

AGENDA
COMBINED MEETING OF THE CULTURAL COMMITTEE
& THE NANAIMO COMMUNITY HERITAGE COMMISSION
BOARD ROOM, SERVICE & RESOURCE CENTRE, 411 DUNSMUIR STREET
WEDNESDAY, 2014-MAY-07, COMMENCING AT 4:30 PM

CHAIR: FRED PATTJE / DIANE BRENNAN

1. **CALL MEETING TO ORDER:**

2. **INTRODUCTION OF LATE ITEMS:**

3. **ADOPTION OF AGENDA:**

(Motion required to adopt agenda)

4. **ADOPTION OF MEETING NOTES:**

- (a) Minutes of the Combined Cultural Committee & Nanaimo Community Heritage Commission Meeting held Wednesday, 2014-APR-02 at 4:30 pm, in the Service and Resource Centre Board Room *Pg. 1-4*

(Motion required to adopt minutes.)

5. **PRESENTATIONS:**

- (a) Presentation by C. Barfoot, Culture & Heritage Coordinator, on the City of Nanaimo's Community Plan for Public Art

6. **CHAIR'S REPORT:**

7. **REPORTS OF ADVISORY BODIES:**

- (a) Nanaimo Community Archives Society
(b) Design Advisory Panel
(c) Port Theatre – March 2014
(d) Nanaimo Art Gallery – March 2014 *Pg. 5-7*
(e) Nanaimo District Museum – March 2014 *Pg.8-9*

(Motion required to receive reports.)

8. **REPORTS OF PROJECT COMMITTEES:**

9. **STAFF REPORTS:**

- (a) Activity Update (April 2014) by C. Sholberg, Culture & Heritage Planner *Pg. 10-18*

(Motion required to receive report.)

- (b) Activity Update (April 2014) by C. Barfoot, Culture & Heritage Coordinator Pg. 19-30

(Motion required to receive report.)

10. **CORRESPONDENCE:** (not related to a report to the Cultural Committee)

- (a) Letter dated 2014-MAR-12 from Nanaimo Youth Choir regarding Thank You for Donation Pg. 31
- (b) Letter dated 2014-APR-02 from Nanaimo Chamber Orchestra regarding Thank You for Operating Grant Pg.32
- (c) Letter dated 2014-APR-11 from Tidesmen Barbershop Chorus regarding Thank You for Operating Grant Pg.33
- (d) Letter dated 2014-APR-17 from L'Association des francophones de Nanaimo regarding Thank You & Final Report for Events & Festivals Grant Pg.34-40

(Motion required to receive correspondence.)

11. **NOTICE OF MOTION:**

12. **OTHER BUSINESS:**

(Motion required if there is other business.)

13. **DELEGATIONS** (not related to a Report to the Committee): (10 MINUTES)

- (a) John Hofman, Friends of Morden Mine Society – regarding latest developments in funding “crises” around proposed engineering study and new community task force to promote Morden Mine Pg. 41-42

(Motion required to receive the delegation.)

14. **QUESTION PERIOD:**

(Agenda items only.)

15. **ADJOURNMENT:**

(Motion required to adjourn the meeting.)

MINUTES
COMBINED MEETING OF THE CULTURAL COMMITTEE &
NANAIMO COMMUNITY HERITAGE COMMISSION
HELD IN THE SERVICE & RESOURCE CENTRE BOARD ROOM, 411 DUNSMUIR STREET
WEDNESDAY, 2014-APR-02, COMMENCING AT 4:30 PM

PRESENT: Commissioner Fred Pattje / Diane Brennan

Cultural Committee Members: Ms. Gerda Hofman
Ms. Wendy Smitka
Ms. Marianne Turley

Heritage Commission Members: Mr. W.E. Gard
Ms. Charlene Riches
Ms. Jill Stannard
Mr. John Manning
Ms. Kerrie Low
Mr. Loyd Sherry

Regrets: Mr. Kim Smythe
Mr. John Hofman
Ms. Julie Bevan
Ms. Geraldine Manson
Ms. Christine Meutzner

Guests: Ms. Diana Johnstone

Staff: S. Samborski, Senior Manager, Culture and Heritage
C. Sholberg, Culture and Heritage Planner
C. Barfoot, Culture and Heritage Coordinator
R. Tubbs, Recording Secretary

1. CALL THE OPEN MEETING TO ORDER:

The Combined Meeting of the Cultural Committee and the Nanaimo Community Heritage Commission was called to order at 4:31 pm.

2. INTRODUCTION OF LATE ITEMS:

- (a) Temporary Public Art Program – Update on Dungeness Crab by C. Barfoot, Culture & Heritage Coordinator

3. ADOPTION OF AGENDA:

It was moved and seconded that the Agenda be adopted. The motion carried unanimously.

4. ADOPTION OF MEETING NOTES:

It was moved and seconded that the Meeting Notes of the combined Cultural Committee and Heritage Commission Meeting of Wednesday, 2014-MAR-05 at 4:30 pm, in the Service and Resource Centre Board Room be adopted as circulated. The motion carried unanimously.

5. PRESENTATIONS:

- (a) Presentation by C. Sholberg, Culture & Heritage Planner, on the City of Nanaimo's Heritage Conservation Program
For information. C. Sholberg gave a presentation on the City's heritage conservation policy and strategy and distributed information packages for reference.
- (b) Presentation by S. Samborski, Senior Manager of Culture & Heritage, on the 2014-2020 Cultural Plan for a Creative Nanaimo
For information. S. Samborski gave a presentation on the recently adopted 2014-2020 Cultural Plan for a Creative Nanaimo and distributed copies of the plan for reference.

6. CHAIR'S REPORT:

It was noted that the Committee would be provided with an update on 25 Victoria Road once it becomes available.

7. REPORTS OF ADVISORY BODIES:

- (a) Nanaimo Community Archives Society
No report.
- (b) Nanaimo District Museum
For information (attached). In addition, J. Manning provided a verbal update on some of the Museum's recent happenings (50th anniversary of the society, completion of permanent exhibits, etc.).
- (c) Design Advisory Panel
No report.
- (d) Port Theatre
For information (attached).
- (e) Nanaimo Art Gallery
For information (attached).

It was moved and seconded that the above noted reports be accepted as presented. The motion was carried unanimously.

8. REPORTS OF PROJECT COMMITTEES:

- (a) Cultural Award Committee
For information (verbal). Plans for next year have begun (i.e. determining an early date, updating nomination form, etc.). The Committee needs to discuss reconfiguration of the Strongitharm Gallery.
- (b) Art in Public Places Project Committee
No report.
- (c) Cultural Forum Project Committee
For information (verbal). This year, the Committee would like to look for partnerships within the community to bring in a great speaker for the forum.
- (d) Grant Review
No report.

It was moved and seconded that the above noted reports be accepted as presented. The motion was carried unanimously.

9. STAFF REPORTS

- (a) Activity Update by C. Sholberg, Culture & Heritage Planner
For information (attached).

It was moved and seconded that the report be accepted as presented. The motion was carried unanimously.

- (b) Activity Update by C. Barfoot, Culture & Heritage Coordinator
For information (attached).

It was moved and seconded that the report be accepted as presented. The motion was carried unanimously.

- (c) Temporary Public Art Program – Update on Dungeness Crab by C. Barfoot, Culture & Heritage Coordinator
For information (attached).

It was moved and seconded that the information be accepted as presented. The motion was carried unanimously.

10. CORRESPONDENCE:

- (a) Letter dated 2014-FEB-22 from Island Consort Chamber Choir regarding Thank You for Operating Grant.
- (b) Letter dated 2014-FEB-28 from Island A Capella Plus regarding Thank You for Operating Grant.

- (c) Letter dated 2014-MAR-14 from Vancouver Island Children's Book Festival regarding funding request for 2014-MAY-03 Bookfest.

It was moved and seconded that the above noted correspondence be accepted as presented. The motion was carried unanimously.

11. NOTICE OF MOTION:

12. OTHER BUSINESS:

13. DELEGATIONS:

14. QUESTION PERIOD:

15. ADJOURNMENT:

It was moved and seconded at 5:29 pm that the meeting adjourn. The motion carried unanimously.

