

**AGENDA**  
COMBINED MEETING OF THE CULTURAL COMMITTEE  
& THE NANAIMO COMMUNITY HERITAGE COMMISSION  
BOARD ROOM, SERVICE & RESOURCE CENTRE, 411 DUNSMUIR STREET  
WEDNESDAY, 2014-DEC-03, COMMENCING AT 4:30 PM

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CHAIR: DIANE BRENNAN

1. **CALL MEETING TO ORDER:**

2. **INTRODUCTION OF LATE ITEMS:**

3. **ADOPTION OF AGENDA:**

*(Motion required to adopt agenda)*

4. **ADOPTION OF MEETING NOTES:**

- (a) Minutes of the Combined Cultural Committee & Nanaimo Community Heritage Commission Meeting held Wednesday, 2014-NOV-05 at 4:30 pm, in the Service and Resource Centre Board Room. *Pg.1-9*

*(Motion required to adopt minutes.)*

5. **PRESENTATIONS:**

6. **CHAIR'S REPORT:**

7. **REPORTS OF ADVISORY BODIES & PARTNERS:**

- (a) Design Advisory Panel  
(b) Nanaimo Community Archives Society  
(c) Port Theatre – October 2014 *Pg. 10-12*  
(d) Nanaimo Art Gallery – November 2014 *Pg. 13-14*  
(e) Nanaimo District Museum – November 2014  
(f) Harbour City Theatre

*(Motion required to receive reports.)*

8. **REPORTS OF PROJECT WORKING GROUPS:**

- (a) Grant Review Working Group  
(b) Art in Public Places Working Group  
(c) Cultural Award Working Group

*(Motion required to receive reports.)*

9. **STAFF REPORTS:**

- (a) Margaret Strongitharm Gallery – Space Management, Pg. 15-17  
by C. Barfoot, Culture & Heritage Coordinator

*(Motion required to approve staff recommendation.)*

- (b) Activity Update (November 2014) Pg. 18-23  
by C. Sholberg, Culture & Heritage Planner

*(Motion required to receive report.)*

- (c) Activity Update (November 2014) Pg. 24-25  
by C. Barfoot, Culture & Heritage Coordinator

*(Motion required to receive report.)*

10. **CORRESPONDENCE:** (not related to a report to the Committee)

- (a) 2015 Key Date Calendar Pg.26

- (b) News article dated 2014-NOV-13 re Vancouver Island Symphony Pg. 27  
Director Margot Holmes to be honoured at the Canadian Arts and  
Business Awards

- (c) Nanaimo's Iconic Bastion on BC's 100 Best Buildings List Pg. 28-31

*(Motion required to receive correspondence.)*

11. **NOTICE OF MOTION:**

12. **OTHER BUSINESS:**

- (a) Update by John Hofman on Morden Mine

*(Motion required if there is other business.)*

13. **DELEGATIONS** (not related to a Report to the Committee): (10 MINUTES)

*(Motion required to receive the delegation.)*

14. **QUESTION PERIOD:**

*(Agenda items only.)*

15. **ADJOURNMENT:**

*(Motion required to adjourn the meeting.)*

# UNADOPTED

## MINUTES

COMBINED MEETING OF THE CULTURAL COMMITTEE &  
NANAIMO COMMUNITY HERITAGE COMMISSION  
HELD IN THE SERVICE & RESOURCE CENTRE BOARD ROOM, 411 DUNSMUIR STREET  
WEDNESDAY, 2014-NOV-05, COMMENCING AT 4:30 PM

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ATTENDANCE: Mr. Fred Pattje, Councillor

Cultural Committee Members: Ms. Wendy Smitka  
Ms. Gerda Hofman  
Ms. Marianne Turley  
Mr. Kim Smythe

Heritage Commission Members: Mr. W.E. Gard  
Mr. John Manning, Designate Chair  
Ms. Kerrie Low  
Mr. John Hofman  
Mr. Loyd Sherry  
Ms. Jill Stannard  
Ms. Christine Meutzner

Member Regrets: Ms. Diane Brennan, Councillor  
Ms. Julie Bevan  
Ms. Geraldine Manson  
Ms. Charlene Riches

Staff: S. Samborski, Senior Manager, Culture and Heritage  
P. Cooper, Communications Manager  
C. Sholberg, Culture and Heritage Planner  
C. Barfoot, Culture and Heritage Coordinator  
R. Buckler, Recording Secretary

Guests: Sue Dawson, Friends of Nanaimo Jazz Society  
Kenton Dick, Friends of Nanaimo Jazz Society  
Tiana Dick, Friends of Nanaimo Jazz Society  
Terry, Nanaimo Community Archives Society

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1. CALL THE OPEN MEETING TO ORDER:

The Combined Meeting of the Cultural Committee and the Nanaimo Community Heritage Commission was called to order at 4:34 pm by Designate Chair J. Manning.

2. INTRODUCTION OF LATE ITEMS:

None.

3. ADOPTION OF AGENDA:

It was moved and seconded that the Agenda be adopted as presented. The motion carried unanimously.

4. ADOPTION OF MEETING NOTES:

It was moved and seconded that the Minutes of the combined Cultural Committee and Heritage Commission Meeting of Wednesday, 2014-OCT-01 at 4:30 pm, in the Service and Resource Centre Board Room be adopted as circulated. The motion carried unanimously.

5. PRESENTATIONS:

- (a) Presentation and performance by the Friends of Nanaimo Jazz Society regarding thank you for 2014 Cultural Grant.

The Friends of Nanaimo Jazz Society President Sue Dawson attended the meeting in order to present a plaque to the City of Nanaimo as thank you for the 2014 Cultural Grant and continued program support that helps to produce so much young talent. She introduced students Kenton & Tiana Dick who attended the meeting to play some songs.

C. Meutzner and Terry arrived at 4:43 pm.

It was moved and seconded that the presentation be received as presented. The motion carried unanimously.

- (b) Presentation by C. Meutzner, Community Archivist; and C. Sholberg, Culture and Heritage Planner regarding "An Orientation to Heritage Conservation".

For information (see attached). C. Meutzner provided a presentation on the methods of determining heritage values of building and sites.

It was moved and seconded that the motion be received as presented. The motion carried unanimously.

- (c) Presentation by P. Cooper, Communications Officer; and S. Samborski, Senior Manager of Culture and Heritage, regarding a draft Sponsorship Policy for the City of Nanaimo.

For information. S. Samborski provided an overview of the sponsorship policy process to date, noting that staff would seek Council direction in order to consider separate policies for naming rights; and advertising.

Councillor F. Pattje left the meeting at 5:27 pm.

It was moved and seconded that the Culture and Heritage Commission approve the corporate sponsorship policy for City of Nanaimo and direct staff to develop separate Naming Rights and Advertising Policies for feedback and recommendations prior to bringing forward to Council. The motion carried unanimously.

P. Cooper left the meeting at 5:30 pm.

6. CHAIR'S REPORT:

No report.

