

AGENDA
COMBINED MEETING OF THE CULTURAL COMMITTEE
& THE NANAIMO COMMUNITY HERITAGE COMMISSION
BOARD ROOM, SERVICE & RESOURCE CENTRE, 411 DUNSMUIR STREET
WEDNESDAY, 2014-OCT-01, COMMENCING AT 4:30 PM

CHAIR: FRED PATTJE / DIANE BRENNAN

1. **CALL MEETING TO ORDER:**

2. **INTRODUCTION OF LATE ITEMS:**

3. **ADOPTION OF AGENDA:**

(Motion required to adopt agenda)

4. **ADOPTION OF MEETING NOTES:**

- (a) Minutes of the Combined Cultural Committee & Nanaimo Community Heritage Commission Meeting held Wednesday, 2014-SEP-03 at 4:30 pm, in the Service and Resource Centre Board Room *Pg. 1-6*

(Motion required to adopt minutes.)

5. **PRESENTATIONS:**

- (a) Presentation on the Heritage Paint Out / Shoot Out, by Sarah Schmidt, Executive Director of the Nanaimo Arts Council.

6. **CHAIR'S REPORT:**

7. **REPORTS OF ADVISORY BODIES & PARTNERS:**

- (a) Design Advisory Panel
(b) Nanaimo Community Archives Society
(c) Port Theatre – August 2014 *Pg. 7-9*
(d) Nanaimo Art Gallery – August 2014 *Pg. 10-12*
(e) Nanaimo District Museum – August 2014 *Pg. 13*
(f) Harbour City Theatre – August 2014

(Motion required to receive reports.)

8. **REPORTS OF PROJECT WORKING GROUPS:**

None.

9. **STAFF REPORTS:**

- (a) Update to Heritage Register Pg. 14-15

(Motion required to approve recommendation.)

- (b) Activity Update (September 2014) by C. Sholberg, Culture & Heritage Planner Pg. 16-21

(Motion required to receive report.)

- (c) Activity Update (September 2014) by C. Barfoot, Culture & Heritage Coordinator Pg. 22-25

(Motion required to receive report.)

10. **CORRESPONDENCE:** (not related to a report to the Committee)

- (a) Final report dated 2014-SEP-01 from Wordstorm Society for 2014 Cultural Operating Grant. Pg. 26-33

- (b) Realtor listing for 442 Milton Street, regarding heritage designation highlighted as selling point. Pg. 34-35

(Motion required to receive correspondence.)

11. **NOTICE OF MOTION:**

12. **OTHER BUSINESS:**

- (a) Update by John Hofman on Morden Mine

- (b) Report by John Manning on Heritage BC Conference (2014-SEP-26)

(Motion required if there is other business.)

13. **DELEGATIONS** (not related to a Report to the Committee): (10 MINUTES)

(Motion required to receive the delegation.)

14. **QUESTION PERIOD:**

(Agenda items only.)

15. **ADJOURNMENT:**

(Motion required to adjourn the meeting.)

MINUTES
COMBINED MEETING OF THE CULTURAL COMMITTEE &
NANAIMO COMMUNITY HERITAGE COMMISSION
HELD IN THE SERVICE & RESOURCE CENTRE BOARD ROOM, 411 DUNSMUIR STREET
WEDNESDAY, 2014-SEP-03, COMMENCING AT 4:30 PM

ATTENDANCE: Mr. Fred Pattje / Ms. Diane Brennan, Chairs

Cultural Committee Members: Ms. Gerda Hofman
Ms. Julie Bevan
Ms. Marianne Turley
Mr. Kim Smythe

Heritage Commission Members: Mr. W.E. Gard
Ms. Charlene Riches
Mr. John Manning
Ms. Kerrie Low
Mr. John Hofman
Mr. Loyd Sherry

Regrets: Ms. Jill Stannard
Ms. Christine Meutzner
Ms. Geraldine Manson
Ms. Wendy Smitka

Staff: S. Samborski, Senior Manager, Culture and Heritage
C. Sholberg, Culture and Heritage Planner
R. Tubbs, Recording Secretary

Guests: Jim Taylor, Resident
Jesse Birch, Nanaimo Art Gallery
Carolyn Carroll, Resident of 320 Machleary Street
Mayor John Ruttan

1. **CALL THE OPEN MEETING TO ORDER:**

The Combined Meeting of the Cultural Committee and the Nanaimo Community Heritage Commission was called to order at 4:32 pm.

2. **INTRODUCTION OF LATE ITEMS:**

(a) Item 7f) Harbour City Theatre – July / August 2014 Monthly Report

3. **ADOPTION OF AGENDA:**

It was moved and seconded that the Agenda be adopted as amended. The motion carried unanimously.

4. ADOPTION OF MEETING NOTES:

It was moved and seconded that the Minutes of the combined Cultural Committee and Heritage Commission Meeting of Wednesday, 2014-JUN-04 at 4:30 pm, in the Service and Resource Centre Board Room be adopted as circulated. The motion carried unanimously.

5. PRESENTATIONS:

- (a) Presentation on Black Diamond Dust Tour / Brick Miner's Cottage by Jesse Birch, Interim Executive Director of the Nanaimo Art Gallery.
For information. J. Birch provided informational brochures and a Powerpoint presentation on the Art Gallery's upcoming exhibit: Black Diamond Dust, is a multi-site art exhibition which considers the sedimentary nature of stories and histories, and the coal mining industry that Nanaimo was built upon. Details at www.nanaimoartgallery.com. The exhibit will open at both galleries on Friday, 2014-SEP-19 at both locations, and everyone is welcome to attend.

- Campus – 4:00 to 6:00 pm
- Downtown – 7:00 to 10:00 pm

In addition, the Gallery has collaborated with the Friends of Morden Mine to provide a free tour of the Morden Mine. A collaboration between the Gallery and the Culture and Heritage Department has allowed the historic Miner's Cottage (1904 Jinglepot Road) to be utilized by local artists as part of a temporary artist residency.

6. CHAIR'S REPORT:

No report.

7. REPORTS OF ADVISORY BODIES:

- (a) Nanaimo Community Archives Society.
No report received. C. Meutzner not in attendance.
- (b) Design Advisory Panel.
No report.
- (c) Port Theatre – May / June / July 2014.
For information (attached).
- (d) Nanaimo Art Gallery – May / June / July 2014.
For information (attached).
- (e) Nanaimo District Museum – June / July 2014.
For information (attached).
- (f) Harbour City Theatre – July / August 2014.
For information (attached).

It was moved and seconded that the above noted reports be accepted as presented. The motion was carried unanimously.

8. REPORTS OF PROJECT WORKING GROUPS:

(a) Grant Review Working Group.

For information. S. Samborski provided a verbal update regarding the recently completed grant review "City of Nanaimo Cultural Funding Program Review" by Mollineaux Management (see attached). This item will be discussed in further detail under Item 9d) Updates to the Cultural Grant Intake Process for 2015.

(b) Cultural Grants Review Working Group.

For information. S. Samborski noted that the selection of a five-member working group is recommended in order to streamline the upcoming review of 2015 grants (grant intake deadline 2014-OCT-31).

(c) Sponsorship Policy Working Group.

For information. J. Manning provided a verbal update regarding the status of the sponsorship policy, noting that the group has reviewed and provided input on an initial draft. A revised draft is to be presented back to the working group in late September (date to be determined).

9. STAFF REPORTS

(a) Heritage Home Grant Application – 320 Machleary Street.

For information. C. Sholberg provided an overview of the heritage home grant program, noting that this is the first application received since 2012. The owner would like to replace the front stairway and side elements due to significant wood rot for an estimated total of \$2,821 and is requesting a grant in the amount of \$1,410.50 (50% total cost). The replacement stairs will be consistent with the style of the building.

It was moved and seconded that a Heritage Home Grant of \$1,410.50 be approved for the exterior rehabilitation of the Rowbottom Residence, located at 320 Machleary Street. The motion was carried unanimously.

(b) Culture Managers Working Group Charter.

For information.

It was moved and seconded that the report be received as information. The motion was carried unanimously.

(c) A Review of the Cultural Funding Programs.