Fred Pattje
CHAIR
CULTURAL COMMITTEE

Diane Brennan
CHAIR
NANAIMO COMMUNITY HERITAGE COMMISSION

CERTIFIED CORRECT:

Suzanne Samborski
SENIOR MANAGER
CULTURE AND HERITAGE

2014-APR-02
File: 0360-20-C01 Cultural Committee
G:\Cultural - Committee\2014\Minutes\UNADOPTED NCHC&CC140402M.docx



Monthly Event Report

March 2014

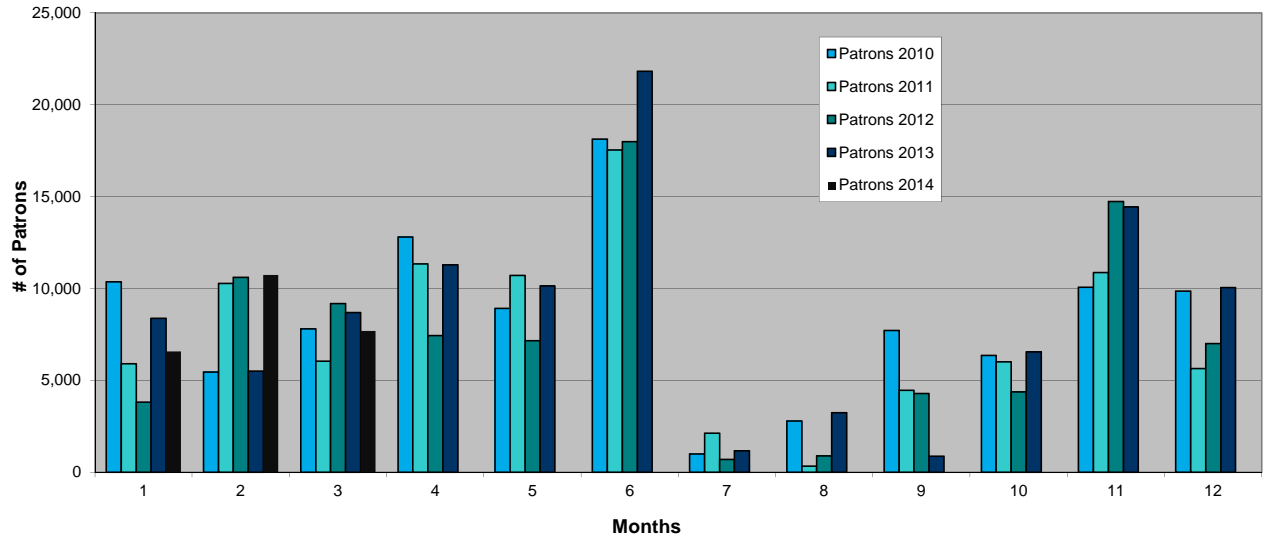
	# Events 2010	# Events 2011	# Events 2012	# Events 2013	# Events 2014	# Patrons 2010	# Patrons 2011	# Patrons 2012	# Patrons 2013	# Patrons 2014
Jan	21	17	11	23	18	10,368	5,912	3,813	8,381	6,584
Feb	15	34	18	16	28	5,455	10,271	10,616	5,513	10,745
Mar	23	15	24	16	22	7,808	6,056	9,176	8,691	7,691
Apr	28	25	20	27		12,803	11,333	7,436	11,295	
May	23	26	17	27		8,917	10,709	7,161	10,131	
Jun	36	28	33	34		18,127	17,535	18,000	21,824	
Jul	7	17	7	4		994	2,132	703	1,174	
Aug	6	2	13	13		2,793	334	885	3,249	
Sep	18	15	11	9		7,726	4,468	4,294	874	
Oct	28	18	13	26		6,359	6,021	4,373	6,549	
Nov	25	24	29	33		10,070	10,873	14,729	14,443	
Dec	22	24	15	21		9,857	5,647	7,008	10,044	
TOTALS	252	245	211	249	68	101,277	91,291	88,194	102,168	25,020

Five year average attendance for same month
 Five year average number of events same month

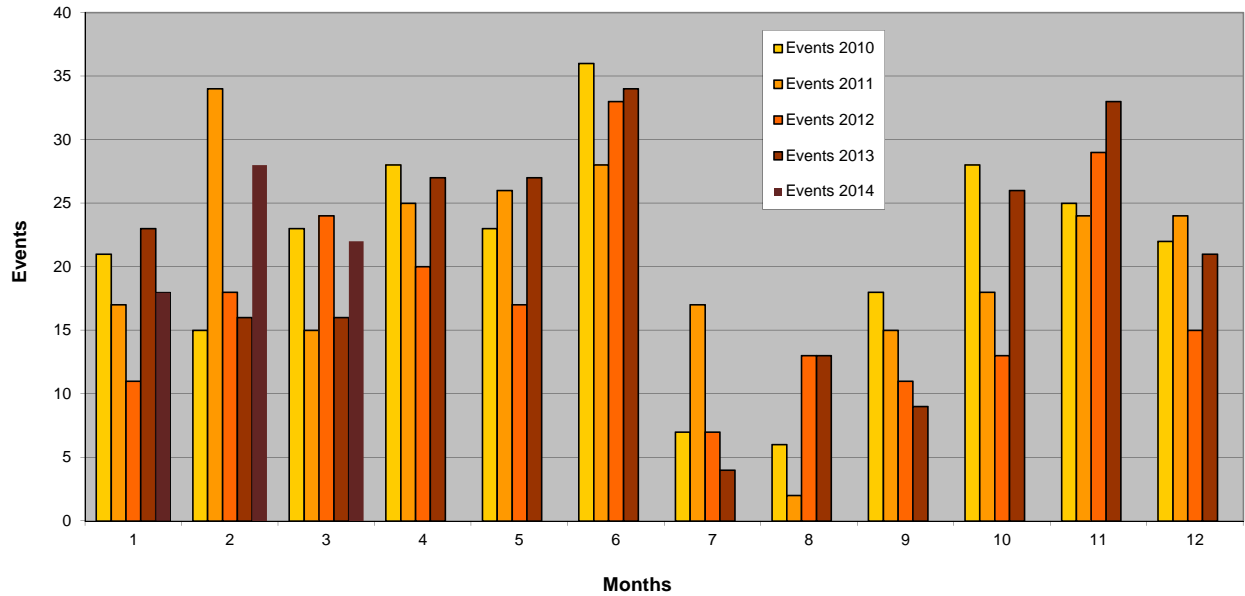
7,884
20



Patron Attendance Comparison



Event Comparison





MONTHLY ACTIVITY REPORT

March 2014

#	DATE	EVENT	TIME	CATEGORY	AUD	ARTIST
1	3	Tegan & Sara	8:00pm	music	804	23
2	4	Nanaimo Foundation	4:30pm	reception	25	
3	5	Jesse Cook	7:30pm	music	804	12
4	6	Bonfire- Tribute to AC/DC	7:30pm	music	370	9
5	7	JazzFest 2014	11:30am	school show	800	94
6	7	JazzFest 2014	7:00pm	music	655	94
7	9	Liona Boyd	7:30pm	music	368	6
8	11	Classical Coffee Concert	10:30am	music	79	3
9	12	Nanaimo Cultural Awards	7:00pm	presentation	350	36
10	14	Fab FourEver	7:30pm	music	461	10
11	15	Kerplunks	2:00pm	music	467	12
12	18	CBC North By Northwest	10:30am	radio taping	129	4
13	19	BC Cadet Honor Band	7:30pm	free concert	400	57
14	20	VI Symphony	7:30pm	tech/rehearsal		48
15	21	VI Symphony	3:00pm	rehearsal		48
16	22	VI Symphony	12:30pm	rehearsal		48
17	22	VI Symphony	7:30pm	concert	632	48
18	23	Elvis, Elvis, Elvis	7:30pm	music	430	19
19	25	Port Theatre AGM	7:00pm	meeting	30	
20	26	Snowbird	7:00pm	music	283	15
21	27	Marimba Band	9:30am	recording session		9
22	28	Marimba Band	9:30am	recording session		9
23						
24						
25						
26						
27						
28						
29						

TOTALS

Number of Events:

Estimated Audience Attendance: 7087

Estimated Number of Artists/Crew: 604

Total people through the building: 7691

ACTIVITY REPORT: March 2014

Campus Gallery (900 Fifth Street)

EXHIBITIONS –**Takao Tanabe: Chronicles of Form and Place**

January 24 to April 12, 2014

Many of the works in *Chronicles of Form and Place* have never been publicly displayed in our region before. With numerous selections from the artist's

Nanaimo Art Gallery presents *Takao Tanabe: Chronicles of Form and Place*, a major retrospective of drawings, prints, and watercolours by famed British Columbian artist Takao Tanabe. With over seventy works created between 1949 and 2011, the show highlights the range of stylistic approaches used by Tanabe, his use of media to invoke specific qualities of place, and his evolving exploration of the Canadian landscape.

personal collection, the exhibition is a rare glimpse into the creative practice of one of Canada's most esteemed artists. Notable works include: early watercolours "West of Winnipeg" (1949) and "Mud Patterns" (1953); numerous mid-career drawings of the Prairies; and the dramatic recent paintings "Charge" (2005) and "Fence" (2005).

Organized and circulated by Burnaby Art Gallery, the exhibition chronicles a drawing practice that has been the starting point for many paintings. It also examines how Tanabe has developed, adapted, and reflected upon subjects and practice over a 60 year period. "Takao Tanabe is a towering figure on the landscape of Canadian art," writes exhibition curator Darrin Martens. "This exhibition provides an extraordinary opportunity for visitors to see the evolution of his creativity and signature style." Mr. Martens was in attendance at the opening, and will be leading a discussion and special guided tour of the show on Saturday, January 25, beginning at 12noon.

Over his long career, Takao Tanabe has gained acclaim as one of Canada's most important painters. He has exhibited widely, both nationally and internationally, and is represented in the National Gallery of Canada, the Vancouver Art Gallery, and many other public and private collections. For his enormous contribution to the arts, Tanabe has been honoured with the Order of British Columbia, the Order of Canada, and the Governor General's Award. Born in British Columbia in 1926, Tanabe studied in Europe, the United States and Japan. Following a decade as head of the art program and artist-in-residence at the Banff Centre, he returned to British Columbia in 1980, moving to Parksville where he still maintains an active studio practice.

Education

Marie Egan our gallery docent provided a tour and talk relating to the Takao Tanabe exhibition.

Over Spring Break the campus location hosted the BMO Spring Art Camp with artist Yvonne Vander Kooi.

Downtown Gallery (150 Commercial Street)

Note: The Nanaimo Art Gallery Downtown location closed for renovations as of February 9, 2014 and is scheduled to reopen in April 2014.

