season" (May 1st to August 31st unless the season is extended).
- 6.8 Save as provided in Sections 5.1, 5.2, 5.3, and 5.4, the Operator is responsible for and shall bear the expense of all repairs, replacements, and maintenance of the Pool Facilities.
- 6.9 Subject to the division of responsibility established by Sections 5.3, 5.4, and 6.8, the Operator shall ensure that at the end of the each Season, the Pool Facilities are in as good or better condition than they were accepted at the beginning of the Season.
- 6.10 Any renovations or, leasehold improvements done by the Operator are at the cost and responsibility of the Operator and require the City's written approval prior to the commencement of any work. Any structural improvements will become property of the City.
- 6.11 The Operator assumes all risk of loss, including theft, damage, or, injury to his property or to the person or property of the Operator's servants, employees, or agents.
- 6.12 No liquor, drug consumption or smoking allowed at anytime.
- 6.13 The City shall advise the Operator in a timely manner of any lengthy shutdowns due to maintenance or renovations.
- 6.14 The Operator shall provide its own garbage cans and recycling collection containers.
- 6.15 Changes to Scope of Work:
- (a) The City may make changes in the scope of work at any time during the term of this Agreement. Without limitation of the foregoing, the City may expand the number of hours during which the Pool Facilities shall be used for Public Swim Programs. Such

expansion of hours may not interfere with previously scheduled programs offered by the Operator or the Operator's previously scheduled use of the Pool Facilities. Where changes in the scope of work will result in an increase or decrease in the amount of work to be completed by the Operator, the parties agree to in good faith negotiate a reasonable change in remuneration which must be confirmed in writing before the City is liable to pay the same and before the Operator is required to perform the change in the scope of work. Failing agreement, then the parties shall refer the matter to a mediator pursuant to Section 4.13(a) and failing agreement shall be determined pursuant to the arbitration process provided herein.

6.16 Extra Work

- (a) At any time during the term of this Agreement, the City may, by written order, direct the Operator to perform work which is in addition to the work required by this Agreement. Such work is referred to here as "Extra Work" and may include the provisions of labour, equipment and materials or any combination thereof. The City shall order Extra Work only when it is, in the City's opinion, necessary for the proper completion of this Agreement, or to assist the City or its agents or contractors with regard to work which is required at the Pool Facilities. The Operator agrees that it will perform Extra Work as and when directed by the City's Representative; and,
- (b) The Operator shall be paid for Extra Work at an amount to be agreed upon between the parties. Failing agreement, then the parties shall refer the matter to a mediator pursuant to Section 4.13 and failing agreement shall be determined pursuant to the arbitration process provided herein. Extra Work will be paid for on separate invoices approved by the City.

6.17 Prompt Payment

- (a) The Operator shall promptly pay, within thirty (30) days, all accounts for work or services done, or caused to be done, by the Operator, and shall keep the title to the Pool Facilities and every part thereof free and clear of any lien or encumbrance in respect of any such work and shall indemnify and hold harmless the City its elected officials, agents and employees against any claim, loss, cost, demand and legal or other expense, whether in respect of any lien or otherwise, arising out of the supply of materials, services or labour for the work. Notwithstanding anything contained herein, the Operator shall be entitled in good faith to contest or challenge any amounts alleged to be due for work or services done so long as any such contest or challenge does not impair the functioning of the Pool Facilities as provided in this Agreement.

6.18 Books of Account

- (a) The Operator shall keep proper books of account in respect of all expenditures arising from its program management of the Pool Facilities during the Term. The City, its agents, solicitors and auditors may at any time and times inspect the books of account, records, reports and other papers of the Operator relating to the services performed by the Operator under this Agreement on a date convenient to both parties during the working hours of a business day or days, provided however, that the City shall have the right to inspect such books of account, whether agreement as to a convenient date can be obtained or not, within the maximum period of seven (7) days from the date of providing notice of such request to the Operator provided only that the City shall attempt to schedule the inspection so as to cause as little interruption as reasonably practicable to the activities of the Operator.

7.0 COMPENSATION

- 7.1 The City shall pay to the Operator the amount of \$22,650.00 in the first year of the Agreement and shall increase the amount by two (2%) percent in each of the following years of the Agreement. The payment of the compensation amount will be scheduled accordingly: 40% on May 1st; 40% on July 1st; and, 20% on September 1st in each year of the Agreement. In the event of the early termination of this Agreement, such compensation shall be pro-rated based upon the portion of the Season completed and a further payment or refund shall be made as required.
- 7.2 The City shall not be responsible for expenses incurred by the Operator in excess of the agreed amount as set out in Schedule "B" or for any deficiency of revenue.

8.0 REGULATIONS

- 8.1 The Operator and its employees and its subcontractors and their employees shall conform to all health and safety laws, by-laws, or regulations of the Province of British Columbia including any regulations requiring installation or adoption of safety devices or appliances. The City may on twenty-four (24) hours written notice to Operator, install such devices or rectify any conditions creating an immediate hazard existing that would be likely to result in injury to any person. However, in no case shall the City be responsible for ascertaining, or discovering through inspections or review of the operations of the Operator or otherwise, such deficiency or immediate hazard; and

8.2 Workers Compensation Board

- (a) The Operator shall fulfill all its duties, obligations and responsibilities in such a manner that it ensures the safety of the public and in accordance with the safety regulations of the Workers Compensation Board;
- (b) The Operator agrees that it shall at its own expense procure and carry or cause to be procured and carried and paid for, full Workers Compensation Board coverage for itself and all workers, employees, servants and others engaged in or upon any work or service which is the subject of this Agreement. The City shall have the right to withhold payment under this Agreement until the Workers Compensation Board premiums, assessments or penalties in respect of the work done or service performed in fulfilling this Agreement have been paid in full;
- (c) The Operator agrees that it is the "principal Operator" for the purposes of the Workers Compensation Board Industrial Health and Safety Regulations for the Province of British Columbia. The Operator shall have a safety program acceptable to the Workers Compensation Board and shall ensure that all Workers Compensation Board safety rules and regulations are observed during performance of this Agreement, not only by the Operator but by all subcontractors, workers, material men and others engaged by the Operator in the performance of this Agreement; and,
- (d) The Operator shall annually provide the City with the Operator's Workers Compensation Board registration number and a letter from the Workers Compensation Board confirming that the Operator is registered in good standing with the Workers Compensation Board and that all assessments have been paid to the date thereof prior to the City having and obligations to pay monies under this Agreement.

8.3 The Operator as Independent Contractor

- (a) Nothing in this Agreement shall be construed as to constitute a partnership between the City and the Operator. The duties to be performed and the obligations assumed by the Operator under this Agreement shall be performed and assumed by it as an independent contractor and not as agent or in any other way representative of the City. In no circumstances shall the Operator have any authority to represent or contract on behalf of or otherwise bind the City;
- (b) The Operator is and shall at all times during the performance of this Agreement be an independent contractor, and at no time shall the Operator be considered an agent, servant, or partner of the City;

and all persons employed by the Operator to perform its obligations under the Agreement shall be its employees or servants and not the employees, servants or agents of the City; and,

- (c) This Agreement does not create any estate in land in favor of the Operator. If or to the extent that this Agreement authorizes the use of land by the Operator, such authorization is by licence only.

8.4 Indemnity by Operator Arising from Property Use

- (a) The Operator covenants and agrees to indemnify and save harmless the City, its elected and appointed officials, employees and agents from and against all costs and expenses caused to or incurred by the City and from all claims, demands, liens, losses, damages, actions, suits and other proceedings whatsoever and by whomsoever made, brought or prosecuted caused by or arising out of the operation, use and maintenance of the Pool Facilities and the equipment as set out in Schedule "A" and/or other property utilized in the performance of the terms of this Agreement whether such property is under the care, custody or control of or owned or leased by Operator.

8.5 General Indemnity

- (a) The Operator covenants and agrees to indemnify and save harmless the City, its elected and appointed officials, employees and agents from and against any and all liability, actions, causes of actions, claims, damages, expenses, costs, debts, demands or losses suffered or incurred by the City arising from any default of the Operator under or in respect of this Agreement;
- (b) The Operator shall inform the City promptly in writing of all claims for personal injury or death or loss of or damage to property arising out of the performance of the requirements of this Agreement of which the Operator has knowledge and on settling any such claims shall use best efforts to obtain a release in respect thereof jointly in the name of the Operator and the City; and,
- (c) The Operator shall on final completion or termination of the Agreement provide the City with a statement containing the particulars of all claims for personal injury or death or loss of or damage to property arising out of the operation and maintenance of the Pool Facilities of which the Operator has knowledge and which are still outstanding at such time.

8.6 Strikes

- (a) The Operator does hereby release the City from any responsibility or liability whatsoever that might arise out of the City failing to provide any services to the Pool Facilities under the terms of this Agreement arising out of any strike or lockout between the City and its employees.

8.7 Insurance

The Operator covenants and agrees:

- (a) That it will take out and maintain during each Season, a policy of general public liability insurance against claims for bodily injury, death or property damage arising out of the use and occupancy of the Pool Facilities by the Operator in an amount of not less than FIVE MILLION (\$5,000,000.00) DOLLARS per single occurrence or such greater amount as the City may from time to time designate, naming the City as an insured party thereto and shall provide the City with a certified copy of such policy or policies;
- (b) That:
 - (i) It will take out and maintain during each Season a policy of insurance insuring the Pool Facilities to the full insurable replacement value thereof against risk of loss or damage caused by or resulting from fire, lightning, tempest, or earthquake or any additional peril against which the City normally insures;
 - (ii) This policy of insurance shall name the City as an insured party to it and shall be in a form satisfactory to the City; and,
 - (iii) It shall provide the City with a copy of the policy;
- (c) That all policies of insurance shall contain a waiver of subrogation clause in favor of the City and shall also contain a clause requiring the insurer not to cancel or change the insurance without first giving the City 30 days prior written notice;
- (d) That if it does not provide or maintain in force the insurance required by this Agreement, the City may take out the necessary insurance and pay the premium for periods of one year at a time, and the Operator shall pay to the City rent the amount of the premium immediately on demand; and,

- (e) That if both the City and the Operator have claims to be indemnified under any insurance required by this Agreement; the indemnity shall be applied first to the settlement of the claim of the City and the balance, if any, to the settlement of the claim of the Operator.

9.0 INTERPRETATIONS

9.1 Interpretation Not Affected by Headings

- (a) Grammatical variations of any terms defined herein have similar meanings. Words importing the singular number shall include the plural and vice versa. Words importing the masculine gender shall include the feminine and neuter genders. The division of this Agreement into separate articles, sections, subsections and clauses, and the insertion of headings and marginal notes and references are for convenience only and shall not affect the construction or interpretation of this Agreement.

9.2 Governing Law

- (a) This Agreement shall be governed by and construed in accordance with the law of British Columbia and the laws of Canada applicable therein and shall be treated in all respects as a British Columbia contract.

