

AGENDA
NANAIMO CULTURE AND HERITAGE COMMISSION
MEETING HELD WEDNESDAY, 2015-MAY-06, COMMENCING AT 4:30 PM
IN THE BOARD ROOM OF THE SERVICE & RESOURCE CENTRE (411 DUNSMUIR STREET)

1. **STAFF CALL TO ORDER THE INAUGURAL MEETING OF THE NANAIMO CULTURE AND HERITAGE COMMISSION (2015-2018) / WELCOME REMARKS TO NEW MEMBERS OF THE COMMISSION:**

2. **SELECTION OF CHAIR, AND AN ALTERNATE CHAIR, FOR THE NANAIMO CULTURE AND HERITAGE COMMISSION FOR A ONE-YEAR TERM:**

- (a) Discussion and selection of a Chair, and an Alternate Chair, to serve on the Nanaimo Culture and Heritage Commission for a one-year term.

(Motions required.)

3. **INTRODUCTION OF LATE ITEMS:**

4. **ADOPTION OF AGENDA:**

(Motion required to adopt agenda.)

5. **ADOPTION OF MEETING NOTES:**

- (b) Minutes of the combined Cultural Committee / Nanaimo Community Heritage Commission Meeting held Wednesday, 2015-MAR-04 at 4:30 pm, in the Service and Resource Centre Board Room.

Pg. 1-5

(Motion required to adopt minutes.)

6. **PRESENTATIONS:**

- (a) Orientation Session

(Motion required to receive presentation.)

7. **CHAIR'S REPORT:**

(Motion required to receive report.)

8. **REPORTS OF ADVISORY BODIES & PARTNERS:**

- (a) Design Advisory Panel
- (b) Grants Advisory Committee
- (c) Nanaimo Community Archives Society
- (d) Port Theatre – February / March 2015
- (e) Nanaimo Art Gallery – March / April 2015
- (f) Nanaimo District Museum – January / February / March / April 2015
- (g) Harbour City Theatre – March / April 2015

Pg. 6-11

Pg. 12-17

Pg. 18-19

Pg. 20-22

(Motion required to receive reports.)

9. **APPOINTMENTS TO WORKING GROUPS:**

(a) **Art in Public Places Working Group.**

- i. Discussion and selection of three (3) members to serve on the Art in Public Places Working Group for the period of their current term of appointment to the Nanaimo Culture & Heritage Commission

(Motion required.)

(b) **Culture & Heritage Awards Working Group.**

- ii. Discussion and selection of four (4) members to serve on the Culture & Heritage Awards Working Group for the period of their current term of appointment to the Nanaimo Culture & Heritage Commission

(Motion required.)

10. **RECOMMENDATION FOR GRANTS ADVISORY COMMITTEE:**

- (a) Discussion and recommendation to Council of one (1) member to serve on the Grants Advisory Committee for the period of their current term of appointment to the Nanaimo Culture and Heritage Commission.

Pg. 23-24

(Motion required.)

11. **RECOMMENDATION FOR DESIGN ADVISORY PANEL:**

- (a) Discussion and recommendation to Council of one (1) member of the to attend Design Advisory Panel meetings in a resource capacity as required for downtown projects for the period of their current term of appointment to the Nanaimo Culture and Heritage Commission.

Pg. 25-26

(Motion required.)

12. **STAFF REPORTS:**

- (a) **Activity Update (March / April 2015)
by C. Sholberg, Culture & Heritage Planner.**
-

Pg. 27-36

Staff Recommendation: That the report be received as information.

(Motion required to receive report.)

- (b) **Activity Update (March / April 2015)
by C. Barfoot, Culture & Heritage Coordinator.**
-

Pg. 37-45

Staff Recommendation: That the report be received as information.

(Motion required to receive report.)