For information. A full sized document and summarized version was provided to members for review (see attached). It is recommended that the following timeline be used:

- November 2014 - Applicant Information Session
- January 2015 - Present to Commission
- February 2015 - Present to Council
- March 2015 - New Intake for 2015

It was moved and seconded that the report be received as information. The motion was carried unanimously.

(d) Updates to the Cultural Grant Intake Process for 2015.

For information. S. Samborski provided an overview of the process to be used for the 2015 intake of grants (deadline October 31, 2014). The process will be similar to previous years, except for a few language changes on the application form (for consistency). It was recommended that a five member subcommittee be selected in order to review the grant applications and make recommendations to the Culture and Heritage Commission.

M. Turley, G. Hofman, K. Low, C. Riches, and W. Smitka will participate in the working group. Staff will contact these members in order to set up the extra meetings required for the review.

It was moved and seconded that the report be received as information. The motion was carried unanimously.

(e) Temporary Public Art Program – 2015 Call for Artists.

For information. The 2015 Call for Artists will be released this week, with applications accepted until 2014-NOV-18.

It was moved and seconded that the report be received as information. The motion was carried unanimously.

(f) Sponsorship Process (Verbal Report).

For information. A verbal report was provided by J. Manning under Item 8c) Sponsorship Policy Working Group.

(g) Activity Update (June/July/August 2014) by C. Sholberg.

Culture & Heritage Planner.

For information.

It was moved and seconded that the report be received as information. The motion was carried unanimously.

(h) Activity Update (June/July/August 2014) by C. Barfoot.

Culture & Heritage Coordinator.

For information.

It was moved and seconded that the report be received as information. The motion was carried unanimously.

10. CORRESPONDENCE:

- (a) Letter from Vancouver Island Short Film Festival re thank you for 2014 Events & Festivals grant funding.

- (b) Letter dated 2014-MAY-26 Newcastle Island Society, requesting advice on long term collection preservation, and suggestion of a one-stop community repository. C. Sholberg has contacted both the Newcastle Island Society and the Archives but is unsure what the issue might be. The Archives is happy to receive the Society's collection (and is the repository in which the City uses to archive their own information). The Archives will approach the Society again and encourage them to submit information to the Archives.

It was moved and seconded that staff provide a report to the Commission at a future meeting date. The motion was carried unanimously.

- (c) Letter dated 2014-MAY-30 from the Parliamentary Poet Laureate of Canada, thanking the City of Nanaimo for participation in the 2014 Mayor's Poetry City Challenge.
- (d) News article dated 2014-JUN-14: The colour of music - Painted pianos will add to Oak Bay streetscapes.
- (e) News article dated 2014-JUN-14: Public art is right up their alley.
- (f) Final report dated 2014-JUN-26 from the Nanaimo Men's Centre re 2014 Events & Festivals grant funding.
- (g) News article dated 2014-JUN-27: Naomi Beth Wakan promotes poetry's next generation.
- (h) Final report dated 2014-JUL-02 from L'Association des francophones de Nanaimo re 2014 Operating grant funding.
- (i) Final report dated 2014-JUL-15 from Friends of Jazz Society re 2014 Events & Festivals grant funding.
- (j) Final report dated 2014-JUN-11 from Theatre One re 2014 Operating grant funding.
- (k) Heritage BC Annual Conference & Awards Gala – 2014-SEP-26 & 27
C. Sholberg will be attending this event for one day and asked the Commission if any other members were interested in attending. The workshops are geared toward Commission members and are always helpful. J. Manning volunteered to attend.

It was moved and seconded that the registration and transportation fees be covered for a Commission member to attend the Heritage BC Annual Conference & Awards Gala. The motion was carried unanimously.

It was moved and seconded that the above noted correspondence be received as presented. The motion was carried unanimously.

11. NOTICE OF MOTION:

None.

12. OTHER BUSINESS:

(a) Update by John Hofman, on Morden Mine.

For information. The Friends of Morden Mine had commissioned an engineering firm to conduct an investigation of the condition of the mine, upgrade options, cost estimates, etc. and have begun their work. A report is expected in late Fall.

J. Manning let the meeting at 5:36 pm.

13. DELEGATIONS:

None.

14. QUESTION PERIOD:

None.

15. ADJOURNMENT:

It was moved and seconded at 5:38 pm that the meeting adjourn. The motion carried unanimously.

Fred Pattje
CHAIR
CULTURAL COMMITTEE

Diane Brennan
CHAIR
NANAIMO COMMUNITY HERITAGE COMMISSION

CERTIFIED CORRECT:

Suzanne Samborski
SENIOR MANAGER
CULTURE AND HERITAGE

2014-SEP-03
File: 0360-20-C01 Cultural Committee
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MONTHLY ACTIVITY REPORT

August 2014

#	DATE	EVENT	TIME	CATEGORY	AUD	ARTIST
1	1	Sebastian Bach	8:00pm	music	407	20
2	4	Pat Benatar	7:30pm	music	590	33
3	7	Boys & Girls Club	1:00pm	building tour	20	0
4	8	VIU International Students	1:30pm	convocations	300	80
5	10	Private session	noon	recording session	0	4
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33						
34						
35						

TOTALS

Number of Events:

5

Estimated Audience Attendance:

1317

Estimated Number of Artists/Crew:

137

Total people through the building:

1454

Monthly Event Report



August 2014

	# Events 2010	# Events 2011	# Events 2012	# Events 2013	# Events 2014	# Patrons 2010	# Patrons 2011	# Patrons 2012	# Patrons 2013	# Patrons 2014
Jan	21	17	11	23	18	10,368	5,912	3,813	8,381	6,584
Feb	15	34	18	16	28	5,455	10,271	10,616	5,513	10,745
Mar	23	15	24	16	22	7,808	6,056	9,176	8,691	7,691
Apr	28	25	20	27	23	12,803	11,333	7,436	11,295	7,059
May	23	26	17	27	25	8,917	10,709	7,161	10,131	12,568
Jun	36	28	33	34	43	18,127	17,535	18,000	21,824	24,000
Jul	7	17	7	4	7	994	2,132	703	1,174	1,775
Aug	6	2	13	13	5	2,793	334	885	3,249	1,454
Sep	18	15	11	9		7,726	4,468	4,294	874	
Oct	28	18	13	26		6,359	6,021	4,373	6,549	
Nov	25	24	29	33		10,070	10,873	14,729	14,443	
Dec	22	24	15	21		9,857	5,647	7,008	10,044	

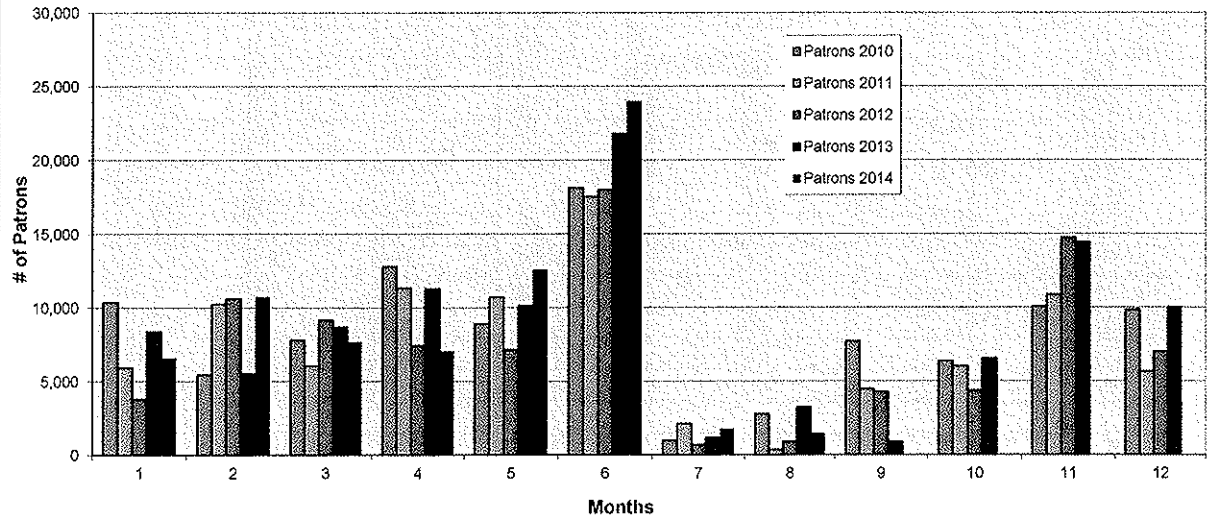
TOTALS	252	245	211	249	171	101,277	91,291	88,194	102,168	71,876
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Five year average attendance for same month
 Five year average number of events same month