EDUCATION

ArtRageous Saturdays –One themed *ArtRageous* workshops for children ages 5 to 11, sponsored by RBC.

Note: The New Education space will reopen early April of 2014 with all of NAG workshops and educational programming resuming after this date.

Total Gallery Attendance: 381

City of Nanaimo

REPORT TO THE CULTURE & HERITAGE COMMISSION

DATE OF MEETING: 2014-May-07

AUTHORED BY: CHRIS SHOLBERG, CULTURE & HERITAGE PLANNER
CULTURE AND HERITAGE DEPARTMENT

RE: ACTIVITY UPDATE FOR APRIL 2014

PROJECT UPDATES

Satellite City – VICC Installation and Unveiling:

Satellite City, a painting by local artist Robert Naish, was donated to the City in 2013 by the estate of Ms. Marlene Flater. The painting will be installed in the lobby of the ballroom area of the Vancouver Island Conference Centre. This location was selected in consultation with the VICC and artist. The painting was relocated to the VICC on Apr. 22. and arrangements have been made to unveil the painting at a public ceremony on Monday, May 12, 5:00 – 5:30 p.m., short ceremony will occur at 5:15 p.m.





Satellite City on the move

25 Victoria Road – RFP Process:

An RFP to manage the Community Performing Arts Centre at 25 Victoria Road was issued on 2014-Apr-11. A mandatory meeting and building tour was held for prospective proposal call respondents on 2014-Apr-23. Eight persons attended representing 3 non-profit and one for profit arts organization. The proposal response deadline is 2014-May-09.

Port Theatre – Community Performing Arts Centre (CPAC) Community Consultation Process:

The Port Theatre has created an organizational committee tasked with designing and implementing a community consultation process for the Port Theatre's proposed CPAC expansion. The consultation process will include four engagement events as follows:

- a traditional open house;
- a high energy “design jam” workshop;
- a panel discussion; and finally
- a summary/what we heard open house

The above events will be held over a month period between late May and late June. Additional stakeholder and user groups interviews will also occur during this period. Background information and a draft business plan is currently being put together for viewing and discussion at the various events, along with a series of survey questions.

It is anticipated that the results of the community consultation process will be summarized and presented to City Council in late September/early October by the Port Authority along with a pitch for a funding commitment.

Heritage Brochures:

- Old City Neighbourhood Heritage Walk (Design and 1,000 Copy Print Run) – working in partnership with the Old City Neighbourhood Association.
- Cemetery Heritage Drive (Design and 1,000 Copy Print Run) – working in partnership with the Nanaimo Museum.
- Heritage Bike Tour – City Core (Design and 1,000 Copy Print Run) – working in partnership with ACES, and spin off from Bike to Work Week.

Heritage Interpretive Signs:

- Wellington Pioneers/Jimmy Claxton (Early Black American baseball player born in Wellington) – Interpretive Sign for placement (Design and installation) – working in partnership with Wellington Neighbourhood Association and Nanaimo African Heritage Society the informational sign will provide information on the history of the Wellington Area, plus a special section on Jimmy Claxton.
- Westwood Lake Heritage Interpretive Sign (Design and installation) – working in partnerships with descendants of the Westwood family and the City's P,R&E Dept. the informational sign will provide information on Westwood Lake park, and its connection to the Westwood family, and the early settlement of this area of Nanaimo.

EVENTS

Bike to Work Week:

As part of the build up to Bike To Work week (May 26-June 1), a series of community rides will be offered to the public by the City of Nanaimo, including a heritage bike tour on May 4, 3-5 p.m. – starting at the E&N Train Station. The 2 hour tour will feature Nanaimo's historic neighbourhoods around the downtown core and their associated heritage buildings and sites. While heritage walks have been offered for many years, this is the first time this sort of tour has been given on bike.



Bike to Work *week*

May 26 - June 1, 2014

Get on your bike!

Enter at any of the "Celebration Stations" to win some great daily prizes, as well as a grand prize of a Kona Dew Commuter Bike from Oak Bay Bikes that will be drawn at the "Wrap-Up BBQ".

NANAIMO BIKE TO WORK WEEK 2014

Bike to Work
Nanaimo

Register at www.biketowork.ca/nanaimo

DATE	Monday, May 26	Tuesday, May 27	Wednesday, May 28	Thursday, May 29	Friday, May 30
7-9 AM	ESN Trail & Bowen Rd Hosted by Parks, Recreation & Environment & Coles Bread	7:30-9:30 AM Woodgrove Centre (White Spot) Hosted by Woodgrove Centre	7:30-9:30 AM Fourth St & Wakenish Ave Hosted by Vancouver Island University	7-9 AM NCGH Hosted by NCGH & Coles Bread	7-9 AM ESN Trail & Departure Bay Rd Hosted by YPN & Rail Trail Group
2:30-5:30 PM	China Shops Hosted by DMBIA & Acme	2-5:30 PM Bowen Rd & Betteberrids Hosted by Nanaimo Athletic Club	3:30-5:30 PM ESN Trail & Departure Bay Rd Hosted by CMC & Coles Bread	4-6 PM ESN Trail & St. George St. Hosted by YPN & Rail Trail Group	4-6 PM Brooks Landing "Wrap Up BBQ" Hosted by Save-On-Foods & Kimman

COMMUNITY RIDES

SUNDAY, MAY 4 - 3-5 PM - HERITAGE RIDE
Meet at Fibber McGees (please register at Parks, Recreation & Environment in advance using barcode 132036)

FRIDAY, MAY 9 - 4:30-5:30 PM - COMMUTER CHALLENGE
Meet at Diana Krall Plaza

FRIDAY, MAY 9 - 5:30-6:30 PM - COMMUNITY RIDE
Meet at Diana Krall Plaza

THURSDAY, MAY 15 - 5:30-6:30 PM
Meet at North End Starbucks

SPONSORED BY

2014 Paint-Out/Shoot-Out – Update:

A Paint-Out/Shoot-Out has been held in partnership with the Nanaimo Arts Council since 1997. This year's event is scheduled for Sunday, July 27 (note date change) in tandem with the Bathtub Festival street fair. Local artists and photographers will be randomly assigned a heritage building located in the downtown core, primarily along Commercial Street, to paint or photograph on a time limited basis. Finished pieces will then be judged later Sunday afternoon. The event will begin at 10:00 a.m. and finish by 4:00 p.m. with judging and then awarding of cash prizes. The C&H Dept. will provide a \$1,000 budget for prizes, as well as coffee/tea/cookies. In turn, the Arts Council organizes the event, participant registration and promotion. The event has been a successful vehicle for raising the profile of both downtown heritage and the arts.



COMMUNITY DEVELOPMENT:

Heritage Register:

No recent nominations. Currently a number of nominations approved by the Heritage Commission waiting to go to Council for official placement on the Heritage Register. Last register update completed on 2013-Apr-22 – historically, have done updates to register in batches every 1-2 years.

Heritage Façade Grants:

See attached grant program summary. Two projects in process:

- 1) \$20,000 grant for St. Paul's Church (100 Chapel Street) roof replacement project;
- 2) \$10,000 grant for Free Press Building (223 Commercial Street) rehabilitation and renovation project.

Heritage Home Grants:

See attached grant program summary. All recently approved projects complete. No new applications pending.

Heritage Tax Exemption Program:

See attached tax exemption program summary. One project in process:

- 1) 10 year tax exemption for Free Press Building (223 Commercial Street) rehabilitation and renovation project.

OTHER:

None

File: 0360-20-C02
G:\COMMISSION\Staff Update Reports\RPT140402ChrisSholbergMonthlyApril2014

Heritage Façade Grants Paid or Committed (as of 2014-Mar-24):

