

**AGENDA**  
CULTURAL COMMITTEE MEETING  
BOWEN PARK COMPLEX CONFERENCE ROOM  
WEDNESDAY, 2010-JUN-02, COMMENCING AT 4:15 P.M.

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1. **CALL THE REGULAR CULTURAL COMMITTEE MEETING TO ORDER:**

2. **INTRODUCTION OF LATE ITEMS:**

3. **ADOPTION OF AGENDA:**

*(Motion required to adopt the agenda.)*

4. **ADOPTION OF MEETING NOTES:**

- (a) Notes of the Regular Cultural Committee Meeting held Wednesday, 2010-APR-07 at 4:15 p.m. in the Conference Room of the Bowen Park Complex. Pgs.  
082-087

*(Motion required to adopt the meeting notes of the above date as circulated)*

5. **DELEGATIONS: (10 MINUTES)**

*(Motion required to permit delegations to address the Committee.)*

- (a) Mr. Bill Perison, on behalf of the Nanaimo Arts Council, 259 - 4750 Rutherford Road, Nanaimo, BC V9T 4K6, providing a presentation to the Cultural Committee regarding the 2010 Arts-Based Community Development Project entitled: In a Different Scale. The public event for the project will be "Play the City" to be held 2010-JUN-12, at 1:30 p.m., in Diana Krall Plaza. Pgs.  
088-091
- (b) Ms. Patricia Blakney Huntsman, Arts & Cultural Management Consulting, of Nanaimo, BC V9S 2X1, providing a presentation and offering her arts and cultural management service to the Committee. Pgs.  
092-095
- 

6. **COMMISSION REPORT:**

*(Motion required to receive verbal report.)*

7. **REPORTS OF PROJECT COMMITTEES:**

(a) **Cultural Award Committee.**

*(Motion required to receive verbal report.)*

(b) **Art in Public Places Project Committee.**

*(Motion required to receive verbal report.)*

(c) **Cultural Forum Project Committee.**

*(Motion required to receive verbal report.)*

8. **STAFF REPORTS:** (None.)

9. **INFORMATION ONLY ITEMS** (Staff reports):

10. **CORRESPONDENCE:** (Action) (None.)

**CORRESPONDENCE:** (Information)

(a) Letter of thanks dated 2010-MAY-11 from Ms. Holly Bright, Artistic Director/Producer, Crimson Coast Dance Society, with regard to receiving the "Honour In Culture" award from the City of Nanaimo. Pg. 096

(b) Letter of thanks dated 2010-MAY-12 from Mr. Michael Wright, General Manager, Crimson Coast Dance Society, with regard to the support received for their event "Voices in Motion, Bodies That Sing" and enclosing their final report. Pgs. 097-107

11. **NOTICE OF MOTION:**

12. **CONSIDERATION OF OTHER BUSINESS:**

*(Motion required if there is other business.)*

13. **BUSINESS ARISING FROM DELEGATIONS:**

14. **UNFINISHED BUSINESS:**

(a) Community Plan for Public Art.

(b) Spirit Eagle Bid.

(c) Temporary Public Art Calls.

*(Motion required to remove items from Unfinished Business.)*

15. **QUESTION PERIOD:**

16. **ADJOURNMENT:**

*(Motion required to adjourn with next meeting to be held, if required, on Wednesday, 2010-JUL-07, commencing at 4:15 p.m. in the Bowen Park Complex Conference Room.)*

**NOTES**  
**REGULAR CULTURAL COMMITTEE MEETING**  
**HELD IN THE BOWEN PARK COMPLEX CONFERENCE ROOM**  
**WEDNESDAY, 2010-APR-07, COMMENCING AT 4:15 P.M.**

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PRESENT: Eveline O'Rourke, Chair

Members: Commissioner Shirley Lance  
Commissioner Fred Pattje  
Commissioner Lynda Avis  
Ms. Lynne Fraser  
Ms. Joanne Husband  
Ms. Gerda Hofman  
Mr. Simon Schachner

Absent: Ms. Jeorge McGladrey

Staff: S. Samborski K. MacDonald  
B. Kuhn R. Tweed, recording

1. CALL THE OPEN MEETING TO ORDER:

The Regular Meeting of the Cultural Committee was called to order at 4:18 p.m.

2. INTRODUCTION OF LATE ITEMS:

3. ADOPTION OF AGENDA:

It was moved and seconded that the Agenda be adopted. The motion carried unanimously.

4. ADOPTION OF MEETING NOTES:

(a) Meeting Notes of the Regular Cultural Committee Meeting held Wednesday, 2010-MAR-03, at 4:15 p.m., in the Bowen Park Complex Conference Room.

It was moved and seconded that the Meeting Notes be adopted as circulated. The motion carried unanimously.

5. DELEGATIONS: (None.)

6. COMMISSION REPORT:

- (a) 2010 Temporary Public Art Installations – PRCC approved the partnership between the Nanaimo Art Gallery and Parks, Recreation and Culture with respect to temporary public art installations in Maffeo Sutton Park and McGregor Plaza.
- (b) 2010 Community Plan for Public Art – the Cultural Committee's recommendation that PRCC recommend that Council approve the 2010 Community Plan for Public Art was not adopted – PRCC has returned the Plan to the Cultural Committee for further review.

It was moved and seconded that the Commission Report presented by Commissioner Lynda Avis be received. The motion carried unanimously.

7. REPORTS OF PROJECT COMMITTEES:

(a) Cultural Award Committee.

Commissioner Avis reported on the Cultural Awards ceremony held on 2010-MAR-10. It was a grand success. There was a bit of a profit made from the wine bar that paid for all the expenses, plus a little bit left over.

It was noted that the photography was very well done. Mr. Gary Peters has been doing the photography.

It was moved and seconded that the verbal report be received. The motion carried unanimously.

(b) Art in Public Places Project Committee. (None.)

(c) Cultural Forum Project Committee.

Verbal update provided by Staff. Have had good results in booking workshop facilitators. Ms. Leslie Thompson will facilitate the fund-raising workshop. Mr. Jeremy Long will facilitate the workshop on Terms of Reference for the Committee. Marketing with new technologies will be handled by Staff. Bob to advise by e-mail as to date, topics, presenters. Staff feel that a small fee should be charged to help defray the cost of the lunch for this event. The Forum is scheduled for Tuesday, 2010-MAY-18.

