

AGENDA  
REGULAR MEETING OF THE CULTURAL COMMITTEE  
BOWEN PARK COMPLEX CONFERENCE ROOM  
WEDNESDAY, 2013-APR-03, COMMENCING AT 4:00 P.M.

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CHAIR: COMMISSIONER FRED PATTJE

1. **CALL MEETING TO ORDER:**

2. **INTRODUCTION OF LATE ITEMS:**

3. **ADOPTION OF AGENDA:**

*(Motion required to adopt the agenda, or the amended agenda.)*

4. **ADOPTION OF MEETING NOTES:**

*Pgs.3-5*

- (a) Notes of the Regular Cultural Committee Meeting held Wednesday, 2013-MAR-06 at 4:00 p.m., in the Bowen Park Complex Conference Room.

*(Motion required to adopt the meeting notes.)*

5. **CHAIR'S REPORT:**

*(Motion required to receive the verbal report.)*

6. **COMMISSION REPORT: (Commissioner McPherson)**

7. **REPORTS OF PROJECT COMMITTEES:**

- (a) **Cultural Award Committee.**

*(Motion required to receive verbal report.)*

- (b) **Art in Public Places Project Committee.**

*(Motion required to receive verbal report.)*

- (c) **Cultural Forum Project Committee.**

*(Motion required to receive verbal report.)*

8. **STAFF REPORTS:**

- (a) **Donation of "The Frame" by Jason Gress**

*Pgs. 6-13*

Purpose: To accept the temporary public art piece "The Frame" by Jason Gress as a donation from the Nanaimo Art Gallery.

Staff Recommendation: That the Cultural Committee recommends that the Parks, Recreation and Culture Commission recommend that Council accept the public art piece "The Frame" by Jason Gress from the Nanaimo Art Gallery in accordance with the Community Plan for Public Art (adopted in 2010).

*(Motion required to adopt recommendation.)*

9. **CORRESPONDENCE:** (not related to a report to the Cultural Committee)

- a) Letter dated 2013-MAR-15 from Mr. Phillip D. Field regarding verification of past presidency of the Vancouver Island Symphony. *Pgs.14-18*

10. **NOTICE OF MOTION:**

11. **OTHER BUSINESS:**

*(Motion required if there is other business.)*

12. **QUESTION PERIOD:** *(Agenda Items Only)*

13. **ADJOURNMENT:**

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**NOTES**  
**REGULAR MEETING OF THE CULTURAL COMMITTEE**  
**HELD IN THE BOWEN PARK COMPLEX CONFERENCE ROOM**  
**WEDNESDAY, 2013-MAR-06, COMMENCING AT 4:00 P.M.**

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PRESENT: Commissioner Fred Pattje, Chair

Members: Commissioner Howard Houle  
Commissioner Alec McPherson  
Commissioner Donald Rinald  
Ms. Julie Bevan  
Ms. Gerda Hofman  
Ms. Wendy Smitka  
Mr. Kim Smythe  
Ms. Marianne Turley  
Commissioner Diana Johnstone

Regrets: Ms. Geraldine Manson  
S. Samborski, Senior Manager, Parks Recreation and Culture

Staff: B. Kuhn, Manager, Parks, Recreation and Culture Services  
K. MacDonald, Parks and Open Space Planner  
C. Kuziw, recording

1. CALL THE OPEN MEETING TO ORDER.

The Regular Meeting of the Cultural Committee was called to order at 4:00 p.m.

2. INTRODUCTION OF LATE ITEMS:

(a) Add Item 8 (b) SARC Indoor Art Selection.

3. ADOPTION OF AGENDA:

It was moved and seconded that the Amended Agenda be adopted. The motion carried unanimously.

4. ADOPTION OF MEETING NOTES:

It was moved and seconded that the Meeting Notes of the Regular Cultural Committee Meeting of Wednesday, 2013-FEB-06 at 4:00 p.m., at the Bowen Park Complex Conference Room be adopted as circulated. The motion carried unanimously.

