

AGENDA FOR THE REGULAR MEETING OF THE  
CULTURAL COMMITTEE MEETING  
BOWEN PARK COMPLEX CONFERENCE ROOM  
WEDNESDAY, 2013-FEB-06, COMMENCING AT 4:00 P.M.

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CHAIR: COMMISSIONER FRED PATTJE

1. **CALL MEETING TO ORDER:**

2. **INTRODUCTION OF LATE ITEMS:**

3. **ADOPTION OF AGENDA:**

*(Motion required to adopt the agenda, or the amended agenda.)*

4. **ADOPTION OF MEETING NOTES:**

- (a) Notes of the Regular Cultural Committee Meeting held Wednesday, 2013-JAN-09 at 4:00 p.m., in the Coast Bastion Inn Dunsmuir Room. Pgs. 4-8

*(Motion required to adopt the meeting notes of 2013-JAN-09 as circulated)*

5. **PRESENTATIONS:**

NONE

6. **CHAIR'S REPORT:**

*(Motion required to receive the Report.)*

7. **COMMISSION REPORT: (Commissioner Houle)**

*(Motion required to receive the Report.)*

8. **REPORTS OF PROJECT COMMITTEES:**

- (a) **Cultural Award Committee.**

*(Motion required to receive verbal report.)*

- (b) **Art in Public Places Project Committee.**

*(Motion required to receive verbal report.)*

- (c) **Cultural Forum Project Committee.**

*(Motion required to receive verbal report.)*

9. **STAFF REPORTS:**

(a) **2012 Cultural Awards.**

Pgs. 9-10

Delegations: None.

Correspondence: None.

Staff's Recommendation: That the Cultural Committee receive this information report.

(Motion required to adopt recommendation.)

(b) **2013 Temporary Outdoor Public Art Selections.**

Pgs. 11-17

Delegations: None.

Correspondence: None.

Staff's Recommendation: That the Cultural Committee recommend that the Parks, Recreation and Culture Commission recommend that Council approve the 2013 Temporary Outdoor Public Art selections.

(Motion required to adopt recommendation.)

(c) **SARC Indoor Art Selection Update.**

Pgs. 18-22

Delegations: None.

Correspondence: None.

Staff's Recommendation: That the Cultural Committee receive this update on the Service and Resource Centre (SARC) Indoor Art submission process.

10. **CORRESPONDENCE:** (not related to a Report to the Cultural Committee)

- a) E-mail dated 2013-JAN-30 from Hill Strategies Research Inc. including the report "The Arts and Individual Well-Being in Canada".

Pgs. 23-28

11. **NOTICE OF MOTION:**

12. **OTHER BUSINESS:**

(Motion required if there is other business.)

13. **DELEGATIONS** (not related to a Report to the Committee):

NONE.

14. **UNFINISHED BUSINESS:**

- (a) **Poet Laureate** - Kim Smythe to provide alternatives to the current criteria.

Staff provided two documents to the Committee members for review: Become Nanaimo's First Poet Laureate – Terms of Reference and Nomination Form – DRAFT COPY #4; and, Distribution Plan for Request for Expressions of Interest & Nominations for Poet Laureate Program.

The position has been revised to make it a little less onerous given the honorarium that is being offered.

To ensure that it is kept open and more inclusive, the criteria that a nominee live in Nanaimo has been amended to a "Resident of the Regional District of Nanaimo".

- (b) **Cultural Grants Process Review** – The Cultural Grant process was reviewed three years ago. A sub-committee was formed to review the process once again.

*(Note: Motion is required if items are to be removed from "Unfinished Business".)*

15. **QUESTION PERIOD:** *(Agenda Items Only)*

16. **ADJOURNMENT:**

*(Motion required to adjourn with next meeting to be held, if required, on Wednesday, 2013-MAR-06, commencing at 4:00 p.m. in the Bowen Park Complex Conference Room.)*

**NOTES OF THE REGULAR MEETING OF THE  
CULTURAL COMMITTEE  
HELD COAST BASTION INN - DUNSMUIR ROOM  
WEDNESDAY, 2013-JAN-09, COMMENCING AT 4:00 P.M.**

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PRESENT: Commissioner Fred Pattje, Chair

Members: Commissioner Howard Houle  
Commissioner Alec McPherson  
Commissioner Donald Rinald  
Ms. Julie Bevan  
Ms. Gerda Hofman  
Ms. Wendy Smitka  
Mr. Kim Smythe  
Ms. Marianne Turley

Regrets: S. Samborski

Staff: B. Kuhn H. Richardson, recording

ABSENT: Ms. Geraldine Manson

1. CALL THE OPEN MEETING TO ORDER:

The Regular Meeting of the Cultural Committee was called to order at 4:05 p.m.

2. INTRODUCTION OF LATE ITEMS:

- (a) Amendment to Three-Year Funding Requests for TheatreOne and Crimson Coast Dance Society.
- (b) Request for Two Volunteers For Cultural Plan Technical Team.

It was moved and seconded that Agenda Item 2. (a) – Amendment to Three-Year Funding Requests for TheatreOne and Crimson Coast Dance Society – be moved forward to follow Agenda Item 6, Chair's Report. The motion carried unanimously.

It was moved and seconded that Agenda Item 2. (b) – Request for Two Volunteers for Cultural Plan Technical Team – be moved forward to follow Agenda Item 12. (b), Nanaimo Cultural Plan Community Visioning Forum. The motion carried unanimously.

3. ADOPTION OF AGENDA:

It was moved and seconded that the Agenda be adopted. The motion carried unanimously.



4. ADOPTION OF MEETING NOTES:

- (a) Meeting Notes of the Regular Cultural Committee Meeting held Wednesday, 2012-NOV-07, at 4:00 p.m., in the Bowen Park Complex Conference Room.
- (b) Meeting Notes of the Special Grant Review Meeting of the Cultural Committee held Thursday, 2012-NOV-29, at 3:00 p.m., in the Bowen Park Complex Clubhouse.
- (c) Meeting Notes of the Special Grant Review Meeting of the Cultural Committee held Thursday, 2012-DEC-04, at 3:00 p.m., in the Bowen Park Complex Conference Room.

It was moved and seconded that all the Meeting Notes be adopted as circulated. The motion carried unanimously.

5. PRESENTATIONS:

NONE.

6. CHAIR'S REPORT:

- (a) Amendment to Three-Year Funding Requests for TheatreOne and Crimson Coast Dance Society.

When the Cultural Committee made their recommendation for Cultural Operating funding for 2012 it was understood that Crimson Coast Dance and TheatreOne was being recommended for 3 year funding. A formal motion to this effect was not made at that time. For this reason the Cultural Committee is making this recommendation to the Parks, Recreation and Culture Commission and Council for 2 year funding for these groups for 2013 and 2014.