It was moved and seconded that the verbal report be received. The motion carried unanimously.

8. STAFF REPORTS:

(a) Selection Panel for Temporary Public Art Calls – Verbal Report.

Staff's Recommendation: That the Cultural Committee, in accordance with the Art in Public in Public Places Guidelines and Procedures (1993):

1. appoint two individuals from amongst the membership, one of whom to act as Chair, with one being a Commissioner on the Parks, Recreation and Culture Commission, and the other being a member-at-large, to serve on the Selection Panel for Temporary Public Art Calls;
2. appoint two individuals from the recommendations submitted by the Nanaimo Art Gallery; and,
3. appoint one professional artist from the recommendations submitted by Staff.

Staff advised that the calls for temporary art submissions went out today, with a closing date of Friday, 2010-APR-23. The goal is to have something on display by early June in the parks. This is open world-wide. Due to this short turn-around, Staff feel it would be appropriate to talk about membership on the Selection Panel as the applications should be reviewed prior to the May meeting. There should probably be two meetings, one to be held in the last week in April and the other in the first week of May, to review all the temporary art applicants.

It was moved and seconded that the recommendations be adopted with the following individuals appointed to the Committee:

1. Cultural Committee Representatives being Ms. Joanne Husband and Commissioner Lynda Avis (acting as Chair);
2. Nanaimo Art Gallery Representatives being Mr. Ed Poli and Mr. Ian Naimath; and,
3. Professional Artists Representatives being Mr. Jeff King, Ms. Veronne VanderKooi, and Ms. Jeanne Ironside.

The motion carried unanimously.

9. INFORMATION ONLY ITEMS (staff reports):

10. CORRESPONDENCE: (Action)

- (a) Letter dated 2010-MAR-30 from Mr. Brent Meunier, Voluntary Chair, Community Plan for Public Art Steering Committee, to the Cultural Committee, regarding the Community Plan for Public Art, and proposing changes to same as noted in the letter and the attachments to the letter.

Discussion was held with regard to the letter and the attachments.

Page 4, 2.1

Staff advised that it was always the intention that Huhtala & Associates be mentioned in the document; however, Staff will not be mentioned.

It was moved and seconded that the Committee:

- i. not approve adding the three-sentence introduction as requested by Mr. Meunier; and,
- ii. approve that there be consistency in the semi-colons.

The motion carried unanimously.

Page 5, 2.1.1

It was moved and seconded that the last sentence in the section be underlined as requested. The motion carried unanimously.

Page 6, 2.1.2

It was moved and seconded that the request to add the wording "invited" not be approved. The motion carried unanimously.

Page 20, 4.1.4

It was moved and seconded that the request to remove the wording "artist initiated" not be approved. The motion carried unanimously.

Page 28, Appendix 5

Staff to amend document to reflect the correct numbering.

It was moved and seconded that acknowledgement of each Committee involved in the development of the plan (along with the consultants) be included in the process section of the document (section 2). The motion carried unanimously.

Page 44

Staff to correct typo.

Page 50

It was moved and seconded that the request to remove the wording "Art that is not displayed on/in a City owned space or facility" not be approved. The motion carried unanimously.

CORRESPONDENCE: (Information)

- (b) Copy of a letter from Mr. Robert J. Bevis, President, Tidesmen Barbershop Chorus, 5779 Garnet Place, Nanaimo, BC V9T 6S1, addressed to Mr. Larry McNabb, Chair, Parks, Recreation and Culture Commission, thanking the Commission for their support through the 2010 Cultural Operating Grant Funding.

It was moved and seconded that the correspondence be received. The motion carried unanimously.

11. NOTICE OF MOTION:

12. CONSIDERATION OF OTHER BUSINESS:

- (a) There was discussion with regard to the letter from Chair McNabb concerning the extension of the appointments of Cultural Committee members. Staff provided background from the Parks, Recreation and Culture Commission meeting that reviewed information from the 2010 FEB-11 Cultural Committee Terms of Reference Seminar. The reason for the date of extension to the end of September was to ensure that there was opportunity for review of the Cultural Committee Terms of Reference. Committee members felt that, they had been made aware that there was a review underway, it does take a certain amount of time to "learn the ropes" of the Committee, serving on the Committee is a good learning experience, terms longer than three years are required in order for the Committee and the Community to benefit fully from a members growing experience, continuity is required in order to have some knowledge and history, it is important to make service available to other members of the community, there are individuals who may be reticent to apply as they feel that they will not have the opportunity given the length of time some members have served, the appointments should rotate in order to have new ideas come to the Committee, some members would like to have known the rationale prior to the letters being received and the timing is of concern due to the grant process following the end of September. There was a general consensus that it is good to have new blood, and adopt a rotation system in order to have some continuity and some new input. It was felt that there should be a policy with regard to length of terms of the Cultural Committee membership.

- (b) Commissioner Lance asked whether the spirit eagle would be bid on by Nanaimo and if not whether the photo should remain in the Plan. Staff advised that this photo was put in as an example of a temporary piece. (Note: as an update, the bidding is open on-line for some of the eagles until Friday, 2010-APR-09, and Staff are reviewing.)

13. BUSINESS ARISING FROM DELEGATIONS: (None.)

14. UNFINISHED BUSINESS:

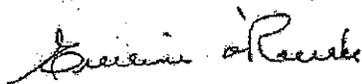
- (a) Community Plan for Public Art - changes as recommended at this meeting are to be made and then the document will go forward to the Parks, Recreation and Culture Commission to be recommended for approval by Council.

15. QUESTION PERIOD: (No questions.)

16. ADJOURNMENT:

It was moved and seconded at 5:19 p.m. that the meeting adjourn, with the next Meeting of the Cultural Committee to be held, if required, Wednesday, 2010-MAY-05, commencing at 4:15 p.m. in the Bowen Park Complex Conference Room.

The motion carried unanimously.