5. CHAIR'S REPORT:

The Chair, Councillor Fred Pattje, provided a verbal report on the approval of the Temporary Outdoor Public Art.

6. COMMISSION REPORT: *(Presented by Commissioner Houle)*

Commissioner Houle provided a verbal report on the following topics:

- Discussed the Gord Hume conference
- SARC shortlist art discussed.

7. REPORTS OF PROJECT COMMITTEES:

(a) Cultural Award Committee. *(Gerda Hofman, Chair)*

Ms. Gerda Hofman, Chair of the committee gave a verbal report that all the details of the event are organized and in order.

8. STAFF REPORTS:

(a) **Cultural Grants Process and Criteria Review -  
B. Kuhn – Manager, Recreation and Culture.**

- Mr. K. Smyth gave examples of items that could be discussed in a review of the current Grants Process and Criteria.

It was moved and seconded that the Cultural Committee recommend that the Parks, Recreation and Culture Commission recommend that Council approve a call for the review of the Cultural Grants Process and Criteria as part of the cultural planning process and that a recommendation regarding the review be included in the plan. . The motion carried unanimously.

(b) **SARC Indoor Art Selection –  
K. MacDonald – Parks and Open Space Planner.**

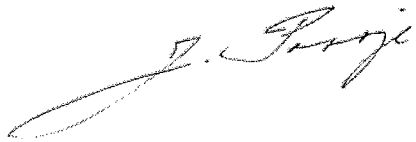
It was moved and seconded that the Cultural Committee recommend that the Parks, Recreation and Culture Commission recommend that Council approve the selection "Social Mixer" by Mark Ashby for the Service and Resource Centre (SARC) Indoor Art Competition. The motion carried unanimously.

10. QUESTION PERIOD: *(Agenda Items Only)*

Commissioner Houle requested information on the possible installation of Public Art in the electoral areas.

11. ADJOURNMENT:

It was moved and seconded at 4:43 p.m. that the meeting adjourn. The motion carried unanimously.



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Fred Pattje  
CHAIR  
CULTURAL COMMITTEE

CERTIFIED CORRECT:



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Suzanne Samborski  
SENIOR MANAGER  
RECREATION AND CULTURE SERVICES

APPROVED FOR DISTRIBUTION:



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Richard Harding  
DIRECTOR  
PARKS, RECREATION AND CULTURE

2013-MAR-06  
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## City of Nanaimo

### REPORT TO THE CULTURAL COMMITTEE

DATE OF MEETING: 2013-APR-03

AUTHORED BY: KIRSTY MACDONALD, PARKS AND OPEN SPACE PLANNER & SUZANNE  
SAMBORSKI, SENIOR MANAGER RECREATION & CULTURE

RE: DONATION OF "THE FRAME" BY JASON GRESS

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#### STAFF RECOMMENDATION:

That the Cultural Committee recommends that the Parks, Recreation and Culture Commission recommend that Council accept the public art piece ***The Frame by Jason Gress*** from the Nanaimo Art Gallery in accordance with the Community Plan for Public Art (adopted in 2010).

#### PURPOSE:

To accept the temporary public art piece ***The Frame by Jason Gress*** as a donation from the Nanaimo Art Gallery.

#### DISCUSSION:

The City of Nanaimo and the Nanaimo Art Gallery are now in the fourth year of displaying temporary outdoor public art. The program has enjoyed tremendous success with many of the pieces capturing the imagination and hearts of residents and visitors.

***The Frame*** was fabricated and installed by Nanaimo artist Jason Gress in May 2012 as a temporary public art piece displayed at Maffeo Sutton Park. It is a double sided wooden sculpture attached to concrete footings. The views "framed" in the piece are constantly changing.