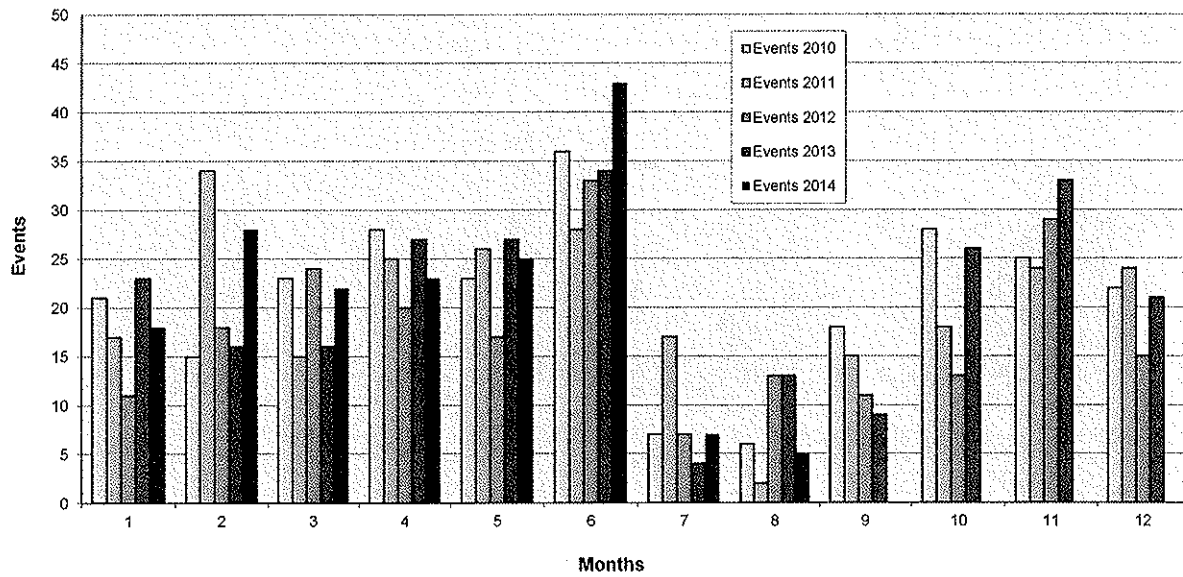
1,743
8



Patron Attendance Comparison



Event Comparison



ACTIVITY REPORT: August 2014

Campus Gallery (900 Fifth Street)

EXHIBITIONS -Reconciling Self | Connie Watts

June 14 to September 6, 2014

Reconciling Self features new artworks by Connie Watts, a mixed media artist and designer of Nuu-Chah-Nulth, Kwakwaka'wakwa, and Gitksan ancestry, based in Port Alberni. Her studio practice is characterized by the use of contemporary media and techniques that recast and re-imagine Northwest Coast traditions, and express the hybrid status of all cultures in the 21st century.

Reconciling Self addresses issues of cultural-mixing and exchange, through the lens of a First Nations artist working with traditional forms in non-traditional media. It also considers the processes of healing, and rebuilding of a unified self that Watts has followed in the years after a serious car accident. The experiences of seeing the world from a range of internal perspectives left her with a new sense of the life that connects all things. In our era of time-space compression, distinctions in geography and history have broken down with advances in technologies of movement and communication, resulting in traditional and regional cultures becoming increasingly blended. The ties that connect peoples and cultures, even our sense of self, are harder to see.

Connie Watts has exhibited across North America, including a solo exhibition in Winnipeg (Re-Generation at the Urban Shaman Gallery) and as part of Changing Hands: Art Without Reservation, an exhibition that toured the United States. Watts emerging leadership role on the West Coast art scene was confirmed through her work as project manager (and contributing artist) for the Vancouver 2010 Winter Games Aboriginal Art Program.

Justin McGrail, Curator

Education

Marie Egan gallery docent lead a gallery tour of the Connie Watts exhibit at the campus location in August.

Downtown Gallery (150 Commercial Street)

Exhibitions-

Existential Elders

June 24 to August 9, 2014

Wisdom, they say, comes with age.

Aging is a hot topic these days. Aging boomers consult experts about how to prepare for old age, how to look younger, how to save for retirement, how to maintain their brains and bodies at peak performance.

Artists are accustomed to living on the fringes of society - on the outside, looking in. We are typically less conventional, more experimental, more critical of society, often poorer, less secure, and more isolated than the average citizen.

Then suddenly we're Seniors, part of the fastest growing and most conservative demographic in the country. But we're not typical Seniors; we generally remain marginal and experimental and we don't retire. We adapt to the physical limitations of age and carry on with our work. We work because making art has become our life, and still defines us. We've become what I call "Cultural Elders".

The traditional role of Elders in society is to share wisdom with younger generations. So what do we, as Cultural Elders, have to say? For this project I invited sixteen BC artists, men and women, senior both in years and professional stature, to share their personal take on life, the human condition, aging, the passage of time, and the search for meaning and purpose in life.

Participating Artists: Donna Balma, Anna Banana, Famous Empty Sky, Bill Friesen, DF Gray, Tim Haley, Jeff Hartbower, Barbara Hutson, Marci Katz, Ursula Medley, Robert Moon, Lynn Orriss, Joe Rosenblatt, Jo Swallow, Sharon Urdahl, Ed Varney

Exhibition by Curator/Participant Marci Katz

Coastal Expressions

August 16 to September 6, 2014

The Nanaimo Chapter of the Federation of Canadian Artists (FCA) presented COASTAL EXPRESSIONS, a juried exhibition and sale of the works by members of the Nanaimo Chapter. The paintings in this Show will have been selected by a jury of three Signature members of the FCA.

The FCA was founded in 1941 as a not-for-profit group of independent artists and has had as its members such notables as Lawren Harris, J.A.S MacDonald and Emily Carr. The Nanaimo Chapter has been in existence for twenty five years and at present has sixty plus members, whose work ranges from representational to abstract, created by emerging to professional artists, all of whose objectives are to develop and maintain high standards of quality in their work.

EDUCATION

Saturday Studio –Two themed workshops for children ages 5 to 11, sponsored by RBC were held in August.

BMO Summer Art Camps – Art Lab held a one week morning session children's art camp focusing on the interpretation of Connie Watts exhibition at the campus location.

ART LAB held two open house's for artists and the general public in the month of August.

Total Gallery Attendance: 1480



NANAIMO MUSEUM

Report to the City of Nanaimo Culture and Heritage Commission
Summer 2014 submitted September 17, 2014 by Debbie Trueman

Administration/Revenue

- Numbers/Revenue – Shop and venue down slightly from last summer but other revenue the same for total earned revenue down of just over 5%. Numbers for July/August and YTD total is up 8%, despite the loss in school programs. Bastion accounts for most of the increase which is due in part to better counting.
- Joint MAP application for Pier 21 Travelling Exhibit - We are sharing costs of the exhibit rental with CIVMS and were approved for a \$13,000 grant which covered most of the rental cost. Final report due this fall.
- BC Arts Council - the dept is going through a major revamp so this year is a short form application/rollover year. We have been told to ask for more money next year based on performance!
- Staffing Restructure Update-Jamie is doing an absolutely wonderful job-she has already taken over a lot of Gift Shop things from me and is gearing up to cover much of the program delivery this fall to free up Aimee for Curatorial duties. Rick and Jordan have almost completed a full inventory which will lead to finally completing long overdue deaccessioning thus freeing space for directed collecting.
- City Capital Planning- We discussed future needs for the cottage and train shelter as well as this building.

