AMENDED AGENDA

CULTURAL COMMITTEE MEETING
BOWEN PARK COMPLEX CONFERENCE ROOM
WEDNESDAY, 2012-JUN-06, COMMENCING AT 4:15 P.M.

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1. **CALL MEETING TO ORDER:**

2. **WELCOME & INTRODUCTIONS:**

3. **APPOINTMENT OF THE CHAIR:**

4. **INTRODUCTION OF LATE ITEMS:**

   - Add Item 15.(b) – Final Report – Cultural Operating Grant 2012 – L'Association des francophones de Nanaimo

5. **ADOPTION OF AGENDA:**

   (Motion required to adopt the agenda.)

6. **ADOPTION OF MEETING NOTES:**

   (a) Notes of the Regular Cultural Committee Meeting held Wednesday, 2012-FEB-01 at 4:17 p.m., in the Bowen Park Complex Conference Room. *Pgs. 18-21*

   (Motion required to adopt the meeting notes of the above date as circulated)

7. **DELEGATIONS:** (None.)

8. **COMMISSION REPORT:** Commissioner Pattje.

   (Motion required to receive verbal report.)

9. **CULTURAL COMMITTEE ORIENTATION / BINDER REVIEW:**

10. **REVIEW OF TERMS OF REFERENCE:**

11. **SELECTION OF MEMBERS FOR PROJECT COMMITTEES:**

    (a) **Cultural Awards Committee.**

    (Motion required.)

    (b) **Cultural Forum Project Committee.**

    (Motion required.)

    (c) **Art in Public Places Project Committee.**

    (Motion required.)

12. **CONFIRMATION OF MEETING DATES / TIMES:**

13. **STAFF REPORTS:** (Action) (None.)

14. **STAFF REPORTS:** (Information Only Items)

(a) Cultural Mapping Project (verbal)

(b) Cultural Portal Project (verbal)

(c) Cultural Plan (verbal with handout as attached) *Pgs. 22-23*

(d) Poet Laureate (verbal)

(Motion required to receive information only items.)

15. **CORRESPONDENCE:** (Action) (None.)

CORRESPONDENCE: (Information)

(a) Letter of thanks from the Island Bel Canto Singers, 5947 Butcher Road, Nanaimo, BC, V9T 5M7, for the $530 Arts, Cultural and Festivals Events Grant for 2012. *Pgs. 24-39*

(b) Final Report – Cultural Operating Grant 2012 - from the L'Association des francophones de Nanaimo. *Pgs. 40-45*

16. **NOTICE OF MOTION:**

17. **CONSIDERATION OF OTHER BUSINESS:**

(Motion required if there is other business.)

18. **UNFINISHED BUSINESS:**

(a) Temporary Public Art Piece Donation – Mrs. Lee-Ann Stark, President, and Mr. Warren Jacques, Secretary, Newcastle Neighbourhood Association (NNA).

19. **QUESTION PERIOD:**

20. **ADJOURNMENT:**

(Motion required to adjourn with next meeting to be held, if required, on Wednesday, 2012-JUL-04, commencing at 4:15 p.m. in the Bowen Park Complex Conference Room.)

NOTES
REGULAR CULTURAL COMMITTEE MEETING
HELD IN THE BOWEN PARK COMPLEX CONFERENCE ROOM
WEDNESDAY, 2012-FEB-01, COMMENCING AT 4:15 P.M.

PRESENT: Eveline O'Rourke, Chair

Members: Commissioner Lynda Avis @ 4:19
Commissioner Diana Johnstone @ 4:21
Commissioner Shirley Lance
Commissioner Fred Pattje @ 4:20
Ms. Julie Bevan
Ms. Gerda Hofman
Ms. Joanne Husband
Ms. Jeorge McGladrey
Ms. Kamal Parmar

Regrets: Ms. Joanne Husband
S. Samborski
B. Kuhn

Staff: K. MacDonald R. Tweed, recording

UNADOPTED

1. CALL THE OPEN MEETING TO ORDER:

The Regular Meeting of the Cultural Committee was called to order at 4:17 p.m.

2. INTRODUCTION OF LATE ITEMS:

3. ADOPTION OF AGENDA:

It was moved and seconded that the Agenda be adopted. The motion carried unanimously.

4. ADOPTION OF MEETING NOTES:

(a) Notes of the Regular Cultural Committee Meeting held Wednesday, 2012-JAN-04, at 4:20 p.m., in the Bowen Park Complex Conference Room.

It was moved and seconded that the Meeting Notes be adopted as circulated. The motion carried unanimously.

5. DELEGATIONS: (None.)

6. COMMISSION REPORT:

Commissioners Pattje, Avis, and Lance as well as Staff provided verbal reports on the Parks, Recreation and Culture Commission meeting held on Wednesday, 2012-JAN-25.

It was moved and seconded that the Commission Reports be received. The motion carried unanimously.

7. REPORTS OF PROJECT COMMITTEES:

(a) Cultural Award Committee. Chair O'Rourke reported on the meeting held 2012-JAN-27.

The Cultural Awards will be held on 2012-MAR-28 from 7:00 p.m. to approximately 9:30 p.m. The catering will be provided by "The Good Cooking Guys". The Committee intends to have short films of both Marian Smith and her choir, and Jillian Vanstone on the backdrops. They will not have additional entertainment; however, there will be background music before and after the event. Flowers will be provided by Turley's. Gary Peters will provide photographic services. Slide shows will be running on the lobby monitors if possible.

It was moved and seconded that the verbal report be received. The motion carried unanimously.

(b) Art in Public Places Project Committee.

A street banner competition is being held and closes 2012-FEB-15. This is the second street banner competition that has been held and it is hoped that the competition will become an annual event. Parks, Recreation and Culture has taken on the RFP portion – this was traditionally something that had been done by the Visual Identity Committee . The judging will be done by committee – which will include Cultural Committee representation as well as Department staff. Selection of the winners will take place in the last week of February. Gerda Hofman and Kamal Parmar volunteered to participate on the selection committee as the Cultural Committee representatives.

It was moved and seconded that the verbal report be received. The motion carried unanimously.