The piece is currently owned by the Nanaimo Art Gallery and was slated to go to an auction process in spring 2013. However, as outlined in the attached letter (Schedule A), the Nanaimo Art Gallery has offered to donate the art piece to the City of Nanaimo.

This public art installation has 'framed' numerous conversations over the past year, with a common request being that the City retains the piece for the long-term. For this year's first BC Family Day, the Nanaimo Parks, Recreation and Culture Department ran a "Family Day Photo Contest" on Facebook. The public was encouraged to take and submit photos of their families with ***The Frame*** in Maffeo Sutton Park. Photos and comments were posted on the City's Facebook page in an album and proved very popular (Schedule B).

***The Frame*** was constructed extremely well for a short term display. The I-beam construction and solid materials can withstand more years of outdoor display. Additional display time will require some exterior upgrades and sealants by the artist. In addition, the platform portion where people sit to pose

in the piece is losing color and requires touch ups. Estimated costs for these upgrades are \$500 by artist.

If accepted as a donation to Nanaimo's public art collection, it is suggested that the artist and City staff should inspect the piece bi-annually for wear. It is also suggested that we mutually agree on de-accessioning when the piece has reached the end of its lifespan.

If desired, the piece could be moved to other parks and public spaces throughout the City (i.e. Neck Point Park or Westwood Lake). However, there would be costs associated with any moves (minimum \$2000 each move) and risk of damage to the art piece. As with any large structure, moving the piece could compromise its structural integrity. For these reasons it is recommended that the piece remain in the Maffeo Sutton Spirit Square. If accepted, the donation could be highlighted in May as part of the Public Art Week celebrations.

The Community Plan for Public Art outlines a Donations Process (Schedule C). This donation meets the criteria outlined. In this case, the City of Nanaimo would take on associated costs with sealing, maintaining, and inspecting this piece as part of the existing public art program. Accepting this donation will allow the piece to reach more residents and continue to add aesthetic enrichment and vitality to our parks and public spaces.

Respectfully submitted,



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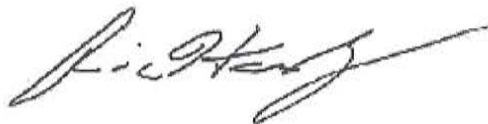
Kirsty MacDonald  
PARKS AND OPEN SPACE PLANNER  
PARKS, RECREATION AND CULTURE

Concurrence by:



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Suzanne Samborski  
SENIOR MANAGER  
RECREATION & CULTURE  
PARKS, RECREATION AND CULTURE



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Richard Harding  
DIRECTOR  
PARKS, RECREATION AND CULTURE



SCHEDULE A



February 20, 2012

RE: Potential donation of *Frame*

To Bob Kuhn, Manager, Recreation and Culture Services, and Fred Pattje, Chair, Cultural Committee:

Since May 2012 when it was installed at Maffeo Sutton Park, the sculptural work by Jason Gress called *Frame*, has become a popular and well-loved attraction. Thousands of people have interacted with the piece. It has succeeded in stimulating conversation inside and outside of the park, and has become a destination, particularly for group photos.

With the support of the artist, I'm writing to request that the Committee consider accepting *Frame* as a donation from Nanaimo Art Gallery, and allow it to remain in place permanently.

Though it was designed for temporary installation, the work is solidly engineered and constructed, and is conducive to ongoing display. To ensure the piece's longevity outdoors and with high levels of use by the public, Gress has suggested a few items with regard to maintenance, including the application of a more durable varnish. I'm happy to provide more detail on this.

I would welcome the opportunity to speak to the potential donation at a meeting of the Cultural Committee. *Frame* has worked to raise the profile of public art in Nanaimo and has generated excitement—I hope we can continue to build on it!

Thanks for your consideration.

Sincerely,

A handwritten signature in blue ink that reads 'jbevan'.

