

AGENDA
COMBINED MEETING OF THE CULTURAL COMMITTEE
& THE NANAIMO COMMUNITY HERITAGE COMMISSION
BOARD ROOM, SERVICE & RESOURCE CENTRE, 411 DUNSMUIR STREET
WEDNESDAY, 2014-MAR-05, COMMENCING AT 4:30 PM

CHAIR: FRED PATTJE / DIANE BRENNAN

1. **CALL MEETING TO ORDER:**

2. **INTRODUCTION OF LATE ITEMS:**

3. **ADOPTION OF AGENDA:**

(Motion required to adopt agenda)

4. **ADOPTION OF MEETING NOTES:**

- (a) Minutes of the Regular Cultural Committee Meeting held Wednesday, 2014-FEB-05 at 2:30 pm, in the Service and Resource Centre Board Room. *Pg. 1-4*

(Motion required to adopt minutes.)

- (b) Minutes of the Regular Nanaimo Community Heritage Commission Meeting held Wednesday, 2014-FEB-05 at 5:15 pm, in the Service and Resource Centre Board Room. *Pg. 5-6*

(Motion required to adopt minutes.)

5. **PRESENTATIONS:**

6. **CHAIR'S REPORT:**

8. **REPORTS OF ADVISORY BODIES:**

- (a) Nanaimo Community Archives Society (C. Meutzner)
- (b) Nanaimo District Museum (J. Manning)
- (c) Design Advisory Panel (C. Riches)
- (d) Port Theatre
- (e) Nanaimo Art Gallery

Pg. 7-9
Pg. 10-13

9. **REPORTS OF PROJECT COMMITTEES:**

- (a) **Cultural Award Committee**
- (b) **Art in Public Places Project Committee**
- (c) **Cultural Forum Project Committee**
- (d) **Poet Laureate**
- (e) **Grant Review**

9. **STAFF REPORTS:**

- (a) **Nanaimo Art Gallery Donation of Temporary Public Art for Permanent Display – Report** *Pg. 14-16*
S. Samborski, Senior Manager, Culture and Heritage

Staff Recommendation: That the Cultural Committee recommends that Council accept two temporary artworks as donations from the Nanaimo Art Gallery and allow them to remain in our shared public spaces permanently.

(Motion required to adopt recommendation.)

- (b) **2014 Temporary Outdoor Public Art Selections – Verbal Report**
C. Barfoot, Culture and Heritage Coordinator
- (c) **2014 Heritage Summit – Verbal Report**
C. Sholberg, Culture and Heritage Planner

(Motion required for donation to Museum for use of facility for Heritage Summit.)

- (d) **Manson Store (236-240 Haliburton Street) Demo – Verbal Report**
C. Sholberg, Culture and Heritage Planner
- (e) **Ukrainian Internment Camp Plaque – Verbal Report** *Pg. 17-19*
C. Sholberg, Culture and Heritage Planner

10. **CORRESPONDENCE:** (not related to a report to the Cultural Committee)

- (a) Letter dated 2014-FEB-17 from Lieutenant Governor of British Columbia regarding the "Sing Me A Song" Program & Entry Form. *Pg. 20-21*
- (b) Email dated 2014-FEB-14 from PACT Advocacy Alert / 2014 Federal Budget – Requesting letters of support to Federal Government after recent announcement of ongoing permanent arts funding. *Pg. 22-23*

(Motion required to receive all Correspondence.)

11. **NOTICE OF MOTION:**

12. **OTHER BUSINESS:**

(Motion required if there is other business.)

13. **DELEGATIONS** (not related to a Report to the Committee): (10 MINUTES)

(Motion required to receive the delegation.)

14. **QUESTION PERIOD:**

(Agenda items only.)

15. **ADJOURNMENT:**

(Motion required to adjourn the meeting.)

MINUTES
REGULAR MEETING OF THE CULTURAL COMMITTEE
HELD IN THE SERVICE & RESOURCE CENTRE BOARD ROOM, 411 DUNSMUIR STREET
WEDNESDAY, 2014-FEB-05, COMMENCING AT 3:45 P.M.

PRESENT: Commissioner Fred Pattje

Members: Ms. Julie Bevan
Ms. Geraldine Hofman
Mr. Kim Smythe
Ms. Marianne Turley
Ms. Gerda Hofman
Ms. Wendy Smitka

Regrets: --

Staff: S. Samborski, Senior Manager, Culture and Heritage
B. Kuhn, Manager, Culture and Heritage
C. Sholberg, Culture and Heritage Planner
R. Tubbs, Recording Secretary

1. CALL THE OPEN MEETING TO ORDER:

The Regular Meeting of the Cultural Committee was called to order at 3:54 pm.

2. INTRODUCTION OF LATE ITEMS:

3. ADOPTION OF AGENDA:

It was moved and seconded that the Agenda be adopted. The motion carried unanimously.

4. ADOPTION OF MEETING NOTES:

(a) It was moved and seconded that the Meeting Notes of the Regular Cultural Committee Meeting of Wednesday, 2014-JAN-08 at 4:00 pm, in the Bowen Park Complex Conference Room be adopted as circulated. The motion carried unanimously.