It was moved and seconded that the Parks, Recreation and Culture Commission recommend that Council approve Crimson Coast Dance Society be confirmed to receive 2 year Cultural Operating Grant funding in the amount of \$15,000 for the years 2013, and 2014. The motion carried unanimously.

It was moved and seconded that the Parks, Recreation and Culture Commission recommend that Council approve TheatreOne be confirmed to receive 2 year Cultural Operating Grant funding in the amount of \$28,000 for the years 2013, and 2014. The motion carried unanimously.

7. COMMISSION REPORT: *(Presented by Commissioner Pattje.)*

NONE.

8. REPORTS OF PROJECT COMMITTEES:

- (a) Cultural Award Committee. *(Gerda Hofman, Chair)*

The Cultural Awards will be held 2013-MAR-14 at the Port Theatre.

It was moved and seconded that the verbal report be received. The motion carried unanimously.

- (b) Art in Public Places Project Committee. (Howard Houle, Chair)

NONE.

- (c) Cultural Forum Project Committee. (Kim Smythe, Chair)

No Meeting Held.

It was moved and seconded that the verbal report be received. The motion carried unanimously.

9. STAFF REPORTS:

- (a) **Outdoor Art 2013-2014 – verbal report by Bob Kuhn.**

- Deadline is mid January for 2013 Temporary Public Art proposals.
- Meeting to choose the Temporary Public Art for 2013 will be held on 2013-JAN-22.

Delegations: (None.)

Correspondence: (None.)

- (b) **Public Art located at the Service and Resource Centre – Verbal report by Bob Kuhn**

- Deadline for submissions is Tuesday, 2013-JAN-15 and the meeting to shortlist proposals will be held Wednesday, 2013-JAN-30.

Delegations: (None.)

Correspondence: (None.)

10. CORRESPONDENCE: (not related to a Report to the Cultural Committee)

NONE.

11. NOTICE OF MOTION:

NONE.

12. OTHER BUSINESS:

- (a) The Nanaimo Cultural Plan “Vision for Culture” Stakeholder Feedback Session with City commissions Thursday, 2013-JAN-10, at 5:00 p.m. to 6:30 p.m. at the Nanaimo Museum.

- (b) Nanaimo Cultural Plan Community Visioning Forum  
Thursday, 2013-JAN-17, at 6:00 p.m. to 9:30 p.m. at the Nanaimo Art Gallery.

Design Nerds will be facilitating this Cultural Forum and will using a collaborative feedback process for ideas at the Nanaimo Art Gallery downtown 6:00 pm. to 9:30 p.m. on 2013-JAN-17.

(c) Two Volunteers for Cultural Plan Technical Team.

Two volunteers from the Cultural Committee are required to work on the Cultural Plan Technical Team.

It was moved and seconded that Ms. Marianne Turley and Mr. Kim Smythe be appointed as Cultural Committee liaisons on the Cultural Plan Technical Team. The motion carried unanimously.

13. DELEGATIONS (not related to a Report to the Cultural Committee) (None.)

14. UNFINISHED BUSINESS:

(a) Poet Laureate - Kim Smythe to provide alternatives to the current criteria.

Staff provided two documents to the Committee members for review: Become Nanaimo's First Poet Laureate – Terms of Reference and Nomination Form – DRAFT COPY #4; and, Distribution Plan for Request for Expressions of Interest & Nominations for Poet Laureate Program.

The position has been revised to make it a little less onerous given the honorarium that is being offered.

To ensure that it is kept open and more inclusive, the criteria that a nominee live in Nanaimo has been amended to a "Resident of the Regional District of Nanaimo".

It was moved and seconded that The Terms of Reference be accepted as changed. The motion carried unanimously.

(b) Art in Public Places - Kirsty MacDonald and Julie Bevan have met and will bring recommendations to a future Cultural Committee meeting.

(c) Cultural Forum - Staff are planning a second session with Mr. Gord Hume on 2013-FEB-12 for Commission and Committees as well as third and fourth sessions for the public on 2013-FEB-13.

Staff advised that there is no additional information to provide at this time.

It was moved and seconded that Items (b) and (c) be removed from Unfinished Business. The motion carried unanimously.

(d) Grant Process – The Cultural Grant process was reviewed three years ago. Mr. Smythe suggested that a sub-committee be formed to review the process once again.

It was moved and seconded that the Cultural Committee strike a sub-committee to review the cultural grant process. The motion carried unanimously.

Kim Smythe, Bob Kuhn and Wendy Smitka volunteered to sit on the Cultural Grant Process Review sub-committee.

15. QUESTION PERIOD: (*Agenda Items Only*)

NONE.

16. ADJOURNMENT:

It was moved and seconded at 4:45 p.m. that the meeting adjourn, with the next Meeting of the Cultural Committee to be held Wednesday, 2013-FEB-06, commencing at 4:00 p.m. in the Bowen Park Complex Conference Room. The motion carried unanimously.

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Fred Pattje  
CHAIR  
CULTURAL COMMITTEE

CERTIFIED CORRECT:



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Suzanne Samborski  
SENIOR MANAGER  
RECREATION AND CULTURE SERVICES

APPROVED FOR DISTRIBUTION:



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Richard Harding  
DIRECTOR  
PARKS, RECREATION AND CULTURE

## City of Nanaimo

### REPORT TO THE CULTURAL COMMITTEE

DATE OF MEETING: 2013-FEB-06

AUTHORED BY: BOB KUHN, RECREATION AND CULTURE MANAGER  
CULTURAL AWARDS PROJECT COMMITTEE

RE: 2012 NANAIMO CULTURAL AWARDS PRESENTATION EVENING

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#### STAFF RECOMMENDATION:

That the Cultural Committee receive this information report.

#### PURPOSE:

To update the Cultural Committee on the upcoming 2012 Cultural Awards Presentation Evening to be held at the Port Theatre on 2013-MAR-14 at 7:00 p.m.

#### BACKGROUND:

Each year, the Excellence in Culture Award is presented to an organization or individual that has achieved regional and/or national recognition in the field of arts and culture. The recipient of this award would be well recognized as a "Nanaimo Artist," having demonstrated excellence in their field, and as being a significant inspiration to others. The 2012 Excellence in Culture Award is being presented to the Vancouver Island Symphony.

The Honour in Culture Award is presented to an individual, group or corporation that is known for their dedication and support of the development of the cultural fabric of Nanaimo. The 2012 Honour in Culture Award is being presented to Eveline O'Rourke.

The awards will be presented on 2013-MAR-14 at 7:00 p.m. at the Port Theatre by the Mayor and Council, in the form of a framed photograph of the recipient that will be displayed in the Margaret Strongitharm Gallery at the Port Theatre.

The Cultural Awards Project Committee met on 2013-JAN-29 to finalize plans for the Cultural Awards Presentation Evening. The evening will be a semi-formal / formal affair with reserved ticket seating. Champaign, appetizers and desserts will be served.