Julie Bevan  
Executive/Artistic Director  
[www.nanaimoartgallery.com](http://www.nanaimoartgallery.com)



## SCHEDULE B

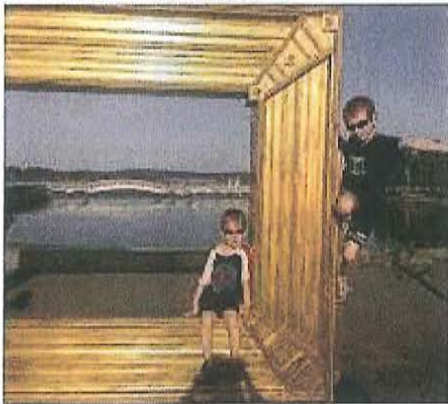
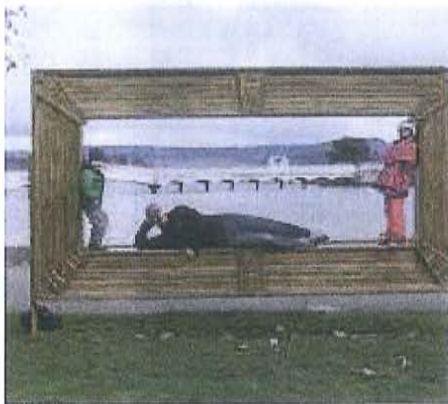
### Family Day Photo Contest

Updated about a month ago

We know you've got 'em and we want to see them! Family pictures at 'The Frame' in Maffeo Sutton Park overlooking Swy-a-lana Lagoon. Share your favorite picture of your family at the Maffeo-Sutton Park picture frame. You could win a gift pack full of great things for the whole family including a \$50 Parks, Recreation & Culture Gift Card. Upload your pictures here: <http://cnan.ca/O5Ywft> Don't forget to join us at the First Annual Family Day Event happening February 11th (includes FREE skating and swimming for the whole family).







Like · Comment · Share

👍 Gina's Mexican Cafe, Hazel Steenman, Ann Martin Chapman and 13 others like this.



**Kathleen Reed** That photo frame is a great installation. I hope it's permanent. I always see people interacting with it.  
 February 4 at 9:17am · Like · 🔄 1



**Travelodge Parksville** Love this! Exactly where is it?  
 February 4 at 9:19am · Like · 🔄 2



**Adrianna Furlan** Thank-you for posting my pictures City of Nanaimo.  
 February 4 at 9:29am · Like



**My Undies - Custom Bras & Lingerie** It's at Swy-Lana park near the downtown Nanaimo harbour, Travelodge Parksville  
 February 4 at 10:00am · Like · 🔄 1



**City of Nanaimo Local Government** The last two entries have been posted. We will announce a winner this afternoon, entered!  
 February 8 at 9:17am · Like · 🔄 1



**Amanda Willems** Just submitted our picture! 😊  
 February 8 at 10:21am via mobile · Like · 🔄 1



**Debbie Brandsma Graham** I know you have a few of these... 😊  
 February 8 at 10:29am · Like · 🔄 1

## Schedule C

### Community Plan for Public Art

45

#### Toolkit 3 -Review Guidelines for the Donation of Public Art

These guidelines outline the process for the review of proposed donations of public art in Nanaimo parks and public spaces. Many conditions govern the acceptance and installation of art. Cultural Committee, Parks, Recreation and Cultural Commission, and City Council approvals are required in all cases.

##### Acceptance Conditions

- 1) No civic funds will be provided for production, siting or installation.
- 2) A sponsor or co-sponsor must present the proposal.
- 3) All expenses related to the donation and review process rest with the sponsor.
- 4) When the Cultural Committee receives a request to accept and install public art and provided the conditions outlined above are met, the following steps are set in motion:
  - a) Consultation with the City of Nanaimo's Cultural Committee and the appointment of an independent panel to review the design and social merit of the proposed donation and then make a recommendation.
  - b) A technical review by City staff of the site and the work.
  - c) Public consultation if applicable.