(b) It was moved and seconded that the Meeting Notes of the Special Grant Review Committee Meeting of Friday, 2013-DEC-06 at 8:30 pm, in the Bowen Park Complex Conference Room be adopted as circulated. The motion carried unanimously.

5. PRESENTATIONS:

6. CHAIR'S REPORT:

7. COUNCIL REPORT:

8. REPORTS OF ADVISORY BODIES:

- (a) Port Theatre
For information.

9. REPORTS OF PROJECT COMMITTEES:

- (a) Cultural Award Committee

K. Smythe provided a verbal update on the special awards meeting held at 2:30 pm on 2014-FEB-05.

- (b) Art in Public Places Project Committee

Nothing at this time.

- (c) Cultural Forum Project Committee

Nothing at this time.

- (d) Poet Laureate

Nothing at this time.

- (e) Grant Review

Nothing at this time.

10. STAFF REPORTS

- (a) 2014 Temporary Outdoor Public Art Selections – Report
K. MacDonald, Parks & Open Space Planner

Staff Recommendation: That the Cultural Committee recommend that Council approve the 2014 Temporary Outdoor Public Art Selections.

It was moved and seconded that Council approve the 2014 Temporary Public Art selection of Laura Timmerman's artwork "Heshook-ish Tsawalk" for display in Diana Krall Plaza. The motion carried unanimously.

- (b) Outdoor Art Updates
K. MacDonald, Parks & Open Space Planner

M. Turley left the meeting at 4:25 pm.

Correspondence: Letter dated 2014-JAN-28 from Julie Bevan, Executive Director of the Nanaimo Art Gallery, requesting that the Cultural Committee consider accepting three artworks as donations to allow them to remain in our shared public spaces permanently.

It was moved and seconded that the Cultural Committee recommend that Council accept the donation (with gratitude), in accordance with the guidelines in the Community Plan for Public Art. The motion carried unanimously.

- (c) Draft Terms of Reference – Combined Culture & Heritage Committee – Verbal Report
S. Samborski, Senior Manager, Culture and Heritage

A draft combined terms of reference was provided to the Committee for feedback.

- (d) Cultural Plan for a Creative Nanaimo 2014-2020 – Report
S. Samborski, Senior Manager, Culture and Heritage

Staff Recommendation: That the Cultural Committee recommend that Council approves the “Cultural Plan for a Creative Nanaimo 2014-2020.”

It was moved and seconded that the Cultural Committee recommend that Council approves the “Cultural Plan for a Creative Nanaimo 2014-2020.” The motion carried unanimously.

11. CORRESPONDENCE:

- (a) Letter dated 2014-JAN-28 from Julie Bevan, Executive Director of the Nanaimo Art Gallery, requesting that the Cultural Committee consider accepting three artworks as donations to allow them to remain in our shared public spaces permanently.

12. NOTICE OF MOTION:

13. OTHER BUSINESS:

14. DELEGATIONS:

- (a) Holly Bright and Robert Seaton of the Crimson Coast Dance Society, requesting a one-time bridge assistance of \$15,000 and increased operating funding of \$10,000/year in order to maintain programs; and
- (b) past participant of body talk program on behalf of the Crimson Coast Dance Society.

The delegations gave a presentation to the Committee that outlined their history, programs, funding needs, etc. They left the room at 5:17 pm.

It was moved and seconded that Cultural Committee recommend that Council grant the Crimson Coast Dance Society a one-time bridge assistance of \$15,000. The motion carried unanimously.

15. QUESTION PERIOD:

16. ADJOURNMENT:

It was moved and seconded at 5:30 pm that the meeting adjourn. The motion carried unanimously.

CERTIFIED CORRECT:

Fred Pattje
CHAIR
CULTURAL COMMITTEE

S. Samborski
SENIOR MANAGER
CULTURE AND HERITAGE

2014-FEB-05
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MINUTES
NANAIMO COMMUNITY HERITAGE COMMISSION (NCHC)
HELD ON WEDNESDAY, 2014-FEB-05 AT 5:15 PM
BOARD ROOM, SERVICE & RESOURCE CENTRE (411 DUNSMUIR STREET)

Members Present: Diane Brennan, Chair
Bill Gard
Loyd Sherry
Christine Meutzner
Kerrie Low

Jill Stannard
John Hofman
Charlene Riches
John Manning
Geraldine Manson

Members Absent: --

Staff Present: Suzanne Samborski, Senior Manager, Culture & Heritage
Chris Sholberg, Culture & Heritage Planner
Rebecca Tubbs, Recording Secretary

1. Call to Order

Chair D. Brennan called the meeting to order at 5:36 pm.

2. Approval of Agenda & Late Items

The agenda was approved as presented with the addition of the following late item:

a) Ladysmith Heritage Week

For information. The Ladysmith Maritime Society and the Town of Ladysmith's Heritage Revitalization Advisory Committee will celebrate Heritage Week on February 22, from 11:00 am to 3:00 pm at the Ladysmith Community Marina with a day of fun and education for the whole family.

3. Adoption of Minutes (2014-JAN-08)

It was moved and seconded that the Minutes from 2014-JAN-08 be adopted as presented. The motion was carried.