Exhibit Programming

- February-April 2015 tentatively (in-house): Red Lights and Roulette
- Sept-Nov 2015 (travelling from VAG): Emily Carr/Burtynsky exhibit in partnership with Nanaimo Art Gallery
- Summer 2015 (community/in-house): Rationing to Ravishing: women's fashion 1940s and 1950s (Ivan Sayers)
- December 2014 and 2015 (in-house)- Toys/Richard's train layout. This was so popular last year during the K/1 Christmas program we will do it again this year.
- Hallway – graveyards, First Nations fashions, others in the works.
- Ring of Fire-from Calgary Military Museums on Pacific Rim involvement in the World Wars opened September 12 and goes to Nov 15 and we will be open after the Cenotaph Ceremony on Nov. 11.
- 2016 - Discovering Harewood, Ivan Sayers bathing suits and possibly Guns, Drugs and Money in house.

Programs and Events

- School Programs-**No** programs for September and will probably be delayed for October. We are, however, offering 3 specially designed programs for K-7 homeschooling families.
- Pier 21 exhibit Opening - was very well attended-our largest opening since 2008/09 days!
- Summer Family Programming - begins July, includes junior archaeologist, dinosaurs, bastion tours with numbers about the same as last year.
- **New** Pioneer Cemetery tours- were offered this summer and all except the first were full.
- **New** Beban House Ghost Tour-will be offered in October along with Lantern Tours as well.
- 160 Princess Royal Celebration- November 27-mark your calendars!

Community Partnerships

- CVIMS - was a great partnership for the exhibit-I would certainly do this again in the future.
- Nanaimo Science Centre Programming - they have been using the museum in the mornings for their programming with lots of parents also visiting the museum and Shop. They paying a reduced venue rental rate and are pleased and will go until the strike ends. They are close to having a temporary home in a local mall.
- Coal Dust Art Gallery Exhibit - we are one of the sites for this gallery exhibit being curated by Jesse Birch.
- Tourism Nanaimo - The summer coverage at the Bastion took a lot of pressure off our summer student resources and will hopefully continue next summer.
- Support for Theatre Project- They have launched the new studio project, we offered support at the Council meeting.

5 star review from trip advisor from Matt from Nanaimo
"The Family Had An Awesome Time!"
Reviewed 15 September 2014

The Family Loads Of Fun! Lots of Hands On Activity's for the kids to! So much to see and do! Very Friendly and helpful Locals! Awesome Rooms, Awesome Staff! Visited September 2014

City of Nanaimo
REPORT TO THE CULTURE AND HERITAGE COMMISSION

DATE OF MEETING: 2014-OCT-01

AUTHORED BY: CHRIS SHOLBERG, CULTURE AND HERITAGE PLANNER

RE: COMMUNITY HERITAGE REGISTER UPDATE

STAFF RECOMMENDATION:

That the Culture and Heritage Commission recommends that Council adopt the amended Community Heritage Register.

PURPOSE:

To present Council with an updated Community Heritage Register including three (3) additional buildings recommended by the Culture and Heritage Commission.

BACKGROUND:

Council adopted the City's first official Community Heritage Register at its regular meeting held 2002-OCT-07. At that time, the Register included 140 buildings, 6 cemeteries, and 6 structures. Council has since amended the Register by adding 26 buildings, 3 structures, 2 sites, and removing 8 buildings due to demolition.

At the 2013-MAR-06 meeting, the Commission made the following recommendation:

It was moved and seconded that 850 Wentworth Street (Connaught Barracks Stable / Judo Club) be recommended to Council for addition to the City's Heritage Register. The motion was carried.

At the 2013-SEP-04 meeting, the Commission made the following recommendations:

It was moved and seconded that 469 Milton Street be recommended to Council for addition to the City's Heritage Register. The motion was carried.

It was moved and seconded that 644 Haliburton Street be recommended to Council for addition to the City's Heritage Register. The motion was carried.

DISCUSSION:

A Community Heritage Register is an official list of properties identified by the City as having heritage value. Adoption of a Register ensures that building owners and prospective buyers are aware of the building's heritage status. In addition, creation of a Register permits Council, through the Heritage Procedures Bylaw, to implement temporary protection measures for buildings threatened with demolition or alteration. These temporary protection measures allow Council to:

- temporarily withhold approval for an action that would lead to alteration of a listed heritage property;

- temporarily withhold a demolition permit; and
- require an impact assessment to determine the effect of a proposed development on a heritage resource, before the development takes place.

Buildings on a Community Heritage Register can also take advantage of special “equivalency” provisions contained in the BC Building Code Heritage Building Supplement. The Register can also be used as a criterion for municipal grants, tax exemption, and non-monetary incentives, such as zoning relaxation or development bonuses.

New Nominations

Since the last register update (April, 2013), the Commission has reviewed and evaluated a number of nominations. As required by the City’s Heritage Procedures Bylaw, the Commission recommends Council add the following properties to the Community Heritage Register:

Buildings:

- Milton Street Bungalow (469 Milton Street)
- Krall Residence (644 Haliburton Street)
- Connaught Barracks Stable (850 Wentworth Street)

The following additional amendments to the Heritage Register are also recommended:

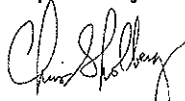
- Remove the listing for the “Manson’s Store and House” at 236-240 Haliburton Street due to recent demolition of the buildings due to structural safety issues.
- Add additional text to the Welsbach Gas Lamp located at Dallas Square (85 Front Street) that explains how this lamp ended up in Nanaimo.
- Update photos for a number of listings.
- Miscellaneous text amendments where minor factual or grammatical corrections have been identified.

In order for these amendments to be made, Council must pass a resolution adopting the updated Community Heritage Register. The nominated properties and additional amendments will be incorporated into the revised Community Heritage Register document for Council’s consideration.

Strategic Plan Considerations

The Heritage Register and its periodic update furthers the goals of the Cultural Vitality (Creativity, Diversity, Heritage and Innovation) Pillar of the Strategic Plan.

Respectfully submitted,



Chris Sholberg
Culture and Heritage Planner

Drafted: 2014-Sep-04

Working: G:\Admin - Council & Commission Reports\2014\DRAFT CCRPT141001-UpdatesToHeritageRegister

File: 6800-20-P01-17 Heritage Register / CIC Prospero File by Address

CS/rt

City of Nanaimo

**REPORT TO THE
CULTURE & HERITAGE COMMISSION**

DATE OF MEETING: 2014-OCT-01

AUTHORED BY: CHRIS SHOLBERG, CULTURE & HERITAGE PLANNER
CULTURE AND HERITAGE DEPARTMENT

RE: ACTIVITY UPDATE FOR SEPTEMBER 2014

PROJECT UPDATES

Port Theatre – Community Performing Arts Centre (CPAC) Community Consultation Process:

Council received a summary of the community consultation process completed for the Community Performing Arts Centre initiative, and passed the following motion at its 2014-SEP-08 meeting:

1. Approved partnering with the Port Theatre Society by:
 - Designating this project as the Sesquicentennial project for the City of Nanaimo;
 - Designating this project for inclusion in a Build Canada Application.
2. Approved proceeding with building a City owned facility on the existing Port Theatre land with a project manager assigned;
3. Allocated a financial contribution of \$4.6 million to the project and support a Line of Credit on behalf of the Port Theatre Society:
 - Dependent and conditional on the Port Theatre Society securing the remaining funds; and
 - Co-sign a \$2 million dollar Line of Credit in order to proceed with design and engineering completion.

Based on this Council direction, the Port Theatre Society and City staff are now working to move the project forward by finalizing the project design and costing, and pursuing the various fund raising objectives.

Heritage Brochures:

- Old City Neighbourhood Heritage Walk (Design and 1,000 Copy Print Run) – working to develop in partnership with the Old City Neighbourhood Association.
- Cemetery Heritage Drive (Design and 1,000 Copy Print Run) – working to develop in partnership with the Nanaimo Museum.

- Heritage Bike Tour – City Core (Design and 1,000 Copy Print Run) – working to develop in partnership with ACES, as a spin off from Bike to Work Week.
- Re-print of existing brochure for South End pending (1,000 copy print run).

Heritage Interpretive Signs:

- Wellington Pioneers/Jimmy Claxton (Early Black American baseball player born in Wellington) – Interpretive Sign for placement (Design and installation) – working to develop in partnership with Wellington Neighbourhood Association and Nanaimo African Heritage Society, the sign will provide information on the history of the Wellington Area, plus a special section on Jimmy Claxton.
- Westwood Lake Heritage Interpretive Sign (Design and installation) – working in partnerships with descendants of the Westwood family and the City's P,R&E Dept. the informational sign will provided information on Westwood Lake park, and its connection to the Westwood family, and the early settlement of this area of Nanaimo.

