

AGENDA
COMBINED MEETING OF THE CULTURAL COMMITTEE
& THE NANAIMO COMMUNITY HERITAGE COMMISSION
BOARD ROOM, SERVICE & RESOURCE CENTRE, 411 DUNSMUIR STREET
WEDNESDAY, 2014-APR-02, COMMENCING AT 4:30 PM

CHAIR: FRED PATTJE / DIANE BRENNAN

1. **CALL MEETING TO ORDER:**

2. **INTRODUCTION OF LATE ITEMS:**

3. **ADOPTION OF AGENDA:**

(Motion required to adopt agenda)

4. **ADOPTION OF MEETING NOTES:**

- (a) Minutes of the Combined Cultural Committee & Nanaimo Community Heritage Commission Meeting held Wednesday, 2014-MAR-05 at 4:30 pm, in the Service and Resource Centre Board Room. *Pg. 1-4*

(Motion required to adopt minutes.)

5. **PRESENTATIONS:**

- (a) Presentation by C. Sholberg, Culture & Heritage Planner, on the City of Nanaimo's Heritage Conservation Program.
- (b) Presentation by S. Samborski, Senior Manager of Culture & Heritage, on the 2014-2020 Cultural Plan for a Creative Nanaimo.

6. **CHAIR'S REPORT:**

7. **REPORTS OF ADVISORY BODIES:**

- (a) Nanaimo Community Archives Society (C. Meutzner)
- (b) Nanaimo District Museum (J. Manning)
- (c) Design Advisory Panel (C. Riches)
- (d) Port Theatre – February 2014
- (e) Nanaimo Art Gallery – February 2014
- (f) Nanaimo District Museum – February 2014

Pg. 5-7

Pg. 8-9

Pg. 10

8. REPORTS OF PROJECT COMMITTEES:

- (a) Cultural Award Committee
- (b) Art in Public Places Project Committee
- (c) Cultural Forum Project Committee
- (e) Grant Review

9. STAFF REPORTS:

- (a) Activity Update by C. Sholberg, Culture & Heritage Planner *Pg. 11-18*
(Motion required to receive report.)
- (b) Activity Update by C. Barfoot, Culture & Heritage Coordinator *Pg. 19-28*
(Motion required to receive report.)

10. CORRESPONDENCE: (not related to a report to the Cultural Committee)

- (a) Letter dated 2014-FEB-22 from Island Consort Chamber Choir regarding Thank You for Operating Grant. *Pg. 29*
 - (b) Letter dated 2014-FEB-28 from Island A Capella Plus regarding Thank You for Operating Grant. *Pg. 30*
 - (c) Letter dated 2014-MAR-14 from Vancouver Island Children's Book Festival regarding funding request for 2014-MAY-03 Bookfest. *Pg. 31*
- (Motion required to receive all correspondence.)*

11. NOTICE OF MOTION:

12. OTHER BUSINESS:

(Motion required if there is other business.)

13. DELEGATIONS (not related to a Report to the Committee): (10 MINUTES)

(Motion required to receive the delegation.)

14. QUESTION PERIOD:

(Agenda items only.)

15. ADJOURNMENT:

(Motion required to adjourn the meeting.)

MINUTES
COMBINED MEETING OF THE CULTURAL COMMITTEE &
NANAIMO COMMUNITY HERITAGE COMMISSION
HELD IN THE SERVICE & RESOURCE CENTRE BOARD ROOM, 411 DUNSMUIR STREET
WEDNESDAY, 2014-MAR-05, COMMENCING AT 4:30 PM

PRESENT: Commissioner Fred Pattje / Diane Brennan

Cultural Committee Members: Mr. Kim Smythe
Ms. Gerda Hofman
Ms. Wendy Smitka
Ms. Marianne Turley

Heritage Commission Members: Mr. W.E. Gard
Ms. Charlene Riches
Ms. Jill Stannard
Mr. John Hofman
Mr. John Manning
Ms. Kerrie Low
Mr. Loyd Sherry

Regrets: Ms. Julie Bevan
Ms. Geraldine Manson
Ms. Christine Meutzner

Guests: Mr. Dan Richie
Ms. Diana Johnstone

Staff: S. Samborski, Senior Manager, Culture and Heritage
C. Sholberg, Culture and Heritage Planner
C. Barfoot, Culture and Heritage Coordinator
R. Tubbs, Recording Secretary

1. CALL THE OPEN MEETING TO ORDER:

The Combined Meeting of the Cultural Committee and the Nanaimo Community Heritage Commission was called to order at 4:30 pm.

2. INTRODUCTION OF LATE ITEMS:

- (a) Presentation by Dan Richie, Artist – 2014 Temporary Public Art Selections “Giant Pacific Octopus”

3. ADOPTION OF AGENDA:

It was moved and seconded that the Agenda be adopted. The motion carried unanimously.

4. ADOPTION OF MEETING NOTES:

- (a) It was moved and seconded that the Meeting Notes of the Regular Cultural Committee Meeting of Wednesday, 2014-FEB-05 at 3:45 pm, in the Service and Resource Centre Board Room be adopted as circulated. The motion carried unanimously.
- (b) It was moved and seconded that the Meeting Notes of the Regular Nanaimo Community Heritage Commission Meeting of Wednesday, 2014-FEB-05 at 5:15 pm, in the Service and Resource Centre Board Room be as circulated. The motion carried unanimously.

5. PRESENTATIONS:

- (a) Dan Richie, Artist – 2014 Temporary Public Art Selection “Giant Pacific Octopus”
Mr. Dan Richie attended the meeting to provide information regarding his 2014 temporary public art selection submission “Giant Pacific Octopus”.

D. Johnstone, C. Riches and J. Manning arrived at 4:37 pm.

It was moved and seconded that the Cultural Committee recommends that Council approve the 2014 Temporary Public Art selection of Dan Richie’s artwork “Giant Pacific Octopus”. The motion carried unanimously.

6. CHAIR’S REPORT:

8. REPORTS OF ADVISORY BODIES:

- (a) Nanaimo Community Archives Society
No report.
- (b) Nanaimo District Museum
For information (verbal).
- (c) Design Advisory Panel
No report.
- (d) Port Theatre
For information (attached).
- (e) Nanaimo Art Gallery
For information (attached).

It was moved and seconded that the above noted reports be accepted as presented. The motion was carried unanimously.

9. REPORTS OF PROJECT COMMITTEES:

- (a) Cultural Award Committee
For information (verbal).
- (b) Art in Public Places Project Committee
No report.
- (c) Cultural Forum Project Committee
No report.
- (d) Poet Laureate
For information (verbal).
- (e) Grant Review
For information (verbal).

10. STAFF REPORTS

- (a) Nanaimo Art Gallery Donation of Temporary Public Art
for Permanent Display – Report
S. Samborski, Senior Manager, Culture and Heritage

Staff Recommendation: *That the Cultural Committee recommends that Council accept two temporary artworks as donations from the Nanaimo Art Gallery, and allow them to remain in our shared public spaces permanently.*

- *Breaching Orca*
- ~~*Roaming Deer*~~
- *Never Out of Season*

It was moved and seconded that the Cultural Committee recommend that Council accept two temporary artworks as donations from the Nanaimo Art Gallery and allow them to remain in our shared public spaces permanently. The motion was carried unanimously.