4. Correspondence, Periodicals, & Newsletters

a) Morden Mine News

For information.

b) Nanaimo Historical Society Announcements

For information.

5. New Business

a) Draft Terms of Reference for Combined Culture and Heritage Commission – Review

Staff provided draft terms of reference for a combined culture and heritage commission. The Commission reviewed the draft terms of reference and raised some concerns which included:

- With restricted term limits, a loss of long time membership could mean loss of knowledge.
- Personal lack of interest to deal with arts issues.
- Issue of a balanced membership.
- Do not want heritage to take backseat to culture.
- Level of technical knowledge required for certain heritage issues.

Staff will include the Commission's concerns when presenting a revised terms of reference to Council for approval. G. Manson left the meeting at 6:08 pm.

b) Agenda Format – Alignment with Council Procedures

For information. Staff noted that future agenda formatting will be revised to be more reflective of Council agendas and distributed a sample for review.

6. Ongoing Business

a) Draft Cultural Plan – Copies for Distribution

For information. Copies of the draft “2014-2020 Cultural Plan for a Creative Nanaimo” were distributed at the meeting. Staff will present the plan to Council on 2014-MAR-10.

b) Heritage Summit (2014-FEB-19) – Update

For information. Invitations have been sent and guest speaker Parker Williams has been confirmed.

c) Manson Store / House (236/240 Haliburton Street) Demo Order – Status

For information. The building is still standing and will be removed by the City. Staff will provide more information once it becomes available.

d) Old City Photo Survey / Heritage Walk Brochure

For information. Staff provided an update on the status of the Old City photo survey (still incomplete), and the Old City heritage walk brochure (no draft yet).

e) China Steps Interpretive Sign Replacement

For information. The original sign (located on the building near the China Steps) was in poor conditions. As the building was repainted, the sign was removed and redesigned. The replacement sign will be installed near its former location soon. The Commission noted that a replacement strategy should be created to ensure that these signs receive the required maintenance.

7. Committee Reports

a) Nanaimo Community Archives Society: Archives staff continues to update their website on a daily basis by adding new content.

b) Nanaimo District and Museum: The Museum will be celebrating its 50th anniversary and will be holding an informal celebration in April. The current exhibit is called Navigating Nanaimo: Maps and Charts and is currently on display (January 22 to March 22).

c) Design Advisory Panel: No report at this time.

8. Next Meeting

The next meeting (a combined meeting of the Nanaimo Community Heritage Commission and the Cultural Committee) is scheduled for **2014-MAR-05 at 4:00 pm** in the Board Room of the Service and Resource Centre (411 Dunsmuir Street).

9. Adjournment

The meeting adjourned at 7:05 pm.

APPROVED

Chair

Date

Monthly Event Report



January 2014

	# Events 2010	# Events 2011	# Events 2012	# Events 2013	# Events 2014	# Patrons 2010	# Patrons 2011	# Patrons 2012	# Patrons 2013	# Patrons 2014
Jan	21	17	11	23	18	10,368	5,912	3,813	8,381	6,584
Feb	15	34	18	16		5,455	10,271	10,616	5,513	
Mar	23	15	24	16		7,808	6,056	9,176	8,691	
Apr	28	25	20	27		12,803	11,333	7,436	11,295	
May	23	26	17	27		8,917	10,709	7,161	10,131	
Jun	36	28	33	34		18,127	17,535	18,000	21,824	
Jul	7	17	7	4		994	2,132	703	1,174	
Aug	6	2	13	13		2,793	334	885	3,249	
Sep	18	15	11	9		7,726	4,468	4,294	874	
Oct	28	18	13	26		6,359	6,021	4,373	6,549	
Nov	25	24	29	33		10,070	10,873	14,729	14,443	
Dec	22	24	15	21		9,857	5,647	7,008	10,044	

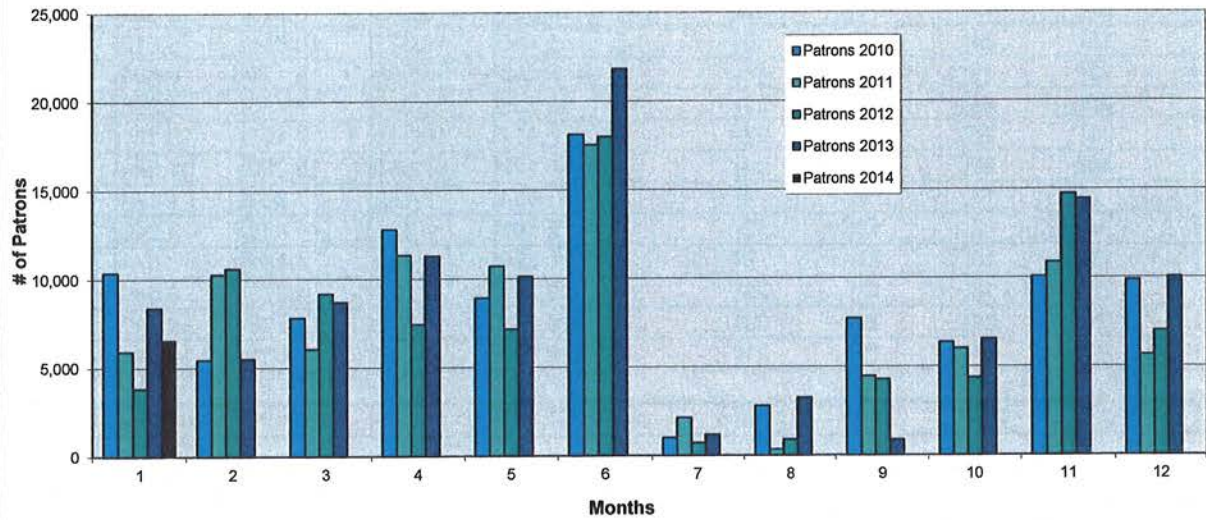
TOTALS	252	245	211	249	18	101,277	91,291	88,194	102,168	6,584
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Five year average attendance for same month
 Five year average number of events same month