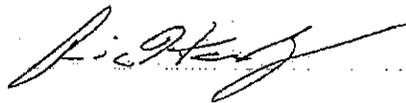
\_\_\_\_\_  
Eveline O'Rourke, Chair  
Cultural Committee

CERTIFIED CORRECT:



\_\_\_\_\_  
S. Samborski, Senior Manager  
Recreation and Culture Services

APPROVED FOR DISTRIBUTION:



\_\_\_\_\_  
Richard Harding, Director  
Parks, Recreation and Culture



## REQUEST TO APPEAR AS A DELEGATION

ON 2010 - June - 02  
year month day

NAME OF PERSON MAKING PRESENTATION: Bill Perison Arts-Based Community Development project lead "In A Different Scale" – Nanaimo Arts Council (Odette Laramee sends her regrets as she is away.)  
Print

ADDRESS: #259.4750 Rutherford Rd. Nanaimo BC V9T 4K6  
street address City Province Postal Code

PHONE: 250.619.0331 FAX: 250.729.3957  
CELLULAR

NAME OF APPLICANT IF OTHER THAN ABOVE: \_\_\_\_\_

### DETAILS OF PRESENTATION

Delegate from the Nanaimo Arts Council will speak about the 2010 Arts-Based Community Development Project entitled: In a Different Scale.

Arts-Based Community Development (A-BCD) works, through the arts, to involve individuals and groups in the celebration of cultural identity, learning across generations, and engagement in social issues that affect our community. The intention is to empower people from all walks of life through art projects that allow us to work together to better understand our collective experience of this place and all those who live here.

Lead artists have been engaged in discussion regarding seminal materials based in the theories and practices of the Sound Ecology movement.

We are presently providing workshops and presentations that encourage recording sound samples from our cities downtown core area.

~~Coming up in May are onsite sound mix sessions (stay tuned for dates and locations).~~

The public event for the project will be 'Play the City' June 12, 1:30 PM Diana Krall Plaza

The community is the main participant for this project. Everyone is welcome to submit sound files, to take part in on-site remix sessions and to 'Play the City'. Project lead, Bill Perison, will work with local artists Leah Hokanson, Tamera Martella, Tim Mills, Dave Roth, Steve Rush, as well as NAC Manager, Odette Laramee. We invite community members to explore the sounds of our City Core.

#### PLEASE NOTE

- Electronic presentations must be provided on a CD or by e-mail no later than 9:00 a.m. the day of the Meeting.
- Please submit a written copy of your presentation to the Recording Secretary either at, or prior to, the Meeting.
- Multiple speakers on a single issue or topic shall be given 5 minutes each to make their presentations as per Section 18.6 of the Council Procedure Bylaw.

Parks, Recreation and Culture Department  
500 Bowen Road, Nanaimo BC V9R 1Z7

Phone: (250) 755-7511  
Fax: (250) 753-7277  
parks@nanaimo.ca

088

## In A Different Scale



Nanaimo Arts Council

'In A Different Scale' encourages a fresh insight  
on our city centre.

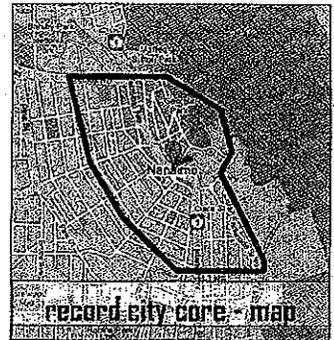
Create a *SOUNDSCAPE* of Nanaimo's Core.

### What can I do?

We invite you to submit original sound files - birds, cars, kids, sun - that you record in Nanaimo's city core (.wav or .mp3 - total 5 min but lotsa different samples).

### How do I submit?

The Consent Form for your work, and the people you record, is on the back. Please drop sound files and consent information off in the mail slot at #10-11 Commercial St. You may also post submissions to #259 4750 Rutherford Road Nanaimo BC V9T 4K6 or email [admin@nanaimoartscouncil.ca](mailto:admin@nanaimoartscouncil.ca)



### What's coming up?

Public sound recording sessions are being planned  
and will be held for date and location.

*Play the City* - June 27, 1:30 PM - Diane Skellern

## Nanaimo Arts Council

The Nanaimo Arts Council is an umbrella organization dedicated to the support, development and promotion of all the arts in Nanaimo and area. Our programs include the visual arts, literary arts, film, performing arts, a bursary program, and much more. We are a not-for-profit organization that has served the community for 42 yrs with the support of artists, volunteers, and our sponsors. We acknowledge the British Columbia Arts Council for making this initiative possible.

### What is Arts-Based Community Development?

Arts-Based Community Development (A-BCD) works, through the arts, to involve individuals and groups in the celebration of cultural identity, learning across generations, and engagement in social issues that affect our community. The intention is to empower people from all walks of life through art projects that allow us to work together to better understand our collective experience of this place and all those who live here.

### Who are the participants?

The community is the main participant for this project. Everyone is welcome to submit sound files, to take part in on-site remix sessions and to *Play the City*. Project lead, Bill Perison, will work with local artists Leah Hokanson, Tamera Martella, Tim Mills, Dave Roth, Steve Rush, as well as NAC Manager, Odette Laramée. We invite community members to explore the sounds of our City Core.

[nanaimoartscouncil.ca](http://nanaimoartscouncil.ca)

## Consent Form

I agree that the Nanaimo Arts Council (NAC) may use my name, voice and sound files for the Arts-Based Community Development project 'In a Different Scale'.

Sounds/voices may be remixed, developed into a CD focused on Nanaimo Core, aired during community engagement events, on the radio, as well as on the NAC website and reporting materials.

Name of person recording the sound:

Name of organization (if applicable):

Address:

Telephone:

Email:

Signature:

Signature of parent/guardian for those under 18:

Date:

Name of individual being recorded (if applicable):

Address:

Telephone:

Email:

Signature:

Signature of parent/guardian for those under 18:

Date:



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Nanaimo Arts Council

You are invited to...