7. REPORTS OF ADVISORY BODIES:

- (a) Design Advisory Panel.  
No report. C.Riches not in attendance.
- (b) Nanaimo Community Archives Society.  
For information (verbal).
- (b) Port Theatre – September / October 2014.  
For information (attached).
- (c) Nanaimo Art Gallery – September / October 2014.  
For information (attached).
- (d) Nanaimo District Museum – September / October 2014.  
For information (attached).
- (e) Harbour City Theatre – September / October 2014.  
For information (verbal).

It was moved and seconded that the above noted reports be accepted as presented. The motion was carried unanimously.

8. REPORTS OF PROJECT WORKING GROUPS:

- (a) Grant Review Working Group  
M. Turley noted that the working group has began their review of the applications.
- (b) Art in Public Places Working Group  
G. Hofman, C. Meutzner and J. Bevan will participate in this working group.
- (c) Cultural & Heritage Awards Working Group  
K. Smythe, M. Turley, G. Hofman, J. Stannard, W. Smitka and J. Bevan will participate in this working group.

9. STAFF REPORTS

- (a) Relocation of the model ship “The Resolution”.  
For information (attached).

It was moved and seconded that the report be received as presented. The motion was carried unanimously.

- (b) Activity Update (October 2014) by C.Sholberg, Culture & Heritage Planner.  
For information (attached). It was verbally noted that the Manson Store located at 236-240 Haliburton Street has been demolished.

It was moved and seconded that the report be received as presented. The motion was carried unanimously.

- (b) Activity Update (October 2014) by C.Barfoot, Culture & Heritage Coordinator.  
For information (attached). It was verbally noted that the Military Museum's Veteran's Wall of Honour celebration will be postponed until late November / early December in order to better accommodate staff capacity.

It was moved and seconded that the report be received as information. The motion was carried unanimously.

10. CORRESPONDENCE:

None.

11. NOTICE OF MOTION:

None.

12. OTHER BUSINESS:

- (a) Update by John Hofman, on Morden Mine.  
For information (verbal). The Friends of Morden Mine AGM will be held at the Nanaimo Museum and will feature a presentation of the final draft engineering report. Everyone is welcome to attend.

- (b) December Meeting and Christmas Dinner.  
The next regular meeting date is set for 2014-DEC-03 and will be followed by a dinner at a local restaurant (location to be determined).

It was moved and seconded that the above noted reports be accepted as presented. The motion was carried unanimously.

13. DELEGATIONS:

None.

14. QUESTION PERIOD:

None.

15. ADJOURNMENT:

It was moved and seconded at 6:20 pm that the meeting adjourn. The motion carried unanimously.

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Fred Pattje  
CHAIR  
CULTURAL COMMITTEE

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Diane Brennan  
CHAIR  
NANAIMO COMMUNITY HERITAGE COMMISSION

CERTIFIED CORRECT:

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Suzanne Samborski  
SENIOR MANAGER  
CULTURE AND HERITAGE

2014-NOV-05  
File: 0360-20-C01 Cultural Committee  
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## Determining the Heritage Values of Buildings & Sites

The Canadian Register of Historic Places (CRHP) defines heritage value as:  
“the aesthetic, historic, scientific, cultural, social or spiritual importance or significance for past, present or future generations.”

A value statement (Statement of Significance or SOS) is not a narrative history.

A value statement is distilled from historical facts.

Types of Value  
(Including but not limited to)

Aesthetic

- Architectural Style (iconic, representative)
- Work of Architect, Engineer or Planner
- Position in larger land/street scape (environmental / context)

Cultural/Historical Value

- Association with a particular historical event, trend, person, organization, activity, pattern etc.

Scientific

- Capacity of place to provide evidence that advances knowledge/ appreciation of a culture.

Social

- Meanings attached to a place in the present time.

Spiritual

- Meanings attached to a place with religious or spiritual meanings.

## A few examples...

### Nanaimo Railway Station

The Esquimalt and Nanaimo Railway Station is significant because of its association with the British Columbia confederation controversy. The railway was completed as a 'consolation prize' from the federal government after it broke its promise to make Victoria the western terminus of the transcontinental railway. This breach led to threats of British Columbia's secession from Canada. Further controversy was fuelled when money and land for the railway were given to Nanaimo coal baron Robert Dunsmuir, already one of the province's richest men. In 1886, the Esquimalt and Nanaimo Railway opened with the local station being built at this site.

Historical  
Value

### Nanaimo Cenotaph

The Dallas Square Cenotaph, built in 1921 to commemorate local men who died during World War I, represents deeply felt community sensibilities about memory, war and loss. The cenotaph is still used as a memorial site and bears witness to annual Remembrance Day ceremonies, giving the community an important opportunity to gather and remember together.

Social  
Value

### Great National Land Building

Sympathetically rehabilitated in 1997, the Bank of Commerce is Nanaimo's premier example of Classical Period Revival architecture. Built in 1914 during the 1912-1914 coal miner's strike, the building's classical conservatism represented tradition, stability and prosperity during a fractious and volatile period. Built to standard plans designed by Bank of Commerce staff architect Victor Horsburgh, the building transcends mere copying and responds dramatically to its prominent downtown corner location.

Architectural  
Value

Spiritual  
Value

St. Paul's Anglican Church is significant as one of the oldest, continuously functioning parishes in British Columbia, linked to both the ecclesiastic history of the province and the earliest social and spiritual development of Nanaimo. Built on land given by the Hudson's Bay Company in 1859, the current building is the third church on the site.

Environmental  
/Contextual  
Value

Located at a prominent intersection, the Wilson Residence is highly visible and part of a grouping of superior heritage buildings in this neighbourhood.

Landmark/Icon  
Value

The Bastion's unusual octagonal shape and high visibility from both land and sea make it Nanaimo's premier landmark.

## Some new nominations for register inclusion....

### 160 Kennedy

- Built 1912
- by/for John [Pagchuk?]
- later owners: Coveney
- RV Coveney: Credit Union Mgr
- RT Coveney: Sherriff



### 711 Wentworth

- Built ca. 1890
- Built by/for George Grieve
- Grew up in New Brunswick
- Lived most of life in Comox
- Some time in Nanaimo as  
saw filer at Haslam Mill





## MONTHLY ACTIVITY REPORT

October 2014

#	DATE	EVENT	TIME	CATEGORY	AUD	ARTIST
1	2	Naden Military Band	7:30pm	music	299	35
2	3	Kenny vs. Spenny	7:30pm	comedy	457	11
3	4	NCDC Telethon	all day	set up & rehearsal		12
4	5	NCDC Telethon	noon	telethon	300	184
5	7	Port Theatre Youth Group	5:00pm	meeting	7	
6	9	Boz Scaggs	7:30pm	music	804	29
7	10	Buddy Holly & The Beatles	7:30pm	music	688	15
8	12	Canada World Youth	5:00pm	reception	40	
9	14	Nanaimo Arts Council	10:00am	art change-over	5	
10	15	Toopy & Bino	6:30pm	family	647	21
11	16	Investor's Group Client Appreciation	6:00pm	comedy	500	8
12	16	Investor's Group Client Appreciation	8:30pm	comedy	550	8
13	17	Romulo Larrea Tango	7:30pm	music & dance	368	9
14	21	Gordon Lightfoot	8:00pm	music	804	19
15	22	Board of Directors Reception	5:00pm	reception	50	
16	23	VI Symphony	7:30pm	tech. & rehearsal		65
17	24	VI Symphony	3:00pm	rehearsal		65
18	24	VI Symphony	7:00pm	rehearsal		65
19	25	VI Symphony Community Day	11:00am	family	153	67
20	25	VI Symphony	7:30pm	music	153	67
21	27	VIU International Students	11:30am	building tour		30
22	28	Classical Coffee Concert	10:30am	music	105	3
23	28	VIU Tourism Students	1:00pm	building tour		20
24	29	Elvis - The Moments	7:30pm	music	192	12
25	30	Port Theatre Youth Group	5:00pm	meeting	6	
26						
27						
28						
29						
30						
31						
32						
33						
34						
35						