##### Creative and Artistic Evaluation of Proposed Donation of Public Art

An evaluation of the suitability of the proposed work to the site including reference to park design, future plans and social impact may be undertaken by an independent review panel appointed by the Cultural Committee. This panel will make a recommendation which will form part of the report to be taken to the Cultural Committee, Parks Recreation and Culture Commission and Council.

Items considered in the evaluation will include:

- o Relationship of proposal to the history of the site.
- o Relationship to the geography or specific location of the site and its surroundings.
- o Relevance to Nanaimo, British Columbia and/or Canada.
- o Consistency with park or site design including heritage aspects.
- o Compatibility with other existing or proposed artworks, buildings, structures, etc. in the park.
- o The suitability of the scale of the proposed work to the site.
- o In the case of a memorial, whether the cause being memorialized is significant to a large enough community to warrant placing it in a public park.

- o Conformity to Human Rights Legislation.
- o Any issues related to the sponsor that should be addressed.
- o Feasibility of the funding plan.
- o Concerns relating to an educational or interpretive plaque or component in the proposal.
- o The public response to this proposal (staff will provide an analysis).
- o An assessment of whether the proposed work contributes to, enhances or benefits the park.

##### Technical Information

The following provides details on technical aspects of installing art in Nanaimo parks and open spaces. City staff will review proposals with reference to these points:

##### 1) THE SITE

###### a) Impact

- i) Can the site handle increased use and traffic flow?
- ii) Will there be any conflict with existing horticultural work, adjacent playing fields, park use, and park programming?
- iii) What is the environmental impact?

###### b) Trees and Utilities

- i) If any work is to be located near trees, an arborist must be consulted. Tree roots may be damaged and future tree growth may be impacted.
- ii) Are there any existing utility lines in the area that might be impacted?







## Community Plan for Public Art

### c) Soil Factors and Park Maintenance

- i) Toxicity, drainage, and site suitability for bearing weight or anchoring etc. must be considered. Cost of removing soil including contaminated soil must be factored into a project budget.
- ii) Would the proposed site and artwork installation impact park grounds maintenance? ie) mowing, drainage etc.
- iii) Is mulch or gravel required around tree bases etc. to discourage grass growth.

### d) Park Planning and Access

- i) Does the proposed site block any view corridors?
- ii) Is the site accessible for people with disabilities.
- iii) Are there any existing or future park improvement plans to coordinate with?

## 2) THE ARTWORK

### a) Safety

- i) A risk management analysis report of the proposed artwork may be required by the City of Nanaimo.
- ii) An engineer's sealed drawings to address anchoring, stability, load bearing and seismic concerns, may be requested.
- iii) There should be no accessible sharp edges, points, or projections that can cut, puncture or cause injury by impact.
- iv) No components or group of components should form an angle or opening that can trap a person's neck or head.
- v) CSA and/or other applicable building codes and standards may apply to structures.
- vi) Seismic-resistant properties should be equivalent to concrete sidewalks.
- v) Depressions in the surface should not catch the spike heels of women's shoes and should not cause water to pool causing an ice hazard.
- vi) The art must support vehicle weight (National Building Code) requirements for sidewalks where there is potential for vehicle loading.

### b) Utilities and Weathering

- i) If applicable, cables must be protected against corrosion. Ends should be inaccessible or capped and anchored by means such as eye splice/thimble fillings.
- ii) Hollow elements should be designed or treated to minimize the possibility of corrosion.
- iii) Water components in the proposed work must meet City standards and criteria. Water must be re-circulated and provision may need to be made for drainage from November to March and include maintenance funds for the system operation.
- iv) Extra maintenance levies will be applied for pump maintenance and to cover pipe bursts, etc.
- v) All work done on water must be by a trades certified plumber.
- vi) An electrical permit issued by the City is required. Any connections to City Street or parks electrical circuits must be approved by City.
- vii) An estimate of power needs and the cost of that power needs must be provided and budgeted for by the sponsor.
- viii) All electrical and mechanical components must be CSA approved.
- ix) If lighting is a component the proposed project, light placement and levels must be reviewed.