# PLAY THE CITY

A SONIC EXPLORATION

DIANA KRALL PLAZA  
JUNE 12 - 1:30 PM

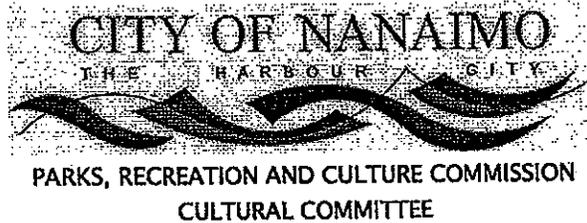
A  
fusion  
of found  
and created  
sound -  
Nanaimo Core

info.nanaimoartscouncil.ca 250.619.0331



BRITISH COLUMBIA  
ARTS COUNCIL  
An agency of the Province of British Columbia





**RECEIVED**  
MAY 18 2010  
DEPARTMENT OF  
PARKS RECREATION AND CULTURE

**REQUEST TO APPEAR AS A DELEGATION**

ON 2010 - June - 2nd  
year month day

NAME OF PERSON MAKING PRESENTATION: Patricia Blakney Huntsman

ADDRESS: [REDACTED] Nanaimo, BC V9S 2X1

PHONE: [REDACTED] FAX: same (prefer scanned documentation by email)

NAME OF APPLICANT IF OTHER THAN ABOVE: N/A

**DETAILS OF PRESENTATION**

With increased focused on cultural tourism and understanding of return on cultural investment, more and more cities are using the services of arts and cultural management consultants for their cultural planning and resource management activities.

As a growing field of professional practice in North America, the purpose of the presentation is to introduce my arts and cultural management service offering to the Committee. A copy of my detailed biography and overview of my consultancy services are appended to this request.

An electronic copy of my presentation will be provided a week in advance of the meeting.

**PLEASE NOTE**

- **Electronic presentations** must be provided on a CD or by e-mail no later than 9:00 a.m. the day of the Meeting.
- Please submit a written copy of your presentation to the Recording Secretary either at, or prior to, the Meeting.
- **Multiple speakers** on a single issue or topic shall be given 5 minutes each to make their presentations as per Section 18.6 of the Council Procedure Bylaw.

Parks, Recreation and Culture Department  
500 Bowen Road, Nanaimo BC V9R 1Z7

Phone: (250) 755-7511  
Fax: (250) 753-7277  
parks@nanaimo.ca

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PATRICIA BLAKNEY HUNTSMAN  
ARTS MANAGEMENT CONSULTING

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Patricia Blakney Huntsman is an experienced arts management professional with a Masters in Business Administration and background in art history and marketing communications.

In 2006, she co-founded and led a start-up organization focused on establishing a gallery and public art presence at the Emirates Palace in the United Arab Emirates, representing major American glass artist Dale Chihuly. Working within a multi-stakeholder environment that included art, culture and tourism authorities in Abu Dhabi, Patricia successfully presented the organization's business plan, gallery space design and innovative public art programming concepts for the artists' large-scale public installation pieces to key government representatives.

Her focus on arts management began fourteen years ago with the Beaverbrook Art Gallery in Fredericton, New Brunswick, where she worked in collections management, public programming and visitor services. Patricia was responsible for the records management process for the Lord Beaverbrook Foundation and Lord Beaverbrook Canadian Foundation curatorial files. She has solid knowledge of British-Modern, Historical and Contemporary Canadian art, as well as collections and exhibitions management standards.

She is the former Chief of Sponsorship and Corporate Giving at the National Gallery of Canada Foundation. As a senior manager of this nationally-mandated agency, she worked in donations of cultural property and developed a strong understanding of leading museum management and advancement practices. She was responsible for the operations of the \$25M major gifts campaign and worked closely with education and public programming colleagues in developing comprehensive sponsorship proposals to fund innovative museum programmes and support the curatorial integrity of exhibitions. She is experienced in corporate planning and working within performance measurement and accountability frameworks of government agencies.

Patricia is the past Director and Curator of the Diane Farris Gallery, an internationally-known contemporary art gallery and publicly-favoured art space in Vancouver. Employing a museums-standard approach to exhibition planning, interpretation and project management earned her much respect from arts media, artists, collectors and the viewing public.

Patricia is an avid supporter of the visual and performing arts in Canada and has served as notable arts boards, including Opera Lyra Ottawa. She holds a Diploma in French Studies (Literature and Art History) from the Sorbonne University in Paris, France and an M.B.A. from the University of New Brunswick where she also earned a B.A. in psychology (visual perception concentration).

She is a member of the Canadian Museums Association, Vancouver Art Gallery, Beaverbrook Art Gallery, Nanaimo Art Gallery and the Port Theatre.

Patricia curated numerous exhibitions at Diane Farris Gallery including:

- Wil Murray, *This Haunted House is Not a Haunted Home*, May 2009
- John Dennison, *Tableaux Printemps*, April 2009
- Judith Currelly, *Northern Raven*, March 2009
- 25th Anniversary Group exhibition, *Celebrating 25*, featuring new works by Alan Wood, Angela Grossmann, Attila Richard Lukacs, Graham Gillmore, and Vicky Marshall, including new pieces by Michael Dennis, Judith Currelly, and Gu Xiong, and presenting paintings by emerging artists Jesse Garbe, Wil Murray and Nick Lepard, December 2008
- Dale Chihuly, *Chihuly Black*, October 2008
- Pat Service, *Valleys*, September 2008
- Michael Dennis, *States of Being*, April 2008
- Angela Grossmann, *Swagger*, November 2007
- Group exhibition featuring drawings by John Dennison, Amy-Claire Huestis, Sam Lam, Nick Lepard, Justin Ogilvie, Natty Saidi and Gu Xiong, *A Fine Line*, September 2007

Patricia has worked on the following major exhibitions:

- *Dale Chihuly at the Emirates Palace*, Public Art Commissions Proposal, Abu Dhabi, UAE, July 2008- present
- *Christopher Pratt*, National Gallery of Canada, October 2005-January 2006
- *British Drawings from the National Gallery of Canada*, 20 November 2005
- *Leonardo da Vinci, Michelangelo and the Renaissance in Florence*, National Gallery of Canada, 29 May - 5 September 2005
- *ItuKiagatta!* Inuit Sculpture from the Collection of the TD Bank Financial Group, National Gallery of Canada, 23 March - 5 June 2005
- *The Sixties in Canada*, National Gallery of Canada, February 4, 2005 - April 24, 2005
- *Rivergardens*, Outdoor site-specific sculpture, Beaverbrook Art Gallery, 1998
- *A Theatre of Presence*, Beaverbrook Art Gallery, 1999

In 2008, she also curated one of Vancouver's well-known and enjoyed public art sites, the Courtyard at 7th and Fir which featured large-scale abstract wood and bronze sculptures by well-known West Coast artist, Michael Dennis. As noted in John Steil and Aileen Walker's Public Art in Vancouver: *Angels Among Lions*- the comprehensive guidebook that explores public art in Vancouver- the site has made the artists' work a much-known and pleasant diversion for tourists, motorists and pedestrians.