**TOTALS**

Number of Events:	25
Estimated Audience Attendance:	6128
Estimated Number of Artists/Crew:	745
Total people through the building:	<b>6873</b>

Monthly Event Report



October 2014

	# Events 2010	# Events 2011	# Events 2012	# Events 2013	# Events 2014	# Patrons 2010	# Patrons 2011	# Patrons 2012	# Patrons 2013	# Patrons 2014
Jan	21	17	11	23	18	10,368	5,912	3,813	8,381	6,584
Feb	15	34	18	16	28	5,455	10,271	10,616	5,513	10,745
Mar	23	15	24	16	22	7,808	6,056	9,176	8,691	7,691
Apr	28	25	20	27	23	12,803	11,333	7,436	11,295	7,059
May	23	26	17	27	25	8,917	10,709	7,161	10,131	12,568
Jun	36	28	33	34	43	18,127	17,535	18,000	21,824	24,000
Jul	7	17	7	4	7	994	2,132	703	1,174	1,775
Aug	6	2	13	13	5	2,793	334	885	3,249	1,454
Sep	18	15	11	9	22	7,726	4,468	4,294	874	6,158
Oct	28	18	13	26	25	6,359	6,021	4,373	6,549	6,873
Nov	25	24	29	33		10,070	10,873	14,729	14,443	
Dec	22	24	15	21		9,857	5,647	7,008	10,044	
<b>TOTALS</b>	<b>252</b>	<b>245</b>	<b>211</b>	<b>249</b>	<b>218</b>	<b>101,277</b>	<b>91,291</b>	<b>88,194</b>	<b>102,168</b>	<b>84,907</b>

Five year average attendance for same month

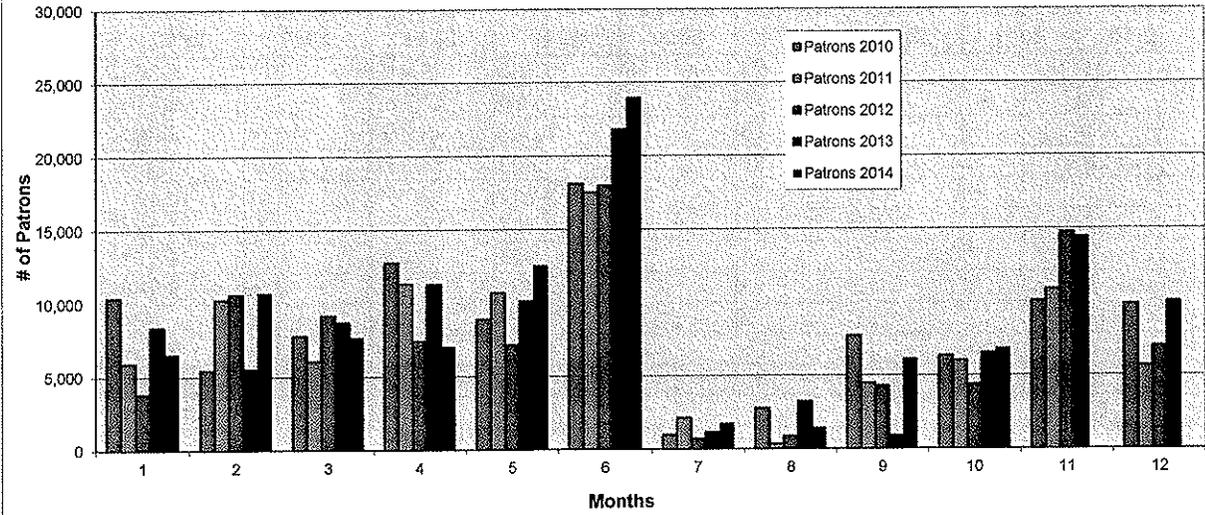
6,035
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Five year average number of events same month

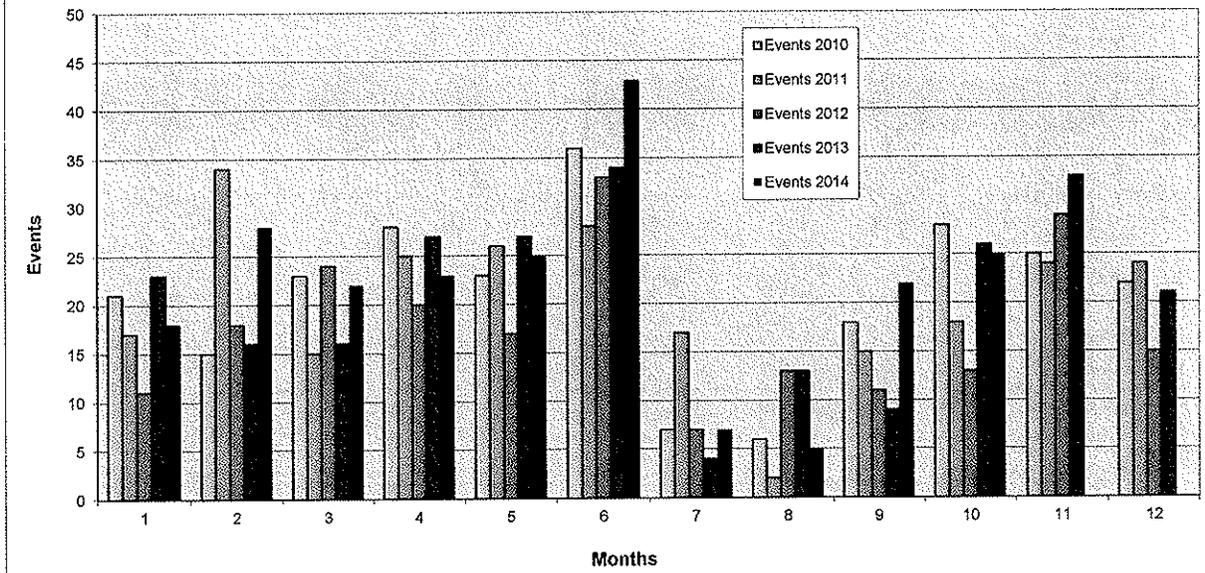
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**Patron Attendance Comparison**



**Event Comparison**



**ACTIVITY REPORT: November 2014**

**Campus Gallery** (900 Fifth Street) & **Downtown Gallery** (150 Commercial Street)

**EXHIBITION:**

## Black Diamond Dust

**September 20 to December 13, 2014**

*Black Diamond Dust* is a multi-site art exhibition, which considers the sedimentary nature of stories and histories. The title *Black Diamond Dust* refers to the coal mining industry that Nanaimo was built upon; an industry that both formed and fragmented communities through economic development, racial segregation and labour inequity, and served as the foundation of global industrialization.