(c) Cultural Forum Project Committee. (No Report.)

8. STAFF REPORTS:

(a) **2012 TEMPORARY PUBLIC ART SELECTIONS.**

Staff's Recommendation: That the Cultural Committee recommend that the Parks, Recreation and Culture Commission recommend that Council approve the 2012 Temporary Public Art Selections.

The Committee reviewed submissions from 17 artists. There were quite a few in the large scale submissions – which were more difficult to choose from than the small scale There were fewer submissions in the small scale. The honorarium to artists is $4,000.00 for large scale pieces, and $1,000 for small scale pieces.

UNADOPTED

David Moench, Yvonne VanderKooi and Nadine Wiepning will be approached regarding scaling down their pieces. The Committee liked their submissions, but would like to approach them to ask if they would be interested in scaling down and be part of the small scale submissions. With the original scale the Committee considered implementation issues, track record of the artist, and the possibility of the pieces being unsalable due to their sizes. Also, to have added them in at full price it would have been an extra $9,000. If the work is scaled down, what does it do to the work? Gerda Hofman advised that as an artist, it is just part of doing business and the content of the work is not impacted. Julie Bevan advised that the content of the work is not changing. The level of detail will be the same. Next year if Temporary Public Art is again approved, the guidelines will be tightened up to make the parameters clearer. The material used for the Gates of Opportunity piece is chrome plated and oxidized steel. All pieces would all be in place for one year, from the second week in May to end of April, 2013. Existing pieces will be auctioned off at the end of April, 2012.

It was moved and seconded that the recommendation be adopted. The motion carried unanimously.

9. STAFF REPORTS (Information Only): (None.)

10. CORRESPONDENCE: (Action) (None.)

CORRESPONDENCE: (Information) (None.)

11. NOTICE OF MOTION:

12. CONSIDERATION OF OTHER BUSINESS:

13. BUSINESS ARISING FROM DELEGATIONS:

14. UNFINISHED BUSINESS:

(a) Temporary Public Art Piece Donation – Mrs. Lee-Ann Stark, President, and Mr. Warren Jacques, Secretary, Newcastle Neighbourhood Association (NNA).

The Committee requested that Bob Kuhn to follow up with Mrs. Stark and Mr. Jacques to determine if they have had the structural report completed and still wish to proceed with the donation.

The Committee asked if the Deparment ever receives any feedback or acknowledgement from Tourists regarding the public art displays. Yes, through Ask PRC and Facebook. Staff will collect information and comments on public art from the public in April to raise awareness before the auction and new unveiling.

The Committee asked if the Temporary Public Art is marketing through Activity Guide? No; however, Temporary Public Art is also a partnership through the Art Gallery, so they may have more information. The Art Gallery site does have the interpretive plaques.

Commissioner Pattje congratulated Ms. Julie Bevan on her recent appointment as the new Manager of the Nanaimo Art Gallery. Ms. Bevan will be assuming the position on Mr. Ed Poli's retirement.

UNADOPTED

15. QUESTION PERIOD:

16. ADJOURNMENT:

It was moved and seconded at 4:48 p.m. that the meeting adjourn, with the next Meeting of the Cultural Committee to be held Wednesday, 2012-MAR-07, commencing at 4:15 p.m. in the Bowen Park Complex Conference Room.

The motion carried unanimously.

Eveline O'Rourke, Chair
Cultural Committee

CERTIFIED CORRECT:

S. Samborski, Senior Manager
Recreation and Culture Services

APPROVED FOR DISTRIBUTION:

Richard Harding, Director
Parks, Recreation and Culture

2012-FEB-16
File: A2-11
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UNADOPTED

NANAIMO'S CULTURAL PLAN

Plan Purpose and Goals

The City of Nanaimo established a Cultural Strategy in 2009. This Strategy has been largely ineffective due to a perceived lack of public input and support. The City of Nanaimo is beginning a Cultural Planning process to reassess cultural assets and improve upon our strengths and weaknesses for the future.

The purposes of the Cultural Plan are:

- To work with culture managers, organizations, and residents to determine a cultural vision and priorities in Nanaimo.
- To establish a practical framework for guiding efforts and resources to the maintenance and development of arts and culture in Nanaimo.
- To engage the community and the City in enhancing awareness and understanding of the role of arts and culture in Nanaimo's ongoing evolution as an urban centre.
- To support and encourage community wellness, cultural awareness, and active living.

Plan Development Process

The City of Nanaimo will lead the planning process for the Culture Plan with key guidance from a Cultural Technical Team established by professional cultural managers from the Nanaimo District Museum, Nanaimo Art Gallery, Port Theatre, Vancouver Island Symphony, Theatre One, and Crimson Coast Dance Society.

The chart on the reverse outlines the activities associated with the plan development process. All open houses and public engagement opportunities will be well advertised in the newspaper, in the cultural and recreational facilities, on local radio and social media.

Parks, Recreation and Culture Master Plan

The City of Nanaimo's Parks, Recreation and Culture Master Plan was updated in 2005. This process surveyed residents about their park satisfaction and desires. The plan is a ten-year policy guide for the Parks, Recreation and Culture Department. Following the last Master Plan, a need for additional cultural policies has been expressed and has resulted in the desire to develop this Cultural Plan.