Location	Amount	Private Investment (Total Project Expenditure)	Status	Year
1. Free Press Building (223 Commercial Street)	\$5,100	\$10,200	Paid	2003
2. Modern Café (221 Commercial Street)	\$5,400	\$10,800	Paid	2003
3. Old Fire Hall (#2 – 34 Nicol Street)	\$7,366	\$16,088.78	Paid	2003
4. Hall Block (37 Commercial Street)	\$1,770	\$3,540	Paid	2003
5. S&W Apartment (403 Fitzwilliam Street)	\$10,000	\$41,152.20	Paid	2004
6. Rawlinson and Glaholm Grocers (437 Fitzwilliam Street)	\$6,839	\$14,161.78	Paid	2004
7. Earl Block (Grassicks) (2 Church Street)	\$10,000	\$22,737.88	Paid	2004
8. B.C. Telephone Exchange (70 Bastion Street)	\$1,180	\$2,360	Paid	2004
9. B.C. Hydro Building (13 Commercial Street)	n/a (\$1,500)	n/a	Application Withdrawn	2004
10. A.R. Johnstone Block (174 Commercial Street)	\$7,661	\$15,322.67	Paid	2004
11. Commercial Hotel (121 Bastion Street)	\$12,063	\$304,364.95	Paid	2004
12. Angell's Trading (426 Fitzwilliam Street)	\$4,031	\$8,062	Paid	2005
13. Dakin Block (93-97 Commercial Street)	\$8,516	\$19,867.80	Paid	2005
14. Halse Block (200-206 Commercial Street)	\$1,980	\$3,960	Paid	2005
15. Gusola Block (120 Commercial Street)	\$20,000	\$1,189,965.49	Paid	2006
16. Mitchell Market (411 Fitzwilliam Street)	\$10,000	\$48,795.84	Paid	2006
17. Merchants Bank (499 Wallace Street)	n/a (\$20,000)	n/a (\$66,500)	Committed – did not proceed	2006 (renewed for 2008)
18. Great National Land Building (17 Church Street)	\$1,719	\$3,437.69	Paid	2006
19. Brumpton Block (489 Wallace Street)	\$10,000	\$46,384.61	Paid	2006
20. St. Andrew's United Church (315 Fitzwilliam Street)	\$20,000	\$84,477.59	Paid	2007
21. Ranger's Shoes (306-314 Fitzwilliam Street)	\$10,000	\$26,933.28	Paid	2007
22. Willard Service Station (291-299 Wallace Street)	\$20,000	\$41,048.69	Paid	2008
23. Provincial Liquor Store (25 Cavan Street)	\$10,544	\$21,088	Paid	2009
24. Modern Café (221 Commercial Street)	\$10,000	\$70,000	Paid	2009
25. E&N Railway Station (321 Selby Street)	\$10,000	\$2,269,566	Paid	2010
26. Nash Hardware (19 Commercial Street)	\$17,000	\$47,657.86	Paid	2010/2011 – two grant phases
27. Harris House (375 Franklyn Street)	\$3,000	\$10,290.00	Paid	2010
28. Palace Hotel (275 Skinner Street)	\$10,000	\$47,566.40	Paid	2012
29. St. Andrew's United Church (315 Fitzwilliam Street)	\$10,000	\$50,008.00	Paid	2012
30. Free Press Building (223 Commercial Street)	\$10,000	\$1,987,238	Committed	2013
31. St. Paul's Anglican Church (100 Chapel Street)	\$20,000	\$260,197.35	Committed	2013
Total Grants:	\$274,169	\$6,677,272.20		
<i>Total Budget for 2003</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2004</i>	<i>(\$50,000)</i>			
<i>Total Budget for 2005</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2006</i>	<i>(\$60,000)</i>			
<i>Total Budget for 2007</i>	<i>(\$50,000)</i>			
<i>Total Budget for 2008</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2009</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2010</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2011</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2012</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2013</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2014</i>	<i>(\$20,000)</i>			

Heritage Home Grants Paid or Committed (as of 2014-Mar-24):

Location	Amount	Private Investment	Status	Year
1. Garland Farm House (467 Eighth Street)	\$1,600	\$3,435.57	Paid – gutter replacement and rear façade/deck improvement	2006
2. Western Fuel Company House (#24–715 Farquhar Street)	\$2,500	\$12,987.66	Paid – roof repair	2006
3. Sullivan Residence (673 Selby Street)	\$2,500	\$8,600	Paid – roof repair	2006
4. Newbury Farmhouse (678 Second Street)	\$2,500		Committed – siding repair and repaint - canceled	2006
5. Dykes Residence (639 Kennedy Street)	\$2,500		Committed – front porch repair completed, but application cancelled by new owners	2006
6. Newbury Residence (39 Milton Street)	\$2,500	\$5,749.30	Paid – roof repair	2007
7. Hall-Layer Residence (115 Machleary Street)	\$2,500	\$7,000	Paid – repaint	2007
8. Gulliford Residence (285 Wall Street)	\$2,500	\$6,340.47	Paid - repaint	2007
9. Van Houten Residence (185 Mt. Benson Street)	\$2,500	\$7,167.72	Paid – repaint	2007
10. Wilkinson Residence (305 Kennedy Street)	\$2,500	\$7,500	Paid – fireplace repair/reconstruction	2008
11. Parrot Residence (411 Machleary Street)	\$2,500	\$6,357.75	Paid – repaint	2008
12. Sharp Residence (261 Vancouver Avenue)	\$2,500	\$8,550.83	Paid – porch repair/reconstruction	2008
13. Wells Residence (904 Wentworth Street)	\$2,500	\$10,400	Paid – roof repair	2008
14. Spence House (746 Railway Avenue)	\$2,500	\$7,795.98	Paid – repaint	2009
15. Bird Residence (461 Vancouver Avenue)	\$2,500	\$8,950	Paid – repaint	2009
16. Girvin Avenue Residence (797 Girvin Avenue)	\$2,500	\$6,562.50	Paid – repaint	2009
17. Newbury Farmhouse (678 Second Street)	\$2,500	\$6,579.14	Paid - Recommitment from approval in 2006 – project now complete – siding repair and repaint	2009
18. Garland Farmhouse (467 Eighth Street)	\$900	\$8,436.50	Paid – roof repair	2010
19. Harrison Residence (546 Prideaux Street)	\$2,500	\$30,450	Paid – exterior repair and repaint	2010
20. Isherwood Residence (421 Victoria Road)	\$2,272.41	\$4,651	Paid – porch repair/reconstruction	2011
21. Victoria Road Residence (413 Victoria Road)	\$2,500	\$8,567.05	Paid – roof repair	2011
22. Booth Residence (302 Victoria Road)	\$2,500	\$7,957	Committed – remove vinyl, restore wood siding, repaint – Canceled (no covenant)	2011
23. Land Residence (167 Irwin Street)	\$2,500	\$93,500	Committed - relocate building, repair and restore siding – Canceled (no covenant)	2012
24. McCourt Residence (750 Franklyn Street)	\$2,500	\$10,300	Paid – restore wood siding and repaint	2012
Total Grants:	\$49,772.41	\$184,338.47		
Total Budget for 2006	\$12,000			
Total Budget for 2007	\$12,000			
Total Budget for 2008	\$12,000			
Total Budget for 2009	\$12,000			
Total Budget for 2010	\$12,000			
Total Budget for 2011	\$12,000			
Total Budget for 2012	\$12,000			
Total Budget for 2013	\$12,000			
Total Budget for 2014	\$12,000			

G:\CommPlan\Heritage\6800 - Heritage\20\P01 - Projects\48 - Heritage Home Grant Program\Home Grants Paid or Committed.docx

Downtown Residential Conversion Tax Exemptions Approved (as of 2014-Mar-24):

Property	Total Years of Property Exemption	Value of Exemption	Private Investment (Total Project Expenditure)
Commercial Hotel/Painted Turtle Guesthouse (121 Bastion Street)	5 years	2005-2009: \$70,955.26	\$304,364.95
Gusola Block (120 Commercial Street)	10 years	2007-2010: \$54,064.27 2011-2016: \$85,000.00 (estimate)	\$1,189,965.49
E&N Train Station (321 Selby Street)	10 years	2013-2022: \$300,000.00 (estimate)	\$2,269,566.00
Free Press Building (223 Commercial Street)	10 years	2015-2024 (Likely exemption period) - Awaiting project completion: \$350,000.00 (estimate)	\$1,987,238.00 (estimate)
Total Exemptions	35 years	\$860,019.53	\$5,751,134.30

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City of Nanaimo

**REPORT TO THE
CULTURE & HERITAGE COMMISSION**

DATE OF MEETING: 2014-MAY-07

AUTHORED BY: CHRIS BARFOOT, CULTURE & HERITAGE COORDINATOR
CULTURE AND HERITAGE DEPARTMENT

RE: ACTIVITY UPDATE FOR APRIL 2014

PROJECT UPDATES:

Donation of Temporary Public Art for Permanent Display:

On 2014-MAR-10, Council accepted two pieces of donated temporary public art for permanent display, in accordance with the guidelines in the Community Plan for Public Art.

- Breaching Orca (artist: Carl Sean McMahon)
- Never Out of Season (artist: David Moench)

A third piece, “Roaming Deer”, was not accepted as it was considered to be beyond reasonable repair.

- Roaming Deer (artist: Carl Sean McMahon)
This piece requires more work than the other two donations. The repairs would need to be completed by the artist, adding to the costs of the necessary repairs. It is missing both antlers, an ear, and will require rust removal (bead blasting) and clear coating. This project is estimated to cost \$1400-\$1500, plus cost for the artist to complete the repairs.

On 2014-APR-08, City staff met with the Nanaimo Art Gallery (NAG) to discuss details on the removal (de-accessioning) of the Roaming Deer.



2014 Temporary Public Art Selections – Proposed Installation Locations:

On 2014-APR-02, Staff met with the artists from this year's selection to finalize an agreement which lays out a timeline, locations and placement requirements for each piece. It is hoped that both pieces will be installed by mid-May.

- Heshook-ish Tsawalk (artist: Laura Timmermans)

An artist's **interpretation** of Nuu-chaanulth First Nation community's "Heshook-ish Tsawalk", meaning all things are connected and inter-dependent upon one another.

The proposed location faces the Port Theatre and Front Street, providing high visibility to traffic and pedestrians (see photo). This location was chosen not only for the high visibility, but the low impact on the structure that a temporary art piece can have (due to the installation and securing of the project).



- Pacific Octopus (artist: Dan Richey)

The proposed location faces the Millstone Estuary next to the waterfront pathway, making it highly visible to pedestrians and visitors to Maffeo Sutton Park. This location was chosen not only for the high visibility but the low impact on the structure that a temporary art piece can have due to the installation and securing of the project.



Poet Laureate:

As previously noted, Nanaimo's Poet Laureate Naomi Beth Wakan will participate in this year's Mayor's Poetry City Challenge by giving a reading at the 2014-APR-28 Council Meeting.

Attachment: Letter from City of Regina regarding Mayor's Poetry City Challenge

As well, the City of Nanaimo and the Nanaimo Daily News have collaborated to start a monthly poetry column to encourage Nanaimo's writers to celebrate poetry.