Our master of ceremonies will be Cultural Committee member Kim Smythe. Congratulations to the recipients will be given by Mayor John Ruttan, Parks, Recreation and Culture Commission Chair (Councillor) Diana Johnstone and Cultural Committee Chair (Councillor) Fred Pattje.

Tributes will be given to recipient Eveline O'Rourke by Debbie Trueman and to the Vancouver Island Symphony by Andrea Rosato-Taylor.

Formal invitations to the event will be mailed out to the recipients' family and friends. The event will also be promoted to the public through print, electronic and social media.

STRATEGIC PLAN CONSIDERATIONS:

Community Building Partnerships:

"Cultural Vitality" has been recognized as the "4<sup>th</sup> Pillar of Sustainability" in the City's Corporate Strategic Plan. This event honours our cultural leaders / supporters who work tirelessly to improve the "Cultural Vitality" in Nanaimo.

Respectfully submitted,

Concurrence by:



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Bob Kuhn  
MANAGER, RECREATION AND CULTURE  
PARKS, RECREATION AND CULTURE

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Suzanne Samborski  
SENIOR MANAGER  
PARKS, RECREATION AND CULTURE

**City of Nanaimo**  
**REPORT TO THE CULTURAL COMMITTEE**

DATE OF MEETING: 2013-FEB-06

AUTHORED BY: KIRSTY MACDONALD, PARKS & OPEN SPACE PLANNER

RE: 2013 TEMPORARY OUTDOOR PUBLIC ART SELECTIONS

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STAFF RECOMMENDATION

That the Cultural Committee recommend that the Parks, Recreation and Culture Commission recommend that Council approve the 2013 Temporary Outdoor Public Art selections.

PURPOSE:

To have approvals in place to allow the artists to begin their art works and complete by early May (public art week).

BACKGROUND:

At their meeting held on 2013-JAN-22, the Public Art Selection Panel reviewed the outdoor art submissions and chose four pieces for public display.

DISCUSSION:

Temporary public art displays are becoming a common method for municipalities to animate outdoor spaces and parks. Viewing of the changing art pieces provides people a reason to attend the parks and "check out" new pieces of art. Because the art pieces are not permanent, they can also be conservative or controversial, yet advance public art programs at a low cost to the municipality.

We are now in our fourth year of displaying temporary outdoor public art in conjunction with the Nanaimo Art Gallery. In an effort to continually improve programs, at their meeting on 2012-OCT-03, the Cultural Committee considered and approved several revisions to the Outdoor Art Program. These improvements included more advertising and a clearer submission and selection process; a transfer of responsibility of the artwork during the display period to the artist; cancellation of the online auction; and increased education and marketing of outdoor art.

In November 2012, the City of Nanaimo Purchasing Department issued a joint Call to Artists requesting submissions for outdoor art. This call closed in mid-January 2013 with 12 artists/teams submitting concepts for consideration. Outdoor venues with a special emphasis on downtown

parks and the Harbourfront Walkway are available to the artists and pieces are to be installed in May 2013 during public art week.

On 2013-JAN-25 the nine-member selection panel, comprised of representatives from the Parks Recreation and Culture Commission, the Cultural Committee, and, the Nanaimo Art Gallery, met. They evaluated the submissions based upon the following selection criteria:

1. Quality of the proposal;
2. Quality of the submitted work;
3. Suitability and durability of the work (i.e. its ability to withstand a year of external installation);
4. Ability of the proposal to meet public safety and vandalism consideration; and,
5. Addition of vitality to the public space.

Four pieces recommended will be going on display in City outdoor parks for the one-year period. Honoraria for these four pieces will total up to \$16,000. A summary of the pieces and their suggested locations is attached (Schedule A). The chosen pieces are made various materials and themes. Staff will contact both successful and unsuccessful artists with feedback in early February.

If approved, the temporary outdoor public art pieces will be installed jointly in May by the City of Nanaimo and the artists. Unlike previous years, the artists will retain ownership of their works and will be required to remove their works at the end of the installation period.

The Nanaimo Art Gallery, the City of Nanaimo, and the artists will then partner together to create interpretive and didactic materials for the works and to educate the public on outdoor art and temporary art programs. These materials will include the preparation of interviews with the artists and marketing of the outdoor art online, in the media and at the Gallery with an overall goal to introduce more people to art and ideas and the role art can play in a community. In addition, plaques recognizing the artists and describing their pieces will be on display with each piece and available in a brochure format.

Respectfully submitted,

Concurrence by:



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Kirsty MacDonald  
PARKS AND OPEN SPACE MANAGER  
PARKS, RECREATION AND CULTURE



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Suzanne Samborski  
SENIOR MANAGER  
PARKS, RECREATION AND CULTURE

2013-Jan-31

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## Schedule A

### Proposed 2013 Outdoor Art Selections

#### Joel Good—A local, emerging Snuneymuxw' artist

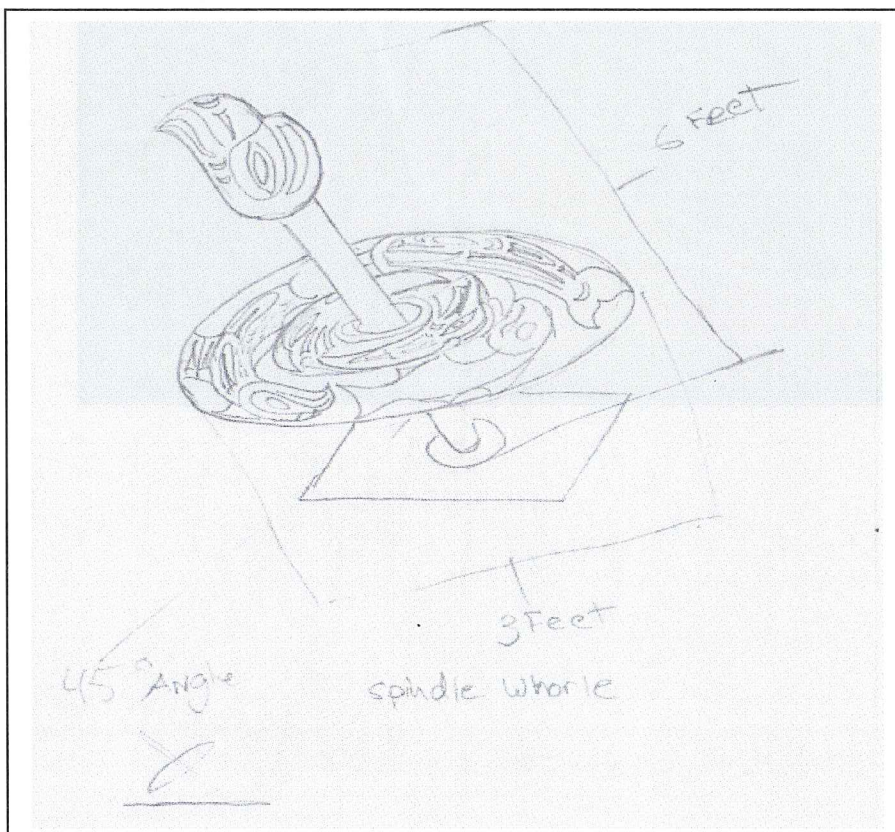
##### *Explanation of the piece:*

Joel proposes to carve a Coast Salish spindle whorl for installation in Maffeo Sutton Park. The Coast Salish spindle was used mainly by the Coast Salish of Vancouver Island (e.g. Snuneymuxw, Quwutsun, Tsartlip) and the mainland Coast Salish (e.g. Musqueam, Yale, Spuzzum).