PATRICIA BLAKNEY HUNTSMAN  
ARTS MANAGEMENT CONSULTING

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As a growing field of professional practice in North America, Patricia offers a full-range of management and marketing consulting services tailored specifically to the arts, culture and museum sector. These services include:

Strategic Planning and Management

- Feasibility Study
- Institutional Plan
- Business/ Corporate Plan
- Economic Impact Assessment
- Performance Measurement
- Cultural Policy and Plan

Organizational Development

- Board and Organization Structure
- Visioning
- Needs Assessment
- Governance

Advancement

- Fundraising and Sponsorship Plans
- Marketing and Communication Plans
- Stakeholder and Perception Audits
- Prospect Mapping

Exhibitions and Cultural Resources

- Design and Interpretive Planning
- Project and Inventory Management
- Program Development

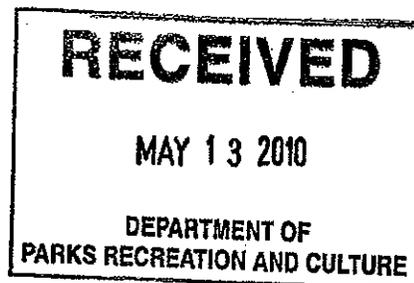
When projects require the resources of a larger team of experts, Patricia is affiliated with notable professionals in the field including Lord Cultural Resources, the world's largest cultural professional practice.

Working with clients in private and public corporations, foundations, governments and non-profit institutions, Patricia is dedicated to providing clients with tailored solutions that offer long-term value to the organization. She understands the importance of working within performance measurement frameworks and ensures deliverables are based on clear measurable goals and objectives.

Patricia is committed to being at the forefront of professional arts, culture and museum management practice. She is a member of the Canadian Museums Association and European-based Arts Management Network.



City Of Nanaimo  
Parks, Recreation and Culture Committee  
Mayor, Councilors, Staff  
455 Wallace St  
Nanaimo, BC



May 11, 2010

Dear Members,

This is to thank you for the tremendous honour of receiving the City of Nanaimo's Honour In Culture Award.

It has been my pleasure to work in and develop the arts sector in Nanaimo and our dance community. This award was a surprise and a touching recognition of my vision and the efforts of myself and countless others. In fact, the organization would not have gotten far at all were it not for the support of the Parks, Recreation and Culture committee very early on in our development. So acknowledgement also goes to you.

The experience of receiving this award, enjoying the invitation process and the evening itself as well as the fabulous opportunity of working with Gary Peters and receiving a copy of his portrait was simply lovely. Every element of the planning and carrying out of the event was tastefully considered and rendered. I sincerely appreciate that. I felt very special indeed.

Again, many thanks to each of you and to your staff for creating such a wonderful evening.

By the grace, tenacity and vision of many, may the arts continue to thrive in Nanaimo.

Sincerely,



Holly Bright,  
Artistic Director/Producer

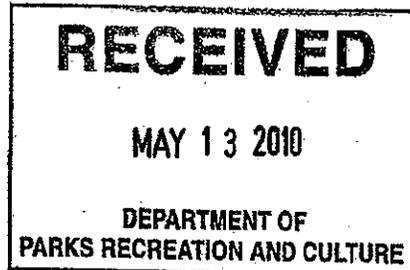
"Celebrating 13 Years of Showcasing Contemporary Dance In Nanaimo!"

The Crimson Coast Dance Society  
CIBC Centre For The Arts Nanaimo  
150 Commercial Street, Nanaimo, B.C. V9R 5G6  
[www.crimsoncoastdance.org](http://www.crimsoncoastdance.org) (250)-716-3230 [dance@crimsoncoast.org](mailto:dance@crimsoncoast.org)

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Parks, Recreation and Culture Commission  
City of Nanaimo  
500 Bowen Road  
Nanaimo, BC  
V9R 1Z7



May 12, 2010

Dear Sirs,

**Arts and Cultural Event Grant: Voices in Motion, Bodies That Sing**

I am pleased to enclose our final report on this event, together with a copy of the program. We are delighted that, with your support, this event was enabled not only to be included in our 2009/2010 Season, but also that it allowed us to engage the Island Consort Chamber Choir for the performance.

I would also like to mention our great appreciation of The Port Theatre for agreeing to co-present this performance, which enabled us not only to stage the event at the Theatre, but also allowed us to benefit from their considerable assistance in promoting the performance.

Should you require any further information, please do not hesitate to let me know.

Yours truly

Michael Wright  
General Manager

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The Crimson Coast Dance Society  
CIBC Centre For The Arts Nanaimo  
150 Commercial Street, Nanaimo, B.C. V9R 5G6  
(250)-716-3230 [dance@crimsoncoast.org](mailto:dance@crimsoncoast.org)  
[www.crimsoncoastdance.org](http://www.crimsoncoastdance.org)

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**CRIMSON COAST DANCE SOCIETY**

**REPORT TO CITY OF NANAIMO**

**ARTS AND CULTURAL EVENT GRANT**

**VOICES IN MOTION, BODIES THAT SING  
THE PORT THEATRE NANAIMO, MAY 7, 2010**

The event took place as planned, as a co-production with The Port Theatre.

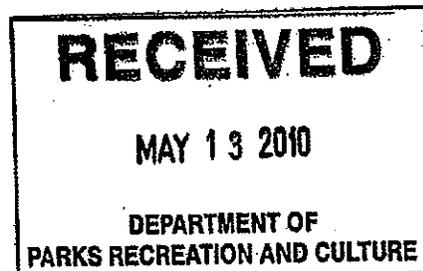
Dancers Dancing from Vancouver is an established contemporary dance company, directed by Judith Garay. The company for this performance comprised six dancers. In addition to the performance, two dancers from the Company presented a workshop for dance teachers in Nanaimo on May 5<sup>th</sup>.