9.3 Notes And Other General Provisions

- (a) Any notice which may be or is required under this Agreement shall be in writing and delivered or sent by facsimile transmission, addressed to:

- (i) To the City

- City of Nanaimo
455 Wallace Street
Nanaimo, BC V9R 5J6
Fax: 250-753-7277
Attention: Director of Parks, Recreation and Culture

- (ii) To the Operator

- The Nanaimo White Rapids Swim Club
Box 204
Nanaimo BC V9R 5K9
Fax: 250-754-5954
Attention: Club President

- (b) Any notice that is delivered is to be considered to have been given on the first day after it is dispatched for delivery. Any notice which is sent by fax transmission is to be considered to have been given on the first business day after it is sent. If a party changes its address or facsimile number, or both, it shall promptly give notice of its new address, telephone number or facsimile number, or all, to the other party as provided in this section.

9.4 Waiver

- (a) Any failure of the City at any time or from time to time, to enforce or require the strict keeping and performance of any of the terms or conditions of this Agreement, shall not constitute a waiver of such terms or conditions and shall not affect or impair any terms or conditions in any way or the right of the City at any time to avail itself of such remedies as it may have for any breach of such terms or conditions; and,
- (b) No action or want of action on the part of the City at any time to exercise any rights or remedies conferred upon it under the Agreement shall be deemed to be a waiver on the part of the City of any of its said rights or remedies.

9.5 Minimum Rate of Pay

- (a) The Operator agrees that at those times when the Operator is delivering programs to the public on behalf of the City, it is understood that the minimum rate of pay for work performed under this Agreement or under sub-contract shall be as classified in the current agreement between the City of Nanaimo and the Canadian Union of Public Employees, Local 401.

9.6 Environmental

- (a) "Contaminants" means any materials or structures of any kind the storage, manufacture, disposal, treatment, generation, use, transportation, remediation or release into the environment of which is prohibited, controlled, regulated or licensed under environmental laws.
- (b) If the Operator shall bring or create upon the Pool Facilities any contaminants then, notwithstanding any rule of law to the contrary, such contaminants shall be and remain the sole and exclusive property of the Operator and shall not become the property of the City, notwithstanding the degree of affixation of the contaminants or the goods containing the contaminants to the Pool Facilities and notwithstanding the expiry or earlier termination of this Agreement.

- (c) The Operator shall indemnify and save harmless the City, its officers, employees, agents, successors and assigns from any and all liabilities, actions, damages, claims, losses, charges and expenses and the costs of removal, treatment, storage and disposal of Contaminants and redemption of the property which may be paid by, incurred by or asserted against the City, its officers, employees, agents, successors or assigns as a direct or indirect result of the presence of any contamination, in or under, or the escape, seepage, leakage, spillage, discharge, emission or other release of any Contaminants from any part of the Pool Facilities and to the extent caused by any act or omission of the Operator its employees, agent, contractors, invitees, contractors, or sub-contractors from any part of the Pool Facilities into the environment including, without limitation, into or upon any real property, the atmosphere or any water course or body of water.

9.7 Subcontractors

- (a) The Operator shall not subcontract the whole of the operation of the Pool Facilities nor shall any part of the operation be subcontracted without the prior written consent of the City.
- (b) The subcontracting of any of the duties, obligations or responsibilities of the Operator under this Agreement shall not relieve it of the responsibility for the proper commencement, execution or completion of the duties, obligations or responsibilities as set out herein and the Operator shall be fully responsible for the acts, omissions and debts of its subcontractors.

9.8 Assignment

- (a) The Operator may not assign this Agreement or any part thereof without the prior written consent of the City which consent may be arbitrarily withheld at the sole discretion of the City. This Agreement shall enure to the benefit of and be binding upon the parties hereto and in the case of the City, its successors and permitted assigns.

9.9 Amendments

- (a) This Agreement may not be modified or amended except with the written consent of the parties hereto.

9.10 Further Assurances

- (a) The parties hereto agree that they will, from time to time, at the reasonable request of either of them, execute and deliver such agreements, contracts, assignments and instruments and take such further action as may be required to accomplish the purposes of this Agreement.

9.11 Survival of Covenants

- (a) The covenants of the Operator shall survive the termination of this Agreement and shall continue in full force and effect for the benefit of the City.

9.12 Juveniles

- (a) Where the Pool Facilities are used by a juvenile group, the Operator shall ensure that a responsible qualified person has authority over the group and shall remain with the group while in the Pool Facilities.

9.13 Entire Agreement

- (a) This Agreement constitutes the entire Agreement between the parties and there are no representations or warranties, express or implied, statutory or otherwise and no agreements collateral hereto other than as expressly set forth or referred to herein.

9.14 Time of the Essence

- (a) Time shall be of the essence of this Agreement.

9.15 Agents

- (a) It is understood and agreed that the Operator and all agents, servants and workmen of the Operator are not and shall not be deemed to be agents or employees of the City.

9.16 Force Majeure

- (a) If any performance of any term or provision of this contract or part thereof is prevented, rendered impossible or unfeasible (the "Inability"), by any cause beyond the control of the parties, including but not limited to any act or regulation or by any public authority or bureau, civil tumult, strike, insolvency, epidemic, interruption in or delay of transportation services, war conditions or emergencies, earthquake or fire, then, to the extent and for the duration of the Inability, the respective obligations contracted herein shall be suspended and the remuneration of the Operator shall be suspended on a pro-rated basis based on the portion of the Season that is disrupted.

IN WITNESS WHEREOF the parties hereto have set their hands and seals as of the day and year first above written.

by its authorized signatories

Mayor

Director of Legislative Services

by its authorized signatories

The Nanaimo White Rapids Swim Club

The Nanaimo White Rapids Swim Club

SIGNED, SEALED AND DELIVERED
in the presence of:

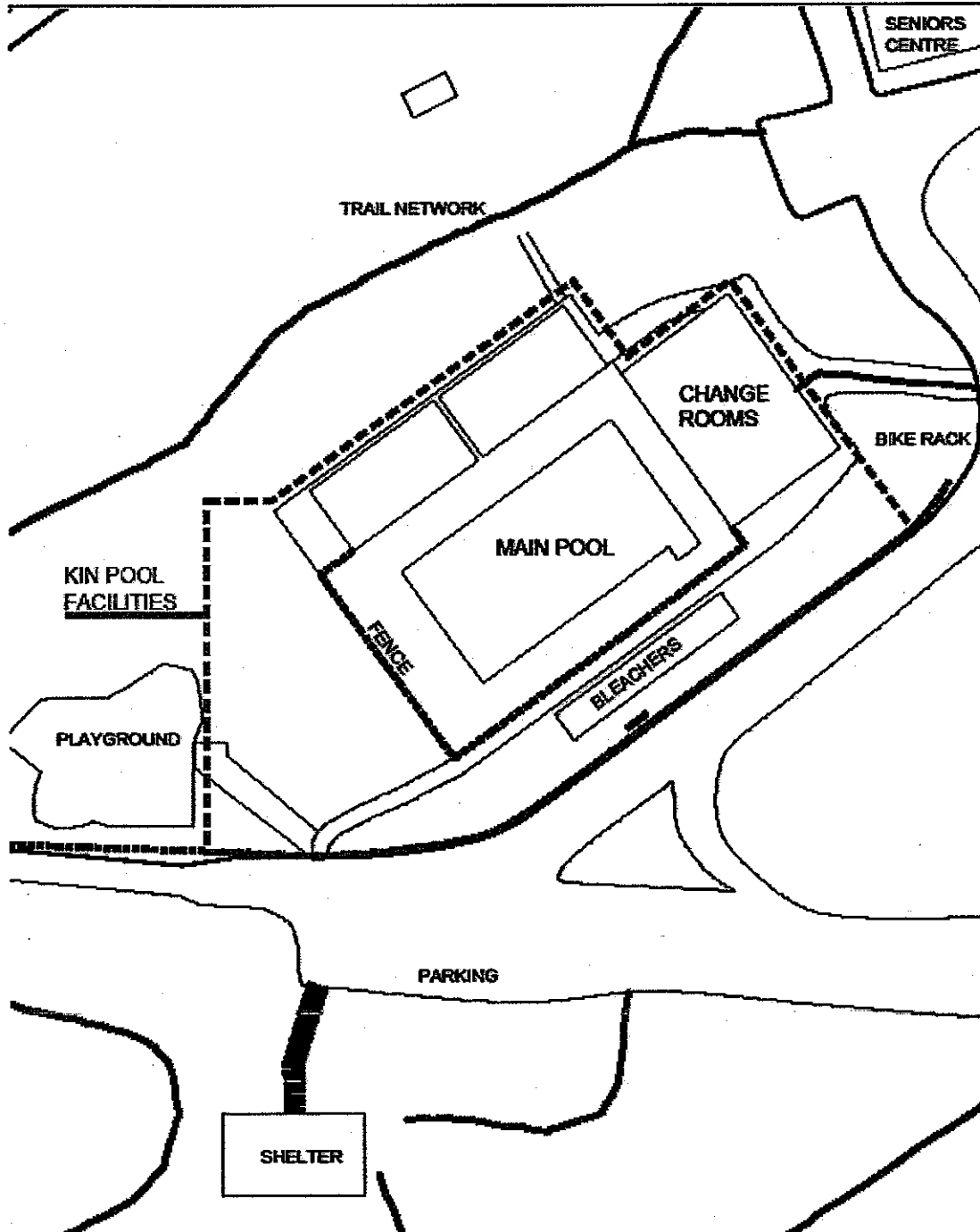
Witness (please print)

Address

Occupation

Witness Signature

Schedule - A



SCHEDULE "B"

Equipment and materials provided by the City for the operation and maintenance of the Pool Facilities:

1. three (3) sets of 5 bench bleachers (if available);
2. one (1) diving board;
3. one (1) slides;
4. rescue equipment: spine board, oxygen unit, reaching assist, ring buoy;
5. safety equipment: S.C.B.A., half mask respirators (3 – S, M, L), safety goggles, rubber apron, rubber gloves, rubber boots;
6. pool vacuum;
7. security system;
8. pool cover (new in 2002); and,
9. chemicals required for the operation of the pool.

REPORT TO: THE PARKS, RECREATION AND CULTURE COMMISSION
FROM: RICHARD HARDING, DIRECTOR, PARKS, RECREATION AND CULTURE
AUTHORED BY: KIRSTY MACDONALD, PARKS AND OPEN SPACE PLANNER
RE: HAREWOOD CENTENNIAL PARK IMPROVEMENT PLAN

RECOMMENDATION:

That the Parks, Recreation and Culture Commission approve this improvement planning process to develop a vision and improvement plan for Harewood Centennial Park.