### c) Structural

- i) Structural components must be designed to meet City of Nanaimo's Building Code requirements.
- ii) All structures must be approved by the City and, an engineer's sealed drawings and, upon completion, as-built drawings may be required, that can minimize the impact of the fall (e.g. pea gravel, sand, wood chips, or manufactured resilient surfacel).

### d) Plaque

- i) The wording, sizing, design, and siting of any plaques related to the public art must be approved by the City. This approval should be gained at the time of project approval. The City will have the plaque made and install the plaque at the sponsor's expense.



e) Maintenance

- i) Artwork should be designed and constructed so as to minimize maintenance requirements, vandalism, theft or graffiti;
- ii) Artwork should be designed so as not to collect garbage or litter or become a negative hangout;
- iii) On completion, the artists must supply a maintenance manual including a list of coatings and paints and a schedule of maintenance frequencies. Costs for maintenance are the responsibility of the sponsor. The City will work with the artist or sponsor to estimate these costs and project them for the anticipated life of the artwork.

f) Installation

- i) All standard safety precautions must be taken on-site during installation and include clearing the area of tools and equipment, fencing the area if required, and ensuring that all present volunteers or paid workers follow safety guidelines such as wearing boots hard hat, etc. as needed. Safety considerations must include both workers and general public.
- ii) Contractors must follow WorkSafe BC protocols.
- iii) The project will not be deemed accepted until final sign-off by the City, the 'as built' plans are reviewed and the site and installation inspected.

g) Public Consultation

- i) If required, City staff will ensure that public and stakeholders are notified prior to a decision about the proposed donation and installation. This may be done through signage at the site, neighbourhood notices, networking with neighbourhood associations, and perhaps having on-site meetings. Costs for the consultation may be incurred by the sponsor.



To: Chairperson , Cultural Committee,  
City of Nanaimo.

Subject: Cultural Awards Publicity and Invitation to the event.

Thank you for the invitation to attend the Award Ceremonies – an event that my wife and I usually look forward to each year. This year, reluctantly, we did not attend as I felt that it would be somewhat uncomfortable for all involved.

To explain - I was surprised to read in the invitation and in the press, that the recipient of the Honour in Culture Award was identified (amongst other achievements), as being “appointed as the inaugural President of the Vancouver Island Symphony when it was first established.”

I do not know the source of that information that you published, but it is incorrect! I would like to point out to the Cultural Committee that in actual fact, it was I, Phillip D. Field who was the inaugural President of the Vancouver Island Symphony.

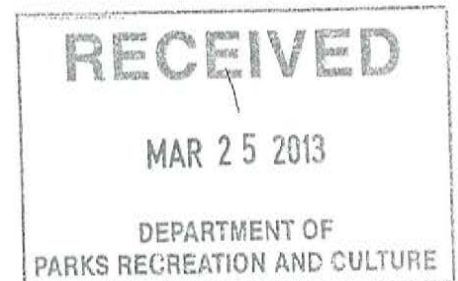
In my capacity as the President of the Nanaimo Symphony Orchestra at the time, I led the move to directing the change from the NSO to the founding of the Vancouver Island Symphony. Attached for your edification are:

- \* a copy of the Certificate of Constitution of the Vancouver Island Symphony -1995
- \* a list of the VIS Society Board of Directors for the year 1995/96
- \* a copy of my Report as President to the VIS 1996 AGM. In which I refer on at least two occasions to the wording “Inaugural Year” and in which I express gratitude to specifically-named board members – (this years awardee included).

It is not the intention of this letter to seek recognition for the very considerable amount of work that I undertook in those initial years culminating in the establishment of the Vancouver Island Symphony nor is it my intention to minimize or denigrate the accomplishments of this year’s Honour in Culture awardee – far from it – I extend my congratulations, and I recognize the contributions she made to the VIS subsequent to my standing down from the VIS Board.