The Salish spindle was used for spinning goat wool mixed with dog hair from the Salish Wool Dog. The yarn created was a thick yarn used for blankets. Wool Dog remains were an exciting find during the Foundry and Civic demolition and proved that Salish people living at the mouth of the Millstone River housed Wool Dogs in their settlement.

Many Salish spindle whorls have sophisticated and powerful carved designs; human, animal and geometric. The whorl was placed on a wooden spindle to add the weight needed to maintain the spinning motion, and to prevent the wool from falling off the rod as it was being spun. As the whorl turned, the designs would blur together, mesmerizing the spinner. This trance state was considered vital because it gave the spinner the ability to create textiles imbued with special powers

Cost	Title	Location	Size	Materials
\$4000	First Nations Spindle Whorl	TBA Maffeo in Sutton Park	6 by 3 feet	Carved yellow cedar and black paint

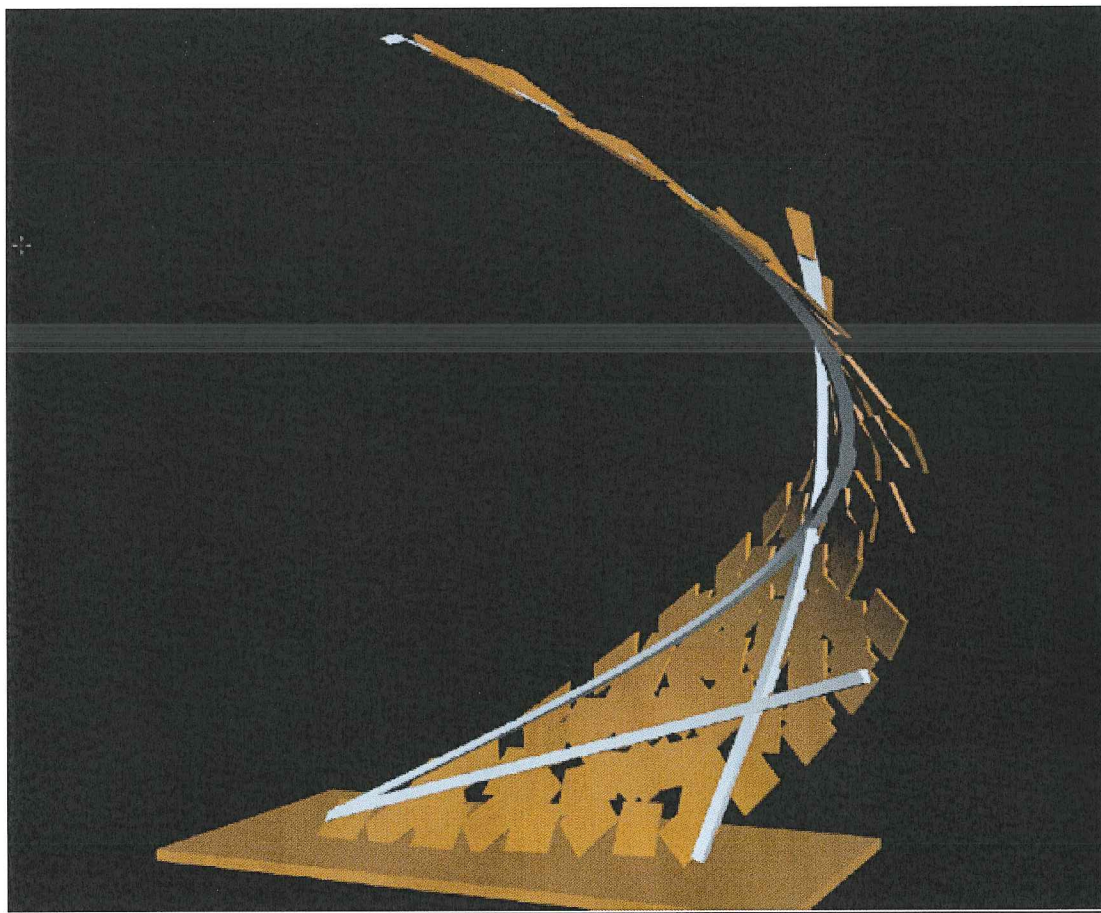


**Samuel Houston—an emerging fabricator and artist out of Victoria.**

*In the words of the artist:*

“The idea is to offer something graceful along the Harbourfront Walkway and provide interesting shadows and photo opportunities. The sweeping structure will change shape as the viewer approaches from different directions. The natural stainless steel structure will require low maintenance and stand up to the outdoor elements, as well as withstand incidental vandalism. A heavy, stainless steel base flange, will ensure easy fastening to the ground with bolts. Structure will have minimal spaces near the base in order to discourage climbing.”

Cost	Title	Location	Size	Materials
\$4000	Borrowed Light	McGregor Park	14 feet tall	Stainless steel sheet and beams





## Dan Richie—A local chainsaw carver and muralist

### *Explanation of the piece:*

This piece will add intrigue and delight along the Harbour front walkway. A supersized, shiny sea creature nestled along the Nanaimo shoreline.

Cost	Title	Location	Size	Materials
\$4000	Dungeness Crab	TBA along Harbour Front walkway	8 by 8 feet	Carved cedar crab; airbrushed in white paint; attached to rip rap via steel rods



**David Jacob Parker—an emerging artist from the interior of BC.**

*In the words of the artist:*

'Attainment and ownership of land is an interesting construction of civilization. Often the means of ownership is a precarious battle between multiple sources of interest. Soil is continually in appraisal and worth is relative to many factors. Many areas are preserved and remain true to their terrestrial origins and exist among our edifices. But often our love for the natural world is compromised by the desire to expand and progress. Excavators and other such devices are often the initial contact between humans and the raw earth.