EXECUTIVE SUMMARY:

Harewood Centennial Park is a destination for many residents of the South End. The Park is situated adjacent to John Barsby High School and the City of Nanaimo, Harewood Park Operations Yard, along Seventh and Howard Streets. The 15.7 acre (6.4 hectare) park includes recreational amenities such as a playground, spray park, four tennis courts (with lights), lacrosse box, change rooms and washroom, 2 lit sports fields (including 2 ball fields and 2 soccer fields) and parking areas.

In recent years, several groups have approached the City asking for improvements to this park including a covered area for lacrosse and youth skate park. In addition, residents have asked for aesthetic improvements to the Park Operations Harewood Yard. Recent development in the Harewood area has also given community contributions toward improvements in this park equating to about \$60,000.

BACKGROUND:

Embarking on a Harewood Centennial Park Planning process will allow Commission to explore what park improvements are desired by the greater neighborhood and park users. This park serves as a community park and strategizing for short and long facility upgrades to create a community gathering space for all ages will be a goal of any improvements. In addition, it is hoped that a community park improvement process will build relationships among the City, schools, neighborhood association, youth groups, and sports teams.

The following process is being proposed for development of the improvement plan:

May 2010:

- Prepare a background study of the park, including survey information, baseline mapping, current site conditions and issues analysis.
- Meet one-on-one with stakeholder groups to discuss park issues and improvement opportunities and listen to their ideas and develop park vision. Stakeholders will include School District 68 facilities staff, John Barsby School staff, the Harewood Neighborhood Association, the Harewood Community Schools program, Lacrosse organizations, the skateboard community (via Alternative Groove's network), and Youth Groups such as Lifeline Harewood.

June-July 2010:

- Develop draft concepts for park improvements that meet the vision.
- Share concept(s) with stakeholder groups.

September 2010:

- Host a public open house to get overall public input into the concept(s) and vision.

October 2010:

- Present preferred concept to the Parks, Recreation and Culture Commission.

November 2010:

- Bring final concept back to stakeholders and general public for input.
- Present final improvement plan with budget to the Parks Recreation and Culture Commission for review and consideration.

Respectfully submitted,



Richard Harding, Director
Parks, Recreation and Culture

2010-MAY-19

File: A2-4 / D1-3-4

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REPORT TO: THE PARKS, RECREATION AND CULTURE COMMISSION
FROM: RICHARD HARDING, DIRECTOR, PARKS RECREATION AND CULTURE
AUTHORED BY: KIRSTY MACDONALD, PARKS AND OPEN SPACE PLANNER
RE: UPDATED NECK POINT PARK MASTER PLAN

RECOMMENDATION:

That the Parks, Recreation and Culture Commission:

1. approve the Draft Neck Point Park Master Plan update for public review and comment; and,
2. host a public open house to present the draft plan for public review and receive comment in June.

EXECUTIVE SUMMARY:

Neck Point Park was originally acquired as a City park in 1996. In June of 2009, an additional 3.1 acres of land adjoining the park was acquired. Since the acquisition, the existing residence and outbuildings have been removed, new trails and walkways have been established, and a railing has been installed along the water's edge within the new portion of the waterfront park. The addition was officially opened to the public on 2009-DEC-17.

The current master plan for the park has been in place since 1999 and states that the park is to be *"a quiet waterfront park which offers opportunities to enjoy and appreciate the unique natural attributes of the site through restoring and maintaining the natural habitat values for present and future generations."*

Staff have now updated the 1999 Master Plan to include accomplishments over the last 11 years, integrate the new park land into the existing park, and determine how the now 36 acre park will evolve. An open house was held on Saturday, 2010-JAN-23, 10:00 a.m. – 4:00 p.m. at Hammond Bay Elementary School Gymnasium to discuss the park and park improvements. Approximately 400 people attended and gave input into the park vision and concepts for the new acquisition area. Another open house is planned for June 2010.

BACKGROUND:

Display materials at the January Open House focused on the current park master plan, park challenges, park use, and improvement concepts for the new acquisition area.

A survey was distributed to the Open House attendees and made available online to gauge public feedback on directing the future of Neck Point Park. The following is a summary of the first 163 returned surveys:

- 40% of respondents visited the park at least once a week and another 40% visited at least once per month;
- The most popular activities at the park are walking, nature appreciation, beachcombing, picnicking and on-leash dog walking, followed respectively by running, special events, swimming, off-leash dog walking and scuba diving;
- 96% believe that the "quiet waterfront park vision" is being achieved;
- 66% were against a dog off-leash area on Indian Beach;
- 58% of the respondents live within 5 km of the park; and,
- 58% of the respondents were seniors.

Several other themes became evident during the course of the open house. The majority of attendees were very concerned about preserving the natural ecosystems of the park (both terrestrial and marine) and many signed up to help in future work bees to plant native species and remove invasive species from the park. Improving and expanding the current interpretive signage program (possibly even with guided walks) was very popular. Respondents were very keen to not increase the number of parking stalls in the park or vehicle access throughout the park. Park accessibility was deemed as important to the majority of respondents; however, several felt that allowing cycling in the park took away from the park ambiance. Expanding neighborhood trail connections to the park (via the Walley Creek trail system and Keel Cove area) as well as increasing bathroom facilities, was also expressed.

Feelings were more mixed about special event bookings in the park and the potential to add a covered amenity space in the new acquisition area. Although the majority of people did not mention any concern about special event use of the park, it was clear that social gatherings need to be balanced and limited to maintain the park vision.

Staff have incorporated this public input into the attached draft Updated Neck Point Park Master Plan. Staff would like to present this to the public in June and would review the final draft with the Parks Recreation and Culture Commission in the June/July timeframe. The updated plan will attempt to address and balance all the concerns identified in the survey as well as outline updated management strategies to maintain the park vision for the coming years.

Respectfully submitted,



Richard Harding, Director
Parks, Recreation and Culture

Attachment – 1

REPORT TO: PARKS, RECREATION AND CULTURE COMMISSION
FROM: RICHARD HARDING, DIRECTOR OF PARKS, RECREATION AND CULTURE
AUTHORED BY: KIRSTY MACDONALD, PARKS AND OPEN SPACE PLANNER
RE: CITY FLORAL EMBLEM

RECOMMENDATION:

That the Parks, Recreation and Culture Commission's direction is sought.

EXECUTIVE SUMMARY:

A request from Mr. Charles Thirkill was made to members of staff and Council to consider the City of Nanaimo adopting *Lotus pinnatus*, a flower endangered in Canada, as its floral emblem (see Schedule A). Subsequent to this request, the Parks Recreation and Culture Commission hosted an open house at the Nanaimo Aquatic Centre 2010-MAY-08, to determine public interest for a floral emblem. In addition to the open house, a survey was opened up for feedback on the issue.

BACKGROUND:

Lotus pinnatus (bog bird's-foot trefoil) is a yellow and cream pea-like flowering perennial herb that grows from a thick taproot and short rhizome (underground stem). It is quite rare in the Nanaimo area and grows on the Harewood Plains (as well as on Gabriola Island). Although it is rare in BC, it is not rare worldwide.

OTHER MUNICIPAL FLORAL EMBLEMS:

The City of Nanaimo currently has a flag and coat of arms, but does not have a floral emblem; however, several municipalities around British Columbia and Alberta do. In 2001, the City of Kelowna adopted the Okanagan Sunflower as their floral emblem. Local Garden enthusiasts and the Parks Department recommended this plant. The City of Port Coquitlam uses the Azalea as their floral emblem and it also appears in their City crest. The 'Crimson Star' Columbine was adopted as a floral emblem for Red Deer, Alberta, in 1992.

OPEN HOUSE AND SURVEY FEEDBACK

The open house was held on Saturday, 2010-MAY-08, in the lobby of the Nanaimo Aquatic Centre with hopes that the venue would capture a lot of people. About 50 people read the open house boards; however, very few of them intentionally came to the open house. Most were already using the facility and participated because it was convenient.

Despite a number of high profile newspaper articles and ads, and the use of Facebook and the open house to promote the survey, only 47 surveys were filled out over a three week time period. 85% of respondents thought Nanaimo should have a floral emblem; however, many people also voiced concerns about it. Concerns included the flower not reinforcing "the Harbour City," not being visible throughout Nanaimo, and concerns about the cost of the City adopting a floral emblem.

69% of respondents felt that *Lotus pinnatus* was a suitable floral emblem for Nanaimo; however, 31% suggested a number of other flowers that can be seen throughout Nanaimo (see attached survey summary – Schedule B).

In addition to the survey and open house, a petition in support of recognition of the *Lotus pinnatus* as the official flower emblem of the City of Nanaimo was received with over 400 signatures and 9 letters of support from various agencies. This petition was collected by the *Friends of the Harewood Plains*.

HAREWOOD PLAINS:

The area known as the Harewood Plains straddles the South Nanaimo border and the Regional District of Nanaimo. The land is owned by private individuals and Island Timberlands. The property does not meet Nanaimo's highest priorities for land acquisition as identified in the 2005 Parks Recreation and Culture Master Plan. If developed, the City would acquire a portion of this land as park through the development application process.

Recommending *Lotus pinnatus* as Nanaimo's floral emblem would be in no way protecting this land from development or vandalism by other means; however, it will raise public expectations that the land would be protected or acquired.

Respectfully submitted,



Richard Harding, Director
Parks, Recreation and Culture

2010-May-20
File: A2-4 / C5-26
G:\Admin\PRCC\RptComm\2010\PRCCRPT100526CityFloralEmblem.docx

SCHEDULE A



Lotus pinnatus

SCHEDULE B



NANAIMO FLORAL EMBLEM **Open house and Survey Summary** 26 completed online and 21 completed at the Open House

1. Do you believe that Nanaimo should have a floral emblem?
 - 43 Yes
 - 4 No
2. If you do believe Nanaimo should have a flower emblem, do you agree it should be the Lotus pinnatus? Or, would you suggest another plant and which one?
 - 32 Yes, I think it should be Lotus pinnatus
 - 10 Other (please specify):
 - Coastal Strawberry
 - Fawn Lily
 - Camas
 - Trillium
 - Pacific Bleeding Heart
 - Cherry tree
 - Arbutus tree
3. If you do not believe Nanaimo should have a flower emblem, why not?
 - Don't see the value.
 - Too much money to implement.
 - Why bother? Why spend more money?
 - It's not worth the cost. Nanaimo is the Harbour City. The emblem our City has suits it extremely well. We have no need for an official floral emblem. There are far more pressing things the city should be focussing on.
4. Other Comments:
 - Choose one that goes with "The Harbour City" – easiest to reproduce this is a cost factor.
 - Why not have a floral emblem? It's a good association particularly for visitors to the City.
 - I love the wild flowers in Nanaimo. Neck Point is my favourite.
 - Please protect the lands where L. Pinnatus occurs.
 - I think the Lotus pinnatus, because it's rare and nowhere else, it's unique! But if I were to choose another it would be the Chocolate Lily or Camas!