STAGE 1: REVIEW EXISTING CONDITIONS AND SET UP PLANNING FRAMEWORK	
2012	Prepare a cultural resource inventory.
2012	Mapping of current assets and issues analysis.
Spring 2012	Set up Cultural Technical team with major cultural managers to act as a guiding group throughout this process.
Summer 2012	Begin communications about upcoming Cultural Plan.
STAGE 2: ASSESS PRIORITIES AND COMMUNITY VISION	
Oct. 2012	Set up terms of reference with Cultural Technical team. Share Cultural Technical team terms of reference with Culture Committee and Parks Recreation and Culture Commission. Broad community support and enthusiasm is essential to a strong plan. Hold open houses, workshops, and an online survey to establish common vision and principles for Nanaimo's Cultural Plan. Also, begin to identify opportunities and priorities for future expansion and areas of deficiency, overlap and gaps.
Oct/Nov. 2012	Share and expand on cultural resource inventory-throughout public consultation and process.
November 2012	Assessment of survey results and public input. Share preliminary findings with public.
STAGE 3: PLAN PREPARATION AND ADOPTION	
Fall 2012	Use public input to draft community vision statement, principles, and focus areas.
Fall 2012	Present update to the Culture Committee and the Parks, Recreation and Culture Commission.
Fall 2012	Begin to draft Cultural Plan and flesh out focus areas and strategies.
Spring 2013	Share draft with stakeholder groups for feedback and further ideas.
Spring 2013	Share draft Cultural Plan with Culture Committee and Parks Recreation and Culture Commission.
Spring 2013	Present draft Cultural Plan to stakeholders and general public for further input at Open Houses and workshop sessions #2.
Fall 2013	Present final Cultural Plan with budget to the Cultural Committee and Parks Recreation and Culture Commission for review and consideration. Then plan to be forwarded on to City Council.

Island
Bel Canto
Singers

RECEIVED
MAY 28 2012
DEPARTMENT OF
PARKS RECREATION AND CULTURE

May 24, 2012

Ms. Diana Johnstone, Chair
Nanaimo Parks, Recreation and Culture Commission
500 Bowen Rd
Nanaimo BC V9R 1Z7

Dear Ms. Johnstone

2012 Arts, Cultural and Festivals Events Grant Fund
File A2-4/A3-35-1, The Island Bel Canto Singers Society

First, let us say thank you to the Commission for granting us the $530. We certainly appreciated your contribution.

Our anniversary celebrations are now complete, and this letter serves as our post-event report to you.

Our 15th anniversary concert, entitled *Celebration of Song* was held at The Port Theatre on Saturday, May 5, 2012.

- The concert was promoted through the choir's website, The Port's website, Facebook, and HarbourLiving.ca. We issued two press releases to newspapers in Nanaimo, Lantzville, Ladysmith and Parksville, as well as Shaw TV and all Island Radio radio stations; one was to promote the concert guests; the other, to promote the choir and the concert. We placed a display ad in the *Nanaimo Daily News* and *Oceanside Star*, and distributed posters and flyers throughout the community. We also arranged to have Shaw TV film us at an open rehearsal at *Origin at Longwood*, and run spots in *The Daily Show* for the week leading up to the show.
- We recruited Mac Dallman of The Tidesmen Barbershop Chorus as the Master of Ceremonies. For his compensation, Mac asked that we provide a complimentary ticket to the concert for his wife, and complimentary tickets for him and his wife to the post-reception at *The Bistro at Westwood Lake*. He also asked that, if we made a profit, we were to make a charitable donation of $100 to Nanaimo Child Development Centre on his behalf, which we have done.
- The stage crew included spouses and friends of the choir. The Stage Manager declined any monetary compensation, and we gave him a bottle of wine and a thank-you card in recognition of an exceptionally well-done job.
- Throughout the performance, slideshows were displayed on The Port's projector screen behind the choir. One slideshow displayed images of the choir over the years, in formal, informal and candid settings, along with a selection of our past concert programs, and was shown during the celebratory set of the concert. The rest of the slideshows were complementary to the sets of music being sung; images in these were mostly from Google Images, although a few were from personal photo libraries, so that there were no related expenses. A slideshow was also created to acknowledge our sponsors, which played in the theatre before the concert and on TV monitors in the lobby throughout the evening.
- The design and layout of the poster, flyer and concert program was done at no charge by a choir member; printing was handled by Kowality Business Forms. The slideshows were developed by that same choir member, also at no charge to the choir.
- Appreciation gifts were presented to our current Artistic Director and accompanist; the cost of these gifts was offset by a voluntary collection received from current choir members.

Island Bel Canto Singers 5947 Butcher Rd, Nanaimo BC V9T 5M7 • islandbelcanto.com

- Sinclair Singers and Patrick Courtin Trio performed as guests, each receiving $200.
- Immediately following the concert, there was an informal reception in The Port's lobby for the performers and audience, in keeping with our long-standing tradition. Two anniversary cakes purchased from Costco were served, along with homemade goodies provided by the choir members. Coffee and tea were provided, and a cash bar was available.
- The following day, we held a reception for current and former choir members, accompanists and Artistic Directors at *The Bistro at Westwood Lake*.

To acknowledge the City's support, the City's logo was included in the choir's website, the newspaper ads, the poster and flyer, and the concert program (a copy of the program is enclosed). The logo was also part of a sponsor-acknowledgement slideshow that played on the lobby monitors and in the theatre before the performance. The City's support was also acknowledged in the concert press release and in a live on-stage acknowledgement during the concert.

Once we received the City's grant, we realized we needed to raise additional funds to support the concert. For the first time in the choir's history, we developed a three-tier sponsorship program, and undertook a campaign to find sponsors from business owners in Nanaimo:

- For $300, Gold sponsors each received 3 free vouchers for the concert and post-concert reception in the lobby; a ½-page full-colour ad and acknowledgement on the sponsor page in the concert program; having their logo in print ads, the poster and flyer, the choir's website (with a link to their own website) and slideshows on the lobby monitors and in the theatre prior to the concert; access to display their promotional materials in The Port's lobby on concert night; and live on-stage acknowledgement during the concert.
- For $200, Silver sponsors each received 2 free vouchers for the concert and post-concert reception in the lobby; a ¼-page full-colour ad plus acknowledgement on the sponsor page in the concert program; having their logo on the choir's website (with a link to their own website) and in slideshows on the lobby monitors and in the theatre prior to the concert; and live on-stage acknowledgement during the concert.
- For $100, Bronze sponsors each received 1 free voucher for the concert and post-concert reception in the lobby; a ⅛-page full-colour ad plus acknowledgement on the sponsor page in the concert program; having their logo on the choir's website (with a link to their own website) and in slideshows on the lobby monitors and in the theatre prior to the concert; and live on-stage acknowledgement during the concert.

