

AGENDA
COMBINED MEETING OF THE CULTURAL COMMITTEE
& THE NANAIMO COMMUNITY HERITAGE COMMISSION
BOARD ROOM, SERVICE & RESOURCE CENTRE, 411 DUNSMUIR STREET
WEDNESDAY, 2014-JUN-04, COMMENCING AT 4:30 PM

CHAIR: FRED PATTJE / DIANE BRENNAN

1. **CALL MEETING TO ORDER:**

2. **INTRODUCTION OF LATE ITEMS:**

3. **ADOPTION OF AGENDA:**

(Motion required to adopt agenda)

4. **ADOPTION OF MEETING NOTES:**

- (a) Minutes of the Combined Cultural Committee & Nanaimo Community Heritage Commission Meeting held Wednesday, 2014-MAY-07 at 4:30 pm, in the Service and Resource Centre Board Room

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(Motion required to adopt minutes.)

5. **PRESENTATIONS:**

6. **CHAIR'S REPORT:**

7. **REPORTS OF ADVISORY BODIES:**

- (a) Nanaimo Community Archives Society
(b) Design Advisory Panel
(c) Port Theatre – April 2014
(d) Nanaimo Art Gallery – April 2014
(e) Nanaimo District Museum – April / May 2014

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(Motion required to receive reports.)

8. **REPORTS OF PROJECT COMMITTEES:**

9. **STAFF REPORTS:**

- (a) Activity Update (May 2014) by C. Sholberg, Culture & Heritage Planner

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(Motion required to receive report.)

- (b) Activity Update (May 2014) by C. Barfoot, Culture & Heritage Coordinator

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(Motion required to receive report.)

10. **CORRESPONDENCE:** (not related to a report to the Cultural Committee)

(Motion required to receive correspondence.)

11. **NOTICE OF MOTION:**

12. **OTHER BUSINESS:**

(a) Update by John Hofman on Morden Mine

(Motion required if there is other business.)

13. **DELEGATIONS** (not related to a Report to the Committee): (10 MINUTES)

(Motion required to receive the delegation.)

14. **QUESTION PERIOD:**

(Agenda items only.)

15. **ADJOURNMENT:**

(Motion required to adjourn the meeting.)

MINUTES
COMBINED MEETING OF THE CULTURAL COMMITTEE &
NANAIMO COMMUNITY HERITAGE COMMISSION
HELD IN THE SERVICE & RESOURCE CENTRE BOARD ROOM, 411 DUNSMUIR STREET
WEDNESDAY, 2014-MAY-07, COMMENCING AT 4:30 PM

ATTENDANCE: Commissioner Fred Pattje / Diane Brennan

Cultural Committee Members: Ms. Gerda Hofman
Ms. Wendy Smitka
Mr. Kim Smythe
Ms. Julie Bevan

Heritage Commission Members: Mr. W.E. Gard
Ms. Charlene Riches
Ms. Jill Stannard
Mr. John Manning
Ms. Kerrie Low
Mr. John Hofman
Mr. Loyd Sherry
Ms. Christine Meutzner

Regrets: Ms. Geraldine Manson
Ms. Marianne Turley

Staff: S. Samborski, Senior Manager, Culture and Heritage
C. Sholberg, Culture and Heritage Planner
C. Barfoot, Culture and Heritage Coordinator
R. Tubbs, Recording Secretary

1. CALL THE OPEN MEETING TO ORDER:

The Combined Meeting of the Cultural Committee and the Nanaimo Community Heritage Commission was called to order at 4:32 pm.

2. INTRODUCTION OF LATE ITEMS:

None.

3. ADOPTION OF AGENDA:

It was moved and seconded that the Agenda be adopted. The motion carried unanimously.

4. ADOPTION OF MEETING NOTES:

It was moved and seconded that the Meeting Notes of the combined Cultural Committee and Heritage Commission Meeting of Wednesday, 2014-APR-02 at 4:30 pm, in the Service and Resource Centre Board Room be adopted as circulated. The motion carried unanimously.

5. PRESENTATIONS:

- (a) Presentation by C. Barfoot, Culture & Heritage Coordinator, on the City of Nanaimo's Community Plan for Public Art
For information. C. Barfoot gave a presentation on the City's Community Plan for Public Art and distributed copies of the presentation for reference.

6. CHAIR'S REPORT:

No report.

7. REPORTS OF ADVISORY BODIES:

- (a) Nanaimo Community Archives Society
For information. C. Meutzner provided a verbal update, noting website traffic and their upcoming AGM meeting scheduled for 2014-JUN-06. Instead of attending these meetings, she will begin providing a written report and attending the Culture Manager's Working Group meetings.
- (b) Design Advisory Panel
No report.
- (c) Port Theatre – March 2014
For information (attached).
- (d) Nanaimo Art Gallery – March 2014
For information (attached).
- (e) Nanaimo District Museum – March 2014
For information (attached). In addition, J. Manning provided a verbal update on some of the Museum's recent happenings, including completion of the temporary exhibit on Departure Bay, the Wally Buono induction ceremony, and the permanent display of a 1940s Nanaimo Clipper hockey jersey in the Ontario Hockey Hall of Fame.

It was moved and seconded that the above noted reports be accepted as presented. The motion was carried unanimously.

8. REPORTS OF PROJECT COMMITTEES:

No reports.

9. STAFF REPORTS

- (a) Activity Update by C. Sholberg, Culture & Heritage Planner
For information (attached).

It was moved and seconded that the report be accepted as presented. The motion was carried unanimously.