- Lovely flower, with an exceptional locale (sp?) Nanaimo. Would like to have had some knowledge as to the future plans for the floral emblem.
- I appreciate the Lotus pinnatus due to the vast majority located in Nanaimo.
- The flower should be one that is actually found in Nanaimo! Seen everywhere.
- The Lotus Pinnatus shows a beautiful display of its flowers. It would make a nice emblem. It is also nice to have it local to Nanaimo area only.
- I encourage the City and Regional District of Nanaimo to pursue preservation of the Harewood Plains.
- Would prefer to have floral emblem that is more likely to be seen throughout Nanaimo parks as opposed to just one area.
- Now that you have published the few number of pinnatus and where they are located (Harewood Plains) people will want to find them, dig them up for their own gardens. After all, it's rare isn't it? Couldn't have done a more stupid thing than publish its whereabouts if one was interested in protecting it. DO NOT make this the floral emblem — or it will be completely destroyed from the area. Certainly there are tons of other flower you could choose.

REPORT TO: RICHARD HARDING, DIRECTOR, PARKS, RECREATION AND CULTURE

FROM: JEFF RITCHIE, SENIOR MANAGER OF PARKS

RE: MONTHLY REPORT FOR APRIL 2010 – PARKS OPERATIONS

The following highlights are the park initiatives for April. Regular maintenance tasks are not listed.

PARK DEVELOPMENT AND SPECIAL PROJECTS

- Two new dog off-leash parks have opened at Beaufort and Upper Colliery Dam Parks. To date, feedback has very been positive. Preparation for improvements to the existing Beban dog off-leash park and a fall pilot project at Diver Lake Park are now beginning.
- Construction of the Bowen Outdoor Classroom project is almost complete. A grand opening date is still to be determined. The site is already booked for summer weddings and four concerts.
- An open house was held on 2010-MAY-08 at the Nanaimo Aquatic Centre to determine public support for a floral emblem. Survey results are being tabulated and will be presented to Commission in May.
- Staff have been completing a draft of the Updated Neck Point Park Master Plan. This draft is expected to be reviewed by Commission and staff and to be presented to the public for feedback in June.
- Temporary art installation submissions for Maffeo Sutton Park and McGregor Park are being reviewed. Installation in the Parks is expected in June.
- Staff are getting ready to begin the Harewood Centennial Park Improvement process. Base information and site plans are being prepared.
- Carscadden Architect Inc. has been hired to develop concepts for the Maffeo Sutton Amenity building as Phase 2 of the Maffeo Sutton Park Improvements. Construction drawings are expected to be complete in spring 2010 with quantity surveys and cost estimates.
- Staff are working with Regional District of Nanaimo staff on plans to redevelop the Regional landfill into a park.

VOLUNTEERS IN PARK

- Grading and site preparations are ongoing at Rockridge Park in advance of a neighborhood installation of the playground equipment on 2010-JUN-05 and 2010-JUN-06.
- Start-up meetings were held at Salal Park and Cariboo Park to initiate the VIP process.
- Increased marketing materials and promotions of the Park Warden program are being planned to excite more interest in the program.

MAINTENANCE AND CONSTRUCTION

- City staff and contractors have been working on the office renovations at Nanaimo Ice Centre and are near completion.
- The Fire Department dedication sign was installed at Diana Krall Plaza.
- Two pickle ball courts were painted in the Departure Bay Tennis Courts. Both Pickle Ball and Tennis can be played at this site. Depending on the success of the new courts, more tennis courts will have the lines for pickle ball added.
- The signs, posts, benches and bag dispensers were installed at two of the new dog off-leash parks. (Colliery Dam Park and Beaufort Park.)
- The Bastion Restoration Project was awarded to Knappett Projects Inc. Work is expected to commence the first week of June with completion in September.
- The Bowen Outdoor Classroom will be completed by 2010-MAY-21. The first wedding is scheduled for 2010-MAY-22.

HORTICULTURE

- Maffeo Sutton Park shaded rock garden has been expanded and the perennial planting is now complete.
- Staff have removed all the lights on the trees in Spirit Square.
- Staff relocated three planters from Stewart Island to Beban Park.
- Staff removed two garden beds in Bowen Park and returned them to a grass state.
- Bowen Park gardeners have been busy with overall general cleanup and planting of perennials to help with summer weed management.
- Staff have been experimenting with growing a green wall at Giggleswick Crossing. Moss has been spread in a solution of buttermilk and is slowly starting to generate new spores along the wall surface.
- Beban Park south entrance has been excavated and the contaminated soil that the annual beds were growing in was removed. The island is now reinstated with grass to manage the horsetail infestation.
- Jingle Pot Marsh and the Third Street Trail were the target of invasive species removal this month with Parks staff and Ministry of Environment staff removing large amounts of broom for Earth Day. Staff have completed restoration planting along two-thirds of the trail which includes planting of native grasses as well as many new native shrubs.

TURF AND PARKS

- Staff finished up with ball diamond maintenance for the spring and made the conversions from soccer to baseball.
- The egg addling season has started.
- Major park clean-up from the stormy winds was ongoing throughout the month.
- Arena staff joined the Parks Operations Division and started on the grass crews.

UTILITY

- The new irrigation system has been installed at Comox Park Field.
- Drainage issues at the Nanaimo Animal Shelter have been fixed and two new concrete ramps were installed at the entrance doors.
- All of the baseball outfield fences have been set up for the season.
- A new concrete picnic table was installed at Neck Point Park.
- Reclaimed sinks and toilets, new laminate flooring and an oil tank were installed at Number One Reservoir building.

URBAN FORESTRY

- Six tree removal permits were processed for various sites.
- Thirty flowering cherry trees were planted on Haliburton Street between Needham and Robins Streets. Over thirty volunteers from the Southend Community Association helped make this a very successful event.
- A very heavy wind event on the Easter weekend caused many trees to fail at various park and boulevard sites. Clean-up is still taking place.
- A hazard tree assessment was completed at Dunster Park where it was concluded that serious root rot exists. To mitigate potential failure and damage to adjacent homes fifteen Douglas-fir trees will have to be removed.
- A new maintenance contract is in place for the parks on Protection Island. The Protection Island Lions Club has this contract for three years with a two year option.
- An investigation is underway after it was reported that several trees had been illegally cut down on an undeveloped single-family lot on Nottingham Drive. It is estimated that twenty-four trees ranging in size from 15 cm to 100 cm have been felled. One tree removal permit was applied for.

TRAIL COUNTS FOR APRIL 2010

Park Sites	February Daily Average	March Daily Average	April Daily Average	April Peak Time Of Use
Bowen Side Channel	47	52	65	3:00 p.m. – 4:00 p.m.
Westwood Lake Entrance (Vehicle Count)	179	188	212	4:00 p.m. – 5:00 p.m.
Oliver Woods Playground (Side Entrance)	40	45	53	3:00 p.m. – 4:00 p.m.
Oliver Woods Playground (Front Entrance)	57	62	72	3:00 p.m. – 4:00 p.m.
Pipers Spit	149	190	200	4:00 p.m. – 5:00 p.m.
Pipers Knoll	75	93	74	2:00 p.m. – 3:00 p.m.
Wellness Park	45	46	54	2:00 p.m. – 3:00 p.m.
Oliver Woods Trail	43	46	54	3:00 p.m. – 4:00 p.m.
Richards Marsh	49	50	52	3:00 p.m. – 4:00 p.m.
Third Street Park	102	107	126	3:00 p.m. – 4:00 p.m.
Neck Point Entrance (set for Vehicle count only)	n/a	80	108	11:00 a.m. – 12:00 noon
Neck Point (new trail)	n/a	142	158	11:00 a.m. – 12:00 noon
Off-Leash Dog Park Little Dogs	n/a	n/a	41	2:00 p.m. – 3:00 p.m.
Off-Leash Dog Park Big Dogs (side)	n/a	n/a	57	2:00 p.m. – 3:00 p.m.
Off-Leash Dog Park Big Dogs (main)	n/a	n/a	72	2:00 p.m. – 3:00 p.m.

595

VANDALISM REPORT FOR APRIL 2010

BUILDING AND ENGINEERING R&M

- | | |
|------------------------------------|------------------|
| • Graffiti removal and painting | \$1,414.90 |
| • Replace stolen dog bag dispenser | \$ 120.38 |
| • Replace broken windows | <u>\$ 637.65</u> |

COST	\$2,172.93
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MATERIALS AND SUPPLIES

- | | |
|-----------------|------------------|
| • Misc Supplies | <u>\$ 429.15</u> |
|-----------------|------------------|

COST	\$ 429.15
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LABOUR AND FLEET (City Vehicles)

COST	<u>\$ 74.28</u>
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TOTAL COST	\$2,676.36
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Broken windows at Beban Lions Pavilion and the Port Theatre (invoice not received yet for Port Theatre). More wire theft at Beban Park and at the Bowen Park tennis courts, still to be invoiced. Stolen dog bag dispenser at Colliery Dam Park. Graffiti at Diver Lake, Maffeo Sutton, Bowen Lacrosse Box, McGirr Park and many other locations.

REPORT TO: RICHARD HARDING, DIRECTOR, PARKS, RECREATION & CULTURE
FROM: SUZANNE SAMBORSKI, SENIOR MANAGER, RECREATION & CULTURE SERVICES
RE: MONTHLY REPORT – APRIL 2010 – RECREATION AND CULTURE SERVICES

Recreation and Culture

Over 1,585 Harbour City Seniors' memberships have been sold since 2009-NOV-01 with 76 sold in April. Sixty-eight seniors took advantage of six van trips that ran during April. Four Thursday Special Events took place with an average of 100 participants attending each, which is slightly lower than normal. A Foodsafe class ran with 18 registrants. Fitness classes are running with an average of 30 participants per session. Thirty people participated in the Senior's BBQ on 2010-APR-22.

Fitness/Wellness programs included First Time yoga, and Pre and Post-natal yoga programs. Seven new instructors were hired in April to teach topics such as yoga, herbal remedies, Reiki, Toxins and Gluten allergies. Focus group meetings with three "regular fitness/wellness" user groups have been set up to discuss layouts, class descriptions, schedules, etc. in the Activity Guide.

Fifty Arts and Culture programs ran in April, compared to 47 in 2009. All pottery classes during April ran at capacity. Art, dance, music, cooking and language programs were also popular.

Extra sessions for Preschool programs were added to accommodate Tee Fun "4" Wee Ones (golfing program), music and art programs. Home Alone program for 9 to 12-year olds continues to have strong registrations.

New programs at Oliver Woods (OWCC) proving to be very popular are Dragon Heart, a fitness program designed for dragon boat paddlers and, Play Your Best Golf, a program designed to improve a golfer's swing through the use of video tape. The Walk Fit Kick Start program is full with 14 registered. This program is funded through a \$4,000 grant from Walk BC.