The artists in *Black Diamond Dust* look toward forgotten or under-acknowledged histories, while considering both local contexts and the forms of cultural expression that surround global industrial practices. From sculpture, to video, to folk song, Stephanie Aitken, Raymond Boisjoly, Edward Burtynsky, Peter Culley, Devon Knowles, William Notman & Son, Jerry Pethick, Kerri Reid, Scott Rogers and others employ a wide range of creative approaches to articulating the contemporary resonance of material pasts.

These artworks will be shown alongside historical artifacts borrowed from the Nanaimo Museum and the Nanaimo Archives. In addition, the gallery will screen three video works that look to past and present miners struggles in other parts of the world: "The Battle of Orgreave" by Jeremy Deller and Mike Figgis (UK), "To the Light" by Yuanchen Liu (China) and "Dreadful Memories: The Life of Sarah Ogan Gunning" by Mimi Pickering (USA).

The exhibition will be based at both Nanaimo Art Gallery locations, and will also involve a series of off-site public projects including a billboard display, a poetry reading, a newspaper insert, and an artist's intervention in the Nanaimo Museum, among others. There will also be tours of the gallery exhibitions by Historian Lynne Bowen and curator Jesse Birch. Details below.

The material traces of industry, not only continue to produce the built environment and the objects within it, but also inform the cultural identities of communities that were built on resource-based economies. Through art, *Black Diamond Dust* enters into a creative dialogue with Nanaimo's industrial past.

Curated by Jesse Birch

## **Off-Site projects for *Black Diamond Dust*:**

### **August 15 to December 15**

Artist Raymond Boisjoly will produce a billboard work visible upon nearing Nanaimo heading south at Nanoose Bay.

### **Duration of *Black Diamond Dust***

Artist Devon Knowles will create a sculptural intervention in the Nanaimo Museum for the duration of the exhibition.

Kerri Reid will produce a work that will be on display in the Sointula Museum on Malcolm Island, BC for the duration of *Black Diamond Dust*.

### **The Gallery Store**

Nanaimo artist Jesse Gray will make a special edition jewellery work that will respond to themes in *Black Diamond Dust*. Available in the Gallery Store for the duration of the exhibition.

## **EDUCATION – ART LAB**

**Saturday Studio** – Three themed workshops for children ages 5 to 11, sponsored by RBC were held in October.

**Life Drawing Studio** – Drawing from the model held every Monday of every month.

**Nanomi Wakan** – Nanomi Wakan launched her latest book of poetry.

**Jesse Birch** – Lead two curatorial tours of *Black Diamond Dust* for School District #68.

**Total Gallery Attendance: 1011**

**City of Nanaimo**  
**REPORT TO THE**  
**CULTURE AND HERITAGE COMMISSION**

DATE OF MEETING: 2014-DEC-03

AUTHORED BY: CHRIS BARFOOT, CULTURE AND HERITAGE COORDINATOR

RE: MARGARET STRONGITHARM GALLERY – SPACE MANAGEMENT

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**STAFF RECOMMENDATION:**

That the Culture and Heritage Commission approve changes to the display of Cultural Awards (now Culture & Heritage Awards) recipient portraits located in the Margaret Strongitharm Gallery.

**PURPOSE:**

To provide information and receive approval for a space management strategy for the award recipient portraits displayed in the Margaret Strongitharm Gallery.

**BACKGROUND:**

During an "In Camera" Meeting of Council on 1996-APR-01, City Council endorsed the motion of the Harbourfront Centre Society to name the second floor foyer on the north side of the Port Theatre the 'Margaret Strongitharm Gallery'.

Annually, winners of the Cultural Awards (now Culture & Heritage Awards) have their portrait taken and displayed in the Gallery along with a story plate highlighting the contribution each individual has made to arts and culture in Nanaimo. The Margaret Strongitharm Gallery is home to the many prints from past recipients of the City of Nanaimo' Cultural Awards.

**DISCUSSION:**

Due to the number of award recipient portraits showcased in the Margaret Strongitharm Gallery, there is not enough wall space to hang all the current award recipient portraits and no room for future recipient portraits. In order to ensure that the most current recipient photos can be displayed, it has become necessary to develop a strategy to display past award winners in a more innovative manner while maintaining the integrity of the program.

In future, a maximum of 20 prints will be displayed on the walls in the present format. Prints that have been removed will be returned to the recipient or representative of the organization as appropriate.

Before being returned, the prints will be duplicated and transferred to an electronic format where they will be displayed on display monitors installed within the gallery (see Attachment A). These monitors are specifically designed to host visual artwork. This solution will allow for past recipient portraits to continue to be displayed in the gallery in a respectful manner while ensuring there is room to display future recipients.

FINANCIAL IMPLICATIONS:

The cost to complete this project is estimated to cost \$3000.00. The Port Theatre Society will partner to complete the transition. There are funds in the 2014 operating budget to complete this work.

STRATEGIC PLAN CONSIDERATIONS:

Ensure that Nanaimo will have a strong and vibrant culture which evolves with a coordinated and collaborative effort leading to greater popularity as a place to visit, live, work and play.

Respectfully submitted,



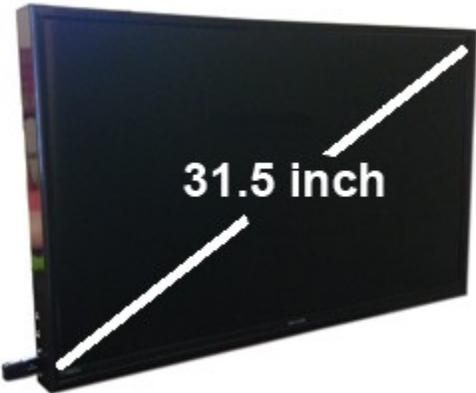
Chris Barfoot  
CULTURE & HERITAGE COORDINATOR  
CULTURE & HERITAGE DEPARTMENT

Concurrence by:



Suzanne Samborski  
SENIOR MANAGER  
CULTURE AND HERITAGE DEPARTMENT

# ATTACHMENT A



## City of Nanaimo

### REPORT TO THE CULTURE & HERITAGE COMMISSION

DATE OF MEETING: 2014-DEC-03

AUTHORED BY: CHRIS SHOLBERG, CULTURE & HERITAGE PLANNER  
CULTURE AND HERITAGE DEPARTMENT

RE: ACTIVITY UPDATE FOR NOVEMBER 2014

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#### PROJECT UPDATES

#### **Port Theatre – Community Performing Arts Centre (CPAC) Community Consultation Process:**

Council received a summary of the community consultation process completed for the Community Performing Arts Centre initiative, and passed the following motion at its 2014-Sep-08 meeting:

1. Approved partnering with the Port Theatre Society by:
  - Designating this project as the Sesquicentennial project for the City of Nanaimo;
  - Designating this project for inclusion in a Build Canada Application.
2. Approved proceeding with building a City owned facility on the existing Port Theatre land with a project manager assigned;
3. Allocated a financial contribution of \$4.6 million to the project and support a Line of Credit on behalf of the Port Theatre Society:
  - Dependent and conditional on the Port Theatre Society securing the remaining funds; and
  - Co-sign a \$2 million dollar Line of Credit in order to proceed with design and engineering completion.