- (b) 2014 Temporary Outdoor Public Art Selections – Verbal Report
C. Barfoot, Culture and Heritage Coordinator
For information.
- (c) Heritage Summit – Verbal Report
C. Sholberg, Culture and Heritage Planner
For information.

It was moved and seconded that \$400 be donated to the Nanaimo Museum for use of their facility for the 2014 Heritage Summit. The motion was carried unanimously.

- (d) Manson Store Demo – Update – Verbal Report
C. Sholberg, Culture and Heritage Planner
For information.
- (e) Ukrainian Internment Camp Plaque
C. Sholberg, Culture and Heritage Planner
For information.

11. CORRESPONDENCE:

- (a) Letter dated 2014-FEB-17 from Lieutenant Governor of British Columbia regarding the “Sing Me A Song” Program and Entry Form.
- (b) Email dated 2014-FEB-14 from PACT Advocacy Alert / 2014 Federal Budget requesting letters of support to Federal Government after recent announcement of ongoing permanent arts funding.

It was moved and seconded that the above noted correspondence be accepted as presented. The motion was carried unanimously.

12. NOTICE OF MOTION:

13. OTHER BUSINESS:

14. DELEGATIONS:

15. QUESTION PERIOD:

16. ADJOURNMENT:

It was moved and seconded at 5:19 pm that the meeting adjourn. The motion carried unanimously.

Fred Pattje
CHAIR
CULTURAL COMMITTEE

Diane Brennan
CHAIR
NANAIMO COMMUNITY HERITAGE COMMISSION

CERTIFIED CORRECT:

Suzanne Samborski
SENIOR MANAGER
CULTURE AND HERITAGE



MONTHLY ACTIVITY REPORT

February 2014

#	DATE	EVENT	TIME	CATEGORY	AUD	ARTIST
1	1	Dance Odyssey	7:30pm	dance	391	223
2	2	Chor Leoni	3:00pm	choral music	536	55
3	4	Building Tour - Aspengrove School	1:00pm	student tour	0	20
4	5	Building Tour-VIU Theatre Students	6:00pm	student tour	0	32
5	6	VI Health Authority	9:00am	meeting	25	0
6	8	Driving Miss Daisy	7:30pm	theatre	394	12
7	9	Driving Miss Daisy	2:00pm	theatre	436	12
8	9	Debra Di Giovanni	7:30pm	comedy	441	6
9	11	Classical Coffee Concert	10:30am	music	84	3
10	12	VI Symphony Rehearsal	3:00pm	rehearsal	0	100
11	13	VIS School Show	9:30am	music	780	98
12	13	VIS School Show	11:00am	music	780	98
13	13	VIS School Show	1:00pm	music	780	98
14	14	VIS Donor Appreciation	1:00pm	luncheon	80	0
15	14	VI Symphony Rehearsal	7:30pm	rehearsal	0	154
16	15	VI Symphony	3:00pm	music	371	154
17	15	VI Symphony	7:30pm	music	662	154
18	16	Jane Coop, solo piano	2:30pm	music	438	5
19	16	NCM Reception	4:00pm	reception	60	0
20	19	David Marquet	7:00pm	speaker	599	4
21	20	Ink Spots	7:30pm	music	191	12
22	21	VIU Art Installation	9:00am	art installation	0	14
23	21	VI Models & Photographers	6:00pm	photo shoot	30	0
24	22	Brent Butt	7:30pm	comedy	786	7
25	23	Backyardigans	1:00pm	children	666	19
26	26	Compassionate Friends	10:00am	school programme	280	13
27	26	Compassionate Friends	7:00pm	public forum	75	13
28	27	Cheap Trick	8:00pm	music	531	23
29						

TOTALS

Number of Events:	28
Estimated Audience Attendance:	9416
Estimated Number of Artists/Crew:	1329
Total people through the building:	10745

Monthly Event Report



February 2014

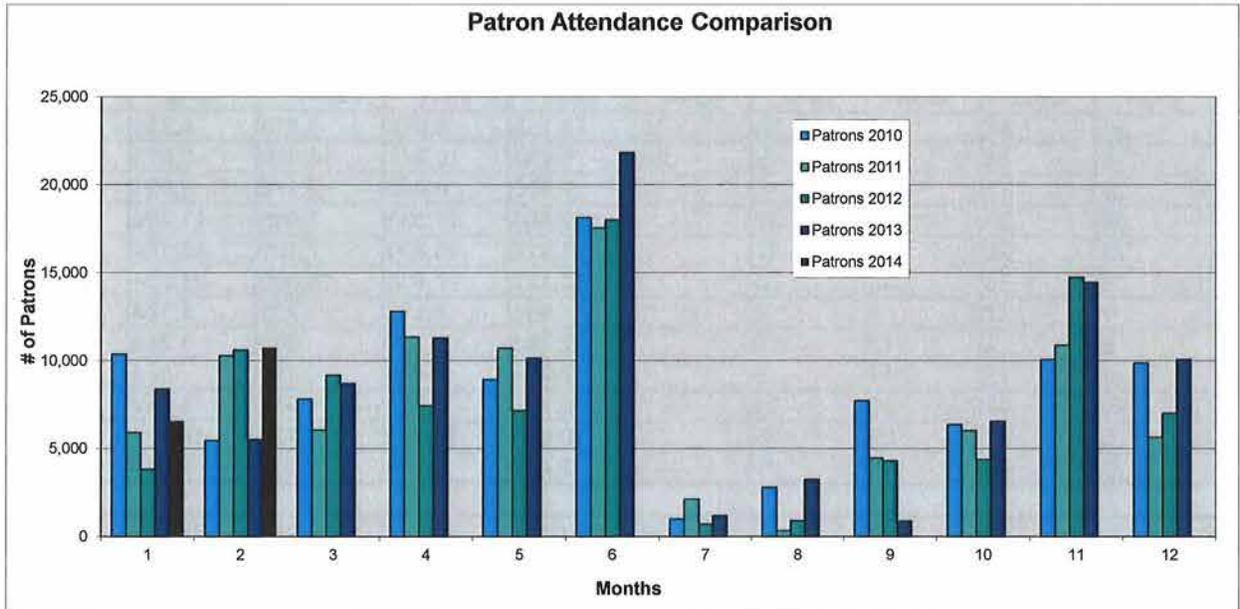
	# Events 2010	# Events 2011	# Events 2012	# Events 2013	# Events 2014	# Patrons 2010	# Patrons 2011	# Patrons 2012	# Patrons 2013	# Patrons 2014
Jan	21	17	11	23	18	10,368	5,912	3,813	8,381	6,584
Feb	15	34	18	16	28	5,455	10,271	10,616	5,513	10,745
Mar	23	15	24	16		7,808	6,056	9,176	8,691	
Apr	28	25	20	27		12,803	11,333	7,436	11,295	
May	23	26	17	27		8,917	10,709	7,161	10,131	
Jun	36	28	33	34		18,127	17,535	18,000	21,824	
Jul	7	17	7	4		994	2,132	703	1,174	
Aug	6	2	13	13		2,793	334	885	3,249	
Sep	18	15	11	9		7,726	4,468	4,294	874	
Oct	28	18	13	26		6,359	6,021	4,373	6,549	
Nov	25	24	29	33		10,070	10,873	14,729	14,443	
Dec	22	24	15	21		9,857	5,647	7,008	10,044	
TOTALS	252	245	211	249	46	101,277	91,291	88,194	102,168	17,329

Five year average attendance for same month
 Five year average number of events same month