Island Consort Chamber Choir from Nanaimo was engaged to participate. They performed all but one of the vocal works for the five dance pieces, and provided a number of choral interludes between the dances. All the pieces were performed a capella. The choir comprised 19 local singers, under the direction of Bruce Farquharson. We arranged for the choir to be mentored by Eric Hannen, the choral director for the original presentation of the work, from Vancouver.

Artistically, the event was a great success. The dances were all inspiring, and the choir performed their role with great professionalism. The pre show talk and post show feedback discussion were both well attended and illuminating.

Total attendance at the event was 301.

The Society is most grateful to the City of Nanaimo for financial support for this event. Without the grant made for this event it is very doubtful that we should have been able to afford the cost of live choral accompaniment. To be able to do so not only made the event artistically more complete, but also enabled this fairly new Nanaimo based choir to perform in a high level professional performance environment.



# Voices in Motion, Bodies that Sing

Dancers Dancing with The Island Consort

MAY 7<sup>th</sup>, 2010

The Port Theatre



**Artistic Director Dancers Dancing:** Judith Garay

**Dancers:** Desirée Dunbar, Christopher Duban, Vanessa Goodman,  
Kiri Figueiredo, Bevin Poole, Peter Starr

**Director Island Consort:** Bruce Farquharson

### Singers

**Sopranos:** Mary Butt, Skye Donald, Zinda FitzGerald, Heather Hoggarth,

Elizabeth Lutz, Rosemarie Sherban

**Altos:** Valerie Duthie, Solveig Farquharson, Linda Leonard, Marla Tusa, Elizabeth Wilson

**Tenors:** David Brown, Donald Butt, Nicholas Longo

**Basses:** Randall Donald, James Duthie, Robin FitzGerald, Steven Hill, Lionel Tanod

**Lighting Design:** John Carter    **Costumes:** Margaret Jenkins

**Technical Director/Stage Manager:** Kim Plough

**A CO-PRODUCTION OF THE CRIMSON COAST DANCE SOCIETY AND THE PORT THEATRE**

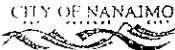


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099

## THE CRIMSON COAST DANCE SOCIETY

150 Commercial Street, 10B

Nanaimo, BC V9R 5G6

250.716.3230

[www.crimsoncoastdance.org](http://www.crimsoncoastdance.org)

The Crimson Coast Dance Society, in it's 13th year, is a non-profit charitable organization committed to bringing the finest in professional Canadian contemporary dance to Nanaimo audiences. We welcome you as a participant, audience, donor or volunteer.

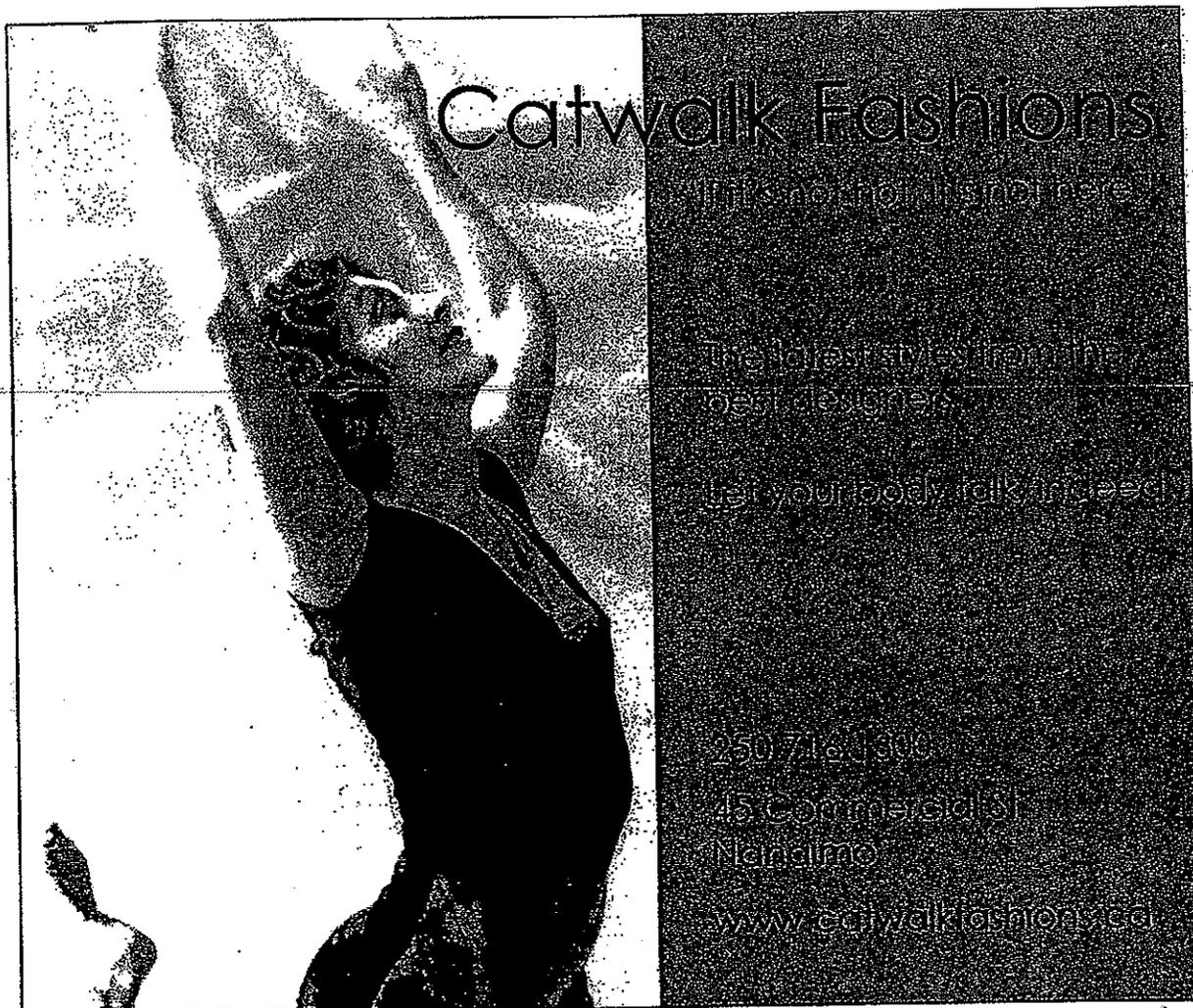
Stop by and introduce yourself!