Based on this Council direction, the Port Theatre Society and City staff are now working to move the project forward by finalizing the project design and costing, and pursuing the various fund raising objectives.

#### **Heritage Brochures:**

- Old City Neighbourhood Heritage Walk (Design and 1,000 Copy Print Run) – working to develop in partnership with the Old City Neighbourhood Association.
- Cemetery Heritage Drive (Design and 1,000 Copy Print Run) – working to develop in partnership with the Nanaimo Museum.
- Heritage Bike Tour – City Core (Design and 1,000 Copy Print Run) – working to develop in partnership with ACES, as a spin off from Bike to Work Week.
- Re-print of existing brochure for South End pending (1,000 copy print run).

### **Heritage Interpretive Signs:**

- Wellington Pioneers/Jimmy Claxton (Early Black American baseball player born in Wellington) – Interpretive Sign for placement (Design and installation) – working to develop in partnership with Wellington Neighbourhood Association and Nanaimo African Heritage Society, the sign will provide information on the history of the Wellington Area, plus a special section on Jimmy Claxton.
- Westwood Lake Heritage Interpretive Sign (Design and installation) – working in partnerships with descendants of the Westwood family and the City's P,R&E Dept. the informational sign will provided information on Westwood Lake park, and its connection to the Westwood family, and the early settlement of this area of Nanaimo.
- Newcastle Pioneers – working to develop a sign incorporates Newcastle Heritage Walk brochure content as well as brief biographical information on notable early residents, included Victor Harrison (connected with 215 Newcastle Avenue) who was a local lawyer and mayor of Nanaimo.

### **2015 Heritage Home Light Up Tour:**

Staff are exploring the idea of creating a "Heritage Home Light Up" tour for the 2015 holiday season. The goal of the initiative would be to celebrate and recognize the many homes listed on the City's heritage register, broaden public awareness of Nanaimo's heritage, promote friendly competition among the home owners, and of course, have fun. Property owners will be contacted to determine level of interest. If enough interest shown is shown in participating in the Christmas light up initiative, a program will be developed which will support owner efforts to light up their residences, as well as promote a tour of the residences during the 2015 holiday season.

### **EVENTS:**

#### **2015 Heritage Summit:**

The 2015 Heritage Summit is tentatively scheduled to take place on 2015-Feb-18, 7:00 p.m. at the Nanaimo Museum. This year's theme is "Main Street at the Heart of the Community." As with past Summits, a theme related presentation and roundtable/info sharing session is planned.

### **COMMUNITY DEVELOPMENT:**

#### **Heritage Façade Grants:**

See attached grant program summary. Currently, no active grants applications.

#### **Heritage Home Grants:**

See attached grant program summary. One project in process at 320 Machleary Street. No new applications pending (mail out sent in June notifying eligible property owners of grant program and to encourage application submissions).

**Heritage Tax Exemption Program:**

See attached tax exemption program summary. Currently, no active tax exemption applications.

OTHER:

**B.C.'s 100 Best Buildings** – The Bastion was recently selected by the Architecture Foundation of British Columbia as one of British Columbia's best buildings, and listed amongst the top three for Vancouver Island alongside the Empress Hotel, and the Parliament buildings.

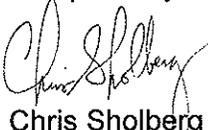
**Preservation of Newcastle Island Society Archival Records** - Update – further to a letter from the Newcastle Island Society received by the Culture Committee/Heritage Commission at its 2014-Sep-03 meeting, staff have since advised the Newcastle Island Society to meet with the Nanaimo Community Archives to make arrangements for depositing their archival records. This meeting has taken place and staff have been advised that these records will be submitted to the Archives for safe keeping.

**Italian Fountain (626 Terminal Avenue)** – Work has commenced on the rehabilitation of the Italian Fountain - upgrade of interior plumbing and electrical wiring has been completed. Phase 2, subject to community fundraising, will see rehabilitation of fountain structure, including reduction of fountain depth, repair of original mosaic tile treatment, and installation of new fountain spouts which will return fountain to original spray configuration.

**Woodward/Harrison Residence (215 Newcastle Avenue)** – Order to demolish the residence considered by Council on 2014-Nov-24 due to derelict state of the building caused by fire damage over the past few years – order approved and the owner has been given 60 days to comply.

**McMillan Arboretum (1200 Maughan Road)** – potential interest in assessing this site to determine whether it should be added to the City's Heritage Register as a cultural landscape. Need to undertake a formal evaluation and confirm that Regional District of Nanaimo would either nominate the site or support placement of the site on the Heritage Register. RDN also considering whether or not to designate the site as a park.

Respectfully Submitted,



Chris Sholberg  
CULTURE AND HERITAGE PLANNER  
CULTURE AND HERITAGE DEPARTMENT

Concurrence by:



Suzanne Samborski  
SENIOR MANAGER  
CULTURE AND HERITAGE DEPARTMENT

**Heritage Façade Grants Paid or Committed (as of 2014-Oct-30):**

Location	Amount	Private Investment (Total Project Expenditure)	Status	Year
1. Free Press Building (223 Commercial Street)	\$5,100	\$10,200	Paid	2003
2. Modern Café (221 Commercial Street)	\$5,400	\$10,800	Paid	2003
3. Old Fire Hall (#2 – 34 Nicol Street)	\$7,366	\$16,088.78	Paid	2003
4. Hall Block (37 Commercial Street)	\$1,770	\$3,540	Paid	2003
5. S&W Apartment (403 Fitzwilliam Street)	\$10,000	\$41,152.20	Paid	2004
6. Rawlinson and Glaholm Grocers (437 Fitzwilliam Street)	\$6,839	\$14,161.78	Paid	2004
7. Earl Block (Grassicks) (2 Church Street)	\$10,000	\$22,737.88	Paid	2004
8. B.C. Telephone Exchange (70 Bastion Street)	\$1,180	\$2,360	Paid	2004
9. B.C. Hydro Building (13 Commercial Street)	n/a (\$1,500)	n/a	Application Withdrawn	2004
10. A.R. Johnstone Block (174 Commercial Street)	\$7,661	\$15,322.67	Paid	2004
11. Commercial Hotel (121 Bastion Street)	\$12,063	\$304,364.95	Paid	2004
12. Angell's Trading (426 Fitzwilliam Street)	\$4,031	\$8,062	Paid	2005
13. Dakin Block (93-97 Commercial Street)	\$8,516	\$19,867.80	Paid	2005
14. Halse Block (200-206 Commercial Street)	\$1,980	\$3,960	Paid	2005
15. Gusola Block (120 Commercial Street)	\$20,000	\$1,189,965.49	Paid	2006
16. Mitchell Market (411 Fitzwilliam Street)	\$10,000	\$48,795.84	Paid	2006
17. Merchants Bank (499 Wallace Street)	n/a (\$20,000)	n/a (\$66,500)	Committed – did not proceed	2006 (renewed for 2008)
18. Great National Land Building (17 Church Street)	\$1,719	\$3,437.69	Paid	2006
19. Brumpton Block (489 Wallace Street)	\$10,000	\$46,384.61	Paid	2006
20. St. Andrew's United Church (315 Fitzwilliam Street)	\$20,000	\$84,477.59	Paid	2007
21. Ranger's Shoes (306-314 Fitzwilliam Street)	\$10,000	\$26,933.28	Paid	2007
22. Willard Service Station (291-299 Wallace Street)	\$20,000	\$41,048.69	Paid	2008
23. Provincial Liquor Store (25 Cavan Street)	\$10,544	\$21,088	Paid	2009
24. Modern Café (221 Commercial Street)	\$10,000	\$70,000	Paid	2009
25. E&N Railway Station (321 Selby Street)	\$10,000	\$2,269,566	Paid	2010
26. Nash Hardware (19 Commercial Street)	\$17,000	\$47,657.86	Paid	2010/2011 – two grant phases
27. Harris House (375 Franklyn Street)	\$3,000	\$10,290.00	Paid	2010
28. Palace Hotel (275 Skinner Street)	\$10,000	\$47,566.40	Paid	2012
29. St. Andrew's United Church (315 Fitzwilliam Street)	\$10,000	\$50,008.00	Paid	2012
30. Free Press Building (223 Commercial Street)	\$10,000	\$2,436,088.36	Paid	2013
31. St. Paul's Anglican Church (100 Chapel Street)	\$20,000	\$260,197.35	Paid	2013
<b>Total Grants:</b>	<b>\$274,169</b>	<b>\$7,126,122.50</b>		
<i>Total Budget for 2003</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2004</i>	<i>(\$50,000)</i>			
<i>Total Budget for 2005</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2006</i>	<i>(\$60,000)</i>			
<i>Total Budget for 2007</i>	<i>(\$50,000)</i>			
<i>Total Budget for 2008</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2009</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2010</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2011</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2012</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2013</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2014</i>	<i>(\$20,000)</i>			

**Heritage Home Grants Paid or Committed (as of 2014-Sep-25):**

Location	Amount	Private Investment	Status	Year
1. Garland Farm House (467 Eighth Street)	\$1,600	\$3,435.57	Paid – gutter replacement and rear façade/deck improvement	2006
2. Western Fuel Company House (#24–715 Farquhar Street)	\$2,500	\$12,987.66	Paid – roof repair	2006
3. Sullivan Residence (673 Selby Street)	\$2,500	\$8,600	Paid – roof repair	2006
4. Newbury Farmhouse (678 Second Street)	\$2,500		Committed – siding repair and repaint - canceled	2006
5. Dykes Residence (639 Kennedy Street)	\$2,500		Committed – front porch repair completed, but application cancelled by new owners	2006
6. Newbury Residence (39 Milton Street)	\$2,500	\$5,749.30	Paid – roof repair	2007
7. Hall-Layer Residence (115 Machleary Street)	\$2,500	\$7,000	Paid – repaint	2007
8. Gulliford Residence (285 Wall Street)	\$2,500	\$6,340.47	Paid - repaint	2007
9. Van Houten Residence (185 Mt. Benson Street)	\$2,500	\$7,167.72	Paid – repaint	2007
10. Wilkinson Residence (305 Kennedy Street)	\$2,500	\$7,500	Paid – fireplace repair/reconstruction	2008
11. Parrot Residence (411 Machleary Street)	\$2,500	\$6,357.75	Paid – repaint	2008
12. Sharp Residence (261 Vancouver Avenue)	\$2,500	\$8,550.83	Paid – porch repair/reconstruction	2008
13. Wells Residence (904 Wentworth Street)	\$2,500	\$10,400	Paid – roof repair	2008
14. Spence House (746 Railway Avenue)	\$2,500	\$7,795.98	Paid – repaint	2009
15. Bird Residence (461 Vancouver Avenue)	\$2,500	\$8,950	Paid – repaint	2009
16. Girvin Avenue Residence (797 Girvin Avenue)	\$2,500	\$6,562.50	Paid – repaint	2009
17. Newbury Farmhouse (678 Second Street)	\$2,500	\$6,579.14	Paid - Recommitment from approval in 2006 – project now complete – siding repair and repaint	2009
18. Garland Farmhouse (467 Eighth Street)	\$900	\$8,436.50	Paid – roof repair	2010
19. Harrison Residence (546 Prideaux Street)	\$2,500	\$30,450	Paid – exterior repair and repaint	2010
20. Isherwood Residence (421 Victoria Road)	\$2,272.41	\$4,651	Paid – porch repair/reconstruction	2011
21. Victoria Road Residence (413 Victoria Road)	\$2,500	\$8,567.05	Paid – roof repair	2011
22. Booth Residence (302 Victoria Road)	\$2,500	\$7,957	Committed – remove vinyl, restore wood siding, repaint – Canceled (no covenant)	2011
23. Land Residence (167 Irwin Street)	\$2,500	\$93,500	Committed - relocate building, repair and restore siding – Canceled (no covenant)	2012
24. McCourt Residence (750 Franklyn Street)	\$2,500	\$10,300	Paid – restore wood siding and repaint	2012
25. Rowbottom Residence (320 Machleary Street)	\$1,410.50	\$2,821	Committed – front stair and deck rehabilitation and upgrade	2014
<b>Total Grants:</b>	<b>\$51,182.91</b>	<b>\$187,159.47</b>		
<i>Total Budget for 2006</i>	<i>\$12,000</i>			
<i>Total Budget for 2007</i>	<i>\$12,000</i>			
<i>Total Budget for 2008</i>	<i>\$12,000</i>			
<i>Total Budget for 2009</i>	<i>\$12,000</i>			
<i>Total Budget for 2010</i>	<i>\$12,000</i>			
<i>Total Budget for 2011</i>	<i>\$12,000</i>			
<i>Total Budget for 2012</i>	<i>\$12,000</i>			
<i>Total Budget for 2013</i>	<i>\$12,000</i>			
<i>Total Budget for 2014</i>	<i>\$12,000</i>			