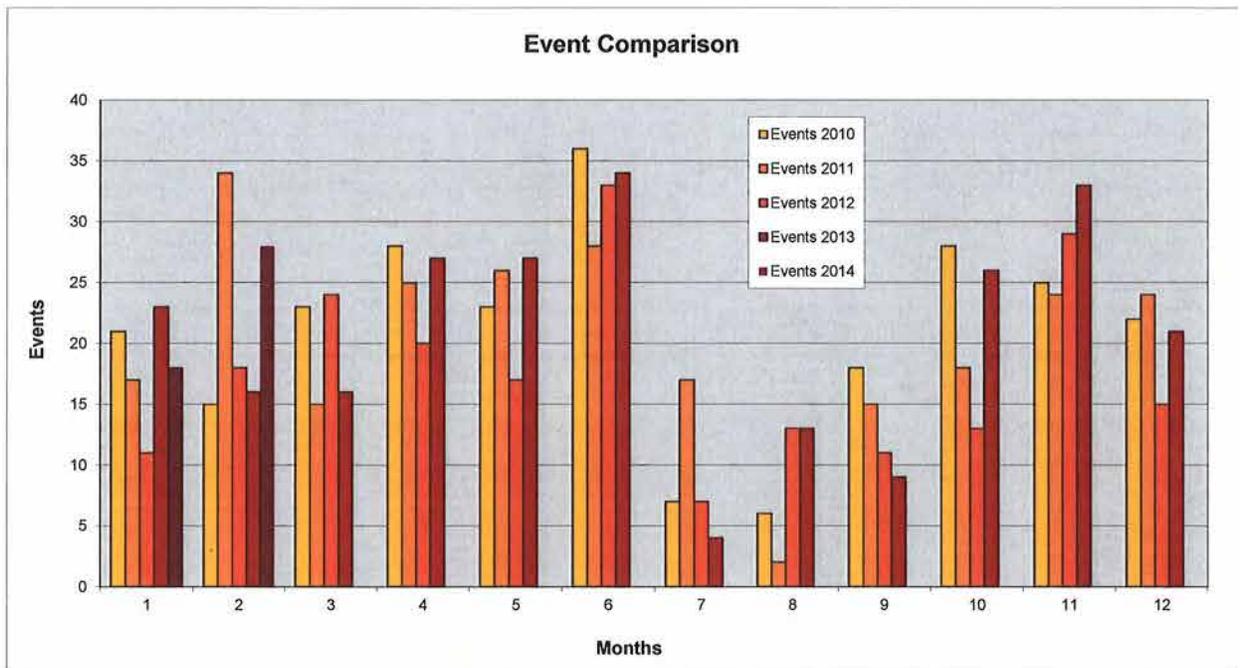
8,520
22



Patron Attendance Comparison



Event Comparison



ACTIVITY REPORT: February 2014

Campus Gallery (900 Fifth Street)

EXHIBITIONS –**Takao Tanabe: Chronicles of Form and Place**

January 24 to April 12, 2014

Many of the works in *Chronicles of Form and Place* have never been publicly displayed in our region before. With numerous selections from the artist's

Nanaimo Art Gallery presents *Takao Tanabe: Chronicles of Form and Place*, a major retrospective of drawings, prints, and watercolours by famed British Columbian artist Takao Tanabe. With over seventy works created between 1949 and 2011, the show highlights the range of stylistic approaches used by Tanabe, his use of media to invoke specific qualities of place, and his evolving exploration of the Canadian landscape.

personal collection, the exhibition is a rare glimpse into the creative practice of one of Canada's most esteemed artists. Notable works include: early watercolours "West of Winnipeg" (1949) and "Mud Patterns" (1953); numerous mid-career drawings of the Prairies; and the dramatic recent paintings "Charge" (2005) and "Fence" (2005).

Organized and circulated by Burnaby Art Gallery, the exhibition chronicles a drawing practice that has been the starting point for many paintings. It also examines how Tanabe has developed, adapted, and reflected upon subjects and practice over a 60 year period. "Takao Tanabe is a towering figure on the landscape of Canadian art," writes exhibition curator Darrin Martens. "This exhibition provides an extraordinary opportunity for visitors to see the evolution of his creativity and signature style." Mr. Martens was in attendance at the opening, and will be leading a discussion and special guided tour of the show on Saturday, January 25, beginning at 12noon.

Over his long career, Takao Tanabe has gained acclaim as one of Canada's most important painters. He has exhibited widely, both nationally and internationally, and is represented in the National Gallery of Canada, the Vancouver Art Gallery, and many other public and private collections. For his enormous contribution to the arts, Tanabe has been honoured with the Order of British Columbia, the Order of Canada, and the Governor General's Award. Born in British Columbia in 1926, Tanabe studied in Europe, the United States and Japan. Following a decade as head of the art program and artist-in-residence at the Banff Centre, he returned to British Columbia in 1980, moving to Parksville where he still maintains an active studio practice.

Education

There were no scheduled educational events in February 2014.

Downtown Gallery (150 Commercial Street)

EXHIBITIONS –Current Threads

January 4 to February 8, 2014

Current Threads features work by 22 artists from the Vancouver Island chapter of the Surface Design Association. The Surface Design Association was founded in 1977 and has grown to become an International group of nearly 4000 textile artist members. Many members have been recognized and awarded prizes, have published in magazines, authored books, and teach and exhibit across Canada, USA, UK, Europe and Australia.

“Surface design” refers to the colouring, patterning and structuring of fibre and fabric. This involves the creative exploration of many different processes such as: dyeing, painting, printing, stitching, embellishing, quilting, weaving, knitting, felting and papermaking. Many conceptual frameworks inform the artists’ work such as socio-economic issues, historic or political contexts, as well as natural processes and the natural environment. Artists in the group seek to inspire creativity, encourage innovation and advocate for artistic excellence in textile inspired art and design.

Participating artists: Barbara McCaffrey, Dale MacEwan, Diana Caleb, Donna-Fay Digance, Elserine Sprenger, Gillian Smith, Gloria S. Daly, Jo Ann Allan, Joanna Rogers, Judi MacLeod, Karen Selk, Kristin Rohr, Lesley Comassar, Lesley Turner, Linda Wallace, Margie Preninger, Marny Stevenson, Morag Orr-Stevens, Shannon Wardroper, Susan Duffield, Susan Purney Mark, Terri Bibby,

This exhibition underscores Nanaimo Art Gallery’s commitment to showcasing excellent work in diverse media by artists from our region.

Note: The Nanaimo Art Gallery Downtown location closed for renovations as of February 9, 2014 and is scheduled to reopen in April 2014.

EDUCATION

ArtRageous Saturdays –Two themed *ArtRageous* workshops for children ages 5 to 11, sponsored by RBC.

Note: The New Education space will reopen March 17, 2014 with all of NAG workshops and educational programming resuming after this date.

Total Gallery Attendance: 569



NANAIMO MUSEUM

Report to the Culture and Heritage Commission

February/March 2014 submitted March 17, 2014 by Debbie Trueman

Administration/Revenue

- Numbers/Revenue – as at yearend, earned revenue is ahead of same categories to end of December 2012 and all above budget. Attendance for the year up about 1000 to 58078 despite Bastion numbers being down 1500, shop sales \$95,000 (darn-was hoping for that 100,000-next year). Gross margin was almost 47% and would have been higher except I added a lot of Fred stock into inventory rather than the asset accounts.
- Gift Show - I bought \$9000 and most has arrived-come in and take a look!
- Cultural Services Annual Operating Grant – money is in the bank and our Peer Assessment review notes were very good, last line said had we asked for more we would have received more based on performance.
- Joint MAP application for Pier 21 Travelling Exhibit - was submitted but we won't hear until April. We are committed to the costs of the exhibit either way but they will be shared with the Multicultural Society. I am fairly confident about this grant as we have never asked before.