When we approached Michael Gill of Michael Gill Wealth Management, he wanted to sponsor us for more than just the anniversary celebrations, and became our first season sponsor for $600 (50% has been recorded as prepaid revenue and will be transferred to current income in our next fiscal year starting June 1, 2012). Mr. Gill did his own due diligence to come to this decision, and was very impressed with the results of the concert and the way we manage our choir.

Companies who didn't want to become full sponsors were given the opportunity to place print ads in the concert program; six companies accepted this offer. We offered Balloons & Bears Florist a ¼-page ad in return for a reduced cost to provide balloons as stage decorations, which they accepted.

We obtained a grant from Mid Island Co-op and utilized the Thrifty Foods Smile Card program to raise funds for our new risers and wardrobe items. We also self-published and sold a cookbook with recipes of the goodies we provide at our post-concert receptions, to raise additional funds.

As stated in our application, three measurable results were established:

1. **Overall ticket sales and audience size** — Our budget is based on selling 300 tickets to the concert, and to push ourselves, we are creating a game for 500. We will consider the event a success with sales of 300.

2. **Bottom-line financial profit** – Our concerts are the choir's major fundraising event each term, and income from concerts is used to offset operating expenses.
3. **Connection with past choir members** – We want to connect with at least 50% of our past members, even if it is only to hear that they cannot attend.

Results were as follows:

1. **Overall ticket sales and audience size** – The Port Ticket Centre sold 217 tickets at $18 each, printed 16 tickets for redeemed vouchers, and distributed 28 complimentary tickets to Theatre Angel agencies, for a total audience of 261. While we didn't reach the goal of 300 sold tickets, sales were higher than the past three years' Spring concerts which are typically more difficult to fill than Christmas concerts.
2. **Bottom-line financial profit** – As you will see from the attached financial report for the event, our revenues exceeded our expenses, despite the low ticket sales. This was due in large part to the sponsor program and fundraising that we undertook.
3. **Connection with past choir members** – We made a concerted effort to contact our former choir members, directors and accompanists. We went through all our records to identify names and find contact information, and checked it against Canada411.ca. We then published a list of people for whom we have no current contact data on the choir's website, and received some updated info from our current and former members.

   Of the 125 names currently in our member database, 28 are current members, which means there are 97 former members. Of these:

   - 1 died in February 2011.
   - 58 have an email address on file and were contacted by email.
     - 1 responded, asking to be removed from the mailing list and did not participate in the anniversary.
     - 28 responded, to say whether they would attend or not.
   - 23 have a mailing address but no email address on file. For these, we mailed invitations. Four of these women responded: 2 sang in the concert and 2 attended.
   - 15 continue to have no current mailing address or email address on file. For 3, alumnae members advised us that they moved off the Island years ago. For another 3, mailings sent through Canada Post were returned as *moved, address unknown*.

   While we did not reach our 50% target, we now have a consolidated database of our membership which we intend to maintain.

In closing, we again thank the City for your contribution to our event. If you have any questions about the information provided in this letter, please do not hesitate to contact us.

Yours truly,

Penny Mitchell
Finance Chair
250-244-3591
finance@islandbelcanto.com

THE ISLAND BEL CANTO SINGERS SOCIETY
EVENT BUDGET: 15th ANNIVERSARY CELEBRATIONS

	INITIAL BUDGET	ADJUSTED BUDGET	ACTUAL
REVENUE			
Concert ticket sales	5,400.00	5,400.00	3,906.00
Less CDF charges of $2 per ticket	(600.00)	(600.00)	(434.00)
Less HST	(514.29)	(514.29)	(372.00)
Net ticket sales income	4,285.71	4,285.71	3,100.00
Program advertising income	800.00	350.00	400.00
Grants & sponsorships	3,000.00	2,300.00	2,080.00
Donations	500.00	–	150.00
Fundraising	200.00	750.00	929.26
Total revenue	8,785.71	7,685.71	6,659.26
EXPENSES			
— THE PORT:			
Theatre rental	650.00	650.00	650.00
Ticket Centre Fee	275.00	275.00	275.00
Comp Ticket Printing	–	–	4.00
House Mgmt Fee	50.00	50.00	50.00
FOH Bartender Fee	–	–	34.00
Credit Card Charges	121.50	121.50	82.57
Tech Services	400.00	847.20	1,051.73
SOCAN: 3% net ticket sales	128.57	128.57	93.00
HST on expenses	207.01	248.67	268.84
— OTHER:			
Admin: postage, photocopies, printing	75.00	75.00	98.03
Appreciation gifts	200.00	200.00	41.38
Background/historical slideshow displays	100.00	–	–
Ceremonial cakes & reception supplies	75.00	75.00	79.53
Guest & MC fees	600.00	500.00	500.00
Newspaper advertising	800.00	500.00	159.53
Photography	350.00	350.00	–
Post-concert reception	750.00	750.00	527.19
Printing: posters & programs	650.00	650.00	714.29
Rehearsal venue rental	300.00	250.00	–
Sheet music	400.00	175.00	151.52
Stage decorations	–	–	94.21
Wardrobe	1,200.00	1,125.00	642.27
Total expenses	7,432.08	6,970.94	5,517.09
NET INCOME (LOSS)	1,353.63	714.77	1,142.17

Island Bel Canto Singers

present

Their 15th Anniversary Concert

Saturday, May 5, 2012
7:30 pm
The Port Theatre
125 Front St, Nanaimo

Lionel Tanod
Artistic Director

Sharon Sinclair
Accompanist

Special Guests
Sinclair Singers
Patrick Courtin Trio
Island Bel Canto Singers Alumnae

Special Thanks to Our Sponsors

We acknowledge the following companies for their amazing and generous support of our choir to make tonight's concert a possibility.

Season Sponsor

Michael Gill
WEALTH MANAGEMENT
SINCE 1994

Special Project Sponsors

CITY OF NANAIMO
THE HARBOUR CITY

CO-OP
MID ISLAND CO-OP

THRIFTY FOODS

Gold Anniversary Sponsor

Jim Pattison Hyundai nanaimo

Silver Anniversary Sponsors

ACE LINE HAULER
FISHING PRODUCTS

Westwood LAKE

Bronze Anniversary Sponsors

Arrowsmith Engineering Services Ltd.