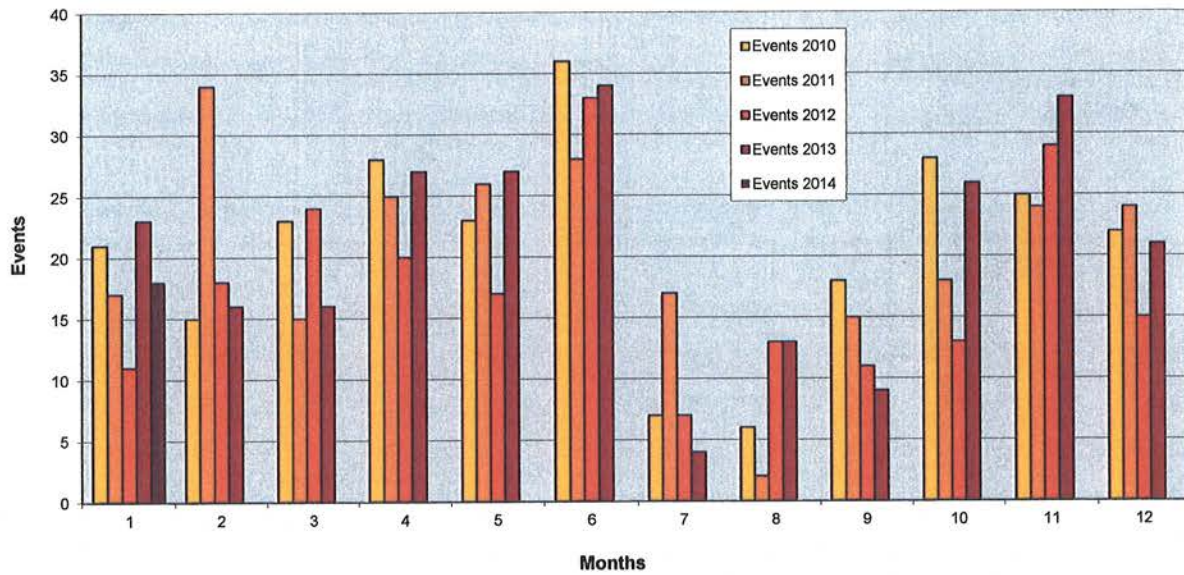
7,012
18



Patron Attendance Comparison



Event Comparison





MONTHLY ACTIVITY REPORT

January 2014

#	DATE	EVENT	TIME	CATEGORY	AUD	ARTIST
1	10	Snowed-In Comedy Tour	8:00pm	comedy	580	9
2	11	S.Downtown Waterfront Initiative	2:00pm	presentation	250	15
3	14	Shaw TV w/Peggy Baker	1:30pm	interview	0	4
4	15	Gabriola Arts Council	9:00am	art display change-over	0	3
5	17	Randy 'Elvis' Friskie	7:30pm	music	488	19
6	18	Peggy Baker Dance	7:30pm	dance	264	11
7	19	Raffi	2:00pm	children	803	7
8	23	VIS Rehearsal	7:30pm	rehearsal	0	48
9	24	VIS Rehearsal	3:00pm	rehearsal	0	48
10	24	VIS Rehearsal	7:00pm	rehearsal	0	48
11	25	VIS Rehearsal	12:30pm	rehearsal	0	48
12	25	VI Symphony	7:30pm	music	756	48
13	25	Cultural Plan Open House	6:00pm	presentation	30	0
14	28	Matt Andersen	7:30pm	music	625	7
15	29	Buckcherry	7:30pm	music	776	21
16	30	VIU Convocations	10:30am	rehearsal	0	200
17	30	VIU Convocations	2:30pm	ceremony	550	213
18	31	VIU Convocations	2:30pm	ceremony	500	213
19						
20						
21						
22						
23						
24						
25						
26						
27						
28						
29						

TOTALS

Number of Events: 18

Estimated Audience Attendance: 5622

Estimated Number of Artists/Crew: 962

Total people through the building: 6584

ACTIVITY REPORT: December 2013 & January 2014

Campus Gallery (900 Fifth Street)

EXHIBITIONS – THE CLAIM | Nathan & Cedric Bomford

September 20, 2013 to January 11, 2014

A multi-media exhibition, in which installation, sculpture, photography, and found-objects contest ideas of land-use, private property, and local history. With influences including carpentry, Constructivism, and Conceptualism, and using new and re-purposed wood, the Bomford's creatively "stake a claim" with a large interactive installation assembled on the exterior deck of the Gallery on the VIU campus.