Exhibit Programming

- Permanent Exhibit Development – is progressing well-We will open for our 50th anniversary invite party April 2 from 1-3 to which all of you will be invited!! We have already had media attention.
- Navigating Nanaimo and the next community exhibit - The map exhibit is up now-more of a "guy" exhibit and it is bringing in good local numbers through our slowest time.
- Departure Bay community exhibit - This is Aimee's first and the storyline is wonderful-lots of stories rather than just info and labels-great sign of what is to come from her.
- Hallway – currently is a drawings/photo exhibit by Wilf Hatch.

Programs and Events

- Spring Break programs-kick off today-have had quite a few calls and #1 thing to do in the paper on the weekend. Drop in varied theme program each day this week.
- School Programs-are picking up again-see comment below from home school group-they are a great group for programming.
- Lynn Book Launch - was very well received (76 people). Just talked to Lynne about doing signings at Chapters and Save On in March-we are also going to do a "book run" up Island in March.
- Venue Rental- this is still quiet but booking are starting for spring. This drop has brought down visitor numbers in event category, bookings have started to get busy in the last couple weeks however. we have been offering a free meeting space to the Arts Council.
- Lunar New Year-The Lunar New Year event went well! We had 630 visitors. The new format with the family activities in the museum and the performances upstairs in the VICC Mt. Benson ballroom was a fantastic change. Our numbers were up by nearly 200, largely due to having more space. The Lion Dance continues to be the most popular component of the event and is booked for next year.

Community Partnerships

- Non Profit Social Charities Joint Meeting-to discuss our inclusion in things like economic impact and creative community health and wellness will continue.
- Cultural Plan Rally-March 10-went much better than I anticipated....almost 50 people.
- Qualicum Beach Museum-I have agreed to help them out by sitting on the board until the next AGM to fill a vacancy but will do on my time but their meetings are Thursday am once a month.
- AGM was best turnout in years with 21 non staff/board members!
- BCMA new Director-met with Theresa this morning-very excited about new focus and energy at BCMA-I sent her to speak with Suzanne Samborski at the city about a WW I symposium happening end of April which I or Aimee should attend as well.

Favourite Visitor Feedback

Hi Aimee,

Thank you so much for an awesome workshop and tour of the museum! We really enjoyed ourselves! All the Mom's said the kids had a blast and were really pumped about the whole day! Thanks again, I think it went really well with a balance of focus and free time! You are so great! We look forward to coming back again for another program! See you soon, Thanks again! Jenny

City of Nanaimo
REPORT TO THE
CULTURE & HERITAGE COMMISSION

DATE OF MEETING: 2014-APR-02

AUTHORED BY: CHRIS SHOLBERG, CULTURE & HERITAGE PLANNER
CULTURE AND HERITAGE DEPARTMENT

RE: ACTIVITY UPDATE FOR MARCH 2014

PROJECT UPDATES

Chinatown Interpretive Sign:

An updated Chinatown Interpretive Sign has been installed near the China Steps Gateway off Victorian Crescent. This sign replaces an earlier sign installed in 2001 which was in fairly poor condition. The new sign content is fundamentally the same as the previous sign but the graphic presentation has been improved with the assistance of a local professional graphic designer (ICAD). The interpretive sign forms part of a larger initiative by the DNBIA to upgrade the China Steps area. In addition to the interpretive sign recognizing the important contribution of Chinese coal miners and settlers to the development of Nanaimo as a city, a large mural (12'X8') completed by a local artist will also be installed next to the interpretive sign in the near future. The Heritage Commission committed \$500 toward the completion of this mural about 2 years ago.



Welsbach Gas Lamp – Plaque:

Public concern recently brought to the City's attention that the "constantly" burning Welsbach Gas Lamp located on Dallas Square is not functioning. Originally installed in 1958, with a gas connection, the lamp, in fact, has not been in operation for many decades. The primary issue appears to relate to the valve connection and the poor condition of the connecting gas line. Given update of the service will likely be costly, and does raise some safety concerns, recommendation is to replace the current bronze plaque with a new plaque which better reflects the non-functional character of the lamp. A slight amendment to the existing text which removes the words "constantly burning" will achieve this objective. The lamp is currently listed as a structure on the City's Heritage Register, and will remain listed.



Name: Welsbach Gas Lamp
Location: 85 Front Street

In the Victorian era most cities were illuminated by gas light. In 1817 Baltimore became the first city in North America to have gas street lights installed, but it was a number of decades before the technology improved sufficiently to become inexpensive and reliable. One of the great advances was a gas mantle invented in Heidelberg in 1885 by Carl Auer von Welsbach, a pupil of Professor Robert von Bunsen. Welsbach made a hood of finely woven long-staple cotton, saturated in rare earth oxides, that, when ignited over an upright Bunsen burner, provided illumination without a flame, and doubled the light level with half the amount of gas. The Welsbach mantle proved to be popular, and provided stiff competition to electrical illumination.



Satellite City – Installation:

Satellite City, a painting by local artist Robert Naish, was donated to the City in 2013 by the estate of Ms. Marlene Flater. The painting will be installed in the lobby of the ballroom area of the Vancouver Island Conference Centre. This location was selected in consultation with the VICC and artist. Currently, City staff are arranging a suitable time to move the painting to VICC for install. Upon completion of install, staff will coordinate an unveiling event.



EVENTS

2014 Paint-Out/Shoot-Out – Event Update:

A Paint-Out/Shoot-Out has been held in partnership with the Nanaimo Arts Council since 1997. This year's event is scheduled for Friday, July 25 in tandem with the Bathtub Festival street fair. Local artists and photographers will be randomly assigned a heritage building located in the downtown core, primarily along Commercial Street, to paint or photograph on a time limited basis. Finished pieces will then be judged later Friday afternoon. The event will begin at 10:00 a.m. and finish by 4:00 p.m. with judging and then awarding of cash prizes. In the past, the Heritage Commission has provided a \$500.00 budget for prizes, as well as coffee/cookies. In turn, the Arts Council organizes the event, participant registration and promotion. The event has been a successful vehicle for raising the profile of both downtown heritage and the arts.



COMMUNITY DEVELOPMENT:

Heritage Register:

No recent nominations. Currently a number of nominations approved by the Heritage Commission waiting to go to Council for official placement on the Heritage Register. Last register update completed on 2013-Apr-22 – historically, have done updates to register in batches every 1-2 years.

Heritage Façade Grants:

See attached grant program summary. Two projects in process:

- 1) \$20,000 grant for St. Paul's Church (100 Chapel Street) roof replacement project;
- 2) \$10,000 grant for Free Press Building (223 Commercial Street) rehabilitation and renovation project.

Heritage Home Grants:

See attached grant program summary. All recently approved projects complete. No new applications pending.

Heritage Tax Exemption Program:

See attached tax exemption program summary. One project in process:

- 1) 10 year tax exemption for Free Press Building (223 Commercial Street) rehabilitation and renovation project.