Long & McQuade
MUSICAL INSTRUMENTS

THE LIFEHOUSE
Chiropractic Studio

Welcome!

Thank you for joining us for this, our 15th Anniversary concert, *Celebration of Song*, and our first performance as the headline act at The Port Theatre.

Tonight's concert is just a part of our anniversary celebrations.

A private reception is being held tomorrow afternoon for all current and past choir members, directors and accompanists, and their families. It will be a great way for us to reconnect and catch up. We did our very best to contact all our past members, to have them be a part of this anniversary weekend.

Additionally, the choir applied for, and was accepted to, compete at XV International Choral Festival Kathaumixw, a biennial event being held in Powell River from July 3 to 8. We are truly honoured and privileged to be one of the 20 choirs selected from around the world for this event.

Before heading off to Kathaumixw, we will be performing as the guests at the Island Soul Choir concerts on June 2 and 3 at Knox United Church in Parksville.

We have put in a lot of extra effort to make all our anniversary plans happen.

We conducted our first-ever sponsorship campaign, and applied for a number of grants and fundraising programs. We are very thankful for the generous response we received from the community on these.

We published a cookbook with recipes of our favourite reception goodies. It will be on sale tonight in the lobby during the intermission and after the concert.

We also held a mega garage sale in March, pooling the proceeds of all sale items for everyone's benefit. Next month, we're planning a beer and burger night in downtown Nanaimo.

We extend our thanks to the many people who have worked in many ways to put this show together. In addition to our sponsors and the extraordinary efforts of people in the choir, we thank:

- St. Paul's Anglican Church for their many years of support as our rehearsal-space provider.
- The Port Theatre's administration and technical teams for their quick help in answering all our many questions.
- Nanaimo Daily News and Oceanside Star for promoting the concert.
- Mac Dallman of The Tidesmen for being our dapper host this evening.
- David Moddle for volunteering to be our fearless stage manager.

No round of thanks would be complete without extending our most heartfelt appreciation to Lionel Tanod, our Artistic Director, and Sharon Sinclair, our accompanist, for their unwavering leadership and support.

Before heading home after the concert tonight, please join us in the foyer for a piece of anniversary cake and other goodies. It is our way of saying thank you for your support.

Now sit back, relax and enjoy the show.

Island Bel Canto Singers

About Island Bel Canto Singers

Island Bel Canto Singers is an auditioned women's community choir that has been singing together since 1997. We work hard, laugh and enjoy each other's company, and above all, we love to sing!

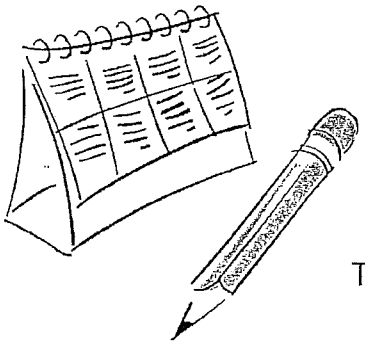
Our choral repertoire is diverse, from early classics to contemporary music, world music and theatre music, all in a variety of languages. We sing both accompanied and a cappella, and mainly in three-part harmony.

We produce a concert in December and May each year. We also perform at community events and network with other choirs to enrich and extend the choral tradition of the Nanaimo area.

We rehearse each week on Tuesday evening, from 7:00 to 9:30pm, at St. Paul's Anglican Church.

New choir members are accepted by audition at the beginning of each term in September and January. Alto and second soprano voices are always especially welcome. Being able to read sheet music is not mandatory, but it is an asset.

To learn more about how to join this lively group of choristers, visit islandbelcanto.com or call Rita at 250-758-0530.



Mark your calendar today!

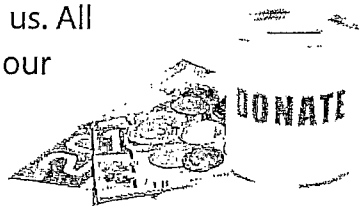
Our next concerts will be held
Saturday, December 8, 2012 at 2:30pm
Sunday, December 9, 2012 at 7:30pm

To receive advance notice of our concert dates and ticket locations, visit islandbelcanto.com.

Now's your chance to help us!

A choir our size depends on the goodwill and support of our community to succeed. There's only so much fundraising we can do ourselves!

As a registered charity, we can issue you an official income-tax receipt for any amount you choose to contribute to us. All donations are used to support the development of our members' vocal and performance skills.



To make a donation, visit islandbelcanto.com or contact Penny at 250-244-3591.

The Choir

Current members

Fiona Anderson
Lisa Attwell
Jacquelyn Block
Marjorie Boggis
Rita Braun
Noreen Chase
Laurene Coleman
Maureen Cunningham
Barbara Dickie
Norma Gillard
Bertie Hallam
Deborah Hopper
Kim Irwin
Jackie Leslie
Lynne MacFadgen
Kristin Marshall
Nicole McDaid
Penny Mitchell
Lonnie Moddle
Sue Pountney
Kim Rogers
Myrna Roxburgh
Debbie Sandeman-Allen
Lorrie Shaw
Anne Tanod
Wendy Williston
Edna Woolfenden

Former members joining us in tonight's performance

Carolyn Cox
Jo-Anne Finley
Cathy Griffin
Andrea Hammond
Ida McLellan
Christine McMahon
Mary Newman
Elaine Ney
Louise Renning
Amanda Rossiter
Sally Rozzano
Shirley Stephen
Irene Thompson
Sharon Wheatley

Celebration of Song Programme

Host: Mac Dallman

Laudamus Te	Antonio Vivaldi, edited by John Leavitt
Cantique de Jean Racine	Gabriel Faure, Jean Racine, arr. John Rutter
Nigra Sum	Pablo Casals
April Rain Song	Stephen Smith, Langston Hughes
Klee Wyck	Brian Tate Drum & Triangle: Patrick Courtin Trio
The Stars Are With The Voyager	Eleanor Daley, Thomas Hood
The Water Is Wide	Trad. Folk Song, arr. Darmon Meader
Shenandoah	American Folk Song, arr. James Erb
Summertime	George Gershwin, Dubose and Dorothy Heyward, Ira Gershwin, arr. Mark Hayes