However, I do not like to be pushed aside and have the credit for my efforts being taken by others. I also think that as a committee you should have checked your statements before you published them as facts.

Respectfully  
Phillip D Field  
15 March 2013







# CERTIFICATE OF CHANGE IN CONSTITUTION

## *SOCIETY ACT*

CANADA  
PROVINCE OF BRITISH COLUMBIA

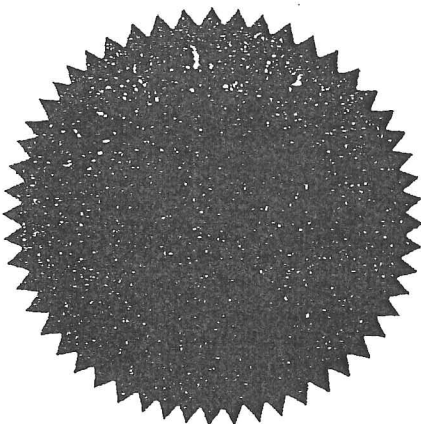
*I Hereby Certify that The Nanaimo Symphony Society has changed its constitution by changing its name to VANCOUVER ISLAND SYMPHONY and by changing its purposes to the following:*

2. (a) to foster and encourage the playing of symphonic music by musicians in the VANCOUVER ISLAND SYMPHONY orchestra and to present concerts by the said orchestra.
- (b) to raise money by fees, dues, subscriptions, contributions, donations, and any other legitimate manner for the purpose of defraying the expenses of the Society;
- (c) to engage and employ, hire and discharge such agents, servants, and workers as may be required;
- (d) to perform all acts, matters, and things which may be regarded as incidental to or for the furtherance of the purposes of the Society or any of them as may be considered appropriate.

*Issued under my hand and Seal of Office  
at Victoria, British Columbia,  
on August 30, 1995*

A handwritten signature in cursive script, reading "J. Powell".

JOHN S. POWELL  
*Registrar of Companies*





**VANCOUVER ISLAND SYMPHONY  
BOARD OF DIRECTORS 1995/96**

**Executive**

|                   |                             |  |                          |
|-------------------|-----------------------------|--|--------------------------|
| President         | Phillip Field<br>Retired    | 400 Woodhaven Dr.<br>Nanaimo V9T 4X5     | 751-1040                 |
| Vice President    | Leslie Krull<br>Housewife   | 3535 Uplands Drive<br>Nanaimo V9T 2T4    | 758-3317                 |
| Secretary         | Marion Watkins<br>Retired   | 201-1651 Dufferin Cr.                    | 753-3213<br>753-3665 Fax |
| Treasurer         | Rob Waine<br>Bank Manager   | 2861 Biscayne Bay Rd.<br>Nanaimo V9T 3C5 | 758-2267                 |
| Officers-at-large | Jamie Moffat<br>Broadcaster | 32-25 Pryde Ave.<br>Nanaimo V9S 4R5      | 741-0900                 |
|                   | Edythe Field<br>Retired     | 400 Woodhaven Dr.<br>Nanaimo V9T 4X5     | 751-1040                 |

**Directors**

|                              |                             |                          |  |
|------------------------------|-----------------------------|--------------------------|--|
| Jim Court<br>Retired         | 4286 Fillinger Cr.          | Nanaimo V9V 1H9          | 745-0545                                     |
| George House<br>Retired      | 204-2600 Highland           | Nanaimo V9S 5G1          | 751-0364                                     |
| Greg Millbank<br>Businessman | 151 Kneen Place             | Nanaimo V9S 5G4          | 758-6238 - H<br>756-7971 - W<br>756-7961 - F |
| Don Powell<br>Businessman    | 3397 Tunnah Rd.             | Nanaimo V9T 2V8          | 247-8161<br>758-7114                         |
| Frank Perks<br>Retired       | 2312 Briarwood Pl/          | Nanaimo V9T 4J4          | 756-0396                                     |
| Merna Moffat<br>Consultant   | Box 178,<br>6215 - 1st. St. | Honeymoon<br>Bay V0L 1Y0 | 749-4681                                     |
| Eve Anderson<br>Account Rep. | 2160 Bay St.                | Nanaimo V9T 4V5          | 758-5470                                     |