- (b) Activity Update by C. Barfoot, Culture & Heritage Coordinator
For information (attached).

It was moved and seconded that the report be accepted as presented. The motion was carried unanimously.

10. CORRESPONDENCE:

- (a) Letter dated 2014-MAR-12 from Nanaimo Youth Choir regarding Thank You for Donation.
- (b) Letter dated 2014-APR-02 from Nanaimo Chamber Orchestra regarding Thank You for Operating Grant.
- (c) Letter dated 2014-APR-11 from Tidesmen Barbershop Chorus regarding funding request for 2014-MAY-03 Bookfest.
- (d) Letter dated 2014-APR-17 from L'association des francophones de Nanaimo regarding Thank You & Final Report for Events & Festivals Grant.

It was moved and seconded that the above noted correspondence be accepted as presented. The motion was carried unanimously.

11. NOTICE OF MOTION:

None.

12. OTHER BUSINESS:

- (a) John Hofman, Friends of Morden Mine Society – regarding latest developments in funding “crises” around proposed engineering study and new community task force to promote Morden Mine.
J. Hofman attended the meeting to discuss the importance of Morden Mine to Nanaimo and the region, explaining their ongoing funding issues. Although other groups are willing to contribute toward a detailed engineering study, the owner (the Province) is not.

It was moved and seconded that “Morden Mine Update” be added as a permanent item under “Other Business”. The motion was carried unanimously.

13. DELEGATIONS:

None.

14. QUESTION PERIOD:

None.

15. ADJOURNMENT:

It was moved and seconded at 5:36 pm that the meeting adjourn. The motion carried unanimously.

Fred Pattje
CHAIR
CULTURAL COMMITTEE

Diane Brennan
CHAIR
NANAIMO COMMUNITY HERITAGE COMMISSION

CERTIFIED CORRECT:

Suzanne Samborski
SENIOR MANAGER
CULTURE AND HERITAGE

2014-APR-02
File: 0360-20-C01 Cultural Committee
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Monthly Event Report



April 2014

	# Events 2010	# Events 2011	# Events 2012	# Events 2013	# Events 2014	# Patrons 2010	# Patrons 2011	# Patrons 2012	# Patrons 2013	# Patrons 2014
Jan	21	17	11	23	18	10,368	5,912	3,813	8,381	6,584
Feb	15	34	18	16	28	5,455	10,271	10,616	5,513	10,745
Mar	23	15	24	16	22	7,808	6,056	9,176	8,691	7,691
Apr	28	25	20	27	23	12,803	11,333	7,436	11,295	7,059
May	23	26	17	27		8,917	10,709	7,161	10,131	
Jun	36	28	33	34		18,127	17,535	18,000	21,824	
Jul	7	17	7	4		994	2,132	703	1,174	
Aug	6	2	13	13		2,793	334	885	3,249	
Sep	18	15	11	9		7,726	4,468	4,294	874	
Oct	28	18	13	26		6,359	6,021	4,373	6,549	
Nov	25	24	29	33		10,070	10,873	14,729	14,443	
Dec	22	24	15	21		9,857	5,647	7,008	10,044	
TOTALS	252	245	211	249	91	101,277	91,291	88,194	102,168	32,079

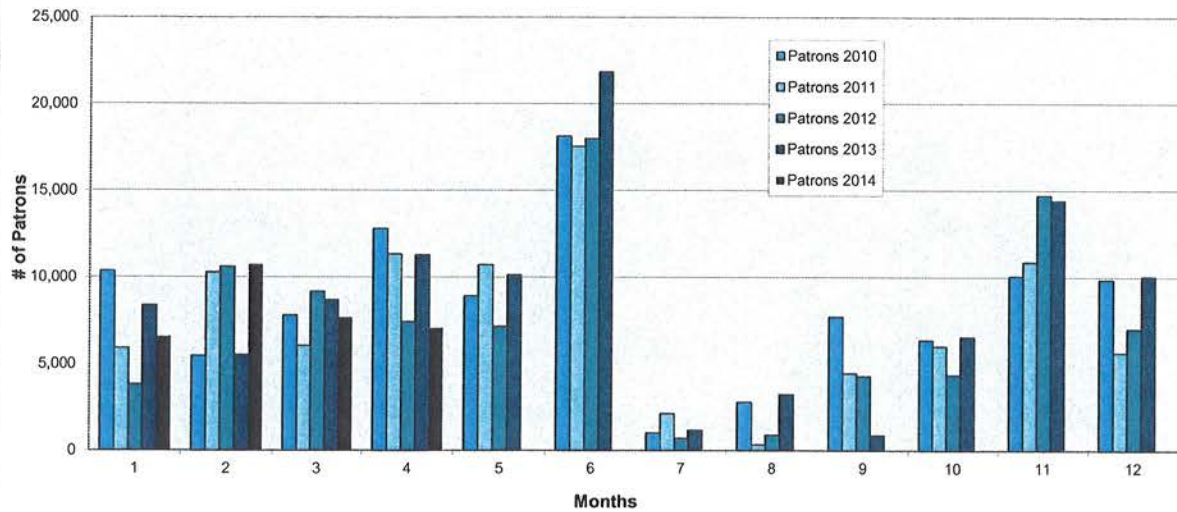
Five year average attendance for same month