Staff will be working with the Marketing Team to develop strategies to help promote and fill new camps running at Bowen Park. Camp Kaleidoscope will be replaced with a two week morning Preschool Camp and in the afternoon a Dance-Act-Play camp, as well as a Magic Camp. The remainder of the summer will be the new Bowen Explorers camp which will be a general camp with all the regular fun activities such as crafts, games and swimming but there will also be an educational component focusing on the environment. All activities will be based at Bowen Park.

Forty-nine youth are registered in Spring/Summer LIT/QUEST programs. The LIT program received a \$250 BCRPA grant that was used to help fund a special Youth Week event, "Pump It Up Nanaimo", on 2010-MAY-04 at OWCC. Over 40 youth attended this event which included Hip Hop Dance, Dodge Ball, Kickboxing, Volleyball plus snacks and prizes.

264 youth attended a Youth Club Teen Dance on 2010-APR-23 at Beban Social Centre.

Over 1,330 LEAP applications have been processed in the first four months of 2010, compared to 829 for the same period in 2009, an increase of 62%.

Arenas

The ice came out of NIC 1 2010-MAR-22, NIC 2 2010-MAR-28, and Frank Crane Arena 2010-APR-06. As a result of this, the stats reflect some ice users and some dry floor users in Frank Crane Arena. The ice remains in Cliff McNabb - all stats for Cliff McNabb are ice users. 60% of all hours booked, and 71% of all attendance figures are from Cliff McNabb. The slab replacement in Frank Crane Arena is underway.

Skating programs saw an increase in registrations from 1,496 in 2009 to 1,533 in 2010.

The AED was successfully deployed at Cliff McNabb Arena during Seniors Scrub on Friday, 2010-APR-09. A follow-up training session with an AED trainer was offered two weeks after the incident, with 23 senior scrub players in attendance.

Maintenance

A two-day shutdown at NAC allowed mechanical improvements to be completed.

The Beban RINC Grant improvements are underway. Construction on the exterior of the arena is having a negative impact for some renters in the Social Centre mainly due to noise and site aesthetics. Plans for the Social Centre renovations are progressing.

Marketing

Marketing projects included:

- 'Nanaimo...It's a Lifestyle' messaging.
- Week-at-a-Glance running weekly on the City website, Facebook, and Twitter.
- Added three events to HarbourLiving.ca website and updated monthly banner ad.
- Implemented a monthly marketing initiatives form for Co-ordinators to pre-plan their marketing needs.
- Direct marketing project to schools that focus' on the new outdoor educational programs at the new amphitheatre at Bowen Park.

Communications projects included:

- Continued communication with Facebook fans and followers on Twitter. Currently the City has 2,117 fans on Facebook and 474 followers on Twitter.
- Completed a May/June PRC newsletter.

Media promotions and/or releases included:

- Work on a media and communications strategy for the RInC Upgrades at FCA and Beban.
- News Bulletin Monthly Feature Article "Leadership Training Offers Solid Foundation" appeared on 2010-APR-16.
- Press Releases: AED Activated Again, Beban Construction Cam, Cultural Forum Announced, Department Seeks Program Proposals, Pilot Dog Off-Leash Parks Announced, Floral Emblem, HealthAmongUs, NAC Maintenance Shutdown, and Youth Week 2010.
- Staff prepared and presented the "Social Marketing LOL" workshop on 2010-APR-27 to PRC manager and coordinators.
- Attended Don't Shoot the Messenger/WOW Service on 2010-APR-21.

Special Events

- **Canada Day:** Two headline performers have been confirmed. They are The Kerplunks (children's performer) and 3rd Rock (adult), with Sean Hildebrandt as MC.
- **Healthamongus:** 2010-MAY-03 to 2010-MAY-07 with 4,000 school district children registered. Staff were recruited from Vancouver Island University. A staff orientation was held 2010-APR-27 with 24 of 32 staff in attendance.
- **OWCC Anniversary Open House:** Saturday, 2010-MAY-29.
- **Bike to Work Week:** 2010-MAY-31 to JUN-06.
- **Terry Fox Run:** The Terry Fox Run is scheduled for Sunday, 2010-SEP-19. This year will be the 30th anniversary of the run. The Nanaimo event has now been registered with the Terry Fox Foundation and promotional material will be received sometime in July. Promotion is underway periodically on the City Facebook Page, such as on the 30th anniversary of the start of the original Marathon of Hope. Recruitment for committee member volunteers will be held the middle of May.
- **Summer Concert Series:** Bowen Park Amphitheatre will host a Summer Concert Series during July and August. Several local bands will perform.

Community Development

- Arts Alive meeting was held 2010-APR-14. The Executive Director will be attending the Cultural Forum on 2010-MAY-18 at Beban Park. Program flyers have been distributed to all department registration locations as well as through the Star newspaper. The first day of registration was 2010-MAY-03, with 95 registrations taking place (97 in 2009).
- The Grade 5 Get Active! Pass has been approved by City Council and will be ready for a September start. The Get Active! Pass will give Grade 5 Nanaimo students free admission to drop-in swimming, skating and gymnasium activities in fall 2010.
- Staff met with local cultural groups with the aim to produce an Arts, Culture and Heritage Guide. PRC will take the lead with this project. We are aiming for a January 2011 release.
- PRC is involved with numerous events in the near future, including: Masters National Swimming Championship 2010-MAY-22 to 2010-MAY-24; BC Bike Race, 2010-JUN-27 to 2010-JUL-03; Dragon Boat Festival, 2010-JUL-09 to 2010-JUL-11; Honda S2000 Poker Run; and Harbour City Half Marathon in September.
- Outdoor Pickle ball court lines will be installed at Departure Bay tennis courts. This will provide an outdoor venue for our current indoor pickle ball players.

April Statistics

Front Desk:

	2009	2010	Difference
Numbers			
Registrations	2,942	4,058	1,116
FITT Passes	158	244	86
Economy Tickets	8,643	10,730	2,087
TOTAL:	11,743	15,032	3,289
Sales			
Registrations	161,485	197,581	36,096
FITT Passes	26,843	49,689	22,846
Economy Tickets	31,217	37,752	6,535
TOTAL:	\$219,545	\$285,022	\$65,477

599

Arenas:

	Hours of Use		Attendance	
	Current Month	Last Year	Current Month	Last Year
Public Admissions:	70.00	67.50	1,217	1,240
Lessons: Department programs and Schools:	82.50	90.00	1,533	1,496
League Rentals:	288.75	268.75	4,132	7,740
Other/Casual:	136.75	194.50	6,824	5,464
TOTAL:	578.00	620.75	13,706	15,940

Hours:

FCA - 6.50
 NIC 1 - 122.25
 NIC 2 - 111.75
 CMM - 337.50
Total - 578.00

Attendance:

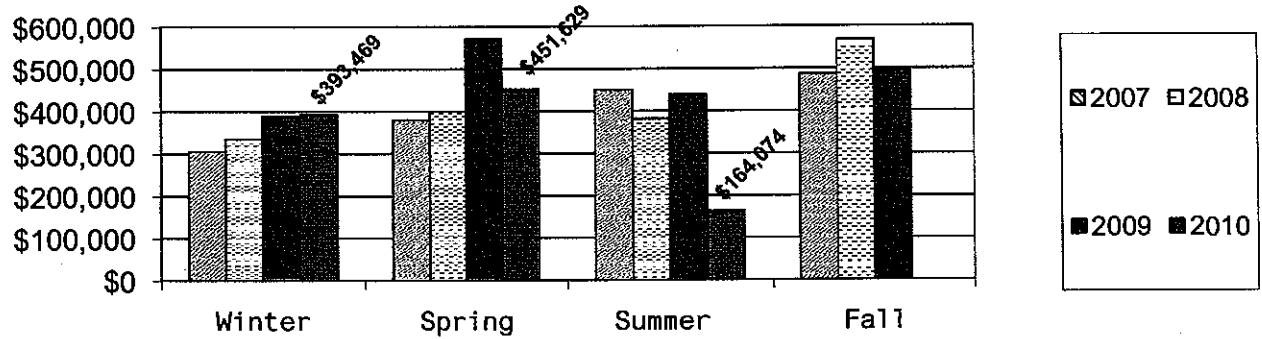
FCA - 84
 NIC 1 - 2,698
 NIC 2 - 1,254
 CMM - 9,670
Total - 13,706

Receipts:

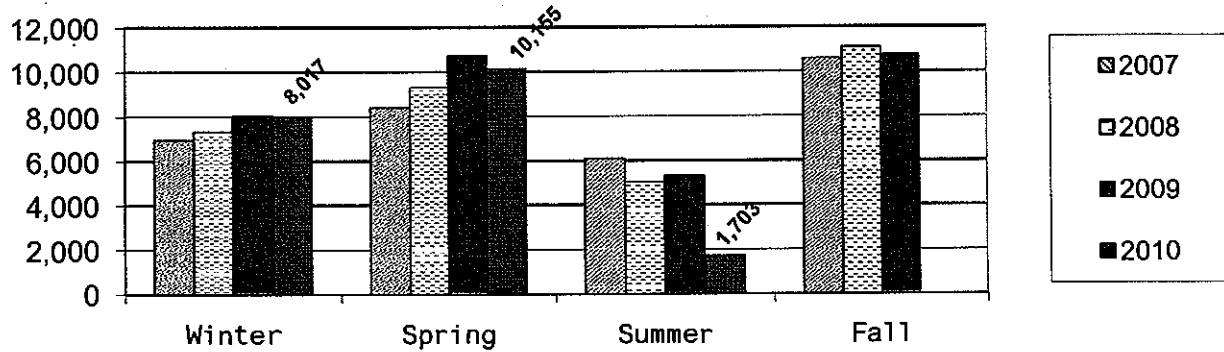
April 2009: \$549,294
 April 2010: \$519,409