**Artistic Director & Conductor**

|              |              |                  |          |
|--------------|--------------|------------------|----------|
| Marlin Wolfe | 93 Malaspina | Gabriola V0R 1X0 | 247-8229 |
|--------------|--------------|------------------|----------|

**VIS office phone 754-0177**

9/15/95

PDF

President's report to 1996 AGM  
VANCOUVER ISLAND SYMPHONY

President's Message:

In looking back at the 1995/96 season of the Society, the inaugural year for the Vancouver Island Symphony, it is not possible to assign any one special adjective to describe the kind of year we experienced.

Perhaps we can call it a season of contrasts - there were exhilarating moments and disappointments, successes and failures, objectives reached and objectives delayed, but overall it was a magnificent accomplishment in this part of the world.

To have Mr. Marlin Wolfe residing in our immediate area was a stroke of luck. To have him agree to provide his extensive talents toward achieving the Society plans was indeed fortunate, and we wish to thank Marlin for his leadership, guidance and advice over the past season.

Who can forget the enjoyment, the excitement and the downright thrill of hearing the Vancouver Island Symphony Orchestra performing with such quality to overflow audiences. It was obvious that Marlin was able to marshal the considerable musical talent that exists within and adjacent to our immediate community and it was also obvious that an eager audience exists, ready to purchase tickets to hear symphonic music in this part of the island.

And who can forget the experience of listening to and watching the performance of Eugene Fodor? As well, it was delightful to see local young talent performing within the orchestra and as soloists.

So congratulations and our expressions of gratitude are extended to Marlin for his achievements on our behalf during this past inaugural season.

To the volunteers also go our expressions of gratitude - to the volunteer musicians, to the Society Treasurer Rob Waine, Society Secretary Marion Watkins, and to the Volunteer Coordinator Eveline O'Rourke, and to the Board members. You know, the backbone of any organization is the strength and devotion of its volunteer corps, and we certainly had a devoted and strong volunteer corps working for us last year.

I want to also thank the various Board members who responded with personal finances to provide Board commitment in support of the Vancouver Island Symphony.

When the previous Board embarked upon strategic planning in order to be prepared for the opening of the Harbourfront Theatre, it formally adopted the package documented as "the Nanaimo Symphony Society Three Year Plan - Draft #3". The plan, copies of which were distributed at the last AGM in May 1995, identified a mission and three objectives along with goals and supporting action plans. The objectives are as follows:

1. to develop and foster the effectiveness of the orchestra;
2. to develop and maintain a supportive audience and community civic pride toward the orchestra;
3. to increase the effectiveness of the society and board operations.

I recommend the society three year plan to the incoming Board for their guidance and basis for action, refined, of course, from time to time as the society sees fit. It touches on pro-activity of the orchestra within the community and the necessary action plans aimed at successfully achieving the objectives of the three year plan.

I wish to thank all concerned for their diligence and support toward the society's efforts during the past year. I beg forgiveness from volunteers and Board members who I have not acknowledged or thanked personally for their support for the society, the orchestra and toward me as president last year.

In closing I wish the incoming board every success in achieving their objectives in the upcoming season; that the orchestra continues to develop; that a supportive audience is maintained; and for effectiveness of board operations.

My congratulations to all concerned for a successful musical endeavour during the inaugural season. If the Society and Board can bring the 3 year plan to fruition and thereby keep pace with the considerable musical progress being made, then success will be assured.

Thank you.

(P.D. Field, President 1995/96)