Five year average number of events same month

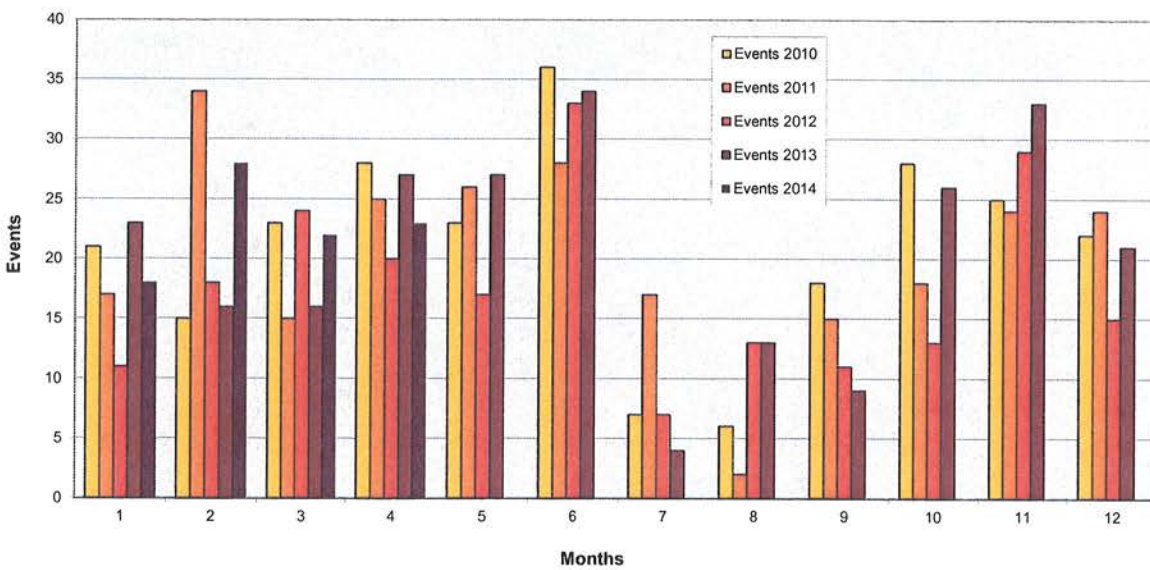
9,985
25



Patron Attendance Comparison



Event Comparison





MONTHLY ACTIVITY REPORT

April 2014

#	DATE	EVENT	TIME	CATEGORY	AUD	ARTIST
1	1	Collective Soul	7:30pm	music	804	19
2	2	Ecole Quarterway	9:30am	French speaking contest	450	22
3	3	VI Symphony	7:30pm	tech/ rehearsal	0	59
4	4	VI Symphony	3:00pm	rehearsal	0	59
5	4	VI Symphony	7:00pm	rehearsal	0	59
6	5	VIS Open Rehearsal	12:30pm	rehearsal	320	59
7	5	VIS Performance	7:30pm	concert	605	59
8	6	VI Symphony	all day	recording session	0	59
9	8	Classical Coffee Concert	10:30am	concert	106	3
10	11	BC Summer Games	8:30pm	reception	100	0
11	11	SD68	12:30pm	art changeover	10	0
12	12	Dance Gala (NCM)	7:00pm	dance	690	324
13	13	Nanaimo Concert Band	2:30pm	concert	525	53
14	14	SD68 Art Gallery Reception	6:00pm	reception	60	0
15	15	Nanaimo Arts Council	10:00am	art changeover	12	0
16	17	VIU International Students	12:30pm	rehearsal	0	80
17	17	VIU International Students	1:30pm	convocations	450	80
18	18	Shriner's Variety Show	7:00pm	variety	350	9
19	23	Dance School Backstage W/shops	11:00am	workshops	0	7
20	25	VI Symphony	7:30pm	tech/ rehearsal	0	136
21	26	VI Symphony	3:00pm	concert	424	136
22	26	VI Symphony	7:30pm	concert	769	136
23	29	Mid-Island Co-op	1:00pm	meeting	20	0
24						
25						
26						
27						
28						
29						

TOTALS

Number of Events: 23

Estimated Audience Attendance: 5695

Estimated Number of Artists/Crew: 1359

Total people through the building: 7054

ACTIVITY REPORT: May 2014

Campus Gallery (900 Fifth Street)

EXHIBITIONS -**Progressions 2014**

April 28 to May 30, 2014

Progressions features the best in student visual art, with paintings, sculpture, ceramics, drawings, photography, and printmaking showcased at Nanaimo Art Gallery on campus and the Visual and Applied art building. The gallery will be open to the public and display student artwork on Monday, April 28th.

The awards ceremony commences at 7:00 pm at the Malaspina Theatre on campus. The public, students, and the entire campus community is welcome to attend the ceremony, which is followed by the official opening at the gallery with more displays and refreshments in the art and design building.

Arts 486 Explorations

April 28 to May 30, 2014

Arts program presents *Explorations* under the direction of instructor Jane Cole. This exhibit features an eclectic mix of media and style from students Kristie Bush, Sara Grover, Amanda Holley, Angela Marston, Karen McLeod, Kim Nixon, Melissa Partee, and Kirstyn Rogers.

Downtown Gallery (150 Commercial Street)**Exhibitions-****Ekphrasis: Writing the Collection**

May 9th to June 7th 2014

Definition: Ekphrasis is the written translation of a visual work of art.

Nanaimo Art Gallery presents *Ekphrasis: Writing the Collection*, an exhibition of works from the permanent collection. For this exhibition seven local writers have been invited to compose new poetic responses to specific artworks. Paintings, prints and sculptures can speak without words, but what do they say to specific

individuals, and how can viewers share their impressions? This exhibition creates the opportunity to read artworks through the perspective of other artists working in the medium of language.