OTHER:

None

File: 0360-20-C02
G:\COMMISSION\Staff Update Reports\RPT140402ChrisSholbergMonthlyMarch2014

Heritage Façade Grants Paid or Committed (as of 2014-Mar-24):

Location	Amount	Private Investment (Total Project Expenditure)	Status	Year
1. Free Press Building (223 Commercial Street)	\$5,100	\$10,200	Paid	2003
2. Modern Café (221 Commercial Street)	\$5,400	\$10,800	Paid	2003
3. Old Fire Hall (#2 – 34 Nicol Street)	\$7,366	\$16,088.78	Paid	2003
4. Hall Block (37 Commercial Street)	\$1,770	\$3,540	Paid	2003
5. S&W Apartment (403 Fitzwilliam Street)	\$10,000	\$41,152.20	Paid	2004
6. Rawlinson and Glaholm Grocers (437 Fitzwilliam Street)	\$6,839	\$14,161.78	Paid	2004
7. Earl Block (Grassicks) (2 Church Street)	\$10,000	\$22,737.88	Paid	2004
8. B.C. Telephone Exchange (70 Bastion Street)	\$1,180	\$2,360	Paid	2004
9. B.C. Hydro Building (13 Commercial Street)	n/a (\$1,500)	n/a	Application Withdrawn	2004
10. A.R. Johnstone Block (174 Commercial Street)	\$7,661	\$15,322.67	Paid	2004
11. Commercial Hotel (121 Bastion Street)	\$12,063	\$304,364.95	Paid	2004
12. Angell's Trading (426 Fitzwilliam Street)	\$4,031	\$8,062	Paid	2005
13. Dakin Block (93-97 Commercial Street)	\$8,516	\$19,867.80	Paid	2005
14. Halse Block (200-206 Commercial Street)	\$1,980	\$3,960	Paid	2005
15. Gusola Block (120 Commercial Street)	\$20,000	\$1,189,965.49	Paid	2006
16. Mitchell Market (411 Fitzwilliam Street)	\$10,000	\$48,795.84	Paid	2006
17. Merchants Bank (499 Wallace Street)	n/a (\$20,000)	n/a (\$66,500)	Committed – did not proceed	2006 (renewed for 2008)
18. Great National Land Building (17 Church Street)	\$1,719	\$3,437.69	Paid	2006
19. Brumpton Block (489 Wallace Street)	\$10,000	\$46,384.61	Paid	2006
20. St. Andrew's United Church (315 Fitzwilliam Street)	\$20,000	\$84,477.59	Paid	2007
21. Ranger's Shoes (306-314 Fitzwilliam Street)	\$10,000	\$26,933.28	Paid	2007
22. Willard Service Station (291-299 Wallace Street)	\$20,000	\$41,048.69	Paid	2008
23. Provincial Liquor Store (25 Cavan Street)	\$10,544	\$21,088	Paid	2009
24. Modern Café (221 Commercial Street)	\$10,000	\$70,000	Paid	2009
25. E&N Railway Station (321 Selby Street)	\$10,000	\$2,269,566	Paid	2010
26. Nash Hardware (19 Commercial Street)	\$17,000	\$47,657.86	Paid	2010/2011 – two grant phases
27. Harris House (375 Franklyn Street)	\$3,000	\$10,290.00	Paid	2010
28. Palace Hotel (275 Skinner Street)	\$10,000	\$47,566.40	Paid	2012
29. St. Andrew's United Church (315 Fitzwilliam Street)	\$10,000	\$50,008.00	Paid	2012
30. Free Press Building (223 Commercial Street)	\$10,000	\$1,987,238	Committed	2013
31. St. Paul's Anglican Church (100 Chapel Street)	\$20,000	\$260,197.35	Committed	2013
Total Grants:	\$274,169	\$6,677,272.20		
<i>Total Budget for 2003</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2004</i>	<i>(\$50,000)</i>			
<i>Total Budget for 2005</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2006</i>	<i>(\$60,000)</i>			
<i>Total Budget for 2007</i>	<i>(\$50,000)</i>			
<i>Total Budget for 2008</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2009</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2010</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2011</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2012</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2013</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2014</i>	<i>(\$20,000)</i>			

Heritage Home Grants Paid or Committed (as of 2014-Mar-24):

Location	Amount	Private Investment	Status	Year
1. Garland Farm House (467 Eighth Street)	\$1,600	\$3,435.57	Paid – gutter replacement and rear façade/deck improvement	2006
2. Western Fuel Company House (#24–715 Farquhar Street)	\$2,500	\$12,987.66	Paid – roof repair	2006
3. Sullivan Residence (673 Selby Street)	\$2,500	\$8,600	Paid – roof repair	2006
4. Newbury Farmhouse (678 Second Street)	\$2,500		Committed – siding repair and repaint - canceled	2006
5. Dykes Residence (639 Kennedy Street)	\$2,500		Committed – front porch repair completed, but application cancelled by new owners	2006
6. Newbury Residence (39 Milton Street)	\$2,500	\$5,749.30	Paid – roof repair	2007
7. Hall-Layer Residence (115 Machleary Street)	\$2,500	\$7,000	Paid – repaint	2007
8. Gulliford Residence (285 Wall Street)	\$2,500	\$6,340.47	Paid - repaint	2007
9. Van Houten Residence (185 Mt. Benson Street)	\$2,500	\$7,167.72	Paid – repaint	2007
10. Wilkinson Residence (305 Kennedy Street)	\$2,500	\$7,500	Paid – fireplace repair/reconstruction	2008
11. Parrot Residence (411 Machleary Street)	\$2,500	\$6,357.75	Paid – repaint	2008
12. Sharp Residence (261 Vancouver Avenue)	\$2,500	\$8,550.83	Paid – porch repair/reconstruction	2008
13. Wells Residence (904 Wentworth Street)	\$2,500	\$10,400	Paid – roof repair	2008
14. Spence House (746 Railway Avenue)	\$2,500	\$7,795.98	Paid – repaint	2009
15. Bird Residence (461 Vancouver Avenue)	\$2,500	\$8,950	Paid – repaint	2009
16. Girvin Avenue Residence (797 Girvin Avenue)	\$2,500	\$6,562.50	Paid – repaint	2009
17. Newbury Farmhouse (678 Second Street)	\$2,500	\$6,579.14	Paid - Recommitment from approval in 2006 – project now complete – siding repair and repaint	2009
18. Garland Farmhouse (467 Eighth Street)	\$900	\$8,436.50	Paid – roof repair	2010
19. Harrison Residence (546 Prideaux Street)	\$2,500	\$30,450	Paid – exterior repair and repaint	2010
20. Isherwood Residence (421 Victoria Road)	\$2,272.41	\$4,651	Paid – porch repair/reconstruction	2011
21. Victoria Road Residence (413 Victoria Road)	\$2,500	\$8,567.05	Paid – roof repair	2011
22. Booth Residence (302 Victoria Road)	\$2,500	\$7,957	Committed – remove vinyl, restore wood siding, repaint – Canceled (no covenant)	2011
23. Land Residence (167 Irwin Street)	\$2,500	\$93,500	Committed - relocate building, repair and restore siding – Canceled (no covenant)	2012
24. McCourt Residence (750 Franklyn Street)	\$2,500	\$10,300	Paid – restore wood siding and repaint	2012
Total Grants:	\$49,772.41	\$184,338.47		
<i>Total Budget for 2006</i>	<i>\$12,000</i>			
<i>Total Budget for 2007</i>	<i>\$12,000</i>			
<i>Total Budget for 2008</i>	<i>\$12,000</i>			
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<i>Total Budget for 2012</i>	<i>\$12,000</i>			
<i>Total Budget for 2013</i>	<i>\$12,000</i>			
<i>Total Budget for 2014</i>	<i>\$12,000</i>			