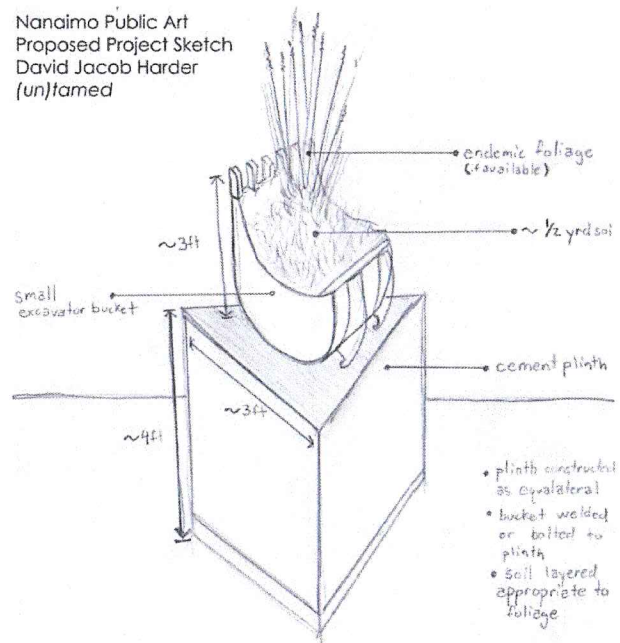
Each day, the appropriation of hundreds of thousands of tons of ground per day fuels our economy, leaving behind the mark of industry. Within my artwork I explore the themes of excavation and appropriation through the illustration of the relationship between industrial instruments and the very soil in contention.

With this particular project I propose to call to mind this unique relationship by appropriating an excavator bucket, free from its boom, and fill it with plant species native to Vancouver Island. The plants will spew from the vessel as if it were a flowerpot. In the past I have made use of the abundance of excavator buckets available in scrap metal yards to make the project cost effective. Often the yard owner or manager will loan the bucket for the duration of the exhibition.

By using an older bucket the piece conjures up the question whether the bucket is overtaking the animate tissue or vice versa. The bucket will be placed atop of a triangular cement plinth. The triangle shape of the plinth acts as an underlying subtext to the piece by denoting the land dispute of the Nanoose Indian band. In 2011, the Nanoose band proclaimed that there was a triangular piece of land along the eastern edge of the reserve that was left out by surveying mistake in 1888 when the boundaries were first set. The plinth will be equipped with a secure metal plate and the bucket will be bonded to it in order to brand it safe from any vandalism or accidents. The use of a hoist, or forklift, will be needed in order to lift the bucket onto the plinth. Once the bucket is fixed to the plinth it will be filled with drain crush rock, humus rich soil, and topped with a variety of native plants. To ensure that the foliage within the vessel is appropriate, I will consult a local horticulturist and find an assortment of species that best fits the piece.'

Cost	Title	Location	Size	Materials
\$1000- \$4000	(un) tamed	TBA Maffeo Sutton Park	7 by 3 feet (but may be asked to scale up his piece for increased public impact)	Concrete, metal, soil, plantings

Nanaimo Public Art  
Proposed Project Sketch  
David Jacob Harder  
(un)tamed





**City of Nanaimo**

**REPORT TO THE CULTURAL COMMITTEE**

DATE OF MEETING: 2013-FEB-06

AUTHORED BY: KIRSTY MACDONALD, PARKS & OPEN SPACE PLANNER

RE: SARC INDOOR ART SELECTION UPDATE

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STAFF RECOMMENDATION:

That the Cultural Committee receive this update on the Service and Resource Centre (SARC) Indoor Art submission process.

PURPOSE:

To keep the Cultural Committee informed about public art selection process and new public art in the City of Nanaimo.

BACKGROUND:

At their meeting held on 2013-JAN-30, the Public Art Selection Panel reviewed the SARC Indoor Art submissions and shortlisted three artists to move into the next stage of the competition, further develop their concept, and build models to better illustrate their ideas.

DISCUSSION:

The new Service and Resource Centre building opened for public and City staff use in January 2013. The building is intended to be a one-stop location for all Nanaimo's citizen needs. The lobby will be open to the public during office hours. The City of Nanaimo's Community Plan for Public Art in 2010 supports the integration of public art in capital projects and public spaces, such as the lobby of the new SARC building.

The artwork will be installed in the SARC lobby on a wall visible to both the lobby and the outside street. The artwork will be mountable on the steel studded wall and will fit within the lobby constraints such as furniture and doors. The piece should reflect the idea of Community.

In November 2012, the City of Nanaimo Purchasing Department issued an artist call requesting submissions for indoor art. This call closed in mid-January 2013. On 2013-JAN-30 the eight-member selection panel, comprised of representatives from the Parks Recreation and Culture Commission, the Cultural Committee, art community, and City of Nanaimo staff met and evaluated 14 submissions based upon the following selection criteria:

1. Quality of the proposal.
2. Quality of the submitted work.
3. Suitability and durability of the work for public lobby.
4. Ability of the proposal to meet public safety and vandalism consideration.
5. Addition of vitality to the public space.

A summary of the shortlisted artists and the proposed pieces is attached (Schedule A). The chosen pieces are made of many different materials, but all three have a modern flair suitable to the architecture of the building and will add colour and life to the lobby. Staff will contact both successful and unsuccessful artists with feedback in early February and will ask the shortlisted artists to further develop their work and artistic ideas.

These three shortlisted artists will be paid a \$500 honorarium and given the opportunity to meet with the Selection Panel and present developed designs including:

1. A detailed drawing and /or maquette.
2. A typed statement of artwork intent, rationale and description (max.two pages).
3. A detailed budget inclusive of all costs for the completion of the project.
4. A budget for any annual maintenance costs.
5. A schedule for fabrication and installation.

Following the short-listed interview/presentation, the panel will recommend one artist(s)/team for the project. The successful project will be presented to the Parks, Recreation and Culture Commission for their consideration and recommendation to Council for approval. The recommended artist(s)/team must be prepared to see the artwork completed and installed within the time frame as agreed with the City and within a \$15,000 budget.

Respectfully submitted,

Concurrence by:



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Kirsty MacDonald  
PARKS AND OPEN SPACE MANAGER  
PARKS, RECREATION AND CULTURE

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Suzanne Samborski  
SENIOR MANAGER  
PARKS, RECREATION AND CULTURE