The questions of how visual art (image) and poetry (words) relate to each other can lead to the term ekphrasis. Originating in ancient Greece and taught as a rhetorical device where the purpose is not only to describe an object, but to share the emotional experience and content of it as well. Using ekphrastic poetry, one can bring the experience or essence of an object to the listener or reader through highly detailed descriptive writing.

The world we live in today is saturated with images from advertising, television, magazines, and especially computers and handheld devices. There is less need for visual description when high quality reproductions surround us and many images are easily found through Google. The speed with which we take in images rarely leaves time for thoughtful consideration. Ekphrasis is a way to deepen the conversation by giving artworks careful attention. Works of visual art often have an ineffable quality that, while impossible to put into words, can also be the paradoxical spur that compels us to try. The goal of *Ekphrastic* poetry is to surpass mere description in order to embody qualities that are beyond the physical aspects of the work it observes.

The Exhibition features new acquisitions by prominent BC artist and former Vancouver Island University professor, Ian Garrioch; prominent artist and VIU alumnus Brendan Lee Satish Tang and internationally acclaimed artist, Sonny Assu. Poems and texts responding to these and other artworks have been created especially for the show by Naomi Beth Wakan, Nanaimo Poet Laureate; Lisa Webster-Gibson, spoken word artist, visual artist, and musician; Valentina Cardanilli, local artist and creative instigator; as well as responses from NAG staff Jacqueline Yeo, writer and art education assistant; Chris Kuderle, administrative director; Rob Bos, downtown gallery coordinator, and Jennifer Pierce, poet and gallery assistant. These writer/poet responses are a supplement to the viewers' own, and merely add an additional lens with which to interpret the artwork.

EDUCATION

ArtRageous Saturdays –Two themed *ArtRageous* workshops for children ages 5 to 11, sponsored by RBC were held in May.

A Photography/Studio Lighting Workshop by Shayd Johnson was held in the newly renovated Art Lab education space in the month of May.

Total Gallery Attendance: 773



NANAIMO MUSEUM

Report to the City of Nanaimo Cultural Department
April/May 2014 submitted May 20, 2014 by Debbie Trueman

Administration/Revenue

- Numbers/Revenue – total numbers for the 1st quarter are up just over 12% from 2013, despite the very quiet conference centre. Earned Revenue (mainly gift shop) is almost doubled!!
- Joint MAP application for Pier 21 Travelling Exhibit - was submitted but we won't hear until late May.
- Gaming- despite the May 31 deadline, we have already had our application approved for the full amount requested!!
- Staff Changes - new position Jamie has started and other staff all very happy with the restructure, as am I. New summer students have all started, Keely returns and Emily and Paige are new and both looking very good so far. David's last day was Friday May 9th.

Exhibit Programming

- Permanent Exhibit new addition - continues to get very good reviews.
- Departure Bay community exhibit - Shaw did an interview and we have received comments from people liking the stories-thanks to new approach by Aimee as Interpretation Curator.
- Pier 21 Joint exhibit - opens June 9th-save the date. This is a big one that will stretch our space to the limit!
- Hallway – Multicultural Society coming up.
- Ring of Fire-from Calgary Military Museums on Pacific Rim involvement in the World Wars opens in September in keeping with WWI anniversary.

Programs and Events

- School Programs-~~were~~ picking up again but now are being cancelled due to the strike action so numbers will be down this quarter.
- Venue Rental- this is still quiet but booking are starting for fall.
- Wally Buono Award - May 10, Saturday late afternoon-again went very well despite lower attendance due to 2 funerals the same day.

Community Partnerships

- Port of Nanaimo/Maritime Museum meeting - Bernie Dumas invited me to this meeting as they are discussing the possibility of incorporating components from the Victoria based but provincial museum into a new building on their grounds.
- NEDC - went to a meeting to discuss future tourism needs based on, hopefully, an influx of Asian, particularly Chinese, tourists.
- Lynne Bowen book - quite a bit of time spent on this with marketing, readings and the contract.
- Cultural Managers Working Group - I am applying for a BCMA award around this concept.
- Gallery Partnership - We are partnering with Art Gallery to bring an exhibit from the Vancouver Art Gallery fall next year (Burtynsky photos/Emily Carr originals-site visit went very well so we are a go.
- MIMG - meetings continue.
- Qualicum Beach Museum Board - continues on my time until September meeting.

Favourite Visitor Feedback

Visitors aged 55+ and 19-54 from Alberta, Anna Tchir, "I'll be sure to tell others who come to Nanaimo how awesome it was!"

City of Nanaimo
REPORT TO THE
CULTURE & HERITAGE COMMISSION

DATE OF MEETING: 2014-JUN-04

AUTHORED BY: CHRIS SHOLBERG, CULTURE & HERITAGE PLANNER
CULTURE AND HERITAGE DEPARTMENT

RE: ACTIVITY UPDATE FOR MAY 2014

PROJECT UPDATES

25 Victoria Road – RFP Process:

An RFP to manage the Community Performing Arts Centre at 25 Victoria Road was issued on 2014-Apr-11. A mandatory meeting and building tour was held for prospective proposal call respondents on 2014-Apr-23. Eight persons attended representing 3 non-profit and one for profit arts organization. The proposal response deadline was pushed back from 2014-May-09 to 2014-May-23. One submission was received from the Harbour City Theatre Alliance and is currently being evaluated.