Downtown Residential Conversion Tax Exemptions Approved (as of 2014-Mar-24):

Property	Total Years of Property Exemption	Value of Exemption	Private Investment (Total Project Expenditure)
Commercial Hotel/Painted Turtle Guesthouse (121 Bastion Street)	5 years	2005-2009: \$70,955.26	\$304,364.95
Gusola Block (120 Commercial Street)	10 years	2007-2010: \$54,064.27 2011-2016: \$85,000.00 (estimate)	\$1,189,965.49
E&N Train Station (321 Selby Street)	10 years	2013-2022: \$300,000.00 (estimate)	\$2,269,566.00
Free Press Building (223 Commercial Street)	10 years	2015-2024 (Likely exemption period) - Awaiting project completion: \$350,000.00 (estimate)	\$1,987,238.00 (estimate)
Total Exemptions	35 years	\$860,019.53	\$5,751,134.30

G:\commplan\heritage\20\R02\02\downtown residential conversion tax exemptions approved.doc

City of Nanaimo

**REPORT TO THE
CULTURE & HERITAGE COMMISSION**

DATE OF MEETING: 2014-APR-02

AUTHORED BY: CHRIS BARFOOT, CULTURE & HERITAGE COORDINATOR
CULTURE AND HERITAGE DEPARTMENT

RE: ACTIVITY UPDATE FOR MARCH 2014

PROJECT UPDATES:

Public Art:

Public Art is as defined in the Community Plan for Public Art as a visual work of art that is accessible to all. Public art enhances a community and place, celebrates and area's past, present and future, and engages and stimulates response from viewers. Community Art is created both by artists and by community members.

De-accessioning is the process of removing existing installations of artwork from the public collection. Reasons for de-accessioning may include, but not be limited to, situations where artwork has been damaged beyond reasonable repair, where artwork is deemed inappropriate, or requires removal because of new developments in the direction of the public art collection. The current process of the Temporary Public Art process partners (Nanaimo Art Gallery, NAG) has the option to keep or gift pieces to the City of Nanaimo in accordance with the gift acceptance policies of the Public Art Program.

At its 2014-FEB-05 the Cultural Committee recommended that Council accept the donation of the following three temporary public art pieces for permanent display in accordance with the guidelines in the Community Plan for Public Art.

- Carl Sean McMahon, Roaming Deer (2012)
- Carl Sean McMahon, Breaching Orca (2011)
- David Moench, Never Out of Season (2012)

The Cultural Committee received a letter dated 2014-JAN-28 from Julie Bevan, Executive Director of the Nanaimo Art Gallery requesting that the Cultural Committee consider accepting the three artworks as donations to allow them to remain in our shared public spaces permanently. After further investigation by staff, it was determined that the piece by Carl McMahon entitled "Roaming Deer" was in need of some major repairs.

Accepting pieces as donations – It was recommended by staff to accept only two of the three pieces.

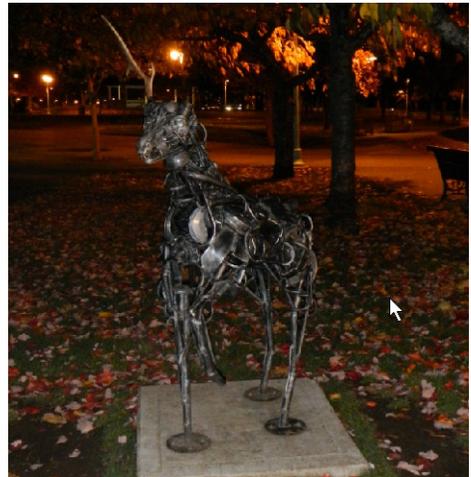
1. Roaming Deer (artist: Carl Sean McMahon)

This piece requires more work than the other two. The work would need to be done by the artist which would add to the costs of the necessary repairs. The piece is missing both antlers and an ear. This piece will also require rust removal (bead blasting) and clear coating.

Total Estimate for Necessary Repairs:

\$1400-1500 plus cost for artist to complete repairs.

Recommendation: Do not accept this piece based on damage being beyond reasonable repair.



2. Breaching Orca (artist: Carl Sean McMahon)

This piece will require rust removal (bead blasting) and clear coating.

Total Estimate for Necessary Repairs: \$1400-1500

Recommendation: Accept this piece

Status: Accepted by Council on 2014-MAR-10.



3. Never Out of Season (artist: David Moench)

This piece requires only minor clear coat work and can be completed by Park Utility Staff.

Total Estimate for Necessary Repairs: \$300-400

Recommendation: Accept this piece

Status: Accepted by Council on 2014-MAR-10.



2014 Temporary Public Art:

A "Call for Artists" went out in 2013 in the form of a Request for Proposal (RFP) for submissions for the 2014 season. This is an opportunity notice that provides artists the information required in order to apply and to be considered for the project. After a request for more information was made by the selection panel three pieces were recommended to the Culture Committee for acceptance. During this process one artist David Moench withdrew his application for the 2014 season as he was uncertain he would be able to have a piece completed for installation.

Two submissions were accepted:

1. Laura Timmerman's Heshook-ish Tsawalk (an artist's **interpretation** of Nuu-chaanulth First Nation community's "Heshook-ish Tsawalk", meaning all things are connected and inter-dependent upon one another) accepted by Council on 2014-MAR-03.
2. Dan Ritchie's Pacific Octopus accepted by Council on 2014-MAR-10.

Next Steps: Staff will be meeting with the artists to finalize an artist agreement which will layout the timeline for each project as well as the locations and placement requirements of each piece.

Poet Laureate:

Naomi Beth Wakan read one of her poems on 2014-MAR-12 at the 2014 Cultural Awards Ceremony.

Attachment: Naomi's poem

The Mayor's Poetry City Challenge project (ATTACHED) encourages municipal councils across Canada to take a few minutes in their Council meetings in March or April 2013 to recognize the poets in their communities, the contribution of poetry to the arts in Canada, the enormous contribution small publishers to the history and cultural development of Canada. Poetry City will be coordinated with programs to promote reading, writing and study activities in schools, universities and community venues during National Poetry Month. Naomi will be participating in this year's Mayors Challenge. A request has been submitted for Naomi to read at the 2014-APR-28 Council Meeting. This will also highlight April as National Poetry month.

Attachment: Letter from the City of Regina regarding Mayor's Poetry City Challenge

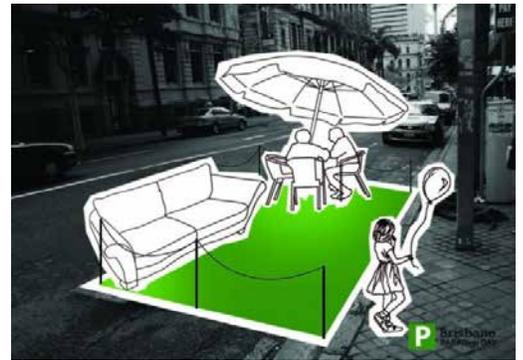
Nanaimo's cultural plan to enhance the cultural life of the city has inspired many initiatives already, including the selection of Nanaimo's first poet laureate, Naomi Beth Wakan. She and her support team, along with the staff of the Nanaimo Daily News are starting a monthly poetry column to encourage Nanaimo writers to write poetry celebrating Nanaimo - its past, present and future. The column will appear in the Entertainment section of the Nanaimo Daily News during the last week of the month. A pair of anonymous poet judges will review the submissions and choose one poem each month to be printed in the Daily News. The City of Nanaimo's inaugural poet laureate, Naomi Beth Wakan will comment on the chosen poem so you can see why we liked it, and also to encourage you to write poetry. This project will be launched at the end of March and will be collaboration between the City of Nanaimo, Naomi Beth Wakan and

the Nanaimo Daily News. The poem will be featured in a column in the Nanaimo Daily News accompanied by a brief write up from Naomi. The goal is to have those poems selected and some of those that did not make the initial selection to be collected and put together in an anthology that may be published.