A total of 11 submissions were received for the month of April. These submissions were sent to both the judging panel and Naomi for review and selection. The chosen poem (Nitroglycerine by Edwin Turner) was published in the 2014-APR-24 edition of the Nanaimo Daily News.

Attachments: Calling All Poets Backgrounder
Nitroglycerine by Edwin Turner

EVENTS:

Cultural Awards Ceremony:

The City of Nanaimo's 2014 Cultural Awards Celebration was held 2014-MAR-12. Four recipients were honored.

Attachment: Final Report

Culture Days (September 26, 26, 27):

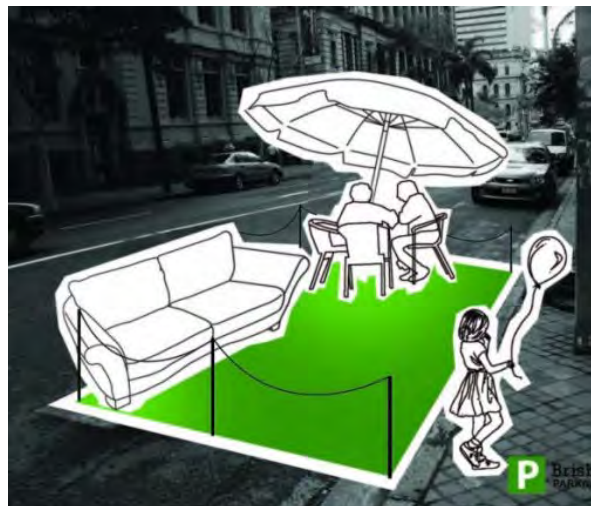
Culture Days is a collaborative movement to encourage awareness, participation and engagement of all Canadians in the arts and cultural life of their communities. Now in its fifth year, this Canada-wide celebration represents the largest-ever public participation campaign undertaken by the arts and cultural community in this country. Culture Days will feature free hands-on activities that invite the public to participate in the "behind-the-scenes" world of artists, creators, historians, architects, curators, and designers at work. Through this exchange, artists and creators have a unique opportunity to engage people of all ages in their creative practice. Culture Days will take place September 26th-28th, 2014, in all provinces and territories.

On 2014-APR-15, a community information session was held at the Vancouver Island Regional Library (hosted by the Nanaimo Arts Council). The session was intended to help groups:

- learn how to register an activity and participate in BC Culture Days;
- learn about the many online tips and tools available for planning an activity;
- connect and share ideas with other local activity organizers; and
- help groups learn how to make Culture Days a success in your community.

Park(ing) Day:

Park(ing) Day is an annual open-source global event where citizens, artists and activists collaborate to temporarily transform designated parking spaces into “PARK(ing)” spaces: temporary public places. The concept began in 2005 when a local San Francisco art and design studio, converted a single metered parking space into a temporary public park in downtown San Francisco. Since 2005, PARK(ing) Day has evolved into a global movement, with organizations and individuals (operating independently of this gallery but following an established set of guidelines) creating new forms of temporary public space in urban contexts around the world.



Nanaimo's Park(ing) Day has been tentatively scheduled for Friday, 2014-SEP-26, in order to coincide with Culture Days (September 26, 27, 28). This event concept will be presented to the DNBI in May by City staff.

Implementation & Next Steps:

1. Met with Bylaws, Engineering and Transportation – March
2. Plan to Present to DNBI – May
3. Begin marketing and promotion June – September
4. Implementation – 2014-SEP-26

COMMUNITY DEVELOPMENT:

Nothing to report at this time.

OTHER:

Nothing to report at this time.

File: 0360-20-C02

G:\COMMISSION\Staff Update Reports\DRAFT RPT140402ChrisBarfootMonthlyApril2014

January 31, 2014

Dear Mayor,

RE: Mayor's Poetry City Challenge: A Celebration of Poetry, Writing and Publishing

Your community, like Regina, is known for its support of culture and the arts. In 2013, I issued the Mayor's Poetry City Challenge to many of my fellow Mayors across Canada. The challenge is for communities to have a local poet read a poem at the start of their Council meeting in March or April. Over thirty large and small communities from Victoria to St. John's took part, with a combined population of over ten million. I hope even more communities will join us in the third year of this growing event.

As Mayor of Regina, I invite you to participate in the 2014 Mayor's Poetry City Challenge. The purpose is to recognize UNESCO's World Poetry Day on March 21 and National Poetry Month, which is celebrated in both Canada and the United States, in April. In addition to the reading, some mayors and councils will also declare March 21 as World Poetry Day, and April as National Poetry Month. I hope you will consider this as well.

This initiative is a celebration of poetry, writing, small presses and the contribution of poets and all writers to the identity and quality of life of our communities. It also celebrates libraries and the work of so many of municipal leaders to promote literacy, reading, the Arts, and culture. The Mayor's Challenge is a partnership between the City of Regina, the Saskatchewan Writers' Guild (SWG), and the League of Canadian Poets (LCP). Please confirm your intent to participate by completing the attached contact information page to assist the Guild and the League of in the management of the project, and to have your community recognized.

Guidelines and a factsheet are attached. The administration has been kept to a minimum. Participating "Poetry City" communities will be promoted in the national and local media as part of National Poetry Month, and writing networks in Canada and the United States.

Calling All Poets

April is poetry month and to celebrate, **the Nanaimo Daily News is starting a new monthly column featuring a poem of the month** to promote local poets and to encourage people to write poetry themed on Nanaimo.

A pair of anonymous poet judges will review the submissions and choose one poem each month to be printed in the Daily News. The City of Nanaimo's inaugural poet laureate, Naomi Beth Wakan will comment on the chosen poem so you can see why we liked it, and also to encourage you to write poetry.

The rules are simple:

- 1) **You should be a resident of the Greater Nanaimo Area.**
- 2) **The poem should be solely written by you.** If your poem is selected you will be asked to sign a declaration that the poem is your work alone and that you have the rights to it. Submissions from people under 18 will require a parent's signature.
- 3) **The poem must be about Nanaimo** (places and events – its past, present, future, places you like visiting, the cultural aspects, sports... whatever inspires you) and should be no more than 30 lines (200 words)
- 4) The poems can be touching, funny, insightful, bitingly witty or angry, but will not be considered if they contain obscenities or promote hatred or prejudice.
- 5) **To submit your poem**, send two PDF copies (in Times New Roman, 12 point) to callingallpoets@nanaimo.ca with the subject line "Poetry Submission". One copy should have your name, address, e-mail, and phone number written above the poem – the other should contain only the poem.
- 6) **There is no deadline**, so just keep those Nanaimo poems coming in whenever creativity strikes.

We thank all poets in advance for their submissions, but only those poets whose poems have been selected will be contacted. Keep a copy of your submission as it will not be returned to you. All poems submitted will be kept for consideration for inclusion in a possible anthology to be printed next year.


So calling all Nanaimo poets – Let's celebrate poetry. Let's hear your voices. Get creative about Nanaimo and send us your results. **For more information**, please contact the City of Nanaimo's Culture and Heritage Department at 250-755-4483 or callingallpoets@nanaimo.ca.

Harbour City Star

Nanaimo Daily News.

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LITERARY

Poet Laureate looks at poetry committee's pick

NAOMI WAKAN FOR THE DAILY NEWS

It is very suitable that the selection committee chose an historic incident as the first poem-of-the-month.

This poem is, as they point out, of local interest, and the subject is one with which anyone who has read anything of Nanaimo's history will be familiar.

I agree with the selection committee that the whole poem lurches along the rutted road (when read aloud) just as the wagon did.

It is not just a very visual poem,

it also evokes emotions in the reader as they picture how the driver must have felt trying to ignore his dangerous load, yet constantly aware that it is just behind him.

We have to go back into our past to acknowledge what is there if we want to move forward, and that is just as true for the city of Nanaimo as it is for each of us.

Thank you, Edwin Turner, for this evocative poem.

Please keep those Nanaimo poems coming in as yours could be the next poem-of-the-month,

and even if it is not selected you will have created a very special poem and, any way you look at it that will be a plus.

For guidelines and more details on this program, please go to www.nanaimo.ca/EN/main/departments/culture-heritage/poet-laureate.html.

And send your Nanaimo poem to callingallpoets@nanaimo.ca with the words "poetry submission" in the subject line.

There is no deadline, so just keep those Nanaimo poems coming in whenever creativity strikes.

Nitroglycerine by Edwin Turner

Demijohns of nitro shipped by sea
up from Victoria into Departure Bay,
nitro for the miners,
coal miners of Nanaimo.

Took two strong men to load
the demijohns on a wooden wagon
for the trip up the steep and rutted,
often muddy, Black Powder Road.

Only one man ever driving
because he wouldn't have it
any other way, the demijohns of nitro
out of sight behind him,
but always on his mind.

His horse slipping, wagon slithering,
demijohns rocking, nitro sloshing,
the driver cursing all the way.

Next road, Northfield, almost as rutted,
just as muddy, until finally delivery,

never after dark, to the powder plant,
outside Nanaimo on land now known
as Beban Park.

A day like any other, the driver almost there,
urged his horse as he always did,
up and over the railway tracks,
and the yellow liquid blew.

No one knows why it happened.
Not a trace was ever found
of wagon, horse, or driver,
just a hole the size of a house
in blackened ground.

Not long after, Hamilton Powder
built a plant on a gentle slope
on the banks of Departure Bay.
No more need for demijohns of nitro
sloshing on a wagon,
no more need for a driver cursing
his way up muddy rutted roads.