Port Theatre – Community Performing Arts Centre (CPAC) Community Consultation Process:

The Port Theatre has created an organizational committee tasked with designing and implementing a community consultation process for the Port Theatre's proposed CPAC expansion. The consultation process will include four engagement events as follows:

- a traditional open house (completed on 2014-May-22);
- a panel discussion (scheduled for 2014-Jun-05);
- a high energy “design jam” workshop (scheduled for 2014-Jun-19); and finally
- a summary/what we heard open house (mid-September, 2014)

Additional stakeholder and user group interviews will also occur during this period. A project summary document has been completed and will be available for viewing and discussion at the various events, along with a series of survey questions. All documents will also be available for viewing on the Port Theatre website.

It is anticipated that the results of the community consultation process will be summarized and presented to City Council in late September/early October by the Port Authority along with a request for project support and a funding commitment.

Heritage Brochures:

- Old City Neighbourhood Heritage Walk (Design and 1,000 Copy Print Run) – working in partnership with the Old City Neighbourhood Association.
- Cemetery Heritage Drive (Design and 1,000 Copy Print Run) – working in partnership with the Nanaimo Museum.
- Heritage Bike Tour – City Core (Design and 1,000 Copy Print Run) – working in partnership with ACES, and spin off from Bike to Work Week.

Heritage Interpretive Signs:

- Wellington Pioneers/Jimmy Claxton (Early Black American baseball player born in Wellington) – Interpretive Sign for placement (Design and installation) – working in partnership with Wellington Neighbourhood Association and Nanaimo African Heritage Society the informational sign will provide information on the history of the Wellington Area, plus a special section on Jimmy Claxton.
- Westwood Lake Heritage Interpretive Sign (Design and installation) – working in partnerships with descendants of the Westwood family and the City's P,R&E Dept. the informational sign will provided information on Westwood Lake park, and its connection to the Westwood family, and the early settlement of this area of Nanaimo.

Heritage Plaques:

- Placement of plaque marking 100th anniversary of War Measures Act – working in partnership with the Ukrainian Canadian Civil Liberties Association. Plaque will be provided by the Association and installed on the Queen Elizabeth Waterfront Walk near the Yacht Club – unveiling will occur as part of ceremony held across Canada at 11:00 a.m. on 2014-Aug-22.

EVENTS

2014 Paint-Out/Shoot-Out – Update:



A Paint-Out/Shoot-Out has been held in partnership with the Nanaimo Arts Council since 1997. This year's event is scheduled for Sunday, July 27 in tandem with the Bathtub Festival street fair. Local artists and photographers will be randomly assigned a heritage building located in the downtown core, primarily along Commercial Street, to paint or photograph on a time limited basis. Finished pieces will then be judged later Sunday afternoon. The event will begin at 10:00 a.m. and finish by 4:00 p.m. with judging and then awarding of cash prizes. The C&H Dept. will provide a \$1,000 budget for prizes, as well as coffee/tea/cookies. In turn, the Arts Council organizes the event, participant registration and promotion. The event has been a successful vehicle for raising the profile of both downtown heritage and the arts.

COMMUNITY DEVELOPMENT:

Heritage Register:

No recent nominations. Currently a number of nominations approved by the Heritage Commission waiting to go to Council for official placement on the Heritage Register. Last register update completed on 2013-Apr-22 – historically, have done updates to register in batches every 1-2 years.

Heritage Façade Grants:

See attached grant program summary. Two projects in process:

- 1) \$20,000 grant for St. Paul's Church (100 Chapel Street) roof replacement project;
- 2) \$10,000 grant for Free Press Building (223 Commercial Street) rehabilitation and renovation project.

Heritage Home Grants:

See attached grant program summary. All recently approved projects complete. No new applications pending.

Heritage Tax Exemption Program:

See attached tax exemption program summary. One project in process:

- 1) 10 year tax exemption for Free Press Building (223 Commercial Street) rehabilitation and renovation project.

OTHER:

None

File: 0360-20-C02
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Heritage Façade Grants Paid or Committed (as of 2014-Mar-24):