**Downtown Residential Conversion Tax Exemptions Approved (as of 2014-Oct-30):**

<b>Property</b>	<b>Total Years of Property Exemption</b>	<b>Value of Exemption</b>	<b>Private Investment (Total Project Expenditure)</b>
Commercial Hotel/Painted Turtle Guesthouse (121 Bastion Street)	5 years	2005-2009: \$70,955.26	\$304,364.95
Gusola Block (120 Commercial Street)	10 years	2007-2010: \$54,064.27 2011-2016: \$85,000.00 (estimate)	\$1,189,965.49
E&N Train Station (321 Selby Street)	10 years	2013-2022: \$300,000.00 (estimate)	\$2,269,566.00
Free Press Building (223 Commercial Street)	10 years	2015-2024: \$350,000.00 (estimate)	\$2,436,088.36
<b>Total Exemptions</b>	<b>35 years</b>	<b>\$860,019.53</b>	<b>\$6,199,984.60</b>

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# City of Nanaimo

## REPORT TO THE CULTURE & HERITAGE COMMISSION

DATE OF MEETING: 2014-DEC-03

AUTHORED BY: CHRIS BARFOOT, CULTURE & HERITAGE COORDINATOR  
CULTURE AND HERITAGE DEPARTMENT

RE: ACTIVITY UPDATE FOR NOVEMBER 2014

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### PROJECT UPDATES:

#### **Poet Laureate:**

Naomi Beth Wakan will be reading at the inaugural Nanaimo City Council Meeting on 2014-DEC-01. Staff has been working with Naomi to develop the Poet Laureate schedule for 2015. Initiatives that Ms. Wakan will be incorporating into her 2015 schedule are various poetry workshops and competitions with a focus on seniors and children.

#### **Public Art:**

The "Call for Artists" that was issued on 2014-SEP-2014 closed on 2014-NOV-18 with 18 proposals being submitted for the 2015 program. This is a dramatic increase from the three (3) that were submitted in 2013. The 2014 submissions include local and artists from across Canada. There are two (2) project categories artists can select from for their submissions. The categories are based on the size of the proposed project and the cost. This year there are only two submissions for category A (small scale projects with an honorarium of \$1000.00) with the remaining submissions applying for category B (large scale projects with an honorarium of \$4000.00). The selection committee will meet in December to make decisions for the 2015 installations.

#### **ART in the SARC Collaborative Project:**

Art work from local high school students will be displayed on the two (2) stairwell landings in the SARC building. The initial artwork that will be displayed is photography from students in a grade 9-10 photography class at John Barsby Community School. The artwork will be available for viewing in early December.

#### **Street Banners Project:**

A "call for artists" for the 2015-2016 street banner design competition was advertised in early November. The "call for artists" closes on 2015-JAN-09. These banners will be installed in the downtown area and along major streets in the 2015 and 2016 summer. The intent of this competition is to select a banner design which creatively reflect and/or inspire our community, past, present or future. A non-mandatory meeting was held on 2014-NOV-25 to provide information on the "call for artists" and the process involved to complete the project. Eight interested artists attended the meeting.

### **Culture & Heritage Awards:**

A "call for nominations" was sent out at the end of August closed on 2014-OCT-31. The selection committee held a meeting 2014-NOV-26 to discuss make their selections. The information and recommendations will be presented to the Culture and Heritage Commission at the 2014-DEC-03 meeting. The 2015 Culture & Heritage Awards will be held Thursday 2015-APR-09 at the Port Theatre with technical and formatting assistance from the Port Theatre staff.

### EVENTS:

#### **Vancouver Island Military Museum:**

Staff has been working with the Vancouver Island Military Museum on a small Centenary event to recognize and celebrate the Nanaimo Veterans Wall of Honor and the 100<sup>th</sup> Anniversary of the start of the First World War. The event was originally scheduled for 2014-NOV-11 but was postponed for operational reasons and now scheduled for 2014-DEC-12 at 11:00 am. The event will be held at the Nanaimo Military Museum.

### COMMUNITY DEVELOPMENT:

#### **Cultural Grants:**

The deadline to apply for the cultural grants closed on 2014-OCT-31. The selection committee is reviewing the applications for the cultural operating and the festivals and events grants.

These grant programs support Cultural Vitality, one of the four pillars of the 2012-2015 Corporate Strategic Plan and the 2014-2020 Cultural Plan for a Creative Nanaimo. In supporting ongoing and stable core funding to non-profit arts and cultural organizations to enable them to leverage funding from other sources.

### PROFESSIONAL DEVELOPMENT:

Chris Barfoot is currently participating in a Leadership Vancouver Island program that will run until 19-JUN-2015. The program focuses on Leadership and Community Development through facilitated workshops and community projects.

Respectfully Submitted,



Chris Barfoot  
CULTURE AND HERITAGE COORDINATOR  
DEPARTMENT

Concurrence by:



Suzanne Samborski  
SENIOR MANAGER  
CULTURE AND HERITAGE DEPARTMENT

**CITY OF NANAIMO  
CULTURAL COMMITTEE & HERITAGE COMMISSION**

<b>2015 KEY DATE CALENDAR</b>	
January 7	Cultural Committee / Heritage Commission Meeting
February 4	Cultural Committee / Heritage Commission Meeting
March 4	Cultural Committee / Heritage Commission Meeting
March 31	Member Terms Expire

# Island symphony director applauded

**MARGOT HOLMES** to be honoured at the Canadian Arts and Business Awards in Toronto.

**BY LINDSAY CHUNG**  
BLACK PRESS

Margot Holmes has been surrounded by the arts since she was a child. She's turned supporting arts and culture into a career.

Now, after 16 years as the executive director of the Vancouver Island Symphony, she's being recognized for her work.

On Friday (Nov. 14), Holmes will be honoured by Business for the Arts at the Canadian Arts and Business Awards in Toronto.

The group announced last month that Holmes will be receiving the Cultural Champion Award for Arts Leadership.

"It's lovely to be recognized for the work you do and for work you love to do," Holmes said. "Not being in a big community, it's a wonderful award to put arts on the map in this mid-island region. That makes me happy. It just shows businesses in this region are supportive of the arts."

Holmes has been involved in the arts since she was young.

"I was exposed to lots of performing arts in my childhood," she said.

As executive director of the Vancouver Island Symphony, Holme works on all the non-artistic aspects, such as coordinating schedules, fundraising and publicity and promotion.

"While I'm responsible for these areas, I have a fabulous team who work with me to make it all happen," she said. "I never have a boring day. They go very fast, and I work with great people. You really couldn't ask for more when it comes to work."

The Cultural Champion Awards for Arts Leadership is awarded to an individual in the arts who has shown exceptional leadership by engaging the business community in support of arts and culture.

arts@nanaimobulletin.com



PHOTO CONTRIBUTED

Margot Holmes will receive the Cultural Champion Award for Arts Leadership at the Canadian Arts and Business Awards in Toronto this Friday.



## NANAIMO MUSEUM

November 21, 2014

### **Bastion on BC's Best Buildings List**

November 17, 2014

Nanaimo – Nanaimo's iconic Bastion is one of the best 100 buildings in BC, according to BC's Best Buildings Contest. The historic structure placed third in the Vancouver Island region. BC's Best Buildings Contest was hosted by the Architectural Foundation of BC to mark 100 years of architecture as a profession in this province. The Bastion will receive a commemorative plaque to mark this honour.