EVENTS

2014 Heritage Paint-Out/Shoot-Out Retrospective

Hosted by the Nanaimo Arts Council, with the support of the City, a retrospective on past Heritage Paint-Out/Shoot-Out events was held on 2014-Sep-11, 7:00 p.m. at the Nanaimo Arts Council Gallery (North Nanaimo Town Centre). A series of past paintings and photos were featured along with historical buildings information provided by the City Culture and Heritage Department.

2015 Culture and Heritage Awards

The heritage awards (including the John Thomson Memorial Award) will be held in combination with the Culture Awards in 2015, and thereafter on a yearly basis in the Spring. The request for nominations for the John Thomson Memorial Award was circulated along with the request for Cultural Award nominations in early September, with a deadline to receive nominations by 2014-Oct-15. The awards ceremony will be held at the Port Theatre on 2015-Apr-09.

COMMUNITY DEVELOPMENT:

Heritage Register:

No recent nominations. Currently a number of nominations approved by the Heritage Commission waiting to go to Council for official placement on the Heritage Register (draft report will be considered by the Commission). Last register update completed on 2013-Apr-22 – historically, have done updates to register in batches every 1-2 years.

Heritage Façade Grants:

See attached grant program summary. One projects in process:

- 1) \$10,000 grant for Free Press Building (223 Commercial Street) rehabilitation and renovation project (Pending – project near completion).

Mail out completed in June notifying eligible property owners of grant program and to encourage application submissions.

Heritage Home Grants:

See attached grant program summary. One project in process at 320 Machleary Street. No new applications pending (mail out completed in June notifying eligible property owners of grant program and to encourage application submissions).

Heritage Tax Exemption Program:

See attached tax exemption program summary. One project in process:

- 1) 10 year tax exemption for Free Press Building (223 Commercial Street) rehabilitation and renovation project. Project nearing completion. Currently working on registering required Heritage Conservation Covenant. Heritage Tax Exemption Bylaw was given First, Second and Third Readings by Council on Sep. 8. Newspaper ads for the tax exemption will be placed as required by the Local Government Act in early to mid-October, with bylaw returning to Council for adoption prior to the end of October – exemption will then come into effect from 2015-2024.

OTHER:

2014 Heritage B.C. Conference

The annual conference was held in Cloverdale (historic centre of Surrey) on 2014-Sep-26 and Sep-27. Entitled "Building Bridges" the conference content focused on building bridges across diverse interests, challenges and approaches to heritage conservation, and featured historical tours focusing on Cloverdale and the surrounding area. Additional workshops were provided on cultural tourism, sustainability, community engagement and education and training in the heritage field.

File: 0360-20-C02

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Heritage Façade Grants Paid or Committed (as of 2014-Mar-24):

Location	Amount	Private Investment (Total Project Expenditure)	Status	Year
1. Free Press Building (223 Commercial Street)	\$5,100	\$10,200	Paid	2003
2. Modern Café (221 Commercial Street)	\$5,400	\$10,800	Paid	2003
3. Old Fire Hall (#2 – 34 Nicol Street)	\$7,366	\$16,088.78	Paid	2003
4. Hall Block (37 Commercial Street)	\$1,770	\$3,540	Paid	2003
5. S&W Apartment (403 Fitzwilliam Street)	\$10,000	\$41,152.20	Paid	2004
6. Rawlinson and Glaholm Grocers (437 Fitzwilliam Street)	\$6,839	\$14,161.78	Paid	2004
7. Earl Block (Grassicks) (2 Church Street)	\$10,000	\$22,737.88	Paid	2004
8. B.C. Telephone Exchange (70 Bastion Street)	\$1,180	\$2,360	Paid	2004
9. B.C. Hydro Building (13 Commercial Street)	n/a (\$1,500)	n/a	Application Withdrawn	2004
10. A.R. Johnstone Block (174 Commercial Street)	\$7,661	\$15,322.67	Paid	2004
11. Commercial Hotel (121 Bastion Street)	\$12,063	\$304,364.95	Paid	2004
12. Angell's Trading (426 Fitzwilliam Street)	\$4,031	\$8,062	Paid	2005
13. Dakin Block (93-97 Commercial Street)	\$8,516	\$19,867.80	Paid	2005
14. Halse Block (200-206 Commercial Street)	\$1,980	\$3,960	Paid	2005
15. Gusola Block (120 Commercial Street)	\$20,000	\$1,189,965.49	Paid	2006
16. Mitchell Market (411 Fitzwilliam Street)	\$10,000	\$48,795.84	Paid	2006
17. Merchants Bank (499 Wallace Street)	n/a (\$20,000)	n/a (\$66,500)	Committed – did not proceed	2006 (renewed for 2008)
18. Great National Land Building (17 Church Street)	\$1,719	\$3,437.69	Paid	2006
19. Brumpton Block (489 Wallace Street)	\$10,000	\$46,384.61	Paid	2006
20. St. Andrew's United Church (315 Fitzwilliam Street)	\$20,000	\$84,477.59	Paid	2007
21. Ranger's Shoes (306-314 Fitzwilliam Street)	\$10,000	\$26,933.28	Paid	2007
22. Willard Service Station (291-299 Wallace Street)	\$20,000	\$41,048.69	Paid	2008
23. Provincial Liquor Store (25 Cavan Street)	\$10,544	\$21,088	Paid	2009
24. Modern Café (221 Commercial Street)	\$10,000	\$70,000	Paid	2009
25. E&N Railway Station (321 Selby Street)	\$10,000	\$2,269,566	Paid	2010
26. Nash Hardware (19 Commercial Street)	\$17,000	\$47,657.86	Paid	2010/2011 – two grant phases
27. Harris House (375 Franklyn Street)	\$3,000	\$10,290.00	Paid	2010
28. Palace Hotel (275 Skinner Street)	\$10,000	\$47,566.40	Paid	2012
29. St. Andrew's United Church (315 Fitzwilliam Street)	\$10,000	\$50,008.00	Paid	2012
30. Free Press Building (223 Commercial Street)	\$10,000	\$1,987,238	Committed	2013
31. St. Paul's Anglican Church (100 Chapel Street)	\$20,000	\$260,197.35	Paid	2013
Total Grants:	\$274,169	\$6,677,272.20		
<i>Total Budget for 2003</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2004</i>	<i>(\$50,000)</i>			
<i>Total Budget for 2005</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2006</i>	<i>(\$60,000)</i>			
<i>Total Budget for 2007</i>	<i>(\$50,000)</i>			
<i>Total Budget for 2008</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2009</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2010</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2011</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2012</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2013</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2014</i>	<i>(\$20,000)</i>			

Heritage Home Grants Paid or Committed (as of 2014-Sep-25):