— GUEST PERFORMANCE —
Sinclair Singers

Musica, die ganz lieblich Kunst — Johann Jeep

Earth Teach Me — Rupert Lang
Soloists: Andrew Osborn and Jennifer Perry

The Turtledove — Traditional English folksong, arr. Samuel Ng
Soloist: Brittany Hannah

Can You Feel the Love Tonight — arr. Mac Huff
Soloists: Melody Barta and Andrew Osborn

Wana Baraka — Kenyan folk song, arr. Shawn L. Kirchner

Celebration of Song Programme

Hallelujah — Leonard Cohen, arr. Roger Emerson
with Sinclair Singers

— INTERMISSION (15 minutes) —

Here's To Song — Allister MacGillivray, arr. Diane Loomer
Soloist: Christine McMahon
with Island Bel Canto Singers Alumnae

Anniversary Ceremonies

Three Birthday Madrigals:

– It Was a Lover and His Lass — John Rutter, William Shakespeare

– My True Love Hath My Heart — John Rutter, Sir Philip Sidney

– When Daisies Pied — John Rutter, Shakespeare & Peele

Fly Me To The Moon — Bart Howard, arr. Kirby Shaw

Boogie Woogie Bugle Boy — Don Raye, Hughie Prince, arr. Frank Metis

— GUEST PERFORMANCE —
Patrick Courtin Trio
Songs to be announced

Jabula Jesu — Zulu Folk Song, arr. Stephen Hatfield
with Sinclair Singers and
Patrick Courtin Trio

Our music leaders

Lionel Tanod
Artistic Director

This is Lionel's 7th season as director of Island Bel Canto Singers.

Since his retirement in 2004 as music director at Ashbury College in Ottawa, Lionel has immersed himself in the vibrant choral scene of the Nanaimo region.

He is the founder and director of Harbour City Singers at Bowen Park Seniors Recreation Centre. Lionel co-founded *Nanaimo Sings!* and chaired its Music Committee for the organization's first two festivals in 2008 and 2011.

A former singer with A Cappella Plus, Lionel is a founding member of The Island Consort Chamber Choir, and he enjoys participating as an occasional singer with Malaspina Choir. Lionel continues his association with IB (International Baccalaureate) as an active accredited music examiner.

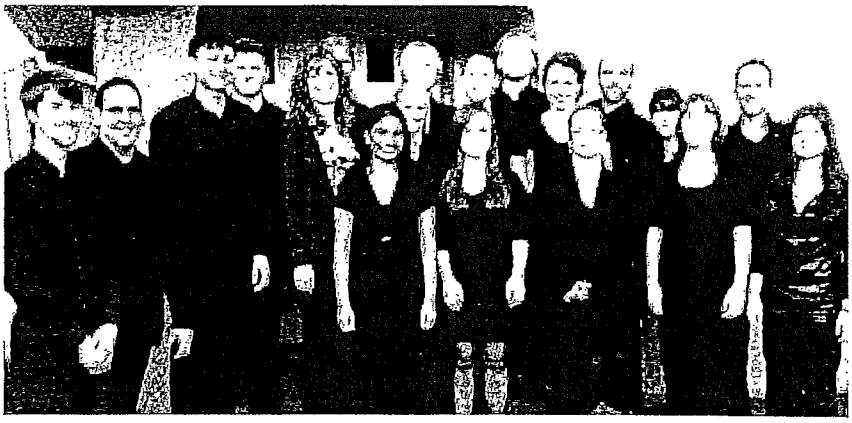
Lionel is honoured and delighted to be the director of Island Bel Canto Singers in this, the 15th anniversary season of the choir.

Sharon Sinclair
Accompanist

This year marks Sharon's 10th season as the choir's accompanist, and we are indeed fortunate to have her with us.

A great lover of choral music, Sharon has been the choir director at Wellington Secondary School for over 20 years and is the founder and director of Sinclair Singers, an award-winning choir for young adults. She teaches piano and voice privately, and sings with The Island Consort Chamber Choir.

Sinclair Singers



Under the direction of Sharon Sinclair, this young-adult choir has been enjoying great success since it was formed in 2006.

Sinclair Singers has competed each year since 2008 in the Upper Island Music Festival, and for the last 3 years in the BC Festival of the Arts, where they received an Honorable Mention Award in 2010, and placed First Runner-Up for the province in 2011.

The choir performs concerts each December and May, with the Wellington Secondary School Choir which is also directed by Ms. Sinclair. This spring's concert will take place Thursday, May 10 at 7:30 pm at St. Andrew's Presbyterian Church.

New members are accepted by audition each September and January. For more information, contact Sharon Sinclair at 250-756-9993.

Patrick Courtin Trio

The three young musicians of Patrick Courtin Trio — drummer Colin Paugh, bassist Andrew Cullen and pianist Patrick Courtin — met three years ago as students of Vancouver Island University Jazz Music Program. Colin and Patrick graduated from the Jazz program at Wellington Secondary School in Nanaimo, and Andrew hails from Rossland, BC.

They share a strong passion for jazz music, and perform together whenever they can. They have performed at Nanaimo's Front Street Grill, Acme Food Co, and Diners Rendezvous, to name a few. They have provided entertainment at various VIU functions, including the 75th anniversary event. They regularly back up Nanaimo jazz vocalist Lauren Bush, and form the rhythm section of Nanaimo Musicians Association's Big Band.