## SCHEDULE A

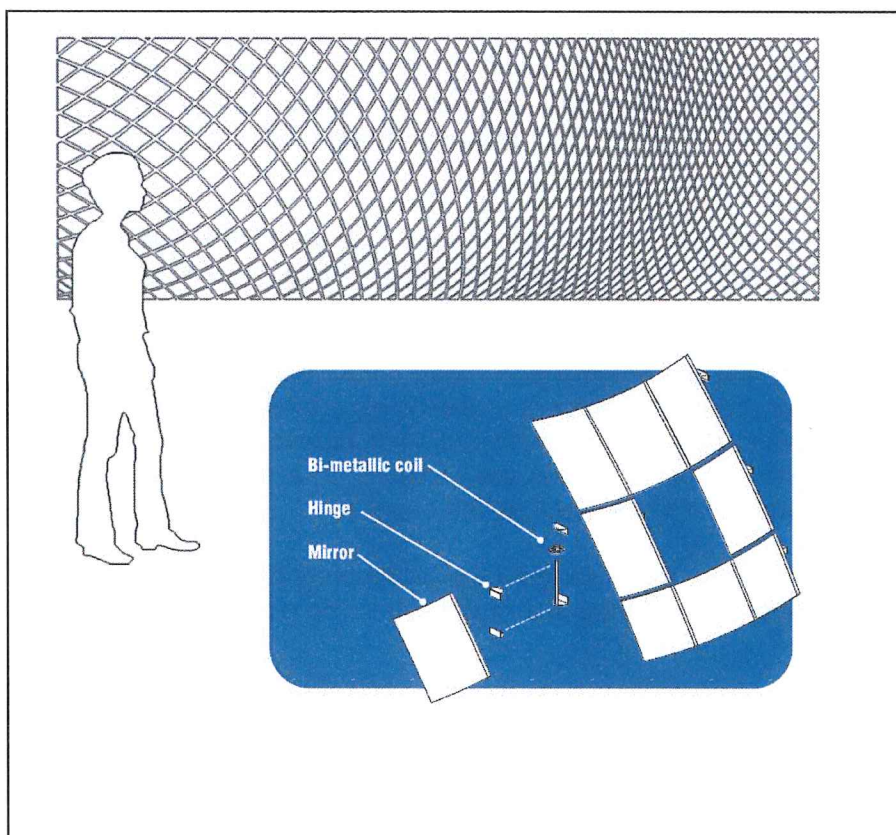
### Mark Ashby—A local architect and public artist

#### *In the words of the artist:*

Social Mixer is a kinetic sculpture in base relief consisting of 1874 mirror fragments. Hinges bridged by bimetallic coils will cause subtle movement to occur as the local air temperature changes in response to the occupant load in the lobby. Although imperceptible at the plane of glass, movement will cause the mirrors to slowly shift their alignment as the room temperature changes resulting in fracture, distortion and co-mingling of the reflections of visitors viewing the piece.

The composition is deliberately open-ended, embracing patterns found in the marine and terrestrial context of the Harbour City. It invites viewers to “see themselves” as part of the natural communities of our forests and oceans.

Title	Size	Materials
Social Mixer	Approx 10 by 5 feet	Glass and metal





## Deryk Houston—

### *In the words of the artist:*

When I think of Community I like to include the history and the marks that we leave as we work to support our families, how we house, feed, communicate with and understand our fellow man. I can't think of anything more compelling than the images left on the cave walls by ancient peoples. Their drive to alter their space must have offered them security, a sense of place and helped define their community.

Every generation leaves it's mark and I would like to create a work of art that focuses on this idea.

I would like to create something modern and exciting for this space by hanging several large, vertical flat panels on the wall. These would be deeply scratched across the flat stainless steel surface by both by hand and by machines

I would include random, hand etched, partial images of architectural drawings from historical buildings and other partial images .....such as Nanaimo street plans, ghostly, broken images of past residents etc.....into the steel surface. (All images would be suggestions only and be evocative, more ephemeral, rather than providing a complete story.)

Some of the panel edges would have oversize, rounded bolt heads down the sides referencing Nanaimo's early mining, heavy equipment and pioneering history. Some edges would be marked with bars of faded colour, numbers, etc. (old machinery codes and significant street addresses).

At the "top" of each heavily marked and scratched stainless steel panel, I would layer marks of black, gritty, coal like wash of acrylic paint, letting the wash "lightly" trickle down across the surface of the colourful panel.

I would include some limited indications of worn and faded colour bars here and there through the use of numbers and coding around the edges. (referencing addresses, mining tunnels etc) Nanaimo children and adult volunteers will be invited to walk across the wet painted surface with their bare feet leaving light foot prints across the surface. The aim would be to create a very subtle track of footprints and handprints. (indications only)

I want to create something meaningful and lasting for the community of Nanaimo and also be in harmony with the beauty of the architectural space. I believe in the power of art and the marks left by mankind.

Title	Size	Materials
Marks Left By People	60 inches tall and 120 inches wide	etched stainless steel layered with paint glazes, varnish, acrylic paint

## Neil Relkie of Relkie Art Glass

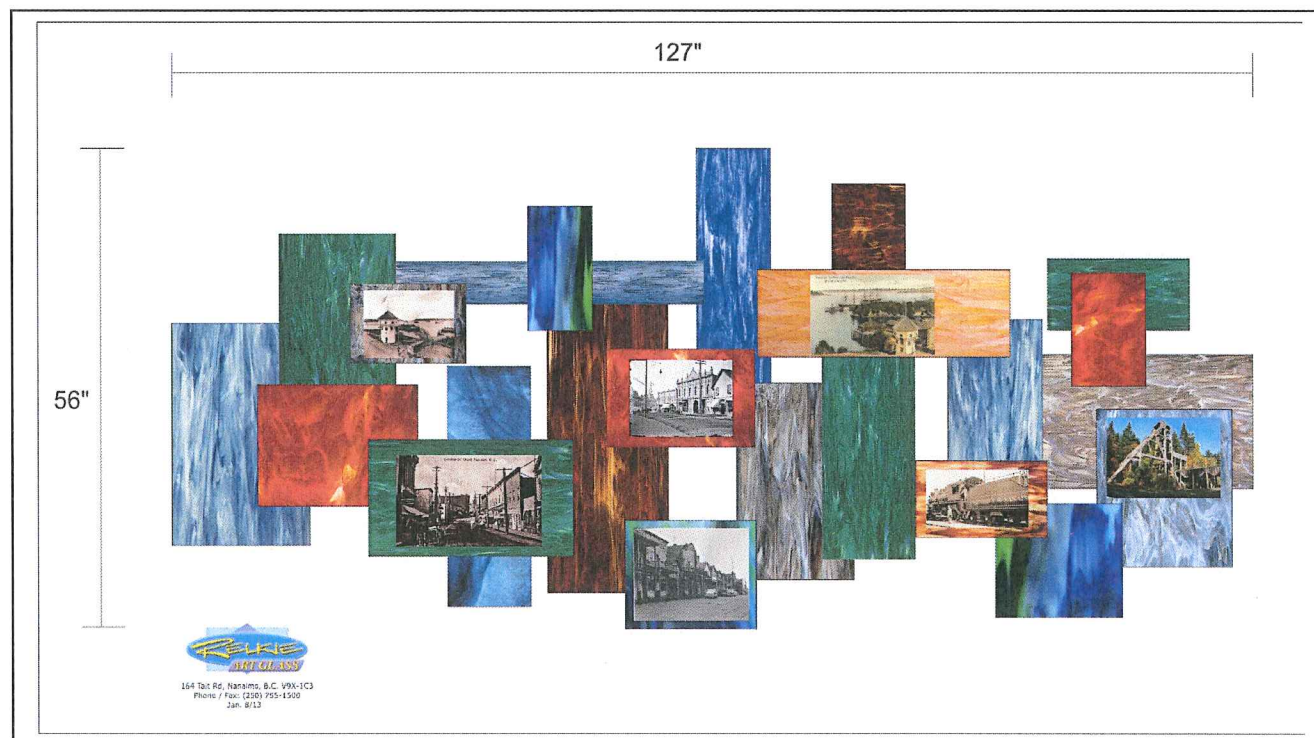
### *In the words of the artist:*

Upon visiting the SARC building, I found it full of rectangles and squares and lacking in color. I envision using the rectangular/square theme of the building, and using colorful glass, bringing in the colors of the outdoors of Nanaimo into the lobby, and sandblasting scenes of Nanaimo's history onto these colorful glass pieces.