Attachment: Calling All Poets Backgrounder

Grant Leveraging Project:

To accurately evaluate the current levels of funding and its impact back to the community it was important to discuss with recipients of grants from 2013 to see how the City funds were leveraged for extra government funding both provincially and federally. Approximately 36% of organizations were reached to gather this information as well to provide feedback on the grant process. This information pertaining to the process was forwarded to a consultant who is currently reviewing our current funding programs.



Attachment: Grant Leveraging Project Summary

Grant Summary

Operating Totals:	\$201,756.00
Festivals Totals:	\$27,573.00
Total Grants 2013	\$229,329.00
Groups overall Revenue	\$2,180,000.42
Total Leveraged (by the 36%)	\$554,840.00

EVENTS:

Cultural Awards:

The City of Nanaimo's 2014 Cultural Awards were held 2014-MAR-12. Four recipients were honored (see below) as well as formal recognition of Robert & Lillian Booth.

1. Honor in Culture – Ian Niamath
2. Excellence in Culture – Pat Coleman
3. Emerging Cultural Leader – Shayd Johnson
4. Lifetime Cultural Achievement – Kenneth Gogo

A full final report consisting of summary, recommendations, budget and sponsorship plan for 2015 will be prepared for April.

Attachment: Copy of the invitation and program from this year's event

Park(ing) Day:

Parking Day is an annual open-source global event where citizens, artists and activists collaborate to temporarily transform designated parking spaces into "PARK(ing)" spaces: temporary public places. The concept began in 2005 when a local San Francisco art and design studio, converted a single metered parking space into a temporary public park in downtown San Francisco. Since 2005, PARK(ing) Day has evolved into a global movement, with organizations and individuals (operating independently of this gallery but following an established set of guidelines) creating new forms of temporary public space in urban contexts around the world.

Next Steps: Plan for PARK(ing) Day implementation Plan

Work with Bylaws Parking Division - March

Where good songs come from

And Leonard Cohen said
“If I knew where good songs
came from, I would go there
more often.”

And wouldn't we all
love to join him there,
we poets, artists, songsters
dancers, in fact anyone
who's ever put two ideas
together and come up with
an entirely new one
would wish to join him
at the source of our creativity.

And we would put a tap there
so that all could draw
from that fountainhead.

Can't you just see
the whole town lining up
along with old Leonard
to get replenished at
the spring, the spring where
good songs come from?

January 31, 2014

Dear Mayor,

RE: Mayor's Poetry City Challenge: A Celebration of Poetry, Writing and Publishing

Your community, like Regina, is known for its support of culture and the arts. In 2013, I issued the Mayor's Poetry City Challenge to many of my fellow Mayors across Canada. The challenge is for communities to have a local poet read a poem at the start of their Council meeting in March or April. Over thirty large and small communities from Victoria to St. John's took part, with a combined population of over ten million. I hope even more communities will join us in the third year of this growing event.

As Mayor of Regina, I invite you to participate in the 2014 Mayor's Poetry City Challenge. The purpose is to recognize UNESCO's World Poetry Day on March 21 and National Poetry Month, which is celebrated in both Canada and the United States, in April. In addition to the reading, some mayors and councils will also declare March 21 as World Poetry Day, and April as National Poetry Month. I hope you will consider this as well.

This initiative is a celebration of poetry, writing, small presses and the contribution of poets and all writers to the identity and quality of life of our communities. It also celebrates libraries and the work of so many of municipal leaders to promote literacy, reading, the Arts, and culture. The Mayor's Challenge is a partnership between the City of Regina, the Saskatchewan Writers' Guild (SWG), and the League of Canadian Poets (LCP). Please confirm your intent to participate by completing the attached contact information page to assist the Guild and the League of in the management of the project, and to have your community recognized.

Guidelines and a factsheet are attached. The administration has been kept to a minimum. Participating "Poetry City" communities will be promoted in the national and local media as part of National Poetry Month, and writing networks in Canada and the United States.

2013 Operating and Festival Grant Leveraging Summary

Group	Grant Amount	Total	%	overall revenue	Extra Funding (leveraging)
A Cappella Plus Choral Society	Operating \$1,500.00 Festivals \$0.00	\$1,500.00	10	\$18,000	\$0
African Heritage Society	Operating \$1,000.00 Festivals \$800.00	\$1,800.00	8	\$21,955	\$13,800
Arts Alive	Operating \$2,506.00 Festivals \$0.00	\$2,506.00	5	\$46,000	\$15,000
Arts Council	Operating \$10,300.00 Festivals \$1,378.00	\$11,678.00	10	\$121,550	\$34,000 \$55000 in kind donations
Ballroom Dance Society	Operating \$1,000.00 Festivals \$1,505.00	\$2,505.00	4	\$56,795	\$4,800
Blues Festival Society	Operating \$6,300.00 Festivals \$1,270.00	\$7,570.00	10	\$77,800	\$10,500
BC Boys Choir	Operating \$2,000.00 Festivals \$0.00	\$2,000.00	1	\$141,497	\$24,000
Centre for the Arts	Operating \$6,600.00 Festivals \$0.00	\$6,600.00	19	\$35,373.00	\$640
Chamber Orchestra	Operating \$3,100.00 Festivals \$0.00	\$3,100.00	20	\$15,367	\$0
Concert Band	Operating \$5,500.00 Festivals \$0.00	\$5,500.00	22	\$26,167	\$0
Conservatory of Music	Operating \$9,250.00 Festivals \$1,280.00	\$10,530.00	3	\$374,135	\$68,656
Crimson Coast Dance	Operating \$15,000.00 Festivals \$2,097.00	\$17,097.00	11	\$157,500	\$87,190
Heart of the Island	Operating \$0.00 Festivals \$0.00	\$0.00			
Island Consort Chamber Choir	Operating \$350.00 Festivals \$0.00	\$350.00	11	\$3,296.42	\$0