With *The Claim*, Nathan and Cedric Bomford continue their collaborative exploration of Vancouver Island's history and geography, through the creation of large-scale constructions. Using found and reused materials, the brothers build installations that in the past have featured rooms, enclosed open spaces, and viewing platforms, all connected through various passageways—*The Claim* takes the form of mine pit-head. These works appear only partially finished, with designs that look both improvised and open-ended. There is a consistent play on scale in these works—reproducing in miniature whole buildings that fill to capacity gallery spaces. The results are disorientating. These are interactive works that visitors enter, rather than stand back and observe. It is this physical motion, this passage through the art that is critical to uncovering meanings. The structures determine and pace our movements, direct our eyes, confuse our sense of scale, and highlight the role of space in social interactions and experiences. In presenting spaces in this way, the Bomfords expose the relations of power that lie just beneath the surface of everyday life, and yet which determine so much of its shape.

Nathan Bomford (b. 1977) is currently based in Shawnigan Lake, BC. He works mainly in photography and installation, and has exhibited in solo and group exhibitions in Germany and across Canada. Much of his recent work has been completed in collaboration with his brother Cedric Bomford and his father Jim Bomford. Nathan received an MFA from the University of Victoria (2006), a BFA with a major in photography from the Nova Scotia College of Art and Design (2003), and a DipVA from Camosun College (2001).

Cedric Bomford (b. 1975) currently teaches at the University of Manitoba's School of Art. His installation and photographic work has been exhibited internationally and he has participated in residencies in Europe, Asia, Australia and North America. His work often focuses on the power dynamics established by constructed spaces and takes the form of large-scale rambling improvisational architectural installations. The projects follow a methodology he calls 'thinking through building' in which construction takes on an emergent quality rather than an illustrative one. Concurrent to this installation work is a rigorous photographic practice that oscillates between research for and documentation of the installation works. Cedric holds an MFA from the Malmö Art Academy (2007) and a BFA from Emily Carr University (2003).

Takao Tanabe: Chronicles of Form and Place

January 24 to April 12, 2014

Many of the works in *Chronicles of Form and Place* have never been publicly displayed in our region before. With numerous selections from the artist's

Nanaimo Art Gallery presents *Takao Tanabe: Chronicles of Form and Place*, a major retrospective of drawings, prints, and watercolours by famed British Columbian artist Takao Tanabe. With over seventy works created between 1949 and 2011, the show highlights the range of stylistic approaches used by Tanabe, his use of media to invoke specific qualities of place, and his evolving exploration of the Canadian landscape.

personal collection, the exhibition is a rare glimpse into the creative practice of one of Canada's most esteemed artists. Notable works include: early watercolours "West of Winnipeg" (1949) and "Mud Patterns" (1953); numerous mid-career drawings of the Prairies; and the dramatic recent paintings "Charge" (2005) and "Fence" (2005).

Organized and circulated by Burnaby Art Gallery, the exhibition chronicles a drawing practice that has been the starting point for many paintings. It also examines how Tanabe has developed, adapted, and reflected upon subjects and practice over a 60 year period. "Takao Tanabe is a towering figure on the landscape of Canadian art," writes exhibition curator Darrin Martens. "This exhibition provides an extraordinary opportunity for visitors to see the evolution of his creativity and signature style." Mr. Martens was in attendance at the opening, and will be leading a discussion and special guided tour of the show on Saturday, January 25, beginning at 12noon.

Over his long career, Takao Tanabe has gained acclaim as one of Canada's most important painters. He has exhibited widely, both nationally and internationally, and is represented in the National Gallery of Canada, the Vancouver Art Gallery, and many other public and private collections. For his enormous contribution to the arts, Tanabe has been honoured with the Order of British Columbia, the Order of Canada, and the Governor General's Award. Born in British Columbia in 1926, Tanabe studied in Europe, the United States and Japan. Following a decade as head of the art program and artist-in-residence at the Banff Centre, he returned to British Columbia in 1980, moving to Parksville where he still maintains an active studio practice.

Education

The Campus location held a guided walking tour from curator Darrin Martens of the Burnaby Art Gallery.

Downtown Gallery (150 Commercial Street)

EXHIBITIONS –December Show

November 28, 2013 to December 22, 2013

Nanaimo Art Gallery welcomes the holiday season with a group exhibition and sale. It will be a fantastic showcase of artworks by 15 artists from Vancouver Island, the Gulf Islands and beyond. The exhibition brings art lovers and buyers together with works by emerging and established artists in a diverse range of media. With all works priced under \$250, this is the perfect way to start your collection, buy a special gift, while benefiting the exhibiting artists and supporting future exhibitions at Nanaimo Art Gallery.