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Terry Shepherd, Anne Follows and Tara Keeping

**General Manager:** Michael Wright

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## HEDGEHOGS AND WALLPAPER FLOWERS

**Choreography:** Rob Kitsos

**Dancers:** Christopher Duban, Desirée Dunbar,  
Vanessa Goodman, Bevin Poole, Peter Starr

**Music:** Erik Bergman (1911 – 2006)

Vier Galgen-Lieder (4 Gallows Songs)

1 - Das Große Lalula

2 - Tapetenblume

3 - Igel und Agel

4 - Unter Zeiten

**Interlude – Water Night**

**Composer:** Eric Whitacre (1970 – )

## IDYLL

**Choreography:** Anthony Morgan

**Dancers:** Christopher Duban, Desirée Dunbar, Kiri Figueiredo,  
Vanessa Goodman, Peter Starr

**Music:** Veljo Tormis, (1930 – )

Helletused: (Childhood Memory – herding calls)

**Soloist:** Skye Donald

**Interlude – Mathew, Mark, Luke and John / Sing a Song of Sixpence**

**Composer:** John Rutter (1945 – )

## HAPPINESS

**Choreography:** Judith Garay

**Dancers:** Christopher Duban, Desirée Dunbar, Kiri Figueiredo,  
Vanessa Goodman, Bevin Poole

**Music:** Peter Hannan, Happiness

Peter Hannan's Happiness was commissioned and recorded by The  
Vancouver Cantata Singers for Voices in Motion: Bodies that Sing

**Intermission**



## GIVE WAY

Choreography: Simone Orlando

Dancers: Christopher Duban, Desirée Dunbar, Kiri Figueiredo,  
Vanessa Goodman, Bevin Poole

Music: J.S. Bach, (1685 – 1750) Komm, Jesu, Komm

Interlude – Bogoroditse Devo

Composer: Sergei Rachmaninoff (1873 – 1943)

## LE VENT T'EMPORTERA (premiere)

Choreography: Serge Bennathan

Dancers: Christopher Duban, Desirée Dunbar, Kiri Figueiredo,  
Vanessa Goodman, Bevin Poole, Peter Starr

Music: Francis Poulenc, (1899 – 1963) Mass in G

1 - Kyrie

2 - Gloria

3 - Sanctus

4 - Benedictus

5 - Agnus Dei

Dancers Dancing gratefully acknowledges the financial support of BC Gaming Commission,  
Bentree Holdings, BC Arts Council and the City of Vancouver.

Dancers Dancing also wishes to thank volunteers Jennifer Harwood and Anthony Morgan for their support.

Voices in Motion: Bodies that Sing was originally conceived and produced as a collaboration between Dancers  
Dancing and The Vancouver Cantata Singers. It premiered at the 2009 Vancouver International Dance Festival.

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## BIOGRAPHIES

**Dancers Dancing** celebrated its 10th anniversary year in 2009. This production exemplifies the company's mission to commission both choreographers and composers to create a repertoire of eclectic dance works. The artistic vision of Judith Garay is realized by an ensemble of dynamic, eloquent performers who are versatile enough to perform in a variety of styles. In addition to performances in Vancouver, the company has toured BC extensively since 2000 as well as Alberta and the North West Territories.

**Judith Garay** has been Artistic Director of Dancers Dancing since its formation in 1999. She is a graduate of the London School of Contemporary Dance, a former Principal Dancer with the Martha Graham Dance Company and currently holds a faculty position at Simon Fraser University in the School for the Contemporary Arts. Judith began choreographing regularly in 1979 and has created more than forty dances that have been presented in Canada, the US, and Holland performed by both professionals and pre-professionals. As Artistic Director of Dancers Dancing she has commissioned works and acquired existing works from emerging and senior choreographers. Her choreography has toured in British Columbia with Dancers Dancing to many communities that had not seen professional dance in more than a decade.

The **Island Consort** is a chamber choir, formed in 2007 in Nanaimo under the direction of Bruce Farquharson. The choir annually performs two programs, fall and spring, with repertoire that draws heavily from Late Renaissance and Baroque sources but includes modern works as well. The music is generally sung a cappella but the group has performed with organ, harpsichord and guitar accompaniment as well as with string ensembles from the Nanaimo Chamber Orchestra.

**Bruce Farquharson** is past Musical Director of The Nanaimo Tidesmen Barbershop Chorus, The Nanaimo Concert Band and A Cappella Plus chamber choir. He has performed solo roles in Nanaimo Theatre Group productions of Gilbert and Sullivan: the Duke in *The Gondoliers*, the Vicar in *The Sorcerer* and Sir Arthur Sullivan in *An Evening of Gilbert and Sullivan*. He is currently also a cellist with the Nanaimo Chamber Orchestra.

**Serge Bennathan** (choreographer) was the artistic director of Toronto's Dancemakers from 1990 to 2006. The French-born choreographer trained in Paris in classical and modern dance before working professionally with Roland Petit's Ballet de Marseille. He directed his own company in Cannes for four years before moving to Canada. He has received twelve Dora Mavor Moore nominations, winning two for Outstanding New Choreography. Bennathan has been commissioned across Canada and internationally. Serge lives now in Vancouver where he created Les Productions FIGLIO. One of Canada's most respected choreographers, he is also a successful playwright and director across disciplines.

**John Carter** (lighting design) has had the pleasure of working with Dancers Dancing on several of their past productions and is honoured once again to be asked to design their latest. He has designed lights for companies such as Lola Dance, Jumpstart, Ballet BC, Danstabat, Link Dance and acted as Lighting Director for Dancing on the Edge, Chutzpah and Dance on the Crimson Coast to name a few. John was Production Manager for the Shadbolt Centre for the Arts for 30 years.