The Bastion ranked third on Vancouver Island after the Empress Hotel and Parliament Buildings in Victoria. The judges noted that the Bastion is a relic of Nanaimo's early Hudson's Bay Company history that remains significant to regional history and a source of pride for Nanaimo residents.

Over 450 entries were received and evaluated by a panel of judges, including heritage expert & noted BC historian Michael Kluckner, journalist and architecture specialist Shelley Fralic and David M. Hewitt an award-winning architect and Chair of the AFBC. The public was invited to vote online for their favourite buildings which identified the most popular and ranked the top 25 in each region including Interior, Vancouver Island, Northern and Southern. The panel of judges assessed the top 25 nominations for appearance, sentimental value, historical significance and originality.

The Bastion is operated by the Nanaimo Museum and owned by the City of Nanaimo. "We are thrilled to be in league with two of BC's most well-known buildings, the Empress and Parliament Buildings," says Aimee Greenaway, "It's remarkable to think that a building constructed with limited access to tools, labourers and building materials is ranked alongside buildings that were designed by a prominent architect with access to the top of the line materials and craftsmen."

The Bastion is open to the public from May long weekend through Labour Day. Admission is by donation. The Nanaimo Museum is located in the Vancouver Island Conference Centre and open Monday-Saturday 10-5. For more information please visit [www.nanaimomuseum.ca](http://www.nanaimomuseum.ca) or call 250 753-1821.

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#### Contact:

Nanaimo Museum

Aimee Greenaway, Interpretation Curator 250 753-1821 or [aimee@nanaimomuseum.ca](mailto:aimee@nanaimomuseum.ca)

#### About the Architecture Foundation of BC

The Architecture Foundation of BC was conceived by a group of senior BC architects to recognize and encourage excellence in architecture. Incorporated in early 2001, the Foundation has held various

programs and fundraising events from which it can provide grants to support and fulfill its mission to promote awareness, understanding and appreciation of architecture and design in BC.

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**From:** [dorothy.barkley@gmail.com](mailto:dorothy.barkley@gmail.com) [<mailto:dorothy.barkley@gmail.com>] **On Behalf Of** Dorothy D. Barkley  
**Sent:** Monday, November 17, 2014 11:00 AM  
**Subject:** AFBC Announces Winners of BC's 100 Best Building Contest



ARCHITECTURE FOUNDATION OF BRITISH COLUMBIA

## Press Release

### 'BC's 100 Best Buildings' Contest Winners Announced!

November 17, 2014

**Vancouver, BC** – Today, the winners of BC's Best Buildings Contest were announced by David M. Hewitt, AFBC Chairman, saying that: *"We all have our favourite buildings. Buildings with architectural lines we love, old houses with never-forgotten memories within their walls and shops that invite us in; buildings that hold special significance and have become a touchstone in our lives. The Foundation wanted British Columbians to recognize and celebrate those special buildings across the province."*

The contest, which marked 100 years of architecture as a profession in BC, received more than 450 nominations from around the world. People were then invited to vote online for their favourite buildings, identifying the most popular, and the top 25 in each of the four regions -- Interior, Vancouver Island, Northern, Southern. From those top 25, a panel of judges met to assess the nominations against the criteria of appearance, sentimental value, historical significance and originality.

The panel of judges, made up of noted BC historian & heritage expert Michael Kluckner, journalist and architectural aficionado Shelley Fralic, and award-winning architect David M. Hewitt, AFBC Chair, met and determined regional winners and runners up. The owners of the winning buildings will receive a plaque for mounting on their buildings and the runners up will receive a special certificate.

**The Best Buildings, as selected by the judges, in each region of the province are as follows:**

#### Interior Region:

#1: Seabird Island School, Agassiz

#2: Fernie Courthouse, Fernie

#3: The Langham Cultural Centre, Kaslo

The judges felt it was important to note the significant fact that all the winners in this category were community-gathering places, spanning a century of building and reflecting enduring stories of B.C.'s history and peoples. A number of century-old provincial courthouses were nominated, but the judges cited Fernie as the best for its dramatic site and its remoteness from the province's centre of power. Seabird Island School is exemplary for its response to First Nations values and contemporary educational demands. The Langham centre in Kaslo is the only nominated site recalling the Japanese-Canadian internment during the Second World War.

### **Vancouver Island:**

- #1: The Empress Hotel, Victoria
- #2: The Parliament Buildings, Victoria

#3: The Bastion, Nanaimo

Given that Victoria is the seat of B.C.'s government, the judges felt that the Parliament Buildings hold a special spot in peoples' hearts and instill in all British Columbians a great pride. The Empress Hotel is a not-to-be-missed landmark from a genteel era when the Canadian Pacific Railway and its steamship services dominated the provincial economy. The Bastion in Nanaimo is a relic of the province's early fur-trade history, built with the axes of skilled French-Canadian employees of the Hudson's Bay Company; it remains a significant piece of history and pride for Nanaimo residents.

### **Northern Region:**

- #1: Dawson Creek Art Gallery
- #2: Rolla Pub, Rolla

#3: North Pacific Cannery, Port Edward

The Northern region was the last unsettled, arable piece of B.C., and was advertised a century ago as the "Last West." The judges selected buildings that represent the importance of community to Northerners. The judges were impressed that buildings as diverse as an igloo, police barracks, a shed over a hot springs and a pub were all competing to be the most popular buildings in this region. The Dawson Creek Art Gallery, a converted grain elevator, reflects the settlement of the area after hardy Marquis wheat was introduced in 1909. The pub at Rolla, a crossroads in the vast grain fields of the Peace Country, is a magnet for people from the lonesome homesteads of the area. The North Pacific Cannery at Port Edward, near Prince Rupert, is the most intact survivor from the era when out port canneries were complete towns and fishing was a huge part of the province's resource economy.

### **Southern Region:**

- #1: Marine Building, Vancouver
- #2: Museum of Anthropology, University Endowment Lands
- #3: Hobbit House, West King Edward Avenue, Vancouver

The judges felt that these buildings demonstrated a cross-section of the architecture in a modern urban region – an institution, an office building and a home spanning almost a century. All three reflected

landmark qualities that speak to people and evoke an emotional connection. The judges also observed that people living in a very young city tend to appreciate and value their historical buildings.

And while the judges were particular in their reasons for their choices, it's also worth noting that after all the public votes were tallied, the most popular building cited by participants in the contest was actually the Mission Hill Winery in Kelowna. Nominators said they feel like they are visiting old Europe when at the winery, that it is an extraordinarily special building, and seems timeless.

#### About the Architecture Foundation of BC

The Architecture Foundation of BC was conceived by a group of senior BC architects to recognize and encourage excellence in architecture. Incorporated in early 2001, the Foundation has held various programs and fundraising events from which it can provide grants to support and fulfill its mission to promote awareness, understanding and appreciation of architecture and design in BC.

*For more information please contact:*

David M Hewitt, Chair

Dorothy D. Barkley, Executive Director

Architecture Foundation of British Columbia

Architecture Foundation of British Columbia

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To promote the appreciation, awareness and understanding of architecture and design in British Columbia