Participating artists: Jan Beringer, Corey Bryson, Patricia Carroll, Sandra Doore, Stephanie Frame, Yvonne Fried, Antoinette Herivel, Scott Kemp, Michelle Randle, Sharon Stone, Jason Stoval, Susan Underwood, Chu Yin Tak, Tom Zuber

Where You Stand (video in the plaza)

November 5 to December 15, 2013

Location: Diana Krall Plaza

Curated by Toby Lawrence

Nanaimo Art Gallery presents a curated series of video art on the large screen in Diana Krall Plaza. Video works by Corey Bryson, Laura Dutton and Jennifer Van de Pol draw attention to our individual and collective experiences of particular places or events. These artists make use of local histories, political issues and social behaviour as they examine and re-imagine the world through documentation, altered time and fabricated experiences. Intervening in the regular programming, the videos run periodically throughout the day for the duration of the exhibition, allowing viewers to experience the same artworks at different points in their day and with different circumstances.

Current Threads

January 4 to February 8, 2014

Current Threads features work by 22 artists from the Vancouver Island chapter of the Surface Design Association. The Surface Design Association was founded in 1977 and has grown to become an International group of nearly 4000 textile artist members. Many members have been recognized and awarded prizes, have published in magazines, authored books, and teach and exhibit across Canada, USA, UK, Europe and Australia.

“Surface design” refers to the colouring, patterning and structuring of fibre and fabric. This involves the creative exploration of many different processes such as: dyeing, painting, printing, stitching, embellishing, quilting, weaving, knitting, felting and papermaking. Many conceptual frameworks inform the artists’ work such as socio-economic issues, historic or political contexts, as well as natural

processes and the natural environment. Artists in the group seek to inspire creativity, encourage innovation and advocate for artistic excellence in textile inspired art and design.

Participating artists: Barbara McCaffrey, Dale MacEwan, Diana Caleb, Donna-Fay Digance, Elserine Sprenger, Gillian Smith, Gloria S. Daly, Jo Ann Allan, Joanna Rogers, Judi MacLeod, Karen Selk, Kristin Rohr, Lesley Comassar, Lesley Turner, Linda Wallace, Margie Preninger, Marny Stevenson, Morag Orr-Stevens, Shannon Wardroper, Susan Duffield, Susan Purney Mark, Terri Bibby,

This exhibition underscores Nanaimo Art Gallery's commitment to showcasing excellent work in diverse media by artists from our region.

EDUCATION

ArtRageous Saturdays –Three themed *ArtRageous* workshops for children ages 5 to 11, sponsored by RBC.

Total Gallery Attendance: 2225

City of Nanaimo

REPORT TO CULTURAL COMMITTEE

DATE OF MEETING: 2014-MAR-05

AUTHORED BY: SUZANNE SAMBORSKI, SENIOR MANAGER, CULTURE AND HERITAGE

RE: NANAIMO ART GALLERY DONATION OF TEMPORARY PUBLIC ART FOR
PERMANENT DISPLAY

STAFF RECOMMENDATION:

That the Cultural Committee recommends that Council accept two temporary artworks as donations from the Nanaimo Art Gallery and allow them to remain in our shared public spaces permanently.

PURPOSE:

That the Cultural Committee reconsider its recommendation to accept three pieces of temporary public art from the Nanaimo Art Gallery and not accept "Roaming Deer".

There would be a substantial cost associated with repairing and maintaining the piece entitled "Roaming Deer" and according to the Community Plan for Public Art, the Nanaimo Art Gallery would be responsible for these costs. The Nanaimo Art Gallery is not in a position to do this. Staff recommends that the City not accept the donation of this piece.

BACKGROUND:

At its 2014-FEB-05 meeting, the Cultural Committee recommended that Council accept the donation of the following three temporary public art pieces for permanent display, in accordance with the guidelines in the Community Plan for Public Art.

- Carl Sean McMahon, Breaching Orca (2011)
- Carl Sean McMahon, Roaming Deer (2012)
- David Moench, Never Out of Season (2012)

The Cultural Committee received a letter dated 2014-JAN-28 from Julie Bevan, Executive Director of the Nanaimo Art Gallery requesting that the Cultural Committee consider accepting the three artworks as donations to allow them to remain in our shared public spaces permanently. After further investigation by staff, it was determined that the piece by Carl McMahon entitled "Roaming Deer" was in need of some major repairs.

The outdoor temporary art program, a joint partnership between the City of Nanaimo and Nanaimo Art Gallery (NAG), is entering its' fifth year of displaying temporary outdoor public art in parks. Each year, modifications have been made to continually improve the outdoor art program.

Under the terms of a partnership between NAG and City of Nanaimo between 2010 and 2012, NAG retained ownership of temporary public art pieces commissioned by City and displayed at City venues. Initially, these pieces were constructed and intended to be on display for a one year duration. The intent was that the Gallery would sell these works after the one year display period. Auction proceeds were to be split between both partners. This arrangement proved not to be very successful or sustainable and, as a result, was modified in 2013.

For the past year, artists have loaned their work for exhibition on public land for a period of 12 months. The auction element has been removed from the program and artists have retained ownership of their pieces, and are responsible for removing them after the exhibition. Currently, the City administers the program and NAG provides some support and consultation.

Attempts have been made by Nanaimo Art Gallery to sell remaining works from 2011 and 2012 without success. The City agreed that works could remain in place for an extended period, and the Gallery has agreed to deal with the remaining works and find resolutions in early 2014. NAG is responsible for the works listed in this report.

DISCUSSION:

Twelve art works are currently on display in City Parks. Each piece has a timeframe for removal.