2007 to 2010 Recreation and Culture Programs Registrations and Revenues

Program Registration Revenue



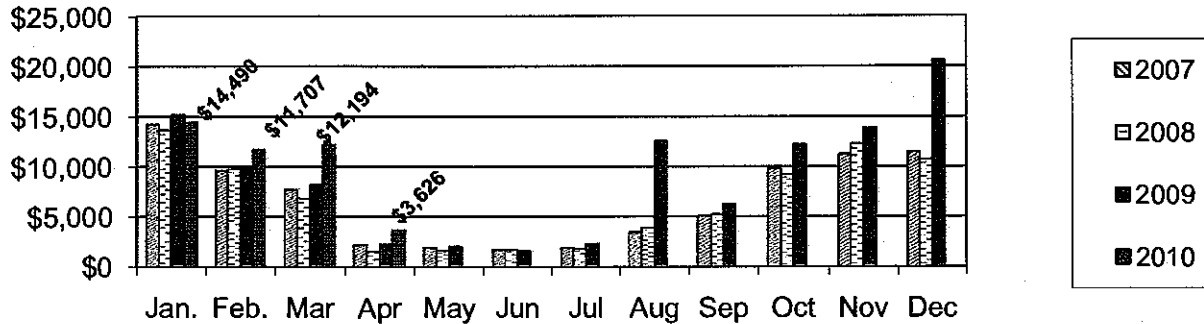
Program Registrations*



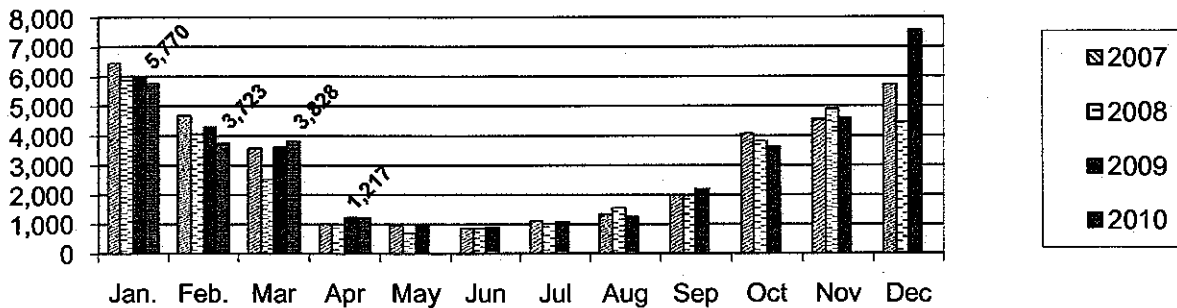
Summary of Recreation And Culture Services - April 2010

***Public Skate Revenue for August includes Economy Ticket Revenue from January to August, 2009.

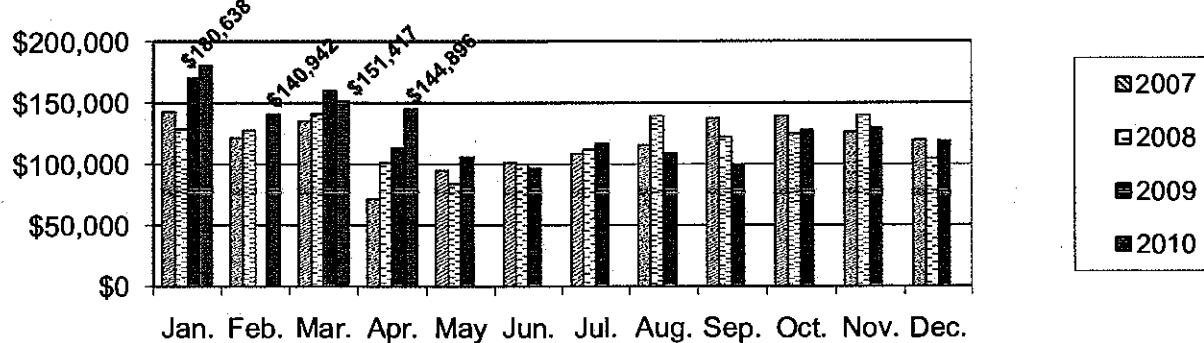
Arena Public Skate Revenue



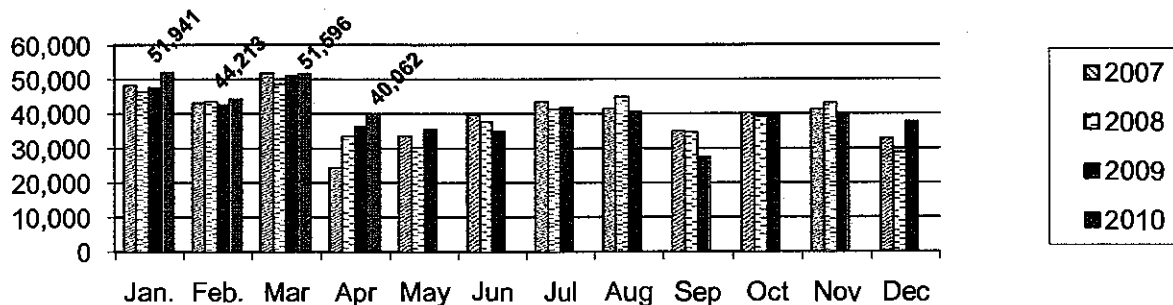
Arena Public Skate Admissions



Aquatic and Fitness Gym Revenue



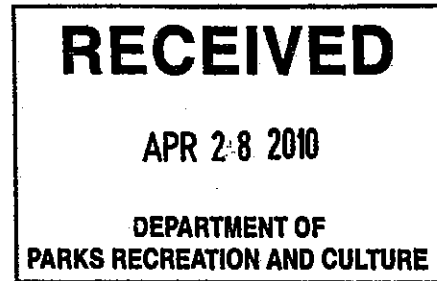
Aquatic and Fitness Gym Public Admissions



Carol A. Dowe
4861 Logan's Run
Nanaimo, B.C. V9V 1N8

April 27, 2010

Richard J. Harding, Director
Parks, Recreation and Culture
City of Nanaimo
500 Bowen Road
Nanaimo, B.C. V9R 1Z7



Dear Mr. Harding,

Re: Robin Tweed

I felt compelled to write you about your secretary, Robin Tweed. My association with Robin began in the Fall of 2008 as a Gold Medal appreciation recipient. Since then, I contacted Robin asking for help with bringing this expertise to District 69, Parksville Qualicum area.

I have found Robin to be exceptional in her eye for detail, her organizing skills of strategizing and focusing a plan for presentation to be on the highest scale of achievement. All of that and with caring and compassion.

We needed to present to the Commission of District 69 just recently, and I introduced our reason for the need of the Gold Medal appreciation, how important this is for the recipient, the value to our family and friends, being appreciated by the community for our achievements, staying in good health and nutrition, and then I introduced Robin.

Well, she was presenting to a Board of some 12 people, very clearly gave handouts of the procedure she had created in your department, brought copies of the Awards, and copies of the Medals to share, and answered questions from the Board. You can be so so proud of Robin. She is a tremendous asset to your Team at the Commission!

Thank you again for permitting Robin to accompany me to that meeting to present! She was great!

Warmest Regards,

Carol A. Dowe
Area Director - Nanaimo
B C Seniors Games
Tel: 250-751-8511

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MINUTES OF BOARD OF DIRECTORS' MEETING - NANAIMO HARBOUR CITY SENIORS

May 7th, 2010

In Attendance

President Lynda Avis in the Chair, Anne Smith, Jane Adkins, Miriam Peacock, Bob Davies, Brian Sugiyama, Colleen Evans, Pat Foley, and guest Hale Yardley.

Regrets: Clive Jones, Sally Monteith

Call to Order

President Lynda called the meeting to order at 9 a.m.

Changes/Additions to the Agenda

None.

Minutes of Last Meeting

M/S/C That the minutes of the April 9th, 2010 meeting be adopted as read.

Business Arising from the Minutes

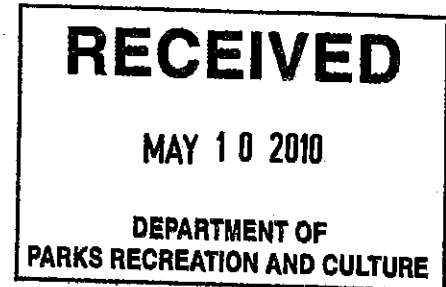
- 1) 50/50 Tickets - Colleen and Bob looked after the sale yesterday. It was decided the tickets will be sold every other week, starting immediately, and then it will be determined if this will continue.
- 2) Board Nominations - Anne reported that all Board members (with the exception of Clive Jones) will let their names stand for re-election.
- 3) AGM - Lynda asked that the chairs of Financial, Publicity and Program Committees have brief reports ready for the AGM on May 19th.
- 4) Nanaimo Telephone Visiting Society - Lynda has volunteered to help with this group's fund-raising Tea scheduled for May 29th afternoon.

Correspondence

- 1) Lynda sent a letter to France Tellier of the John Howard Society, indicating that our Board of Directors had voted unanimously to support their application for a New Horizons for Seniors Grant.
- 2) Lynda said that after the AGM our annual renewal of the not-for-profit status of NHCS will be sent to the Ministry of Finance, along with the \$25.00 filing fee.
- 3) Lynda received a letter from Pure Chiropractic offering free Wellness Seminars for seniors. Letter was given to the Program Chair for future use.

Financial Report

M/S/C That the Financial Report be accepted as distributed.



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COMMITTEE REPORTS:

Publicity

No report.

Program

Miriam reported the hope is to have a program in October and another in the spring, along the lines of the recent successful Mediterranean Medley.

Seniors' Co-ordinator

- Brian reported that a total of 1586 memberships have been sold since Nov. 1st.
- Attendance at Thursday Special Events is steady but down slightly in numbers.
- The seniors' BBQ on April 22nd had 30 registrants.

NEW BUSINESS:

- 1) Expectations for VIU Student - Appointment to the Board. Lynda asked the Directors to think about what our expectations should be and this will be discussed at the next meeting.
- 2) Licence for 50/50 Draw - question was asked if we have a licence for selling tickets. Anne will check with Brian - it is presumed we would be covered under the City of Nanaimo licensing.
- 3) Lynda thanked Hale Yardley for showing an interest in the Board and for attending our Directors' meeting. She also thanked the Directors for their continuing support.

Adjournment

The meeting adjourned at 10 a.m.

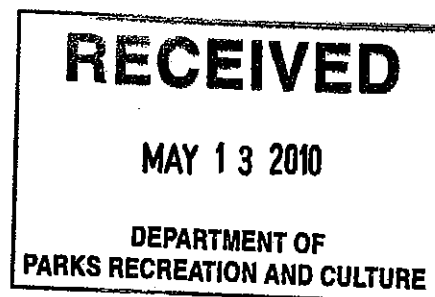
Next Meeting

Friday, June 4th, 2010 at 9 a.m. in the Board Room.

/pf



City Of Nanaimo
Parks, Recreation and Culture Committee
Mayor, Councilors, Staff
455 Wallace St
Nanaimo, BC



May 11, 2010

Dear Members,

This is to thank you for the tremendous honour of receiving the City of Nanaimo's Honour In Culture Award.

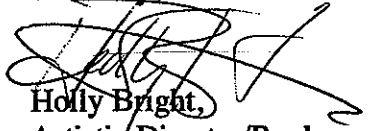
It has been my pleasure to work in and develop the arts sector in Nanaimo and our dance community. This award was a surprise and a touching recognition of my vision and the efforts of myself and countless others. In fact, the organization would not have gotten far at all were it not for the support of the Parks, Recreation and Culture committee very early on in our development. So acknowledgement also goes to you.

The experience of receiving this award, enjoying the invitation process and the evening itself as well as the fabulous opportunity of working with Gary Peters and receiving a copy of his portrait was simply lovely. Every element of the planning and carrying out of the event was tastefully considered and rendered. I sincerely appreciate that. I felt very special indeed.