Submit your poem for consideration

DAILY NEWS

April is poetry month and to celebrate, the *Nanaimo Daily News* has started a new monthly column featuring a poem of the month to promote local poets and to encourage people to write poetry themed on Nanaimo.

A pair of anonymous poet judges will look through the submissions and choose one poem each month and it will be printed in the *Daily News*. The first chosen poem has been printed above.

City of Nanaimo inaugural poet laureate Naomi Wakan will comment on the chosen poem so you can see why we liked it, and

also to encourage you to write poetry.

The rules are simple:

1. You should be a resident of the Greater Nanaimo area
2. The poem should be solely written by you (if your poem is selected you will be asked to sign a declaration that the poem is your work alone and that you have the rights to it. Submissions from people under 18 will require a parent's signature)
3. The poem must be about Nanaimo (places and events — its past, present, future, places

you like visiting, the cultural aspects, sports ... whatever inspires you) and should be no more than 30 lines (200 words)

4. The poems can be touching, funny, insightful, bitingly witty or angry, but will not be considered if they contain obscenities or promote hatred or prejudice

5. E-mail two copies of your poem as a pdf attachment (in Times New Roman, 12 point). One copy should have your name, address, e-mail, and phone number written above the poem; the other should contain only the poem.

ROTARY NANAIMO DAYBREAK
Presents 5th ANNUAL
COMMUNITY "SHRED"
SATURDAY, MAY 10TH 10AM-2PM

Camerata
offers a
raising night

2014 Cultural Awards Final Report & Recommendations by Chris Barfoot, Culture & Heritage Coordinator

PURPOSE:

Summary and recommendations from the 2014 Cultural Awards Presentation Evening held at the Port Theatre on 2014-MAR-12 at 7:00 p.m.

BACKGROUND:

Nominations for both awards are reviewed by the Cultural Committee with recommendations to the Parks, Recreation and Culture Commission for their endorsement. The awards will be presented at the Port Theatre by the Mayor and Council, in the form of a framed photograph of the recipient that will be displayed in the Margaret Strongitharm Gallery at the Port Theatre.

Each year, the **“Excellence in Culture Award”** is presented to an organization or individual that has achieved regional and/or national recognition in the field of arts and culture. The recipient of this award would be well recognized as a “Nanaimo Artist,” having demonstrated excellence in their field, and as being a significant inspiration to others. The 2012 Excellence in Culture Award is being presented to the Vancouver Island Symphony.

The **“Honour in Culture Award”** is presented to an individual, group or corporation that is known for their dedication and support of the development of the cultural fabric of Nanaimo. The 2012 Honour in Culture Award is being presented to Eveline O'Rourke.

The **“Lifetime Cultural Achievement Award”** to Posthumous Recipients: This award will recognize individuals who have made a significant contribution to the culture of our community over their lifetime.

The **“Emerging Cultural Leader Award”** was established to recognize up-and-coming, Nanaimo-based cultural leaders. The award recognizes that a thriving Nanaimo cultural community includes leaders who choose to live and contribute to the cultural life of Nanaimo.

FINAL REPORT:

The 2014 Cultural Awards were held at the Port Theatre on March 12, 2014. This year the event recognized four recipients with the introduction of two new categories the “Lifetime Cultural Achievement Award” and the “Emerging Cultural Leader Award”. There was also a dedication to recognize the Robert and Lillian Booth Legacy Fund. With the addition of the new components it was recommended by the 2013 Cultural Awards Committee to also add entertainment to the event. These changes have had a significant change and increase to the overall budget and workload of the event from that in the past. As this event continues to evolve and potentially grow, there will need to be some level of external support of resources. The event also needs to be organized and promoted in a way that will draw an audience beyond the recipient's friends and family. This report deconstructs the event into the key components providing a brief summary of the component and recommendations of each.

ORGANIZATION & PROMOTION:

This year's timeline made it difficult for all those involved including the recipients. Perhaps due to internal transition of the departments responsible for the awards planning for the technical components of the show began in the middle of January with the Port Theatre technical staff only being involved in the middle of February.

Recommendations:

- Select Date for the Awards April year before the next event.
- The Cultural Awards needs to be a show piece of Arts and Culture and has to become a significant yearly event. It needs a different profile and position in the community.
- Celebration of the arts and Culture in Nanaimo.
- Start earlier: call for nominations will be out in April.
- The media need to be notified and be present at the awards evening.
- Begin to work with the Port Theatre at from the first planning meeting.

NOMINATIONS:

Four recipients were nominated this year.

Recommendations:

- New nominations need to be submitted every year and no submissions will be carried over to the following years.
- Nominators need to have the potential recipients sign off.
- Nominators need to be responsible for guest list
- Ensure budget reflects addition or subtraction to number of recipients.

DESIGN OF INVITATIONS FOR THE AWARDS EVENING:

Based on recommendations from the 2103 Cultural Awards the Invitations and Program design was provided by a student of VIU. There would be an honorarium of \$500 for this service and was organized by the committee. This presented a challenge for Staff as far as communication and budgetary reasons.

Recommendations:

- Invitations to be designed in-house using the programs from 2014 as a template.
Reason: provide staff ability to make any necessary changes and manage an appropriate timeline.
- Better use of limited event funds

INVITATION LIST:

See attached invite list Appendix A

Recommendations:

- Re-built the invitation list.
- Make it important to all groups that they attend (NEDC, Chamber of Commerce, and VIU).
- Invite provincial and federal politicians.

PHOTOGRAPHY:

This year Terry Patterson did photo shoots and prints for 2 of the living recipients and the prints for the Lifetime Achievement award. Terry looked after setting up the shoots and having the prints ready by the agreed deadline. Shayd Johnson looked after his own photo and Lance Sullivan from Concept Photography assisted us in getting his print completed. I would prefer not to go this route as the prints are inconsistent with each other. We also did a print for the Robert and Lillian Booth dedication. We chose an older wedding photo of the Booth Family and had it printed at London Drugs and framed locally. The cost for this project was under \$100. There were also smaller versions printed for each recipient used as their award.

Recommendations:

- Have photographer do all the prints and set up photo shoots. Aim to have a budget set for \$300-400 per recipient (including prints).
- Have Local art students create 1 of kind prints that will be framed and presented as the cultural award.

VIDEOS:

Each recipient had a video highlighting their contribution to the arts and culture in Nanaimo that was shown as their introduction. These videos were filmed and edited by Annette Lucas and were very well received. As mentioned earlier in this report Annette found the existing timelines difficult to work with.

A copy of each video will be send to the recipients and Laura Large. The videos will be on the City's website and links will be shared. Past winners will also be posted on the website

Recommendations:

- Keep videos the same. They were well done and a good length.
- Allow for more time for the videos to be completed. Working with the recipients schedules and a tight timeframe makes these very difficult to be completed in an effective and presentable manner.

FOOD / REFRESHMENTS:

This year there was a clear and 100% No host bar which worked very well. Having the chocolates was a great idea but will need to be adjusted for next year. The chocolates were beautifully presented on trays and left on the cruiser style table throughout the lobby. This created an unhygienic way for visitors to enjoy the chocolates and could not guarantee everyone had the opportunity to try them as they were either eaten, grabbed or pocketed rather quickly.

Recommendations:

- Have volunteers or VIU hospitality program students to hand chocolates out in a much more presentable manner.

THE AWARDS EVENING & PROGRAM:

LOBBY: FREE event. Lobby was a bit crowded with the Wellington Band, Callebaut Chocolates and 5 easels with portraits. Having the Portraits in the lobby was unnecessary and took up much needed space. The “No Host” bar worked very well for the theatre and for organizational reasons.

Recommendations:

- Sell tickets to the event (\$10.00 per ticket), with a number of free tickets for award recipients.
- Start at 7 pm and have an intermission
- Put start time 7:00 pm on top of ticket and program with a second line saying: doors open at 6:30 pm.
- Reserved seating for recipients needs to be very accessible for easy and fast exit.
- Local performers and local talent only.
- Put the portraits up one by one or move to a designated spot, for the event photographer to take pictures of the recipients, mayor and the portrait.
- The entertainment in the lobby was great. I would not recommend having them at the end as it again took up unnecessary space.

PROGRAM: The show began with a Snuneymuxw Nation Blessing which was very well received. This was followed by opening comments by the Mayor. The City of Nanaimo’s Poet Laureate - Naomi Beth Wakan performed a reading and then the show moved into the award presentations. Each recipient was announced and a short tribute video was shown followed by a performance of the recipient’s choice. The recipient was then given the opportunity to say a few words.

This year’s program was started with the Lifetime Achievement Award and ended with Emerging Cultural Leader Award: from an older generation to the younger generation.

A problem this year with the introduction of performers and the lack of communication to the Port Theatre Technical Team created a large amount of distracting noises of cords when dropped during the transition of performances. It was decided that we would not use a curtain which created mixed reviews on being able to see the backstage workings of the show.

Recommendations:

- Fewer speeches or shorter: people need to stick to the allotted time. Award recipients only need 2 to 4 minutes to say thank you
- Snuneymuxw Blessing was well received and will be a part of the event every year.
- Video screen should display portrait of recipient when he/she is on stage.
- Tributes to the award recipients: eliminate. Need clarification between award recipients and portrait dedication.
- Recipients need a more dynamic introduction. Walk on stage from the back wing.
- Have a 60 second video clip of each finalist, with a voice-over, as a tribute.
- Awards Committee needs to be pro-active in recruiting performers in a variety of Performance arts (music, theatre, dance, comedy, poetry, etc.)
- Include short intermission
- Work with Port Theatre Technical Team to eliminate program challenges such as transitions on stage and general programming
- Use stage curtain around screen to eliminate on stage set changes.