Over the past year, several initiatives have been implemented to promote the outdoor public art program, including hard copy and online brochures, invention of a public art smartphone app, didactic materials being placed at the art pieces on plaques, and videos documenting the creative development behind each piece displayed in 2013. Generally, the Outdoor Temporary Public Art Program has been well accepted by the public.

In 2013, the City approved the donation by the Nanaimo Art Gallery of Jason Gress' work, the "*Frame*", which has become an important landmark at Maffeo Sutton Park.

Three outdoor art pieces that have been recommended for permanent display. Two are in excellent condition and only require minor maintenance (Breaching Orca and Never Out of Season). The pieces, if accepted, would require some minor ongoing annual maintenance (cleaning and clear coating) which the City can take on as part of its regular park maintenance. The third piece (Roaming Deer) requires some major repair (pieces broken off and antlers missing). The Nanaimo Art Gallery is not in a position to pay for these repairs at this time. If the City accepts this donated piece, the costs to repair would be borne by the City, which is contrary to the guidelines set out in the Community Plan for Public Art stating that "*all expenses related to the donation and review process rest with the sponsor.*"

FINANCIAL IMPACT:

Ongoing maintenance for each of the pieces (cleaning and clear coating) is all that will be required in future. This work will be part of annual Parks maintenance.

Strategic Plan Considerations:

Public art helps animate our public places and spaces making them more welcoming, attractive and interesting, contributing to cultural vitality. These pieces have engaged visitors to our public

parks and have made their visits more interesting and enjoyable. Continuing to work in collaboration with the Nanaimo Art Gallery on public art projects allows the City and the Culture and Heritage Department to engage and build good relationships with an important Nanaimo cultural institution.

Respectfully submitted,

Suzanne Samborski
SENIOR MANAGER
CULTURE AND HERITAGE

Drafted: 2014-FEB-24
File: 8020-20-T01 Temporary Public Art Program
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Mr. Sholberg
Dear Member of Parliament/Senator:

On Friday, 22 August 2014, at 11 a.m. (local time), the Ukrainian Canadian Civil Liberties Foundation, and its friends and supporters across Canada, will be unveiling 100 plaques recalling the 100th anniversary of the *War Measures Act* and of Canada's first national internment operations of 1914-1920.

The CTO (One Hundred) project is a *first* in Canadian history, creating a "wave" of plaque unveilings from coast to coast.

We are sending you this notice well in advance of the date, anticipating you will want to participate in a commemorative event in your own community or region. We will post a list of all of the plaque unveiling sites in April 2014 on the following websites: the Ukrainian Canadian Civil Liberties Foundation (www.ucclf.ca), the Ukrainian Canadian Civil Liberties Association (www.uccla.ca) and the Canadian First World War Internment Recognition Fund (www.internmentcanada.ca).

Please feel free to contact the undersigned if you would like more information. We look forward to having Canada's parliamentarians join us in hallowing the memory of *all* of the internees while underscoring the critical importance of standing up in defence of human rights and civil liberties, particularly in times of domestic and political crisis.

Yours very truly,

Lubomyr Luciuk
Lubomyr Luciuk, PhD
Project CTO Lead, UCCLA
luciuk@uccla.ca

10 February 2014 17



To

*Chris Sholberg, Heritage
455 Wallace Street
City of Nanaimo
Nanaimo, B.C.
V9R 5J6*



City of Nanaimo

Approximate location of interment camp.

Transportation

Road Names

Road Centerlines

Properties

 Mobile Homes

 Air Space

 Lease (Water)

 Lease (Lots)

 Strata Buildings

 Strata Parcels

Water Bodies

 Rivers

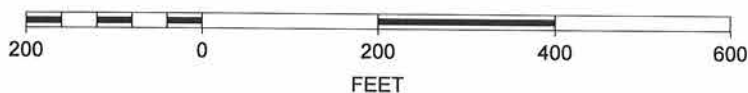
 Lakes

Aerial Photos

 2012 Colour Aerial Photo



SCALE 1 : 2,616



Previous location of existing plaque

New plaque location =





Private Secretary to the Lieutenant Governor

February 17, 2014

mayor.council@nanaimo.ca

His Worship John Ruttan
Mayor
City of Nanaimo
455 Wallace Street
Nanaimo, British Columbia
V9R 5J6

Dear Mayor:

The Honourable Judith Guichon, Lieutenant Governor of British Columbia, is pleased to present a new program to promote music and community spirit across the province. "Sing Me A Song" is an opportunity for musical groups of all ages and genres to write and sing an original song in the lead up to Canada's 150th birthday celebrations in 2017. Groups are encouraged to write a song about what Canada's 150th birthday means to them or their community. Each entry will be reviewed by a panel of musicians from around the province and an award of \$1,000 will be granted annually in each of three age categories. Entries will be posted on the Lieutenant Governor's website and YouTube channel, [Sing Me A Song BC](#), to be viewed by all British Columbians.

Her Honour has asked that I write this letter of introduction to her new program with the hopes you will forward this information on to relevant individuals and groups and encourage your community's participation. A copy of the digital entry form containing the song submission criteria is attached. Further information is available online at the Lieutenant Governor's website at www.ltgov.bc.ca.