Again, many thanks to each of you and to your staff for creating such a wonderful evening.

By the grace, tenacity and vision of many, may the arts continue to thrive in Nanaimo.

Sincerely,


Holly Bright,
Artistic Director/Producer

"Celebrating 13 Years of Showcasing Contemporary Dance In Nanaimo!"

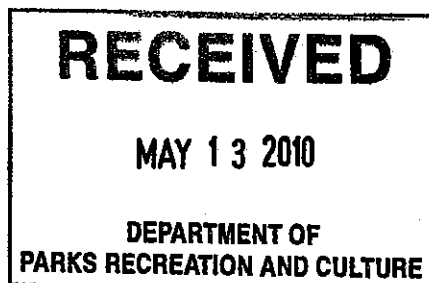
The Crimson Coast Dance Society
CIBC Centre For The Arts Nanaimo
150 Commercial Street, Nanaimo, B.C. V9R 5G6
www.crimsoncoastdance.org (250)-716-3230 dance@crimsoncoast.org

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Parks, Recreation and Culture Commission
City of Nanaimo
500 Bowen Road
Nanaimo, BC
V9R 1Z7

May 12, 2010



Dear Sirs,

Arts and Cultural Event Grant: Voices in Motion, Bodies That Sing

I am pleased to enclose our final report on this event, together with a copy of the program. We are delighted that, with your support, this event was enabled not only to be included in our 2009/2010 Season, but also that it allowed us to engage the Island Consort Chamber Choir for the performance.

I would also like to mention our great appreciation of The Port Theatre for agreeing to co-present this performance, which enabled us not only to stage the event at the Theatre, but also allowed us to benefit from their considerable assistance in promoting the performance.

Should you require any further information, please do not hesitate to let me know.

Yours truly

Michael Wright
General Manager

The Crimson Coast Dance Society
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CRIMSON COAST DANCE SOCIETY

REPORT TO CITY OF NANAIMO

ARTS AND CULTURAL EVENT GRANT

**VOICES IN MOTION, BODIES THAT SING
THE PORT THEATRE NANAIMO, MAY 7, 2010**

The event took place as planned, as a co-production with The Port Theatre.

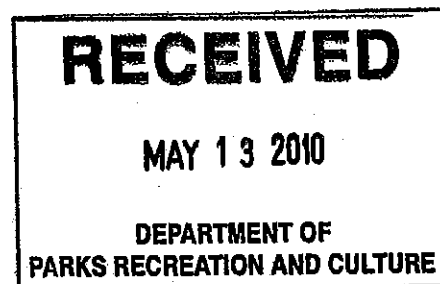
Dancers Dancing from Vancouver is an established contemporary dance company, directed by Judith Garay. The company for this performance comprised six dancers. In addition to the performance, two dancers from the Company presented a workshop for dance teachers in Nanaimo on May 5th.

Island Consort Chamber Choir from Nanaimo was engaged to participate. They performed all but one of the vocal works for the five dance pieces, and provided a number of choral interludes between the dances. All the pieces were performed a capella. The choir comprised 19 local singers, under the direction of Bruce Farquharson. We arranged for the choir to be mentored by Eric Hannen, the choral director for the original presentation of the work, from Vancouver.

Artistically, the event was a great success. The dances were all inspiring, and the choir performed their role with great professionalism. The pre show talk and post show feedback discussion were both well attended and illuminating.

Total attendance at the event was 301.

The Society is most grateful to the City of Nanaimo for financial support for this event. Without the grant made for this event it is very doubtful that we should have been able to afford the cost of live choral accompaniment. To be able to do so not only made the event artistically more complete, but also enabled this fairly new Nanaimo based choir to perform in a high level professional performance environment.



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Voices in Motion, Bodies that Sing

Dancers Dancing with The Island Consort

MAY 7th, 2010

The Port Theatre



Artistic Director Dancers Dancing: Judith Garay

Dancers: Desiree Dunbar, Christopher Duban, Vanessa Goodman,
Kin Figueroa, Gavin Foote, Peter Starr

Director Island Consort: Bruce Tanguhanson

Singers

Sopranos: Mary Butt, Skye Donald, Zinda FitzGerald, Heather Hoggarth,
Elizabeth Lutz, Rosemarie Sherban

Altos: Valerie Duthie, Solving Tanguhanson, Linda Leonard, Marie Iusa, Elizabeth Wilson

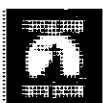
Tenors: David Brown, Donald Butt, Nicholas Largo

Basses: Randall Donald, James Duthie, Robin FitzGerald, Steven Hill, Lionel Tanod

Lighting Design: John Carter, Costumes: Margaret Jenkins

Technical Director/Stage Manager: Kim Plough

A CO-PRODUCTION OF THE CRIMSON COAST DANCE SOCIETY AND THE PORT THEATRE



Canadian
Heritage

Production
Council



CITY OF NANAIMO
COLUMBIA



CRIMSON COAST
DANCE SOCIETY



609

THE CRIMSON COAST DANCE SOCIETY

150 Commercial Street, 10B

Nanaimo, BC V9R 5G6

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www.crimsoncoastdance.org

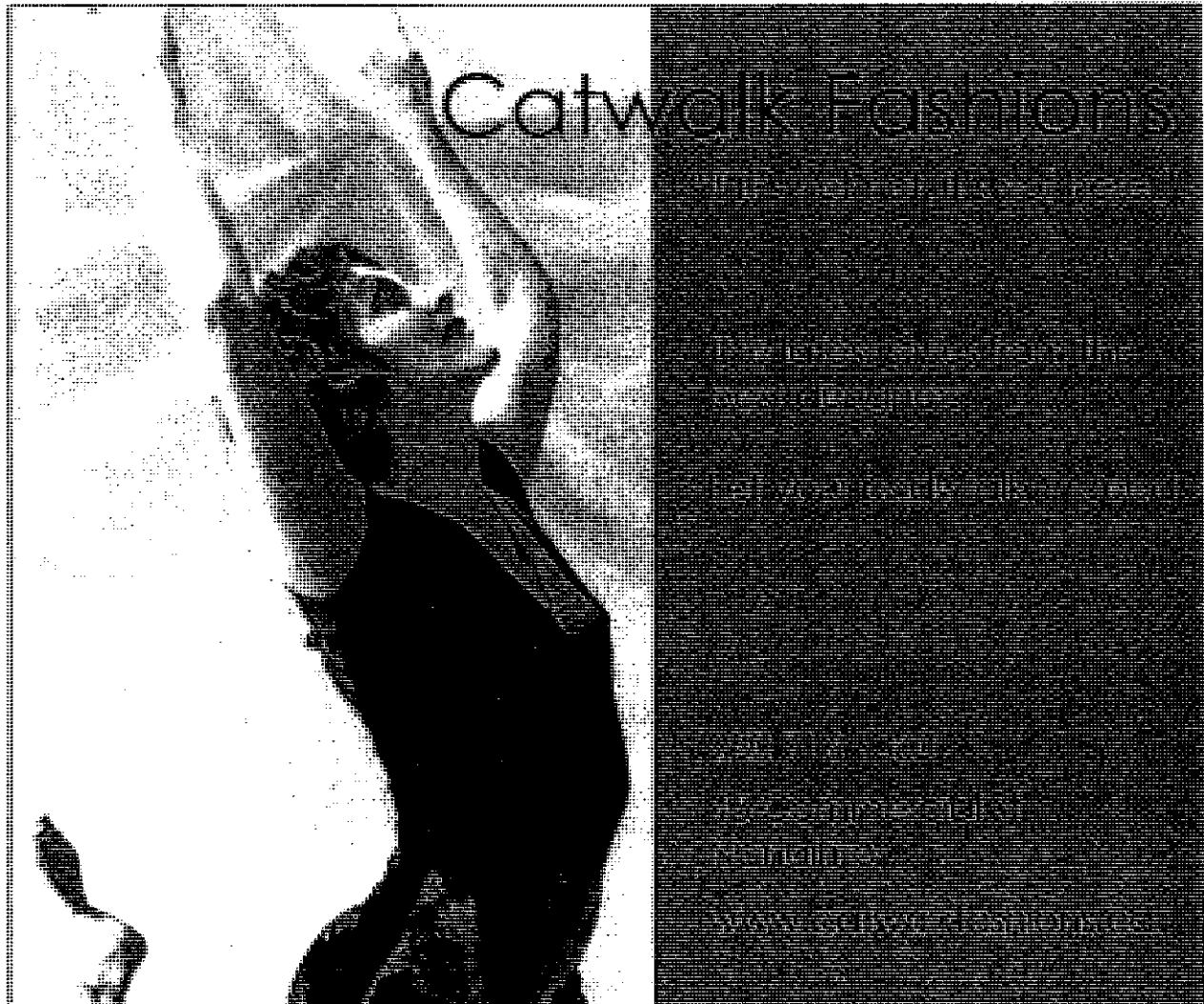
The Crimson Coast Dance Society, in it's 13th year, is a non-profit charitable organization committed to bringing the finest in professional Canadian contemporary dance to Nanaimo audiences. We welcome you as a participant, audience, donor or volunteer.

Stop by and introduce yourself!

Board of Directors: Lynette Harper, Jan Smart, Heather Sanrud,
Terry Shepherd, Anne Follows and Tara Keeping

General Manager: Michael Wright

Artistic & Creative Director/Producer: Holly Bright



HEDGEHOGS AND WALLPAPER FLOWERS

Choreography: Rob Kitzes

Dancers: Christopher Duban, Desirée Dunbar,
Vanessa Goodman, Gavin Poole, Peter Starr

Music: Erik Bergman (1911 – 2006)

Vier Galgen-Lieder (4 Gallows Songs)

1 - Das Gro_e Lalula

2 - Isperentume

3 - Igel und Ägel

4 - Unter Zellen

Interlude — Water Night

Composer: Eric Whitacre (1970 –)

IDYLL

Choreography: Anthony Morgan

Dancers: Christopher Duban, Desirée Dunbar, Kim Figueiredo,
Vanessa Goodman, Peter Starr

Music: Václav Tomic (1930 –)

Hallstved, (Childhood Memory / herding calls)

Soloist: Siye Doraid

Interlude — Matthew, Mark, Luke and John / Sing a Song of Sapphires

Composer: John Rutter (1945 –)

HAPPINESS

Choreography: Judith Garay

Dancers: Christopher Duban, Desirée Dunbar, Kim Figueiredo,
Vanessa Goodman, Gavin Poole

Music: Peter Hannan, Happiness

Peter Hannan's Happiness was commissioned and recorded by The
Vancouver Cantata Singers for Voices in Motion, Bodies that Sing

Intermission

GIVE WAY

Choreography: Simone Orlandi

Dancers: Christopher Duban, Desirée Dunbar, Kiri Figueredo,
Vanessa Goodman, Bevin Poole

Music: J.S. Bach, (1685 – 1750) Komm, Jesu, Komm

Interlude – Bagueditta Devo

Composer: Sergei Rachmaninoff (1873 – 1943)

LE VENT T'EMPORTERA (première)

Choreography: Serge Gennathian

Dancers: Christopher Duban, Desirée Dunbar, Kiri Figueredo,
Vanessa Goodman, Bevin Poole, Peter Starr

Music: Francis Poulenc, (1899 – 1963) Mass in G

1 - Kyrie

2 - Gloria

3 - Sanctus

4 - Benedictus

5 - Agnus Dei

Dancers' dancing gratitude to acknowledge the financial support of: BC Daring Connections,
Bertone Holdings, BC Arts Council and the City of Vancouver.