I propose a glass sculpture, made of kiln fired glass, layered on top of each other, with 6 - 8 pieces sandblasted with images of Nanaimo's historic past. Approximately 8 of these kiln fired pieces will be sandblasted with images of Nanaimo's historic past. Pictures of the Bastion, the waterfront with the tall ships loading coal, etc...that will be researched using the Nanaimo Archives/Museum. Using a dark, solid coloured glass will allow the sandblasted images to stand out.

These individual pieces will be layered over each other, and placed at multiple levels from each other, mounted on a wood plywood base, and hung on the wall, for a multi-dimensional sculpture.

Title	Size	Materials
Wall hanging	127 inches by 56 inches	Fused glass and sandblasted imagery



**From:** Hill Strategies Research [mailto:info@hillstrategies.com]

**Sent:** Wednesday, January 30, 2013 8:38 AM

**To:** Suzanne Samborski

**Subject:** Arts and well-being in Canada



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**Many arts goers have better health, higher volunteer rates,  
and stronger satisfaction with life: new report**

# Statistical Insight

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*Report funded by the Department of Canadian Heritage, the Canada Council for the Arts and the Ontario Arts Council*

*The Arts and Individual Well-Being in Canada*, the 39<sup>th</sup> report in the *Statistical Insights on the Arts* series, examines whether connections exist between Canadians' cultural activities and their personal well-being.

The data in the report show that there is a strong connection between 18 cultural activities and eight indicators of health and well-being (such as health, mental health, volunteering, feeling stressed, and overall satisfaction with life). Cultural participants have significantly better results than non-participants for 101 out of 144 cross-tabulations (or 70%). Cultural participants have significantly worse results for only 10 of the cross-tabulations (or 7%). (Further details about the eight social indicators and 18 cultural activities are provided at the end of this summary.)

Six cultural activities and three social indicators were selected for detailed statistical modeling. The key findings of the statistical models are that:

- Art gallery visits are associated with better health and higher volunteer rates.
- Theatre attendance is associated with better health, volunteering, and strong satisfaction with life.
- Classical music attendance is associated with higher volunteer rates and strong satisfaction with life.
- Pop music attendance is associated with better health, volunteering, and strong satisfaction with life.
- Attendance at cultural festivals is associated with better health, volunteering, and strong satisfaction with life.
- Reading books is associated with better health, volunteering, and strong satisfaction with life.

The statistical models explore whether participation in these arts and culture activities have an association with social indicators above and beyond demographic information. That is, they examine whether cultural participants simply fit the demographic profile of healthy, socially-active citizens, or whether cultural participation might help explain aspects of health and well-being that are beyond demographic analysis.

While the statistical models provide evidence of a connection between cultural activities and well-being, some questions about variables that might have an association with the three indicators of well-being (such as the influence of smoking or alcohol consumption on health) were not available in the General Social Survey. In addition, it is very difficult to provide evidence of a cause and effect



relationship between the variables in a statistical model in the absence of an experiment to directly measure the impacts of culture on personal well-being.

## **Specific findings for each of the six cultural activities**

### ***Art gallery attendance***

The exploratory data analysis shows that art gallery attendance has a statistically significant connection with six of the eight social indicators. Compared with those who did not visit an art gallery in 2010, art gallery visitors:

- Are much more likely to report that they have very good or excellent health (60% vs. 47%).
- Are much more likely to report that they have very good or excellent mental health (67% vs. 58%).
- Are much more likely to volunteer (50% vs. 31%).
- Are less likely to feel trapped in a daily routine (30% vs. 37%).
- Are more likely to have done a favour for a neighbour in the past month (69% vs. 63%).
- Are slightly more likely to report very strong satisfaction with life (62% vs. 58%).

In a statistical model of health, art gallery visitors have a 35% greater likelihood of reporting very good or excellent health than non-visitors, even accounting for other factors. Art gallery visitors have an 89% greater likelihood of having volunteered in the past year than non-visitors, even after controlling for other factors. In a model of satisfaction with life, art gallery visitors were not shown to have a significantly greater likelihood of reporting very strong satisfaction with life than non-visitors, once other factors were accounted for in the model.

### ***Theatre attendance***

Theatre attendance has a statistically significant connection with seven of the eight social indicators. Compared with those who did not attend a play in 2010, theatre attendees:

- Are much more likely to report that they have very good or excellent health (58% vs. 46%).
- Are much more likely to report that they have very good or excellent mental health (67% vs. 57%).
- Are much more likely to volunteer (50% vs. 28%).
- Are less likely to feel trapped in a daily routine (30% vs. 38%).
- Are more likely to know many or most of their neighbours (46% vs. 41%).
- Are more likely to have done a favour for a neighbour in the past month (70% vs. 61%).
- Are more likely to report very strong satisfaction with life (64% vs. 56%).

In a statistical model of health, theatre goers have a 32% greater likelihood of reporting very good or excellent health than non-attendees, even after controlling for other factors. Theatre attendees are 2.29 times more likely than non-attendees to have volunteered in the past year, even accounting for other factors. In a model of satisfaction with life, theatre attendees have a 30% greater likelihood of reporting very strong satisfaction with life than non-attendees, once other factors were accounted for in the model.

### ***Classical music attendance***

Classical music attendance has a statistically significant connection with six of the eight social indicators. Compared with those who did not attend a classical concert in 2010, those who did attend:

- Are more likely to report that they have very good or excellent health (58% vs. 51%).

- Are more likely to report that they have very good or excellent mental health (67% vs. 61%).
- Are much more likely to volunteer (55% vs. 35%).
- Are much less likely to feel trapped in a daily routine (26% vs. 36%).
- Are more likely to have done a favour for a neighbour in the past month (71% vs. 64%).
- Are more likely to report very strong satisfaction with life (68% vs. 59%).

In a statistical model of volunteering, classical music attendees have an 86% greater likelihood of having volunteered in the past year than non-attendees, even after controlling for other factors. Classical music attendees are 29% more likely to report very strong satisfaction with life than non-attendees, even accounting for other factors. In the health model, classical music attendees were not shown to have a significantly greater likelihood of reporting very good or excellent health than non-attendees, once demographic factors were accounted for in the model.