Location	Amount	Private Investment (Total Project Expenditure)	Status	Year
1. Free Press Building (223 Commercial Street)	\$5,100	\$10,200	Paid	2003
2. Modern Café (221 Commercial Street)	\$5,400	\$10,800	Paid	2003
3. Old Fire Hall (#2 – 34 Nicol Street)	\$7,366	\$16,088.78	Paid	2003
4. Hall Block (37 Commercial Street)	\$1,770	\$3,540	Paid	2003
5. S&W Apartment (403 Fitzwilliam Street)	\$10,000	\$41,152.20	Paid	2004
6. Rawlinson and Glaholm Grocers (437 Fitzwilliam Street)	\$6,839	\$14,161.78	Paid	2004
7. Earl Block (Grassicks) (2 Church Street)	\$10,000	\$22,737.88	Paid	2004
8. B.C. Telephone Exchange (70 Bastion Street)	\$1,180	\$2,360	Paid	2004
9. B.C. Hydro Building (13 Commercial Street)	n/a (\$1,500)	n/a	Application Withdrawn	2004
10. A.R. Johnstone Block (174 Commercial Street)	\$7,661	\$15,322.67	Paid	2004
11. Commercial Hotel (121 Bastion Street)	\$12,063	\$304,364.95	Paid	2004
12. Angell's Trading (426 Fitzwilliam Street)	\$4,031	\$8,062	Paid	2005
13. Dakin Block (93-97 Commercial Street)	\$8,516	\$19,867.80	Paid	2005
14. Halse Block (200-206 Commercial Street)	\$1,980	\$3,960	Paid	2005
15. Gusola Block (120 Commercial Street)	\$20,000	\$1,189,965.49	Paid	2006
16. Mitchell Market (411 Fitzwilliam Street)	\$10,000	\$48,795.84	Paid	2006
17. Merchants Bank (499 Wallace Street)	n/a (\$20,000)	n/a (\$66,500)	Committed – did not proceed	2006 (renewed for 2008)
18. Great National Land Building (17 Church Street)	\$1,719	\$3,437.69	Paid	2006
19. Brumpton Block (489 Wallace Street)	\$10,000	\$46,384.61	Paid	2006
20. St. Andrew's United Church (315 Fitzwilliam Street)	\$20,000	\$84,477.59	Paid	2007
21. Ranger's Shoes (306-314 Fitzwilliam Street)	\$10,000	\$26,933.28	Paid	2007
22. Willard Service Station (291-299 Wallace Street)	\$20,000	\$41,048.69	Paid	2008
23. Provincial Liquor Store (25 Cavan Street)	\$10,544	\$21,088	Paid	2009
24. Modern Café (221 Commercial Street)	\$10,000	\$70,000	Paid	2009
25. E&N Railway Station (321 Selby Street)	\$10,000	\$2,269,566	Paid	2010
26. Nash Hardware (19 Commercial Street)	\$17,000	\$47,657.86	Paid	2010/2011 – two grant phases
27. Harris House (375 Franklyn Street)	\$3,000	\$10,290.00	Paid	2010
28. Palace Hotel (275 Skinner Street)	\$10,000	\$47,566.40	Paid	2012
29. St. Andrew's United Church (315 Fitzwilliam Street)	\$10,000	\$50,008.00	Paid	2012
30. Free Press Building (223 Commercial Street)	\$10,000	\$1,987,238	Committed	2013
31. St. Paul's Anglican Church (100 Chapel Street)	\$20,000	\$260,197.35	Committed	2013
Total Grants:	\$274,169	\$6,677,272.20		
Total Budget for 2003	(\$20,000)			
Total Budget for 2004	(\$50,000)			
Total Budget for 2005	(\$20,000)			
Total Budget for 2006	(\$60,000)			
Total Budget for 2007	(\$50,000)			
Total Budget for 2008	(\$20,000)			
Total Budget for 2009	(\$20,000)			
Total Budget for 2010	(\$20,000)			
Total Budget for 2011	(\$20,000)			
Total Budget for 2012	(\$20,000)			
Total Budget for 2013	(\$20,000)			
Total Budget for 2014	(\$20,000)			

Heritage Home Grants Paid or Committed (as of 2014-Mar-24):

Location	Amount	Private Investment	Status	Year
1. Garland Farm House (467 Eighth Street)	\$1,600	\$3,435.57	Paid – gutter replacement and rear façade/deck improvement	2006
2. Western Fuel Company House (#24–715 Farquhar Street)	\$2,500	\$12,987.66	Paid – roof repair	2006
3. Sullivan Residence (673 Selby Street)	\$2,500	\$8,600	Paid – roof repair	2006
4. Newbury Farmhouse (678 Second Street)	\$2,500		Committed – siding repair and repaint - canceled	2006
5. Dykes Residence (639 Kennedy Street)	\$2,500		Committed – front porch repair completed, but application cancelled by new owners	2006
6. Newbury Residence (39 Milton Street)	\$2,500	\$5,749.30	Paid – roof repair	2007
7. Hall-Layer Residence (115 Machleary Street)	\$2,500	\$7,000	Paid – repaint	2007
8. Gulliford Residence (285 Wall Street)	\$2,500	\$6,340.47	Paid - repaint	2007
9. Van Houten Residence (185 Mt. Benson Street)	\$2,500	\$7,167.72	Paid – repaint	2007
10. Wilkinson Residence (305 Kennedy Street)	\$2,500	\$7,500	Paid – fireplace repair/reconstruction	2008
11. Parrot Residence (411 Machleary Street)	\$2,500	\$6,357.75	Paid – repaint	2008
12. Sharp Residence (261 Vancouver Avenue)	\$2,500	\$8,550.83	Paid – porch repair/reconstruction	2008
13. Wells Residence (904 Wentworth Street)	\$2,500	\$10,400	Paid – roof repair	2008
14. Spence House (746 Railway Avenue)	\$2,500	\$7,795.98	Paid – repaint	2009
15. Bird Residence (461 Vancouver Avenue)	\$2,500	\$8,950	Paid – repaint	2009
16. Girvin Avenue Residence (797 Girvin Avenue)	\$2,500	\$6,562.50	Paid – repaint	2009
17. Newbury Farmhouse (678 Second Street)	\$2,500	\$6,579.14	Paid - Recommitment from approval in 2006 – project now complete – siding repair and repaint	2009
18. Garland Farmhouse (467 Eighth Street)	\$900	\$8,436.50	Paid – roof repair	2010
19. Harrison Residence (546 Prideaux Street)	\$2,500	\$30,450	Paid – exterior repair and repaint	2010
20. Isherwood Residence (421 Victoria Road)	\$2,272.41	\$4,651	Paid – porch repair/reconstruction	2011
21. Victoria Road Residence (413 Victoria Road)	\$2,500	\$8,567.05	Paid – roof repair	2011
22. Booth Residence (302 Victoria Road)	\$2,500	\$7,957	Committed – remove vinyl, restore wood siding, repaint – Canceled (no covenant)	2011
23. Land Residence (167 Irwin Street)	\$2,500	\$93,500	Committed - relocate building, repair and restore siding – Canceled (no covenant)	2012
24. McCourt Residence (750 Franklyn Street)	\$2,500	\$10,300	Paid – restore wood siding and repaint	2012
Total Grants:	\$49,772.41	\$184,338.47		
<i>Total Budget for 2006</i>	<i>\$12,000</i>			
<i>Total Budget for 2007</i>	<i>\$12,000</i>			
<i>Total Budget for 2008</i>	<i>\$12,000</i>			
<i>Total Budget for 2009</i>	<i>\$12,000</i>			
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<i>Total Budget for 2014</i>	<i>\$12,000</i>			