Dancers' Daring also wishes to thank volunteers Jennifer Maxwell and Anthony Morgan for their support.
Notes: *Le Vent t'Emportera* had long been a highly coveted and produced as a collaboration between Dancers
Daring and The Vancouver Dancers' Society. It premiered at the 2019 Vancouver International Dance Festival.

VENTUREVIDEO

Productions

Record or Frame Your Moment

Bob Munnik

Videography and Picture Framing

weddings-profiles-training-resumes-wills

250-756-9736

BIOGRAPHIES

Dancers Dancing celebrated its 10th anniversary year in 2009. This production exemplifies the company's mission to commission both choreographers and composers to create a repertoire of eclectic dance works. The artistic vision of Judith Garay is realized by an ensemble of dynamic, eloquent performers who are versatile enough to perform in a variety of styles. In addition to performances in Vancouver, the company has toured BC extensively since 2000 as well as Alberta and the North West Territories.

Judith Garay has been Artistic Director of Dancers Dancing since its formation in 1999. She is a graduate of the London School of Contemporary Dance, a former Principal Dancer with the Martha Graham Dance Company and currently holds a faculty position at Simon Fraser University in the School for the Contemporary Arts. Judith began choreographing regularly in 1979 and has created more than forty dances that have been presented in Canada, the US, and Holland performed by both professionals and pre-professionals. As Artistic Director of Dancers Dancing she has commissioned works and acquired existing works from emerging and senior choreographers. Her choreography has toured in British Columbia with Dancers Dancing to many communities that had not seen professional dance in more than a decade.

The **Island Consort** is a chamber choir, formed in 2007 in Nanaimo under the direction of Bruce Farquharson. The choir annually performs two programs, fall and spring, with repertoire that draws heavily from Late Renaissance and Baroque sources but includes modern works as well. The music is generally sung a cappella but the group has performed with organ, harpsichord and guitar accompaniment as well as with string ensembles from the Nanaimo Chamber Orchestra.

Bruce Farquharson is past Musical Director of The Nanaimo Tidesmen Barbershop Chorus, The Nanaimo Concert Band and A Cappella Plus chamber choir. He has performed solo roles in Nanaimo Theatre Group productions of Gilbert and Sullivan: the Duke in *The Gondoliers*, the Vicar in *The Sorcerer* and Sir Arthur Sullivan in *An Evening of Gilbert and Sullivan*. He is currently also a cellist with the Nanaimo Chamber Orchestra.

Serge Bennathan (choreographer) was the artistic director of Toronto's Dancemakers from 1990 to 2006. The French-born choreographer trained in Paris in classical and modern dance before working professionally with Roland Petit's Ballet de Marseille. He directed his own company in Cannes for four years before moving to Canada. He has received twelve Dora Mavor Moore nominations, winning two for Outstanding New Choreography. Bennathan has been commissioned across Canada and internationally. Serge lives now in Vancouver where he created Les Productions FIGLIO. One of Canada's most respected choreographers, he is also a successful playwright and director across disciplines.

John Carter (lighting design) has had the pleasure of working with Dancers Dancing on several of their past productions and is honoured once again to be asked to design their latest. He has designed lights for companies such as Lola Dance, Jumbastart, Ballet BC, Danstabat, Link Dance and acted as Lighting Director for Dancing on the Edge, Gutzpah and Dance on the Crimson Coast to name a few. John was Production Manager for the Shadbolt Centre for the Arts for 30 years.

Soprano, Skye Donald, studied music at Douglas College, has attended the Pacific Vocal Institute, and was awarded special recognition in 2007 at the Upper Island Music Festival. She is a former soloist and section leader with the St. Andrews-Wesley United Church in Vancouver. She appeared as Queen of the Night in *The Magic Flute* at Langley Community Music School and sang also in the Royal City Musical Theatre Society's production of *Carousel*.

Christopher Duban (dancer) has performed with Dancers Dancing since 1995, and has performed with Winnipeg's Ruth Cansfield Dance. He has worked with many choreographers including David Earle, Anthony Margat, Lee Eisler, and Wen Wei Wang. He currently choreographs for Medus Dance where he is in an Artistic Directorial mentorship under Katherine Labelle. Since graduating from Grant MacEwan College in Edmonton and earning his B.F.A. at Simon Fraser University, he has performed across Canada as well as in Mexico and the U.S.

Desirée Dunbar (dancer) has been with Dancers Dancing for over a decade. She has been a primary dancer in the creation of over fifteen works by various notable Canadian choreographers and has toured with the company throughout BC, Alta and the NWT. She has also had the pleasure of dancing in the work of Wen Wei Wang (*Touring Tax* to Colombia, South America) and Jennifer Masson (*Touring The Brutal Telling*, a portrait of Emily Carr in Western Canada). Desirée strives to connect communities through dance. Desirée Dunbar Dance Projects is committed to the celebration of contemporary dance in Vancouver. Its activities include dance classes, workshops, creation projects and performances.

Kiri Figueiredo (dancer) is from Toronto, Ontario and joined Dancers Dancing in the spring of 2006. She is a graduate of Ryerson University's BFA in Dance Performance program. She has performed in works by D.A. Hoskins, Karen Kooja, Heidi Strauss, Roger Sinha, Vicki St. Denis and Lydia Waggoner. In 2007, she apprenticed with Coleman Lemieux & Compagnie touring the U.S. As an emerging choreographer, she has presented her work in Ryerson's Choreographic Works, The New Voices Festival (Toronto), The Toronto International Dance Festival (TIDF), The Gutzpah Contemporary Dance Festival and Twelve Minutes Max.

Vanessa Goodman (dancer) received her early dance training in Toronto. In 2002 she moved to Vancouver to pursue a BFA in Dance at SFU. Since graduating in 2006 Vanessa has had the pleasure of working with Dancers Dancing, Justine Chambers, Lisa Hoshman, Co. Frasca (apprenticeship) and Marla Eist. Vanessa is also a founding member of The Contingency Plan Collective.

Peter Hannan (composer) has composed numerous works in both acoustic and electronic media. He has written more than 50 commissions over the past 20 years, including large scale works for the Vancouver Symphony, the Winnipeg Symphony, the CBC Orchestra and the Pacific Baroque Orchestra; works for the experimental large ensembles Icebreaker (London) and the Hardrubber Orchestra. Opera has been a major obsession the past few years. Hannan has written two operas with librettist Peter Hinton - 120 Songs for the Marquis de Sade and The Diana Cantata and they are currently working on a third for the National Arts Centre.

Margaret Jenkins (costumes) studied fashion design at Montreal's College Lasalle. Whilst there, she built costumes for Les Grands Ballets Canadiens, La La La Human Steps, and Compagnie Marie Chouinard. Upon returning to her native Vancouver, she has designed and constructed costumes for Dancers Dancing, Ballet BC, stARTdance, Anthony Morgan, SFU Dance, and Arts Umbrella. Margaret is the proprietress of Miss Fancy Pants - creating sparkled and spandexed delights for youth dance emporiums in the Lower Mainland. Currently, Margaret is also exploring her inner bookworm at Langara College in the Library Technician program.

Rob Kitsos (choreographer) is an acclaimed dancer, dance instructor, performing artist and choreographer who has performed across the United States, Europe, South America and Asia. He is now on Faculty in the School for the Contemporary Arts at Simon Fraser University. He has also been on the Faculty of the Hong Kong Academy for Performing Arts and the University of Washington in Seattle. In September 2009 Rob premiered a new full evening work WAKE at the Dance Center.

Anthony Morgan's (choreographer) dance history includes performing with Martha Graham and many others and directing his own company out of New York City from 1985 to 1992. He divides his time between Vancouver, Canada and Tallahassee, Florida, where he has been on faculty at Florida State University each fall since 1983. He continues an active life as an independent dancer, choreographer, filmmaker, teacher and rehearsal director.

Simone Orlando (choreographer) Born in Vancouver, Simone began dancing professionally in 1989, first with the National Ballet of Canada then with Desrosiers Dance Theatre and is currently in her twelfth season with Ballet BC. Simone has created work for Ballet BC, Ballet Kelowna, the Turning Point Ensemble, Dances for a Small Stage and Studies of Cash for EDAM. Simone received a 2004 Vancouver Arts Award and won the 2006 Clifford E. Lee Choreography Award. She was recently awarded a Fellowship Initiative Grant by the New York Choreographic Institute, an affiliate of New York City Ballet, to develop new choreography on the dancers of Ballet BC.

Kimberly Plough (production manager) After having run away to join the circus, and then having run back for a bit of peace of mind, Kimberly is delighted to be on board as Dancers Dancing's production manager. Her previous credits include backstage manager for Cirque du Soleil, assistant technical director for Ballet BC, and a host of other projects ranging from lighting design to stage management to production management.

Bevin Poole (dancer) began dancing in the interior of BC before pursuing professional training through SFU's Contemporary Dance Program. After having the opportunity to work with many inspiring choreographers such as Colin Connor, Rob Kitsos and Day Helesic, she graduated with a BFA in Dance and English Literature in 2007. Bevin joined Dancers Dancing in 2008.

Peter Starr (dancer) began his professional training at Royal Winnipeg Ballet School, then continued on to the Canadian College of Performing Arts, Canada's National Ballet School, and the School of Alberta Ballet. Peter has danced with Ballet Victoria, the Banff Centre's Festival Dance summer program, Ballet Kelowna, Move: the Company and the opening ceremonies for the 2010 Olympics.



a hot night in July...

BESIDE EACH OTHER

Saturday, July 10, 8pm at The Port Theatre

Produced by Crimson Coast Dance Society

An evening of intimate duets by Andrea Nann (Toronto) and Branden Wyatt to new original music by Gord Downey of The Tragically Hip. Nann was last here with Michael Ondaatje. This promises to be spectacular... in a steamy, intimate, July kind of way.



Saturday, May 29th, 2010, 7:30PM

The Port Theatre, Nanaimo

Guest Artists:

Nanaimo Youth Choir and The Sinclair Singers

Accompanists:

Bryan Stovell, Josie Martens, Bill Hicks