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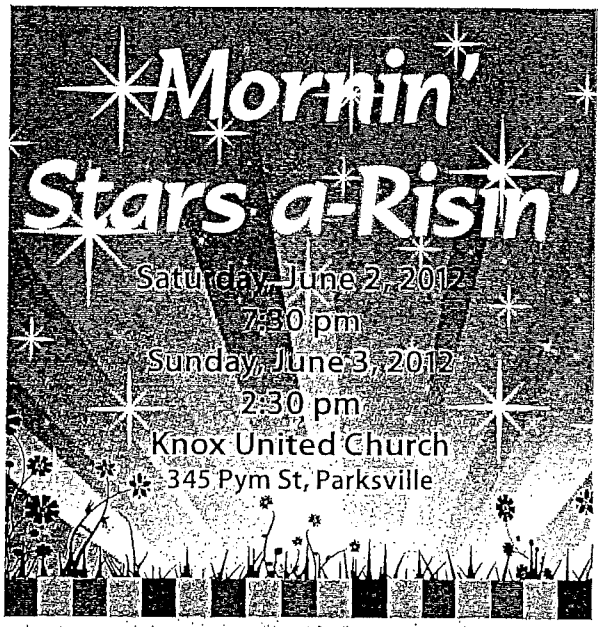

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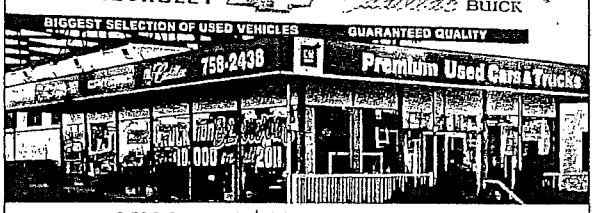

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FINAL REPORT

CULTURAL OPERATING GRANT 2012

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L'Association des francophones de Nanaimo

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L'Association des francophones de Nanaimo (AFN) continues to adhere thoroughly to the Global Development Plan of the Francophone Community of British Columbia 2009-2014. The objectives of our program of activities for 2011-2012 described in the Plan, address the following major activity sectors:

- Arts and Culture
- Communications
- Community Development
- Economic Development
- Social and Health Services
- Political, Judicial, and Community Recognition
- Education and Development
- Support
-

Arts and Culture Sector:

St-Jean Baptiste Celebration, June 24-25thth, 2011. Every year this event takes place at a different location; this celebration has a traditional bonfire, cake and live music which has always been a great success. This year L'AFN hired a French performer to come to a local primary school "l'école Océane" and give students the opportunity to experience some traditional French-Canadian music. L'AFN also partnered with the Downtown Nanaimo Business Improvement Association, the Old City Quarter Association, Headliners School of Performing Arts and the VIU International Education Department by sponsoring a French performer to entertain at their Multicultural Festival where we invited our members and held an information booth.

Canada Day Celebration, July 1st, 2011. L'AFN's participated once again in the annual Canada Day celebration at Maffeo Sutton Park and joined the parade of flags. L'AFN hosted an informative community kiosk, answering questions about the French culture and its roots in the community creating additional awareness of the Francophone population in our community, During this activity L'AFN provided many children with coloring pages of "Toffy", our Maple Sugar Festival du Sucre d'Érable mascot.

Corn Roast, September 10th 2011. This year L'AFN held a Corn Roast picnic at the Bowen Park lower picnic shelter. This was a great family event open to the whole community. There were over 40 participants who enjoyed live French music all afternoon, face painting and corn on the cob.

Book and Art Fair, November 28th-29,-30th, 2011. This annual event invites the community of Central Vancouver Island to stock up on French literature and films. We combined our book fair with an art showcase. Several artists delighted the public with their work. Styles were diverse and artists interacted with patrons giving the community a glimpse of their talent. The event lasted three whole days and was held at L'AFN's community center.

Christmas Celebration, December 10th, 2011. Year after year this event is a great success and was held last year in the gymnasium of the Océane Francophone School. Celebrate the holidays while enjoying a little French culture. An afternoon of crafts and games, a magician doing tricks, a visit by Santa Claus and a succulent traditional French dinner is all you need to sample what the French culture has to offer. More than 80 participants attended and about 6 volunteers from NDSS as well as L'AFN's board of directors and some members helped with the celebration.

The Maple Sugar Festival du Sucre d'Érable made a happy return, February 10th-11,-12th, 2012. Throughout two and half days, a continuous stream of talented musicians, dancers and performers regaled the crowds at this unique bilingual cultural event. The Festival was held at a new location this year, the **"Beban Social Center".** The sub-committee of the festival received multiple praises on the new location. Traditional foods were served as well as our mouth-watering toffee on snow available all weekend long. New to the Festival this year was a visual **Exhibit Hall where** displays of stunning paintings and crafts were showcased and an **Artists' Lounge** where performers signed autographs and interacted with the audience. **Dan Richer**, a well-known local **wood carver**, enchanted arriving visitors with striking carvings of local wildlife. As part of our ongoing sustainability goals, the Festival included composting bins from the **City of Nanaimo's Green Bin Program.** Our enthusiastic volunteers demonstrated due diligence as they sorted recycling, waste, and compostable materials. L'AFN was blessed this year with over 202 volunteers. More than 100 Festival Partners and collaborators were involved with the festival this year and The Maple Sugar Festival du Sucre

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d'Érable was once again considered very successful this year, thanks in part to the city of Nanaimo and our other government partners.

Communications Sector:
The majority of **L'AFN's** communication was made through our Electronic Newsletters sent to our members and the Francophone/Francophile population on a regular basis. L'AFN continued to maintain our Website throughout the year by extraordinary volunteer work. L'AFN also continues to promote activities via telephone, through schools, local newspapers, French/English radio, Shaw television, flyers and the Harbour Living website. We purchased 2 ads in early January of this year in the Nanaimo News Bulletin to promote French classes and a "Food Safe" workshop presented in French. We were also included in an ad published in "The Star" local paper on the 7th of April promoting the presentation of a French movie at the Avalon cinema in partnership with "Les rendez-vous du cinema Québécois". A very intense media campaign also took place prior and during the Maple Sugar Festival du Sucre d'Érable to cover the event.