- **ENTERTAINMENT:** In lobby of the theatre there was the Wellington Jazz Band setting the atmosphere as people arrived before the main show. New to this year was the introduction of live entertainment on stage representing and chosen by each recipient. This made for a show highlighting many of the arts: music, dance, and performance, literary and visual arts.

Recommendations:

- Have Lobby entertainment only perform at the beginning of the show and canned play music in lobby post show.
- Work with Port Theatre to organize technical side of the event beginning at the first event planning meeting.
- Perhaps add 1 Headline Entertainer for the end of the show to keep people in their seats until the end of the show.

BUDGET:

See attached Appendix A.

Recommendations:

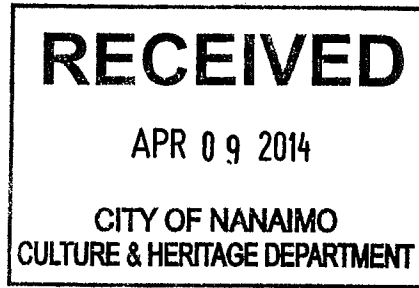
- Based on recommendations seek opportunities to lower costs.
- Seek Main Sponsor

DATE of AWARDS CELEBRATION in 2015:

Recommendations:

- Chris Barfoot will connect with the Port Theatre ASAP and book a date in March 2015.
- Suggestion: 2nd Thursday in March 2015.
- The pre-booked date will be written into the Nomination Requests.

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March 12, 2014

Sing!

Nanaimo Youth Choir

Dear Sponsor

City of Nanaimo

On behalf of the Nanaimo Youth Choir, I would like to thank you for your considerate donation for our Silent Auction at our Beer and Burger night on November 15, 2013. These dedicated children have been selected to attend the prestigious PICC fest in Eugene Oregon at the end of June 2014. Your donation to our silent auction at our fundraiser has helped reduce some of the costs associated with this trip. We are very grateful for your generous support.

Warm Regards,

A handwritten signature in black ink, appearing to read "Teresa Hannesson".

Teresa Hannesson on behalf of the Nanaimo Youth Choir



Nanaimo Chamber Orchestra

PO Box 135, Station A, Nanaimo, BC, V9R 5K4 Fax and Phone: (250) 716-1212

April 2, 2014



Your File No. 1850-20-C01

City of Nanaimo
455 Wallace Street
Nanaimo, BC V9R 5J6

Attention: Suzanne Samborski, Senior Manager - Culture and Heritage

Dear Madame:

Re: 2014 Cultural Operating Grant Funding – Nanaimo Chamber Orchestra


On behalf of the Nanaimo Chamber Orchestra (“NCO”), I would like to take this opportunity to thank the City of Nanaimo for their generous grant in the amount of \$3,700.00.

With the support that you give us, we can continue to mentor our community’s gifted young musicians.

I invite you to visit our website at www.nanaimochamberorchestra.com which will give you some background and current information as to who we are and what we contribute to our community.

The City of Nanaimo has supported our organization from its inception. I would like to take this opportunity to acknowledge and thank the City of Nanaimo – Culture and Heritage Commission for that, and look forward to your continued support in future years.

Sincerely,



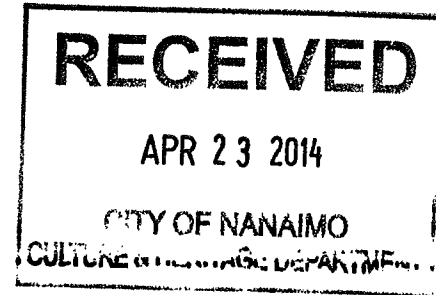
Kathleen J. Riley
(Chair)

Tidesmen Barbershop Chorus

5779 Garnet Place
Nanaimo, BC V9T 6S1

April 11, 2014

Ms. Suzanne Samborski, Senior Manager
Culture and Heritage
City of Nanaimo
455 Wallace Street, Nanaimo, BC V9R 5J6



Dear Ms. Samborski

On behalf of all members of the Tidesmen Barbershop Chorus, I would like to thank you and your Committee for your continuing support of the Chorus. The \$1900.00 we received will be put to good use.

Yours sincerely,

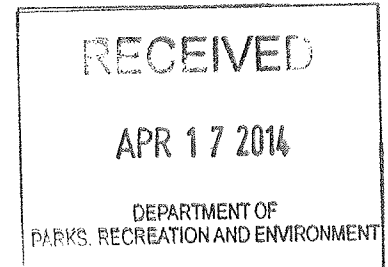
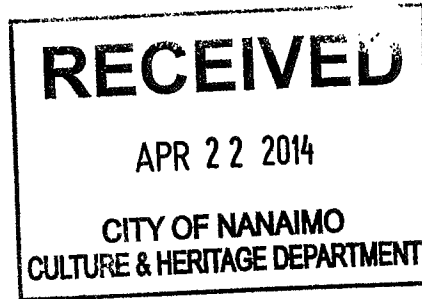
Robert J. Bevis, PEng
Past President

Cc: Roy Sage, President



M. Bob Kuhn,
Manager Recreation and Culture Services

Nanaimo Parks, Recreation and Culture
500 Bowen Road
Nanaimo, BC
V9R 1Z7



Dear M. Kuhn,

L'Association des francophones de Nanaimo, would like to extend its gratitude to **The City of Nanaimo** for its kind support of the 2014 Maple Sugar Festival du Sucre d'Érable. The Festival was once again another success because of your generosity.

The numerous festivities that entertained thousands of visitors during our 2 1/2-day event could not have been made possible without your contribution as a **GOVERNEMENT PARTNER**. Joining us in thanking you are the Festival's volunteers and the many Canadian artists who graced the Festival stages. This community event has grown over the years and its success is measured through the numerous supporters such as yourselves who enjoy bringing a special *joie de vivre* to our community every February at this world-class Nanaimo event.

We hope that our final reports meet your satisfaction. We welcome any further inquiries or suggestions that you may have by contacting Catharine Keown at (250) 729-2776 or by email at catharine@francophonenanaimo.org.

We look forward to your support of the 14th Annual Festival, which will take place from February 13 to 15, 2015!

Yours sincerely,

Catharine Keown
Directrice générale/Executive Director

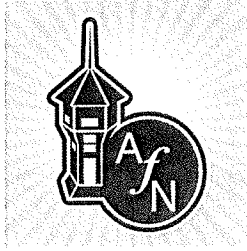
Enclosed: Souvenir Program/What's on Digest



L'Association des
francophones de Nanaimo
A VOTRE SERVICE DEPUIS 1978 | SERVING THE COMMUNITY SINCE 1978

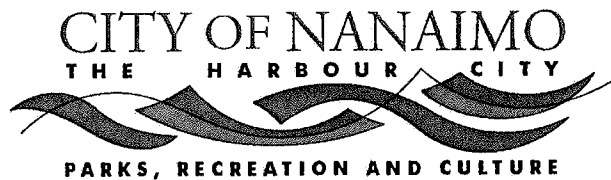
#50-1925 Bowen Road, Nanaimo, BC V9S 1H1
Tél (Ph) : 250-729-2776 | Téléc (Fax) : 250-729-2777
afn@francophonenanaimo.org
www.francophonenanaimo.org





L'Association des francophones de Nanaimo

À VOTRE SERVICE DEPUIS 1978
SERVING THE COMMUNITY SINCE 1978



ARTS, CULTURAL AND FESTIVAL EVENTS GRANT

FINAL REPORT 2013 - 2014



THE MAPLE SUGAR FESTIVAL DU SUCRE D'ÉRABLE 2014!

Once again, the Nanaimo area and its surrounding communities were invited to indulge their taste buds at the 2014 Maple Sugar Festival du Sucre d'Érable.

The 13th edition took place February 13th, 14th, 15th and 16th 2014, held once again in the **Beban Social Centre**. This venue continued to thrill audiences with its spacious surroundings and warm, comfortable interior setting, confirmed by the high attendance at our event (more than 3650 people).

Throughout two and half days, a continuous stream of talented musicians, dancers and performers delighted the crowds. Our headliners this year included **De Temps Antan, Bon Débarras, Bijoux de Bayou** and **Jocelyn Pettit**.

We served traditional French Canadian food and hosted our special Lumberjack Breakfast (sponsored by Coastal Community) Sunday morning. **Grill It** joined the festivities again this year to serve one of our popular traditional foods, Poutine. A favourite amongst most, our mouth-watering toffee on snow was available all weekend long for the avid enjoyment of children aged 0 to 102!

Tim Hortons participated in the festivities this year giving out gift certificates and coupons as they greeted patrons and enthused children in the lobby, at the Festivals entrance.

The Beban Social Centre accommodated a variety of 35 merchants and community partners through our colourful **Market**.

Children's entertainers **Will Stroet and the Backyard Band, Sabali Afro Circus, Fanny Starchild and Vegari Candar**, as well as **Vesta Entertainment** headlined the festivities in our **Family Centre**.

With regard to our ongoing sustainability goals, our enthusiastic volunteers demonstrated due diligence as they sorted recycling, waste, and compostable materials over the course of the weekend.