### ***Popular music attendance***

Pop music attendance has a statistically significant connection with seven of the eight social indicators. Compared with those who did not attend a pop concert in 2010, those who did attend:

- Are much more likely to report that they have very good or excellent health (58% vs. 48%).
- Are more likely to report that they have very good or excellent mental health (66% vs. 59%).
- Are much more likely to volunteer (47% vs. 32%).
- Are less likely to feel trapped in a daily routine (31% vs. 36%).
- Are somewhat more likely to have done a favour for a neighbour in the past month (69% vs. 63%).
- Are slightly more likely to report very strong satisfaction with life (62% vs. 58%).

On the other hand, pop concert attendees are less likely than non-attendees to feel low levels of stress in their daily lives (35% vs. 40% feel not at all or not very stressed).

In a statistical model of health, pop concert attendees have a 23% greater likelihood of reporting very good or excellent health than non-attendees, even after controlling for other factors. Pop music attendees are 64% more likely than non-attendees to have volunteered in the past year, even accounting for other factors. In a model of satisfaction with life, popular music attendees have an 18% greater likelihood of reporting very strong satisfaction with life than non-attendees, once other factors were accounted for in the model.

### ***Attendance at cultural festivals***

Cultural festival attendance has a statistically significant connection with five of the eight social indicators. Compared with those who did not attend a cultural festival in 2010, those who did attend:

- Are more likely to report that they have very good or excellent health (56% vs. 49%).
- Are somewhat more likely to report that they have very good or excellent mental health (64% vs. 60%).
- Are much more likely to volunteer (48% vs. 32%).
- Are more likely to have done a favour for a neighbour in the past month (70% vs. 62%).

On the other hand, cultural festival attendees are slightly less likely than non-attendees to feel low levels of stress in their daily lives (35% vs. 40% feel not at all or not very stressed).

In a statistical model of health, cultural festival attendees have a 14% greater likelihood of reporting very good or excellent health than non-attendees, even after controlling for other factors. Festival attendees are twice as likely as non-attendees to have volunteered in the past year, even accounting for other factors. In a model of satisfaction with life, cultural festival attendees have a 25% greater

likelihood of reporting very strong satisfaction with life than non-attendees, once other factors were accounted for in the model.

### **Book reading**

Book reading has a statistically significant connection with five of the eight social indicators. Compared with those who did not read a book in 2010, book readers:

- Are much more likely to report that they have very good or excellent health (54% vs. 44%).
- Are more likely to report that they have very good or excellent mental health (63% vs. 56%).
- Are much more likely to volunteer (42% vs. 26%).
- Are less likely to feel trapped in a daily routine (33% vs. 39%).
- Are somewhat more likely to report very strong satisfaction with life (61% vs. 57%).

In a statistical model of health, book readers have a 28% greater likelihood of reporting very good or excellent health than non-readers, even accounting for other factors. Book readers are 74% more likely than non-readers to have volunteered in the past year, even after controlling for other factors. In a model of satisfaction with life, book readers have a 15% greater likelihood of reporting very strong satisfaction with life than non-readers, once other factors were accounted for in the model.

### **Data source**

This *Statistical Insights on the Arts* report follows similar studies in the United States and Norway that showed a connection between cultural participation and health, well-being, volunteer rates, and other social indicators.

The data in this report are drawn from Statistics Canada's General Social Survey of 2010, an in-depth telephone survey of about 7,500 Canadians 15 years of age or older. "Cultural attendees" are defined as anyone who went at least once to the relevant cultural activity in 2010. This is a low threshold of cultural participation, as repeated (or deeply engaged) cultural experiences may generate stronger social connections. Also, many cultural activities do not have explicit social goals.

### **Eight social indicators**

The wording of the General Social Survey questions, as well as the researcher-created groupings of the eight social indicators, follows:

1. Self-reported health: "In general, would you say your health is: excellent? very good? good? fair? poor?" For this indicator, those responding excellent or very good were compared with those responding good, fair, or poor.
2. Self-reported mental health: "In general, would you say your mental health is: excellent? very good? good? fair? poor?" For this indicator, those responding excellent or very good were compared with those responding good, fair, or poor.
3. Volunteering: "In the past 12 months, did you do unpaid volunteer work for any organization?" Those who responded yes were compared with those who responded no.
4. Feeling trapped in a daily routine: "Do you feel trapped in a daily routine?" Those who responded yes were compared with those who responded no.
5. Stress in daily life: "Thinking about the amount of stress in your life, would you say that most days are: ... not at all stressful? ... not very stressful? ... a bit stressful? ... quite a bit stressful? ... extremely stressful?" For this indicator, those responding not at all or not very were compared with those responding a bit, quite a bit, or extremely.
6. Knowledge of neighbours: "Would you say that you know most, many, a few or none of the people in your neighbourhood?" For this indicator, those responding most or many were compared with those responding a few or none.



7. Favour for a neighbour: "In the past month, have you done a favour for a neighbour?" Those who responded yes were compared with those who responded no.
8. Self-reported satisfaction with life: "Using a scale of 1 to 10 where 1 means "Very dissatisfied" and 10 means "Very satisfied", how do you feel about your life as a whole right now?" For this indicator, those reporting very strong satisfaction with life (i.e., eight or higher) were compared with those reporting lower satisfaction with life (i.e., seven or less). The Canadian average is 7.6, so those reporting eight or higher have above-average satisfaction with life.

Previous reports in the *Statistical Insights on the Arts* series examined national and provincial data on arts and culture participation, as well as factors in arts attendance. The same 18 arts, culture, and heritage activities have been examined in each of the reports:

- Visiting a **public art gallery** or art museum (including attendance at special art exhibits)
- Visiting **museums other than public art galleries** or art museums
- Attending a **theatrical performance** such as drama, musical theatre, dinner theatre, comedy
- Attending a **popular musical performance** such as pop, rock, jazz, blues, folk, country and western
- Attending a symphonic or **classical music performance**
- Attending a **cultural or artistic festival** (such as film, fringe, dance, jazz, folk, rock, buskers or comedy)
- Attending a performance of **cultural or heritage music, theatre or dance** (e.g. Aboriginal Peoples, Chinese, Ukrainian)
- Attending any **other kind of cultural performance**
- Visiting an **historic site**
- Visiting a **zoo, aquarium, botanical garden, planetarium or observatory**
- Visiting a **conservation area or nature park**
- Reading a **newspaper**
- Reading a **magazine**
- Reading a **book**
- Going to a **movie** or drive-in
- Watching a **video**
- Listening to **downloaded music** on a computer, MP3 player, etc.
- Listening to **music on CDs**, cassette tapes, DVD audio discs, records, etc.

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