Group	Grant Amount	Total	%	overall revenue	Extra Funding (leveraging)
Francophone Association	Operating \$6,200.00	Festivals \$2,662.00	4	\$234,487	\$118,584
Malaspina Choir	Operating \$2,500.00	Festivals \$0.00			
Pacific Coast Stage Company	Operating \$4,750.00	Festivals \$1,882.00	20	\$32,907	\$1,500
Pacific Institute of Bag piping	Operating \$2,300.00	Festivals \$0.00	12	\$19,300	\$10,000
Tidesmen Barbershop Chorus	Operating \$1,800.00	Festivals \$0.00	5	\$40,046	\$0
Western Edge Theatre	Operating \$6,800.00	Festivals \$0.00			
VI Symphony	Operating \$85,000.00	Festivals \$2,105.00	13	\$677,772	\$136,475
Wordstrom Society	Operating \$0.00	Festivals \$0.00			
Theatre One 3 year funding	Operating \$28,000.00	Festivals \$0.00			
Art Gallery Festival of Banners	Operating \$0.00	Festivals \$2,000.00	6	\$36,000	\$20,000
BC Drama Association/ Theatre BC	Operating \$0.00	Festivals \$580.00			
Canada Day	Operating \$0.00	Festivals \$1,470.00			4,500
Child Development Centre	Operating \$0.00	Festivals \$879.00			
Empire Days Society	Operating \$0.00	Festivals \$885.00			
Friends of Nanaimo Jazz Society	Operating \$0.00	Festivals \$1,840.00	12	\$14,784	\$495

Group	Grant Amount	Total	%	overall revenue	Extra Funding (leveraging)
Global Film Festival	Operating \$0.00	Festivals \$645.00			
Harbour City Jazz Society	Operating \$0.00	Festivals \$855.00	6	\$15,269	\$1,200
Other Words Theatre	Operating \$0.00	Festivals \$1,000.00	7	\$14,000	\$3,500
Men's Resource Centre	Operating \$0.00	Festivals \$0.00			
Nanaimo Sings Choral Festival	Operating \$0.00	Festivals \$1,370.00			
Vancouver Island Exhibition	Operating \$0.00	Festivals \$1,070.00			
Totals	\$201,756.00	\$229,329.00	% over all	\$2,180,000.42	554,840.00

PLEASE NOTE THAT THIS % IS HIGHER AS WE ARE MISSING SOME OF THE GROUPS INFORMATION



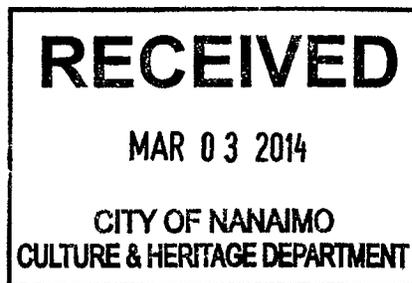
ISLAND CONSORT
CHAMBER CHOIR

3388 Edgewood Drive
Nanaimo, B.C. V9T 5V2

February 22, 2014

City of Nanaimo Cultural & Heritage Dept.
455 Wallace Street
Nanaimo, B.C. V9R 5J6

Attn. Suzanne Samborski



Dear Ms. Samborski,

On behalf of the Island Consort Chamber Choir, I'd like to express thanks to the City of Nanaimo for the \$750 cheque that has been awarded as an operating grant for 2014. We appreciate the recognition that such an award signifies of our efforts to generate high quality choral performances within our community.

The Island Consort is an organization which provides good vocal musicians the opportunity to practice and develop their art and, of course, which performs engaging and stimulating choral repertoire for that segment of our population that values the fine art of singing. As you suggest, we are always trying to integrate our programming with other local groups; last year with the Nanaimo Youth Choir and the Nanaimo Chamber Orchestra. We took part in the annual Christmas Carol evening hosted at St. Andrew's United Church by Marian Smith and, as Musical Director, I was involved with preparing the core choir of Nanaimo Sings! in the lead-up to the B.C. Choral Federation "Chorfest" that was held in Nanaimo last May. This year we are looking to involve the Ukrainian Society in our spring program of Slavic music, and on the horizon – in the fall – we may be singing at the Port Theatre with the Vancouver Island Symphony.

Be assured that this grant will be put to good use in our continuing efforts to exercise our craft for the pleasure of our audiences as well as for ourselves.

Yours sincerely,

Bruce Farquharson
(Musical Director)



RECEIVED

FEB 28 2014

A Cappella Plus Choral Society

P.O. Box 333, Station A

NANAIMO, BC CANADA
DEPARTMENT OF ENVIRONMENT
V9R 5L3

www.acappellaplus.ca

RECEIVED

MAR 03 2014

CITY OF NANAIMO
CULTURE & HERITAGE DEPARTMENT

Fred Pattje
City of Nanaimo
Parks Recreation and Culture Commission
500 Bowen Road
Nanaimo BC
V9R 1Z7

28th February 2014

Dear Councillor Pattje:

Re: Grant for A Cappella Plus

Thank you so much for the very generous grant to our choir, which will be of great assistance to us in carrying out our mission to bring choral music to the community. We are beginning to plan our 2014-15 season and will be thinking about how we can use the grant money in conjunction with other groups. We have been asked to participate in a performance of the Mozart *Requiem* with the Vancouver Island Symphony in November, and the money will help to defray costs associated with that project. Nanaimo Sings!, of which A Cappella Plus is a member, is starting a campaign to encourage more young people to sing, and A Cappella Plus will be looking for ways to be part of that initiative.

We will continue to look for opportunities to cooperate and share with other cultural organizations.

Please extend our thanks to all members of your committee for their generosity.

Yours truly,

James A. Duthie
Treasurer
A Cappella Plus



Vancouver Island's Children's Book Festival
May 3rd, 2014

RECEIVED

MAR 14 2014

DEPARTMENT OF
PARKS, RECREATION AND ENVIRONMENT

City Of Nanaimo Park, Recreation & Culture

500 Bowen Road

Nanaimo, BC V9R 1Z7

Attn: Diana Johnstone

On May 3rd BookFest is looking forward to celebrating its 28th year of promoting literacy in central Vancouver Island. A key aspect of our mission is to **nurture a love of literature by introducing children to high quality works by Canadian children's authors and illustrators**. We are asking your organization to consider donating funds to support this important festival.

BookFest is a significant literacy event on Vancouver Island held in venues throughout the downtown core such as the Harbourfront Library, the Nanaimo Art Gallery, the Nanaimo Museum, the Nanaimo Conference Centre and The Port Theatre. Last May, the festival held a very successful 27th year, **reaching over 3500 Vancouver Island children** with not only our day event but with readings in schools and libraries in the mid-island region on the days preceding and following.

This year BookFest will host nine published Canadian authors, illustrators and storytellers so that children ages 5-14 and their families can enjoy a variety of presentations by well-established and notable new authors and illustrators. We include younger children with free sessions for preschoolers which include a puppet show, rhyme-time and a Mother Goose sing-a-long in the Harbourfront venue of the Vancouver Island Regional Library, one of our major sponsors.

BookFest is organized entirely by volunteers who give generously of their time and energy. The festival relies heavily on the financial support of community establishments to help keep it accessible to all children. The community has been very generous to us in the past and we are very appreciative of all support. Funds we receive are used towards festival sessions, travel expenses, and onsite entertainment. This year, we are making it possible for your financial support to directly sponsor an author/illustrator reading in a local school.

All contributions will be acknowledged on signs displayed at the festival and on the festival website. We would appreciate any donation be made by **April 1st**. For your convenience, a self-addressed envelope is enclosed. Cheques can be made payable to the **Nanaimo Children's Literature Roundtable** and may be mailed or dropped off at:

Paul Tidey / BookFest
c/o Arbutus Financial Services Ltd.
Suite 2, 4515 Uplands Road
Nanaimo V9T 6M8

If you have any questions, please feel free to contact me or check out our website at www.bookfest.ca or our Facebook page.

Thank you in advance for your consideration of this request. We look forward to hearing from you.

Sincerely,

Liz McCaw

Treasurer, Vancouver Island Children's Book Festival (BookFest) 2014