Downtown Residential Conversion Tax Exemptions Approved (as of 2014-Mar-24):

Property	Total Years of Property Exemption	Value of Exemption	Private Investment (Total Project Expenditure)
Commercial Hotel/Painted Turtle Guesthouse (121 Bastion Street)	5 years	2005-2009: \$70,955.26	\$304,364.95
Gusola Block (120 Commercial Street)	10 years	2007-2010: \$54,064.27 2011-2016: \$85,000.00 (estimate)	\$1,189,965.49
E&N Train Station (321 Selby Street)	10 years	2013-2022: \$300,000.00 (estimate)	\$2,269,566.00
Free Press Building (223 Commercial Street)	10 years	2015-2024 (Likely exemption period) - Awaiting project completion: \$350,000.00 (estimate)	\$1,987,238.00 (estimate)
Total Exemptions	35 years	\$860,019.53	\$5,751,134.30

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City of Nanaimo

**REPORT TO THE
CULTURE & HERITAGE COMMISSION**

DATE OF MEETING: 2014-JUN-04

AUTHORED BY: CHRIS BARFOOT, CULTURE & HERITAGE COORDINATOR
CULTURE AND HERITAGE DEPARTMENT

RE: ACTIVITY UPDATE FOR MAY 2014

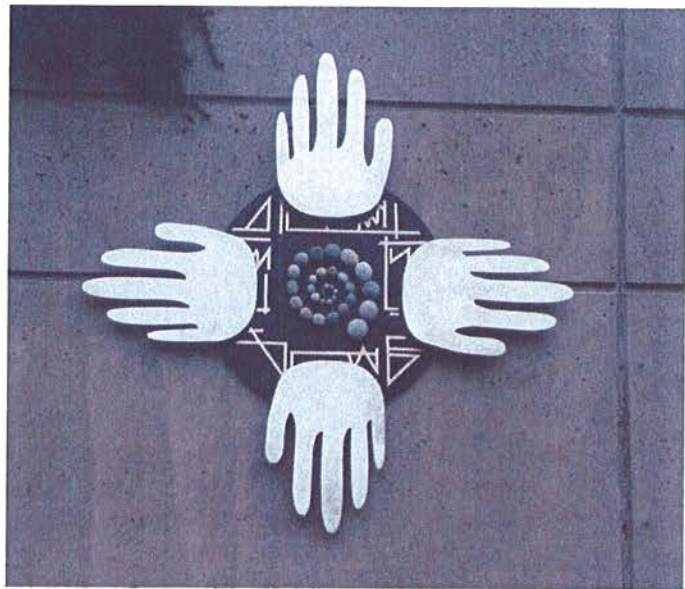
PROJECT UPDATES:

Public Art – 2014 Temporary Public Art Selections Installed:

On 2014-MAY-16, two temporary public art pieces were installed:

1. Laura Timmerman's Heshook-ish Tsawalk (an artist's **interpretation** of Nuu-chaanulth First Nation community's "Heshook-ish Tsawalk", meaning all things are connected and inter-dependent upon one another). Adopted by Council 2014-MAR-03.

The project faces the Port Theatre and Front Street giving the project high visibility to traffic and pedestrians. Next to the location is the stairwell or gateway from the waterfront to the Diana Krall Plaza. This location was chosen not only for the high visibility but the low impact on the structure that a temporary art piece can have due to the installation and securing of the project.



2. Dan Ritchie's Pacific Octopus, a supersized, shiny sea creature nestled along the Nanaimo shoreline. Adopted by Council 2014-MAR-10.

The project faces the Millstone Estuary next to the waterfront pathway. This makes the project highly visible to pedestrians and visitors to Maffeo Sutton Park. This location was chosen not only for the high visibility but the low impact on the structure that a temporary art piece can have due to the installation and securing of the project.



Poet Laureate:

As previously noted, the City of Nanaimo and Nanaimo Daily News have collaborated to start a monthly poetry column to encourage Nanaimo's writers to celebrate poetry.

A total of 25 submissions were received for the month of May. Thirteen (13) of those submissions were from Fairview Community School elementary students. Two poems were selected (a haiku from a grade 5 student Jeffery Adams; and "Nanaimo: What's in a Name?" by Judy Millar) and published in the 2014-MAY-29 edition of the Daily News.

Attachments: Haiku by Jeffery Adams
"Nanaimo: What's in a Name?" by Judy Millar

Here's what Naomi had to say about May's poem selections: We are so delighted to see such a generous submission of poems this month. Thank you all for sending them in. We are so sorry we can't print more of them.