Location	Amount	Private Investment	Status	Year
1. Garland Farm House (467 Eighth Street)	\$1,600	\$3,435.57	Paid – gutter replacement and rear façade/deck improvement	2006
2. Western Fuel Company House (#24–715 Farquhar Street)	\$2,500	\$12,987.66	Paid – roof repair	2006
3. Sullivan Residence (673 Selby Street)	\$2,500	\$8,600	Paid – roof repair	2006
4. Newbury Farmhouse (678 Second Street)	\$2,500		Committed – siding repair and repaint - canceled	2006
5. Dykes Residence (639 Kennedy Street)	\$2,500		Committed – front porch repair completed, but application cancelled by new owners	2006
6. Newbury Residence (39 Milton Street)	\$2,500	\$5,749.30	Paid – roof repair	2007
7. Hall-Layer Residence (115 Machleary Street)	\$2,500	\$7,000	Paid – repaint	2007
8. Gulliford Residence (285 Wall Street)	\$2,500	\$6,340.47	Paid – repaint	2007
9. Van Houten Residence (185 Mt. Benson Street)	\$2,500	\$7,167.72	Paid – repaint	2007
10. Wilkinson Residence (305 Kennedy Street)	\$2,500	\$7,500	Paid – fireplace repair/reconstruction	2008
11. Parrot Residence (411 Machleary Street)	\$2,500	\$6,357.75	Paid – repaint	2008
12. Sharp Residence (261 Vancouver Avenue)	\$2,500	\$8,550.83	Paid – porch repair/reconstruction	2008
13. Wells Residence (904 Wentworth Street)	\$2,500	\$10,400	Paid – roof repair	2008
14. Spence House (746 Railway Avenue)	\$2,500	\$7,795.98	Paid – repaint	2009
15. Bird Residence (461 Vancouver Avenue)	\$2,500	\$8,950	Paid – repaint	2009
16. Girvin Avenue Residence (797 Girvin Avenue)	\$2,500	\$6,562.50	Paid – repaint	2009
17. Newbury Farmhouse (678 Second Street)	\$2,500	\$6,579.14	Paid - Recommitment from approval in 2006 – project now complete – siding repair and repaint	2009
18. Garland Farmhouse (467 Eighth Street)	\$900	\$8,436.50	Paid – roof repair	2010
19. Harrison Residence (546 Prideaux Street)	\$2,500	\$30,450	Paid – exterior repair and repaint	2010
20. Isherwood Residence (421 Victoria Road)	\$2,272.41	\$4,651	Paid – porch repair/reconstruction	2011
21. Victoria Road Residence (413 Victoria Road)	\$2,500	\$8,567.05	Paid – roof repair	2011
22. Booth Residence (302 Victoria Road)	\$2,500	\$7,957	Committed – remove vinyl, restore wood siding, repaint – Canceled (no covenant)	2011
23. Land Residence (167 Irwin Street)	\$2,500	\$93,500	Committed - relocate building, repair and restore siding – Canceled (no covenant)	2012
24. McCourt Residence (750 Franklyn Street)	\$2,500	\$10,300	Paid – restore wood siding and repaint	2012
25. Rowbottom Residence (320 Machleary Street)	\$1,410.50	\$2,821	Committed – front stair and deck rehabilitation and upgrade	2014
Total Grants:	\$51,182.91	\$187,159.47		
<i>Total Budget for 2006</i>	<i>\$12,000</i>			
<i>Total Budget for 2007</i>	<i>\$12,000</i>			
<i>Total Budget for 2008</i>	<i>\$12,000</i>			
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<i>Total Budget for 2012</i>	<i>\$12,000</i>			
<i>Total Budget for 2013</i>	<i>\$12,000</i>			
<i>Total Budget for 2014</i>	<i>\$12,000</i>			

Downtown Residential Conversion Tax Exemptions Approved (as of 2014-Mar-24):

Property	Total Years of Property Exemption	Value of Exemption	Private Investment (Total Project Expenditure)
Commercial Hotel/Painted Turtle Guesthouse (121 Bastion Street)	5 years	2005-2009: \$70,955.26	\$304,364.95
Gusola Block (120 Commercial Street)	10 years	2007-2010: \$54,064.27 2011-2016: \$85,000.00 (estimate)	\$1,189,965.49
E&N Train Station (321 Selby Street)	10 years	2013-2022: \$300,000.00 (estimate)	\$2,269,566.00
Free Press Building (223 Commercial Street)	10 years	2015-2024 (Likely exemption period) - Awaiting project completion: \$350,000.00 (estimate)	\$1,987,238.00 (estimate)
Total Exemptions	35 years	\$860,019.53	\$5,751,134.30

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City of Nanaimo
REPORT TO THE
CULTURE & HERITAGE COMMISSION

DATE OF MEETING: 2014-OCT-01

AUTHORED BY: CHRIS BARFOOT, CULTURE & HERITAGE COORDINATOR
CULTURE AND HERITAGE DEPARTMENT

RE: ACTIVITY UPDATE FOR SEPTEMBER 2014

PROJECT UPDATES:

Poet Laureate:

The City of Nanaimo and Nanaimo Daily News have collaborated to create a monthly poetry column that will encourage Nanaimo writers to celebrate poetry. On Wednesday November 15th, Naomi will be reading from her new chapbook, *Naomi in Nanaimo*. This event will be to acknowledge Naomi's one-year celebration as Nanaimo's inaugural Poet Laureate and her chapbook launch.

Please see **APPENDIX A** for a list of Naomi Beth Wakan's upcoming readings including the details for the chapbook launch.

Public Art:

A "Call for Artists" was issued on 11-SEPT-2014. Artists are invited to submit proposed artwork for public outdoor exhibition in Nanaimo. This is to provide as many artists as possible with an opportunity to exhibit their work.

Since 2010, the City of Nanaimo (referred to as the "City") has been involved in a dynamic and evolving public art program that enhances and animates our City's parks. Each year, outdoor artwork by Artists is installed on a temporary basis for the enjoyment of residents and visitors. The parks essentially become outdoor art galleries and showcase artworks for a limited period of time.

Cultural Awards:

A "call for nominations" was sent out at the end of August. Moving into its 17th year, the 2015 Cultural Awards will now also include the John Thompson Heritage award.

The 2015 Cultural Awards will be held Thursday 2015-APR-09 with technical and formatting assistance being provided by the Port Theatre staff.

The Nanaimo Cultural Awards Program has been an important program for community building and partnerships since 1998. It brings awareness to the breadth and variety of the cultural activity in our community. It also builds pride in the cultural accomplishments of individuals and organizations and pride in our community. This program also encourages and gives inspiration to aspiring young artists and future cultural leaders of our community.

EVENTS:

Culture Days, September 26, 27, 28:

Culture Days is scheduled for September 26, 27, and the 28th. The City of Nanaimo will be collaborating with the Nanaimo Arts Council and the Vancouver Island Regional Library to create a Culture Days "Hub". The "hub" will be located at the Diana Krall Plaza and the Vancouver Island Regional Library on Saturday September 27th from 11-3pm. The purpose of the "hub" is to create a venue of activities for those culture groups that currently lack a venue to run their activity and also for visitors to come and enjoy a wide variety of activities at one location. More than ten activities are scheduled throughout the day including a book swap, dance walk, poetry readings and games, bookmark making and learning how to operate a turntable as a DJ.

Culture Days is a collaborative movement to encourage awareness, participation and engagement of all Canadians in the arts and cultural life of their communities. Now in its fifth year, this Canada-wide celebration represents the largest-ever public participation campaign undertaken by the arts and cultural community in this country. Culture Days will feature free hands-on activities that invite the public to participate in the "behind-the-scenes" world of artists, creators, historians, architects, curators, and designers at work. Through this exchange, artists and creators have a unique opportunity to engage people of all ages in their creative practice.

Park(ing) Day:

Friday, 19-SEPT-2014 was Parking Day, a global event where monitored or metered parking spots in communities around the world are transformed into temporary public parks. This is the first year Nanaimo has participated in the event. It was a beautiful day with heavy foot traffic along Commercial Street and from 11:00 am to 2:00 pm, six parking spots were transformed into "parklets" that were enjoyed by passersby.

The 2014 Nanaimo PARK(ing) Day was a great event and provoked some important discussions around public space and what it means to our vibrant community! Participants showed the importance of programming to activate and animate Nanaimo's cultural space.

Participants for the 2014 event include;

- Vancouver Island University
- Vancouver Island Regional Library
- Mid Island Metis Association
- Downtown Nanaimo Business Improvement Association
- Department of Parks, Recreation and Environment
- Coastal Community Credit Union



Vancouver Island Military Museum:

Staff will be assisting the Vancouver Island Military Museum on a small Centenary event on Remembrance Day to recognize and celebrate the Nanaimo Veterans Wall of Honor and the 100th Anniversary of the start of the First World War.

COMMUNITY DEVELOPMENT:

Culture Grants:

On 5-SEPT-2014, The City of Nanaimo announced that applications from community organizations needing financial assistance to support their cultural organization or events are now being accepted. Two grants are available to local non-profit organizations: a Cultural Operating Grant and a Cultural Festivals & Events Grant.

These grant programs support Cultural Vitality, one of the four pillars of the 2012-2015 Corporate Strategic Plan. As well, they support the 2014-2020 Cultural Plan for a Creative

Nanaimo's strategy to support ongoing and stable core funding to non-profit arts and cultural organizations to enable them to leverage funding from other sources.