To ensure a successful event, a **Festival Sub-Committee** was formed, which was comprised of six volunteers who met as often as possible the several months before this event.

Contract employment opportunities were offered in the areas of Publicity, Sponsorships, Communications, Volunteer Coordination and Artistic Coordination which helped create this professionally presented event that met the high standards established in the previous editions of the Maple Sugar Festival du Sucre d'Érable.

The biggest contributors to the success of Vancouver Island's largest bilingual festival were **its devoted, hardworking volunteers**. L'AFN was blessed this year with over 100 volunteers (54 of whom were students from Nanaimo and Qualicum). They formed an amazing team that once again accomplished the goal of efficiently and seamlessly presenting this popular Central Vancouver Island community event.





ATTENDANCE AND SATISFACTION SURVEY STATISTICS

TOTAL ATTENDEES: 3671

PEOPLE SURVEYED: 145

OVERALL PRESENTATION RATING:

Answered: 139 out of 145

EXCELLENT: 47%; VERY GOOD: 43%; GOOD: 6%; SATISFIED: 3%; NOT SATISFIED: 1%

MEDIA COVERAGE 2014

The kick-off to our campaign started with a press release distributed to all of the Francophone Associations in British Columbia, all of our members as well as our community partners. This included an initial post on the **Facebook Group Page** for the Maple Sugar Festival du Sucre d'Érable. <http://www.facebook.com/groups/15644317138/>.

One hundred and fifty copies of the **2014 Festival poster** and **1500 brochures** were hand-delivered to Vancouver Island communities from Victoria to Campbell River and to all Francophone/French immersion schools in the Greater Nanaimo region. The poster was displayed in local shopping centres, and coffee shops, as well as in local recreational facilities.

We accessed free community announcement media to promote the Festival:

HarbourLiving.ca, **www.eventful.com**, **Radio-Canada C-B Yukon (television)**, **CHEK TV** on Vancouver Island, **TV5**, **CTV**, **Société radio communautaire de Victoria**, and **CHLY**. Interviews were broadcast by **Shaw TV Central Vancouver Island**, **The Lounge**, **The Beach**, **Radio Canada**, **La Source**, **CHEK News** and the **Nanaimo Daily News**.

Through the generous sponsorship of the **Nanaimo Daily News**, we published our **Festival Souvenir Program**, which was distributed to more than 33,000 households throughout Vancouver Island.

The Festival purchased several advertisements in the **Nanaimo Daily News**, ads were published in December, January 23rd and 25th, February 1st, 8th, 9th, and 13th. Ads were also published in the **Harbour City Star** November 22nd, February 4th, 7th and 14th as well as additional ads in the **Nanaimo Bulletin** throughout the month of February.

Throughout the month of February, the **Maple Sugar Festival du Sucre d'Érable** was highlighted on the front page of **WhatsOn Digest** with an article that continued inside the publication. Our 3 1/2 minute video was also displayed in two Dr. Offices and a local restaurant through the **WhatsOn Digests** visual display.

Our Festival sponsors and community partners were acknowledged in a post-Festival quarter-page advertisement in the **Nanaimo News Bulletin** in March 2014.

Island Radio - our Anglophone radio sponsor, **enthusiastically broadcasted promos of the Festival on The Wave, The Wolf, The Beach and The Lounge**. Each radio station promoted the Festival on its Community Calendar and website. Deejays from **The Beach** and **The Lounge** also interviewed the Festival's Communications Coordinator about the event and Francophone Culture on Vancouver Island.

CHEK NEWS developed a **30-second commercial about the Maple Sugar Festival du Sucre d'Érable**. This spot aired for **30 days prior to the event**. A news clip about the Festival was broadcasted during the Festival.





"Radio-Canada" - Our Francophone radio sponsor, produced and diffused a 15 second radio commercial as well as the production and broadcasting of a 30 second television commercial released **January 25th through February 15th**. Daily contests were held to give listeners the chance to win tickets to the Festival.

The 2014 Festival was promoted in the following tourist publication and website: **Discover Magazine, ConnectED, Van Dop Arts and Cultural Guide to British Columbia** and www.art-bc.com

Three 4' x 8' signs were strategically placed on the **Ministry Highways** at **key intersections** in Nanaimo.

For 2 weeks in February, an announcement was published throughout the Islands publications of **McGuffy's News**. We also had a full page ad in the souvenir program of the **Nanaimo African Heritage Society's** Awareness Month.

L'Association des francophones de Nanaimo acknowledged the following with announcements made by the Festivals **Deejay** and in a multimedia presentation that repeated constantly throughout the 2014 edition of the Maple Sugar Festival du Sucre d'Érable:

- **Government Partners**
- **Media Partners**
- **Community Partners**
- **Maple Leaf Partners**
- **Friends of the Festival**
- **Festival Volunteers**

We are delighted with the success of our 2014 Festival. We were thrilled to see old and new friends demonstrate their *joie de vivre* and to be supported by new and returning sponsors, governments, media, and community partners. Thanks to their invaluable support, this fun-filled cultural event delighted young and young-at-heart visitors from all parts of Vancouver Island.

Thank you for believing in us and for your generous support.

Catharine Keown
Executive Director

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Maple Sugar Festival du Sucre d'Érable 2014

	Revenues	Expenses	Expenses AFN	Expenses PC-Projets	Expenses Gaming	Expenses Cultural Grant
		TOTAL	Other			City Nanaimo
Food purchases		8,547.11 \$	8,547.11 \$			
Bar purchases		0.00 \$				
Maple products purchases		4,733.01 \$	4,733.01 \$			
Food purchases		0.00 \$				
Insurance and legal fees		1,728.63 \$	438.63 \$	750.00 \$	540.00 \$	
Office supplies		109.64 \$	109.64 \$			
Mail & Deliveries		190.82 \$	150.82 \$		40.00 \$	
Storage		2,349.15 \$	796.65 \$	500.00 \$	1,052.50 \$	
Salary + employee + Benefits		1,549.86 \$	1,049.86 \$	500.00 \$		
Contractual + Honorarium		26,143.46 \$	7,102.21 \$	10,000.00 \$	8,591.25 \$	450.00 \$
Travel expenses		7,093.92 \$	5,563.92 \$	1,500.00 \$		
Artists & shows		20,442.40 \$	7,798.75 \$	6,000.00 \$	6,643.65 \$	
Equipment rentals		1,787.78 \$	1,037.78 \$	750.00 \$		
Marketing et Publicity		12,719.82 \$	5,592.07 \$	5,000.00 \$	1,377.75 \$	750.00 \$
Spaces rental, venues for activities		8,972.70 \$	1,179.21 \$	2,000.00 \$	4,293.49 \$	1,500.00 \$
Appreciation		464.66 \$	464.66 \$			
Materials et Accessoires		4,099.03 \$	637.65 \$	1,000.00 \$	2,461.38 \$	
Material,accessories,Food-Donations		4,159.40 \$	4,159.40 \$			
Marketing et Publicité - Donations		41,100.18 \$	41,100.18 \$			
Location équipement-Donations		1,000.00 \$	1,000.00 \$			
Human Resources-Volunteers time		11,310.00 \$	11,310.00 \$			
Professional services- Donations		1,187.50 \$	1,187.50 \$			
Maple Products - Donations		350.00 \$	350.00 \$			
	164,005.90 \$	160,039.07 \$	104,339.05 \$	28,000.00 \$	25,000.02 \$	2,700.00 \$
		NET	3,966.83 \$			



CULTURE AND HERITAGE DEPARTMENT

**REQUEST TO APPEAR AS A DELEGATION
ON 2014-MAY-07**

year month day

NAME OF PERSON MAKING PRESENTATION: Mr. John Hofman, Friends of Morden Mine Society

ADDRESS: 3452 Planta Road, Nanaimo BC V9T 6E1

PHONE: /

NAME OF APPLICANT IF OTHER THAN ABOVE: n/a

DETAILS OF PRESENTATION:

To provide a report on the latest developments of funding "crises" around proposed engineering study and new community task force to promote Morden Mine.

PLEASE NOTE

- **Electronic presentations** must be provided on a CD or by e-mail no later than 9:00 a.m. the day of the Meeting.
- Please submit a written copy of your presentation to the Recording Secretary either at, or prior to, the Meeting.
- **Multiple speakers** on a single issue or topic shall be given 5 minutes each to make their presentations as per Section 18.6 of the Council Procedure Bylaw.

Culture and Heritage Department

Mail: 455 Wallace Street, Nanaimo BC V9R 5J6

Office: 411 Dunsmuir Street, Nanaimo BC V9R 5J6

Phone: 250-755-4483

cultureandheritage@nanaimo.ca

JOIN TOM PATERSON'S BLACK TRACK WALKING TOUR, SUNDAY, MAY 4TH, 2014, 10:00 AM



**Explores eight historic
coal mining sites in the
South Wellington and
Granby areas.**

**Final stop is biennial
South Wellington Day,
a celebration of that
community's coal
mining heritage.**

Tickets

**1 person \$30.00
2 or more in party
\$25.00 each**

**To reserve, e-mail
cchristo@shaw.ca
or phone 250-714-
0377. Space is
limited to 20 places.**

**Proceeds help fund
efforts to remediate
the 101 year old still
standing head frame
and tipple at Morden
Colliery Historic
Provincial Park,
named as an
"Historic Place" by
Parks Canada.**

**Further information
about the tour, what
to wear and bring, is
available at [www.
mordenmine.com](http://www.mordenmine.com)
"Events."**