Soprano, **Skye Donald**, studied music at Douglas College, has attended the Pacific Vocal Institute, and was awarded special recognition in 2007 at the Upper Island Music Festival. She is a former soloist and section leader with the St. Andrews-Wesley United Church in Vancouver. She appeared as Queen of the Night in *The Magic Flute* at Langley Community Music School and sang also in the Royal City Musical Theatre Society's production of *Carousel*.

**Christopher Duban** (dancer) has performed with Dancers Dancing since 1999, and has performed with Winnipeg's Ruth Cansfield Dance. He has worked with many choreographers including David Earle, Anthony Morgan, Lee Eisler, and Wen Wei Wang. He currently choreographs for Modus Dance where he is in an Artistic Directorial mentorship under Katherine Labelle. Since graduating from Grant MacEwan College in Edmonton and earning his B.F.A. at Simon Fraser University, he has performed across Canada as well as in Mexico and the U.S.A.

**Desirée Dunbar** (dancer) has been with Dancers Dancing for over a decade. She has been a primary dancer in the creation of over fifteen works by various notable Canadian choreographers and has toured with the company throughout BC, Alta and the NWT. She has also had the pleasure of dancing in the work of Wen Wei Wang (touring *Tao* to Colombia, South America) and Jennifer Mascal (touring *The Brutal Telling*, a portrait of Emily Carr in Western Canada). Desirée strives to connect communities through dance. Desirée Dunbar Dance Projects is committed to the celebration of contemporary dance in Vancouver. Its activities include dance classes, workshops, creation projects and performances.

**Kiri Figueiredo** (dancer) is from Toronto, Ontario and joined Dancers Dancing in the spring of 2008. She is a graduate of Ryerson University's BFA in Dance Performance program. She has performed in works by D.A. Hoskins, Karen Kaeja, Heidi Strauss, Roger Sinha, Vicki St. Denys and Lydia Wagerer. In 2007, she apprenticed with Coleman Lemieux & Compagnie touring the U.S. As an emerging choreographer, she has presented her work in Ryerson's Choreographic Works, The New Voices Festival (Toronto), The Toronto International Dance Festival (IFIDA), The Guelph Contemporary Dance Festival and Twelve Minutes Max.

**Vanessa Goodman** (dancer) received her early dance training in Toronto. In 2002 she moved to Vancouver to pursue a BFA in Dance at SFU. Since graduating in 2006 Vanessa has had the pleasure of working with Dancers Dancing, Justine Chambers, Lisa Hostman, Co. Erasga (apprenticeship) and Marla Eist. Vanessa is also a founding member of The Contingency Plan Collective.

**Peter Hannan** (composer) has composed numerous works in both acoustic and electronic media. He has written more than 50 commissions over the past 20 years, including large scale works for the Vancouver Symphony, the Winnipeg Symphony, the CBC Orchestra and the Pacific Baroque Orchestra; works for the experimental large ensembles Icebreaker (London) and the Hardrubber Orchestra. Opera has been a major obsession the past few years. Hannan has written two operas with librettist Peter Hinton - 120 Songs for the Marquis de Sade and The Diana Cantata and they are currently working on a third for the National Arts Centre.

**Margaret Jenkins** (costumes) studied fashion design at Montreal's College LaSalle. Whilst there, she built costumes for Les Grands Ballets Canadiens, La La La Human Steps, and Compagnie Marie Chouinard. Upon returning to her native Vancouver, she has designed and constructed costumes for Dancers Dancing, Ballet BC, stARTdance, Anthony Morgan, SFU Dance, and Arts Umbrella. Margaret is the proprietress of Miss Fancy Pants — creating sparkled and spandexed delights for youth dance emporiums in the Lower Mainland. Currently, Margaret is also exploring her inner bookworm at Langara College in the Library Technician program.

**Rob Kitsos** (choreographer) is an acclaimed dancer, dance instructor, performing artist and choreographer who has performed across the United States, Europe, South America and Asia. He is now on Faculty in the School for the Contemporary Arts at Simon Fraser University. He has also been on the Faculty of the Hong Kong Academy for Performing Arts and the University of Washington in Seattle. In September 2009 Rob premiered a new full evening work WAKE at the Dance Center.

**Anthony Morgan's** (choreographer) dance history includes performing with Martha Graham and many others and directing his own company out of New York City from 1985 to 1992. He divides his time between Vancouver, Canada and Tallahassee, Florida, where he has been on faculty at Florida State University each fall since 1983. He continues an active life as an independent dancer, choreographer, filmmaker, teacher and rehearsal director.

**Simone Orlando** (choreographer) Born in Vancouver, Simone began dancing professionally in 1989, first with the National Ballet of Canada then with Desrosiers Dance Theatre and is currently in her twelfth season with Ballet BC. Simone has created work for Ballet BC, Ballet Kelowna, the Turning Point Ensemble, Dances for a Small Stage and Studies of Cash for EDAM. Simone received a 2004 Vancouver Arts Award and won the 2006 Clifford E. Lee Choreography Award. She was recently awarded a Fellowship Initiative Grant by the New York Choreographic Institute, an affiliate of New York City Ballet, to develop new choreography on the dancers of Ballet BC.

**Kimberly Plough** (production manager) After having run away to join the circus, and then having run back for a bit of peace of mind, Kimberly is delighted to be on board as Dancers Dancing's production manager. Her previous credits include backstage manager for Cirque du Soleil, assistant technical director for Ballet BC, and a host of other projects ranging from lighting design to stage management to production management.

**Bevin Poole** (dancer) began dancing in the interior of BC before pursuing professional training through SFU's Contemporary Dance Program. After having the opportunity to work with many inspiring choreographers such as Colin Connor, Rob Kitsos and Day Helesic, she graduated with a BFA in Dance and English Literature in 2007. Bevin joined Dancers Dancing in 2008.

**Peter Starr** (dancer) began his professional training at Royal Winnipeg Ballet School, then continued on to the Canadian College of Performing Arts, Canada's National Ballet School, and the School of Alberta Ballet. Peter has danced with Ballet Victoria, the Banff Centre's Festival Dance summer program, Ballet Kelowna, Move: the Company and the opening ceremonies for the 2010 Olympics.



*a hot night in July...*

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*I'd Like to Teach the World to Sing*



Rosemary Lindsay  
Director

*Saturday, May 29th, 2010, 7:30PM*

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*Accompanists:*

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