Respectfully Submitted,

Chris Barfoot
CULTURE AND HERITAGE COORDINATOR
CULTURE AND HERITAGE DEPARTMENT

File: 0360-20-C02
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Appendix A

Chapbook Launch

Date: November 15th, 2 pm - 3 pm

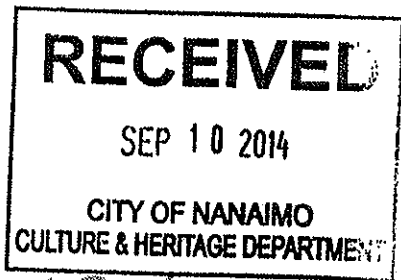
Place: Nanaimo Art Gallery Downtown(art lab)

(150 Commercial Street

Refreshments provided

This is a free event

RSVP: darbykm@gmail.com



To: City of Nanaimo Dept of Parks, Recreation and Culture

September 1, 2014

Dear City of Nanaimo:

Attached is the project report I have written on behalf of the WordStorm Society of the Arts with regards to our 2014/2015 Cultural Operating Grant, received earlier this year. If you have any questions, please direct them to me.

Thank you very much,

A handwritten signature in dark ink, appearing to read "Ann Graham Walker".

Ann Graham Walker

- Member at Large of the Board, WordStorm Society of the Arts
- WordStorm Grant-Writer and Board Member
in charge of Facilitating Student Intern

anngrahamwalker@gmail.com
250-756-7567



To: City of Nanaimo, Dept of Parks, Recreation and Culture
From: WordStorm Society of the Arts
Re: Report on Grant Issued in February 2014
Date: September 10, 2014

First and foremost, the WordStorm Society of the Arts is grateful for the \$4000 Cultural Operations Grant it received from the City of Nanaimo in February, 2014. Thank you.

We asked for the grant to 1) improve our media and social media promotions, 2) to be able to rent a suitable venue because Demeter's Coffee Vault, the cafe where we had been holding our 8x/year (September to June) spoken word events was up for sale, and 3) we wanted to employ a youth intern, ideally a VIU creative writing student, to become our ambassador in leading a WordStorm outreach into local high schools and universities.

Our goal: to start planning for a new generation of writers, by teaching younger WordStorm members to lead and run an arts society. We felt that, with advice and input from a young intern, we could develop and add features to our "repertoire" that inspire young writers and meet their particular needs. WordStorm believes it is important to mentor young writers and provide opportunities for them to perform their work.

The grant - half-way through to completion - has already been a huge success.

It has already been a huge success by boosting WordStorm's sense of what it - as a small, volunteer-run arts society - can accomplish. Here we are, six months into our funding, and we're the lead organizers in bringing a major international poetry festival to Nanaimo (Apr. 30-May 3 2015). It will be the first time the Cascadia Poetry Festival has come to Canada, and we are very proud. This originally Seattle-based festival quadrupled its attendance between CPF1 in 2012 and CPF2 in 2014 - from 100 attendees to 400. Is there any reason why the CPF3-2015 organizing committee (lead by WordStorm members) cannot continue to build on this pattern of success? We believe WordStorm and Nanaimo can do it. (There are details on how we hope to achieve that in the City of Nanaimo Festivals Grant and Tourism Development Fund grants we have applied for specifically for CPF3-2015).

Taking on the Cascadia Poetry Festival has nothing to do with the grant money the city gave us, not a penny of that grant money has gone into it. We want to be absolutely clear about that. But our success in obtaining our City of Nanaimo grant built helped to inspire us. It definitely boosted our confidence and belief that Nanaimo cares about and supports writers and writing. One thing leads to another.

In terms of the \$4000 we received from the City of Nanaimo in 2014, we did not - as had been anticipated - need to spend \$1,500 on securing a stable venue. Demeter's Coffee Vault sold quickly, the new owners were and are very welcoming towards

WordStorm (which packs their facility every fourth Tuesday with guests who buy food, wine, drink coffee).

We immediately let the City's Parks, Recreation and Culture department know of these changes - and that there would be a rearrangement of how we'd allocate that portion of our funds – all completely in line with other things we had mentioned in our grant application.

Details of how we have spent, and continue to spend our allocated funds are as follows:

- * WordStorm is putting on two **workshops** this fall at subsidized prices- a Derek Hanebury fiction workshop and an Eve Joseph memoir workshop. These would normally be \$65.00 but were offered at \$50.00 with the difference going to the workshop leader from our grant funds. In the new year we will be having two more subsidized workshops with Kate Braid and Missy Peters, respectively, one of them anticipated to be a spoken word workshop geared for young people.
- * On the promotions front, we have been able to pay a social media specialist to prepare a **strategic action plan** for us. (She gave us a deal, at \$50, We have discovered that paid promotion is far more expensive than we ever imagined).
- * We paid a VIU student designer \$100 to design some **rack cards** for us - to help us get the word out about a new monthly feature we have added: our "Living Room" series of writing circles at the Harbourfront Library, where writers of all levels will join the circle, read a poem, listen to the others read.
- * We have also used a portion of our promotions grant to print the rack cards (locally).
- * The **Living Room** is important to mention as one of our innovations during this grant year. The first one happens on September 25, 2014. It is a very respectful, democratic format that can take place in a variety of different spaces – from an

actual living room to a library or a museum (During the Cascadia Poetry Festival we will be holding them every night at the Nanaimo Museum). The Living Room model is great for emerging writers because there is no audience, only participants, and there is no pause for critique. We believe the Living Room model will really appeal to young writers and there is no reason why they cannot duplicate it, for example on the VIU campus. (A potential mushrooming of Living Rooms...)

As for our **intern**, Sheleeta Harper, (who we could not recommend more highly): we expect to use the remainder of our grant money paying her to do more of the invaluable work she has begun.

While, on the one hand, she is learning how an arts society functions - by listening in on Board conversations (she is not a Board member), by being an observer in our grant-writing process, by attending Culture Days meetings and being involved in our participation - the intern is also running our brand new **youth outreach at Vancouver Island University**. (This aspect of her work has only just begun at the time of writing because university is re-opening tomorrow).

Our intern has many ideas for getting WordStorm involved in **promoting writing and student writers** on campus. Thanks to her, we are even going to have a presence during Frosh Week!

We are hopeful that our special \$2/yr student member rate will **encourage many young writers to join WordStorm and become involved** – perhaps even volunteer to run on our board when our next annual general meeting comes around).

Turning to technology, our fearless intern has set up a **Mail Chimp** system for us to communicate better with our members – and be able to measure whether they are interested enough to actually read our emails. She has set up a WordStorm presence on **Twitter** and **Facebook** and maintains them for us. She is renovating our **web site** to make it more dynamic and attractive to young writers. (For example, aside from appearing less dated in

general, we would like our new web site to be a place where young WordStorm members can post their work. Perhaps, too, we'll feature a "writer of the month" - writers of all ages. Another idea we've had is to set a theme that defines this place - such as the arbutus tree - and invite poetry submissions, which we would post on the page).

Unfortunately, our intern's **high school level youth outreach** has been delayed by the teachers' strike. We had intended for her to meet with principals early in the fall, so that we can set up that spoken word workshop in the spring that is directly geared to the needs and interests of young writers. Meanwhile, as soon as university starts up she will be very actively recruiting on the VIU campus, seeking out the next generation of writers who will take up their own leadership roles in WordStorm, contributing to Nanaimo arts for a long time to come.

The youth intern funding has been applied to our 2014-2015 budget year, with our fiscal year turning over on March 31. We announced the funding at our annual general meeting in April, advertised the position and hired the intern in June. Accordingly, **her work for us is ongoing** - which means that she will help us start up our new season of readings in September, she will be involved in getting the new Living Room series started, she will help organize a special spoken word (ie completely paperless) edition of WordStorm in March, and her work with the university students will continue into the spring.

She has requested WordStorm's support in developing a regular **critiquing/mentoring circle for young writers**, perhaps in a local cafe, and WordStorm has agreed to do that.

How will we measure the success of this grant and this internship?