Whether it is a school or community choir or other amateur musical group, Her Honour looks forward to showcasing your community's musical spirit across British Columbia.

Yours sincerely,

James W. Hammond, OMM, CD
Private Secretary

Enclosure



ENTRY FORM

The Lieutenant Governor of British Columbia invites groups to write and sing an original song in the lead up to Canada's 150th birthday celebrations in 2017.

Name of Group: _____
Contact Name: _____
School/Organization: _____
Address: _____ City: _____ Postal Code: _____
Telephone: _____ Email: _____

Criteria:

- Original song written and performed by a British Columbia based amateur or community group with a minimum of 15 voices;
- Songs should be inspired by:
 - What our country, province, or community means to the participants; or
 - How their community, place or group reflects the values, accomplishments and spirit of Canada on its 150th birthday.
- Musical accompaniment is welcome to supplement the 15 voices;
- The song must not exceed 5 minutes in length;
- The video or audio file of the song must be submitted in a YouTube compatible format along with a copy of the written lyrics to www.ltgov.bc.ca by May 7, 2014. Audio files must be accompanied by a photo of the group and video files must include at least one visual of the group;
- By submitting the song you grant permission for Government House to post songs and images online and in the media. It is the responsibility of the submitting group to ensure all members of the group have agreed to the terms and conditions in the submission waiver;
- One song submission per group.

Judging Criteria: The songs will be judged on originality, musicality and spirit.

Award Category: (An award of \$1,000 will be presented in person by the Lieutenant Governor in each of the following categories)

- ☐ Members of the group are under the age of 11
☐ Members of the group are under the age of 16
☐ Open Category – no age restrictions

Print Form

Save Form

Submit Via Email

**Please submit your entry form as soon as possible to enroll in the program.
Songs must be submitted by May 7, 2014**

1401 Rockland Avenue, Victoria, British Columbia V8S 1V9
Website: www.ltgov.bc.ca Email: ghinfo@gov.bc.ca Tel: 250-356-0927

From: [Suzanne Samborski](#)
To: [Rebecca Tubbs](#)
Subject: FW: PACT Advocacy Alert - 2014 Federal Budget
Date: Tuesday, February 25, 2014 8:36:18 AM
Attachments: [PACT Advocacy Alert - TEMPLATE to Finance Minister - 2014.02.14.docx](#)
[PACT Advocacy Alert - TEMPLATE to Minister of Canadian Heritage - 2014.02.14.docx](#)

Suzanne Samborski
Senior Manager
Culture and Heritage Department
250.755.7518
Creating a strong and vibrant culture.

From: Wendy Smitka [<mailto:smitka@shaw.ca>]
Sent: Monday, February 17, 2014 8:46 AM
To: Suzanne Samborski
Subject: FW: PACT Advocacy Alert - 2014 Federal Budget

Hi Suzanne:

I don't know if you're on an email list for these announcements. Something to discuss with your technical team.

Cheers,

Wendy

From: Meg Shannon [<mailto:megs@pact.ca>]
Sent: February-14-14 10:26 AM
To: president@theatreone.org
Subject: PACT Advocacy Alert - 2014 Federal Budget



ADVOCACY ALERT

February 14, 2014

BUDGET 2014 MAKES PERMANENT CORE ARTS FUNDING PROGRAMS, A PRIORITY FOR PACT MEMBERS: NOW WE NEED TO SAY THANK YOU

Federal Finance Minister Jim Flaherty's 2014 Budget announced that a series of arts funding programs at the Department of Canadian Heritage would be renewed. This includes making permanent a \$25 million allocation to the Canada Council for the

Arts. While this is not a new investment, this secures the total annual budget at \$181 million.

The Budget Plan states, "The Government's continued commitment to arts and culture helps build stronger communities by bringing people together through shared artistic experiences."

The specifics are that beginning in 2015-16, there will be ongoing, permanent funding of \$105 million for arts funding. This includes:

- \$25 million to the Canada Council for the Arts
- \$30.1 million for the Canada Cultural Investment Fund
- \$30 million for the Canada Cultural Spaces Fund
- \$18 million for the Canada Arts Presentation Fund
- \$1.8 million for the Fathers of Confederation Buildings Trust

Renewal of these core arts funding programs at the Department of Canadian Heritage and predictable funding for the Canada Council for the Arts is an important priority for PACT. It was a recommendation in the Association's pre-budget submission to the Finance Committee last summer. Many PACT members also raised it in meetings with MPs across the country.

"This is welcome news for Canada's theatre community," said Camilla Holland, PACT Advocacy Chair. "We've been working hard on this for a number of years now. Thank you to the Government for making it happen, and thank you to our members for continuing to raise the importance of this in meetings with MPs."

What we need to do now

It's extremely important that Minister Jim Flaherty, Minister Shelly Glover, and MPs hear from theatre companies and their supporters on the importance of this announcement. We need to thank them for their support.

Please write to Minister Flaherty and Minister Glover, copying your MP to thank them for this investment.

Also, please tweet and facebook this announcement, letting your MP know this is great news. Consider inviting your MP to an upcoming performance.

Letter templates are attached.

For more information contact:

Lucy White

Executive Director, PACT
416-595-6455 x.11