Community Development Sector:

Library – Received donations of books for children and adults	(ongoing)
Video Library (DVDs) – New DVDs for adults and children were received thanks to the donations of the Cultural club. All books and DVD's are encoded and can be seen on-line thanks to the virtual library we participate in which is kept by one of our volunteers, Régina Emmery.	(ongoing)
Support of the Francophone Seniors group of Nanaimo – meet monthly	(ongoing)
Support of Réseau-Femmes group – meet monthly	(ongoing)
Monthly get together 5-7	(ongoing)
Games Night – meet monthly	(ongoing)
French Culture Club – weekly meetings	
"Les Rendez-vous du cinema Québécois" in partnership with L'AFN presented a movie in French at the Avalon cinema	(ongoing)
"J'écris ma vie en français" This new group participates in an autobiographical writing workshop lead by volunteers, meets once a month in L'AFN's community center.	(ongoing)

The AFN is a member of the following Provincial Francophone organisations:
The Francophone Federation of BC, Francophone Foundation of BC, Francophone Cultural and Artistic Council of BC, and the Society of Economic Development of BC and the BC Touring Council **and the Retired Senior's Francophone association of B.C .**

L'AFN also maintained memberships with the following local organizations:
Volunteer Nanaimo, Nanaimo center stage-Center for the arts as well as the Port Theatre.

October 2011 L'AFN was given an opportunity to partner with the "Canadian Parents for French" group who hosted its Fall Fiddle Fête event at NDSS. We provided volunteers for set-up, clean-up and assisting in kitchen duties. We also brought our mascot to dance with the children and held a coloring contest.

Social Services and Health Sector:
L'AFN continues to offer translation services to people requiring them; the demand for these services is ongoing.

L'AFN continues to distribute our Newcomers Guide which offers vital information to ease integration into our community and the F.F.C.B annual French directory.

L'AFN continues to distribute multiple provincial and federal help guides such as the French version of the BC Health Guide and so many others to numerous to list here.

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Education and Development Sector:
L'AFN holds the Mini-Franco Fun program on a weekly basis at the Océane Francophone School. Parents gather with their little ones 0-5 years and introduce them to French, a second language for some of them. They learn the language through play, songs and partake in arts & crafts and take the first step towards discovering a different culture.

L'AFN holds French courses on an ongoing basis at L'AFN, and refers students unable to participate in our French courses to V.I.U.

L'AFN has also helped parents throughout the year find French tutors for their children.

Several workshops were offered to the community this year at L'AFN's community center such as: "Web site design" and a children's "3D animation" workshop. A new project started called "J'écris ma vie en français" which is an autobiographie writing workshop in partnership with the Campbell River association

Support Sector:
Memberships:
There is a continuous increase in memberships throughout the year and L'AFN is always looking to build partnerships to increase awareness of the French population in our region.

Operations:

Community and Cultural Coordinator – Catharine Keown, on maternity leave

Community and Cultural Coordinator by interim – Valéry Prévost

Office Hours: Monday through Friday 9am to 5pm

Investments:

L'AFN still has a balance of $29, 407.25 which guarantees us a line of credit and the remainder of monies, $54,915.00 are in guaranteed term deposits which offer the highest rate of interest possible under these conditions.

Financing generated by AFN activities:

L'AFN continues to sell cultural products (French greeting cards) as well as Maple Sugar products.
Memberships and activity fees such as French Courses also contribute to our finances.
In 2012, we accumulated a total of $123,549.00 in gifts in kind through our Maple Sugar Festival du Sucre d'Érable event and through the general programming of L'AFN.

Volunteer Appreciation Night, March 31st, 2012.
This community event commemorates the special moments of the year and the great community spirit of the city of Nanaimo and its region. A diner was served by the board of directors of L'AFN and a performing French artist delighted the guests. Door prizes were drawn. Each volunteer was provided with a thank you letter as well as a record of their volunteered hours worked throughout the year at the Maple Sugar Festival and at other events so that students can apply those hours towards graduation requirements.

L'AFN continues to work tirelessly to obtain the maximum results from development opportunities brought forth throughout the year. Thank you for supporting L'AFN.

Valéry Prévost,
Coordonnatrice culturelle et communautaire par interim.
Interim Cultural and Community Coordinator

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2011-2012
Expenses

		Dépenses totales	PCanadien	Ville Na. 5,800$	BC Gaming	Divers AFN
Food purchases		844.04			363.25	480.79
Bar purchases		17.53		17.53		
Cultural product purchases		362.76		362.76		
Hydro- Electricity service		1,254.03	909.01		345.02	
Fax and Phone services		986.84	816.82		170.02	
Insurance		4,132.00	4,132.00			
Alarm services		460.44	460.44			
Office supplies		836.58	692.55		144.03	-
Photocopieuse		2,004.86	1,611.54		393.32	
Mail and delivery		528.30	466.58		61.72	-
Legal and accounting fees		6,739.05	5,251.27		1,487.78	
Banking fees		1,008.11		480.79		527.32
Line of credit interest		11.88				11.88
Rent		11,647.87	8,959.90		2,687.97	-
Spaces rental, venues for activities		1,178.89	1,000.00	178.89		
Maintenance fees		389.44		246.26	40.54	102.64
Memberships-Various organisations		741.71	741.71			-
Internet service		726.46	370.27		114.93	241.26
Artists		748.59		63.59	685.00	
Salary + employee +Benefits		38,922.38	32,760.00	2,562.22		3,600.16
Contractuals		3,840.53			2,775.41	1,065.12
Travel expenses		891.99	891.99			
Miscellaneous Workshops		1,125.00		1,125.00		
Activities Registration		890.00	104.02	394.94	10.00	381.04
Marketing and publicity		1,383.93	1,214.83		169.10	
Materials and accessories		218.56	206.07		12.49	
Appreciation/ recognition gifts		368.02		368.02		
Human resources- Volunteer time		14,140.05				14,140.05
		-				
TOTAL	98,656 $	96,399.84	60,589.00	5,800.00	9,460.58	20,550.26
NET REVENUES		2,256.21				

Valéry Prévost, Coordonnatrice Culturelle et Communautaire par Intérim

2011-2012
Revenue

	Revenus
Canadian Heritage	60,589.00
City of Nanaimo Deferred revenue	5,800.00
BC Gaming	9,460.58
Memberships	1,755.00
Photocopies	215.75
Bank interest	442.66
Various revenues	6,253.01
Human resources- Volunteer time	14,140.05
REVENUS TOTAL	98,656.05

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