Two poems for this month, for a load of young poets from Grade 5, Fairview Elementary, tried their hand at a Nanaimo-themed poem. To acknowledge their efforts, in addition to their regular selection, the selection committee chose to add a small poem from one of the students A big "thank you" to teacher, Noreen Keen, for encouraging them. For the poem of the month, the wonderful writer and performer from Nanaimo, Judy Millar showed her true colours. I really had my fingers crossed hoping that this was the poem that the committee would choose, and it was. Of the young writers, Jeffery's "snapshot" of a Nanaimo moment is so familiar. Somehow his linking of people on the land and people on the ferries emphasizes Nanaimo's past and present

as a hub city with people coming and going. The mention of Newcastle Island also introduces a seasonal feel of tourists who come to enjoy the region.

Judy's fun poem offers rhyme where it is very welcome – in witty poetry. Almost rhymes (they are called “slant” rhymes), such as “Pot” and “distraught” remind one that Ogden Nash is not the only poet whose attempts at rhyme make you wince and laugh out loud. Judy is a master at these “not quite” rhymes. The archives state that the original word was “Snuneymuxw”, but we left it as the poet chose to write it. I actually don't know some of the roads Judy mentions, and probably you don't either, so let's get our maps out and find them. Poetry can do that, that is, make you curious, draw you in so that you are involved, make you want to try to express things that way yourself. I do hope so.

EVENTS:

Cultural Awards:

The 2015 Cultural Awards will be held Thursday 2015-APR-09. Revisions to the nomination form have been made. These revisions will now include the specific responsibilities of both the recipient as well and will include the date of the event.

The Nanaimo Cultural Awards Program has been an important program for community building and partnerships since 1998. It brings awareness to the breadth and variety of the cultural activity in our community. It also builds pride in the cultural accomplishments of individuals and organizations and pride in our community. This program also encourages and gives inspiration to aspiring young artists and future cultural leaders of our community.

Culture Days (September 26, 27, 28):

Culture Days is committed to reaching the goal of having all Canadians in every community say “I Love Culture” and making culture a daily habit. The Nanaimo Culture Days Planning Committee (facilitated by the Nanaimo Arts Council, and whose mandate is to assist with the planning, coordinating and implementing of Nanaimo's 2014 Culture Days celebration) met on 2014-MAY-27 to discuss the mandate and goals of Culture Days in Nanaimo. The next meeting will be 2014-JUN-16 at the Vancouver Island Regional Library.

Culture Days is a collaborative movement to encourage awareness, participation and engagement of all Canadians in the arts and cultural life of their communities. Now in its fifth year, this Canada-wide celebration represents the largest-ever public participation campaign undertaken by the arts and cultural community in this country. Culture Days will feature free hands-on activities that invite the public to participate in the “behind-the-scenes” world of artists, creators, historians, architects, curators, and designers at work. Through this exchange, artists and creators have a unique opportunity to engage people of all ages in their creative practice. Culture Days will take place September 26th-28th, 2014, in all provinces and territories.

Invaded Spaces:

The CREANIMATION concept transforms everyday urban spaces into exciting and animated cultural spaces. Temporary “Invading Space” installations are a way of animating underused areas or reinvigorating a space where permanent installations are not possible. CREANIMATION can be used to introduce future re-development, potential landscaping schemes, and a sense of community and culture vitality.

On 2014-MAY-12, the City of Nanaimo demonstrated *CREANIMATION through Collaboration*: showing how “Invading spaces” can transform urban spaces into exciting cultural spaces enhancing the Cultural Vitality for the surrounding area. There were approximately 100 visitors in total that were engaged by the space with many standing back and observing the space. There was a live painting and entertainment on site to assist in the activation of the space.



Park(ing) Day:

Park(ing) Day has been scheduled for Friday, 2014-SEP-19, to recognize International Park(ing) Day.

Park(ing) Day is an annual open-source global event where citizens, artists and activists collaborate to temporarily transform designated parking spaces into “PARK(ing)” spaces: temporary public places. The concept began in 2005 when a local San Francisco art and design studio, converted a single metered parking space into a temporary public park in downtown San Francisco. Since 2005, PARK(ing) Day has evolved into a global movement, with organizations and individuals (operating independently of this gallery but following an established set of guidelines) creating new forms of temporary public space in urban contexts around the world.



Plan for PARK(ing) Day implementation Plan Next Steps

1. Met with Bylaws, Engineering and Transportation – March
2. Plan to Present to DNBIA – May
3. Begin marketing and promotion June – September
4. Implementation – Sept 19th, 2014

COMMUNITY DEVELOPMENT: Nothing to report at this time

May poems of the month:

Harbour City Sea
Ferries passing by people
Boats to Newcastle

By Jeffery Adams, Grade 5, Fairview Elementary.

Nanaimo: What's in a Name?

How to lyricize Nanaimo
when nothing even seems to rhyme?—
a place with streets named *Jingle Pot*
could render poets quite distraught;
or how 'bout *Twiggly Wiggly Road*
to make a rhymers' head explode?
There's *Giggleswick* and *Dingle Bingle*
to wedge into one's little jingle,
not to mention *Buttertubs*—
the valiant poet tries, and flubs,
to make the poem sound poetic
when it's quite lacking that aesthetic.
And yet, she loves Nanaimo's spirit—
the zany names that quite endear it.
And what about the city's name?
"Snanaimo" is from whence it came;
"Great People" is for what that stood.
Nanaimo's name is apt. And good.

By Judy Millar

We are so delighted to see such a generous submission of poems this month. Thank you all for sending them in. We are so sorry we can't print more of them.

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