By increased **membership**. We hope that our increased promotions and increased activities will encourage that. We particularly hope that we will add more youth members, and that some of those people will join our board next year. We hope to

have a ***steady, good turn out*** at our monthly readings (although it has to be mentioned that we already fill the Vault Cafe to capacity on most nights - if we grow significantly we might need to rework things or reconsider our venue). We also measure ourselves by the ***relationships*** we are building with the broader Nanaimo community. We have already built relationships through our active participation this year in NAC strategic planning and Culture Days. We are expanding our relationship with the business community through our paid promotions - starting with a very valuable relationship with Kimberly Miller at Harbour Living, who has given us advice and contacts we plan to pursue in the fall. And our role as lead organizers of the Cascadia Festival - which is outside of our Operating Grant funding but was boosted and inspired by it - is also leading us into new relationships with the business community. We are developing ***sponsorships*** that are specific to Cascadia in the short term but will benefit WordStorm in the long term. Especially if we succeed in our vision of putting on an annual Nanaimo writing festival during the shoulder season, helping to build the city's reputation as a hub of artists. Or, in our case - our contribution - poets and writers.

Once again, WordStorm thanks the City of Nanaimo

2



To: City of Nanaimo Dept of Parks, Recreation and Culture
September 1, 2014

Total City of Nanaimo Cultural Operating Grant: \$4000

How we have spent it so far:

Social Media Consultation, Laurie MacMillan	\$50
Rack Card design, Coby McDougall	\$100
Rack Card printing	\$112
Subidization of Derek Hanebury Workshop	\$212
Intern salary since last part of July	\$265
NAC membership	\$50
Total so far	\$793

How we plan to spend it during fall and new year:

Eve Joseph workshop in November	\$212
Kate Braid/Missy Peters workshops in new yr	\$424
Web hosting	\$110
Bookkeeper	\$50
Web page development	\$400
Intern salary	\$1735
Unforeseen expenses	\$280
Total	\$4000

View all Homes For Sale in [Nanaimo](#) > [British Columbia](#)

\$527,500

[More Details](#) [Virtual Tour](#)

442 Milton Street, Nanaimo, BC



Property Details

Status: For Sale**Bedrooms:** 5**Bathrooms:** 2**Advertisement****460 REALTY**

460realty.com

Agents who go the distance. Vancouver Island Real

Property type: Residential**Living area:** 3384 square feet**Days on Ovlix:** 30

Description

Nanaimo's ONLY "English Style Cottage" home. City of Nanaimo heritage approved. Ocean view home with over 3000 sq ft, 4 plus bedrooms plus 2 bath home. It has been lovingly cared for by fastidious owners for over 20 years, who maintained the exact character of the home. Beautiful edge grain inlaid oak flooring, restored original lighting fixtures, and the main bath mosaic tiling and plumbing fixtures are intact. The original door handle & mechanisms and all the window handles and openers are intact and fully functional. Absolutely beautiful & charming! The "English Cottage Designs" have curved doorways & leaded glass window treatment and this home was built to those standards. The master suite is on the main level - two bedrooms upstairs, a rec room (new) and 1-2 more bedrooms downstairs. I won't say anything about the yard - let's let the pictures tell you the story. An amazing property at a realistic price. Measurements are approximate. - Some of the listing content on this webpage has been provided by REALTORS(R), who are members of The Canadian Real Estate Association and its member real estate boards.

Additional Details

ID Number: 379132**Garage style:** Other**Postal code:** V9R2L1**Listing Agent:** Gordon Halkett**Address:** 442 Milton Street**City:** Nanaimo**Province:** British Columbia**County:** Vancouver Island & Other BC Isl**Property style:** Single Family - House**Broker:** Century 21 Harbour Realty Ltd.

Features

Submit your listings for free!



Century 21 Harbour Realty Ltd.

**Gordon Halkett**
Work: (250) 760-1066

View all listings from this agent

I was searching on Ovlix.com and found this listing. Please send me more information about 442 Milton Street, Nanaimo, BC or other similar listings in this area.

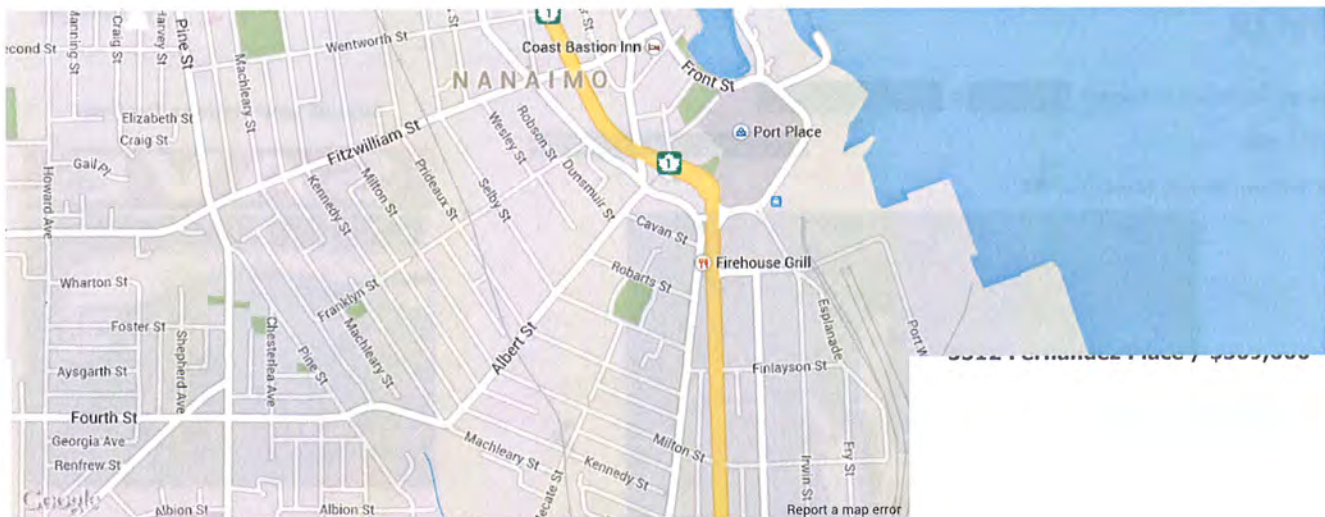
☒ Send message

Similar Listings



2417 Morland Road / \$539,900





Street View



Homes For Sale near 442 Milton Street

Address	Distance	Listed	Price	Bed	Bath	Sqft
453 Prideaux Street, Nanaimo	0.11 km	05/16/14	234,900	2	1	1215
#207-481 Kennedy Street, Nanaimo	0.18 km	05/10/14	139,000	2	1	791
#117-555 Franklyn Street, Nanaimo	0.2 km	08/19/14	210,000	0	1	676
#404-555 Franklyn Street, Nanaimo	0.2 km	09/05/14	184,888	1	1	500
519 Prideaux Street, Nanaimo	0.21 km	08/17/14	179,000	3	1	1074
#304-327 Prideaux Street, Nanaimo	0.3 km	09/10/14	174,900	2	2	1130

Local Attractions and Places near 442 Milton Street

Name	Type	Address	Distance
The Keg Steakhouse & Bar - Nanaimo	Restaurant	350 Robson St, Nanaimo	0.45 km
Bistro Taiyo Japanese Restaurant	Restaurant	321 Wesley St, Nanaimo	0.47 km
Oxy Pub & Liquor Store	Night club	432 Fitzwilliam St, Nanaimo	0.47 km
Asteras	Restaurant	347 Wesley St, Nanaimo	0.47 km
Mambo Gourmet Pizza	Restaurant	16 Victoria Crescent, Nanaimo	0.53 km
ACME FOOD CO	Restaurant	14 Commercial St, Nanaimo	0.55 km

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This Single-Family home located at 442 Milton Street, Nanaimo is currently for sale and has been listed on Ovlix for 30 days. 442 Milton Street has 5 beds and 2 baths, and approximately 3384 square feet. This property is listed by Century 21 Harbour Realty Ltd. for \$527,500. Local Attractions and Places near 442 Milton Street, Nanaimo: The Keg Steakhouse & Bar - Nanaimo, Bistro Taiyo Japanese Restaurant, Oxy Pub & Liquor Store, Asteras, Mambo Gourmet Pizza, ACME FOOD CO.