13. **CORRESPONDENCE:** (not related to a report to the Commission)

- | | | |
|-----|--|------------------|
| (a) | Letters dated 2015-MAR-04 from Nanaimo Sings! Choral Festival re thank you for 2015 grants. | <i>Pg. 46-47</i> |
| (b) | Letter dated 2015-MAR-09 from Ukelele Festival Committee re thank you for 2015 festivals and events grant. | <i>Pg. 48-49</i> |
| (c) | Letter dated 2015-MAR-13 from Heart of the Island Chorus re thank you for 2015 operating grant. | <i>Pg. 50</i> |
| (d) | Letter dated 2015-MAR-17 from Nanaimo Chamber Orchestra re thank you for 2014 operating grant. | <i>Pg. 51</i> |
| (e) | Letter dated 2015-MAR-19 from Mr. A Munro re: Notice of Intention for Port Theatre | <i>Pg. 52</i> |
| (f) | Thank you from Dick Olynik Trio re Support for Monterey Jazz Festival | <i>Pg. 53</i> |

(Motion required to receive correspondence.)

14. **NOTICE OF MOTION:**

15. **OTHER BUSINESS:**

- (a) Housekeeping

(Motion required if there is other business.)

16. **DELEGATIONS** (not related to a Report to the Commission): (10 MINUTES)

(Motion required to receive the delegation.)

17. **QUESTION PERIOD:**

(Agenda items only.)

18. **ADJOURNMENT:**

(Motion required to adjourn the meeting.)

MINUTES
COMBINED MEETING OF THE CULTURAL COMMITTEE &
NANAIMO COMMUNITY HERITAGE COMMISSION
HELD IN THE SERVICE & RESOURCE CENTRE BOARD ROOM, 411 DUNSMUIR STREET
WEDNESDAY, 2015-MAR-04, COMMENCING AT 4:30 PM

PRESENT: Ms. Diane Brennan, Chair / Ms. Wendy Pratt

Cultural Committee Members: Ms. Gerda Hofman
Ms. Wendy Smitka
Ms. Marianne Turley
Ms. Julie Bevan
Mr. Kim Smythe

Heritage Commission Members: Mr. W.E. Gard
Ms. Charlene Riches
Ms. Christine Meutzner
Mr. John Hofman
Ms. Kerrie Low

Regrets: Ms. Jill Stannard
Mr. Loyd Sherry
Mr. John Manning
Ms. Geraldine Manson

Guests: Ms. Terry Smith

Staff: S. Samborski, Senior Manager, Culture and Heritage
C. Sholberg, Culture and Heritage Planner
C. Barfoot, Culture and Heritage Coordinator
R. Buckler, Recording Secretary

1. CALL THE OPEN MEETING TO ORDER:

The Combined Meeting of the Cultural Committee and the Nanaimo Community Heritage Commission was called to order at 4:38 pm by Designate Chair W. Smitka.

2. INTRODUCTION OF LATE ITEMS:

None.

3. ADOPTION OF AGENDA:

It was moved and seconded that the Agenda be adopted. The motion carried unanimously.

4. ADOPTION OF MINUTES:

It was moved and seconded that the Minutes of the combined Cultural Committee / Heritage Commission Meeting of Wednesday, 2015-JAN-07 at 4:30 pm, in the Service and Resource Centre Board Room be adopted as circulated. The motion carried unanimously.

D. Brennan and W. Pratt arrived at 4:40 pm, with D. Brennan resuming as Chair.

5. PRESENTATIONS:

None.

6. CHAIR'S REPORT:

(a) Committee Member Terms End (2015-MAR-31).

D. Brennan provided a verbal update on the Committee end terms approaching 2015-MAR-31 and noted that this is the last meeting of this current membership.

Advertising for new membership will begin in the coming weeks through the City's Legislative Services Department. Staff will send current members a copy of the application information via email once available. She thanked members for sitting on the Committee and provided all members with a letter thanking them for their service.

(b) Dick Olynyk Trio to Perform at Monterey Jazz Festival.

Three students of the Wellington Secondary Jazz Academy (the Dick/Olynyk Trio --- Ethan Olynyk, Tiana Dick, Kenton Dick) has been accepted to play at one of North America's biggest jazz festivals; the Monterey Jazz Festival. The trio is the only group from Canada to be chosen to perform in the entire festival.

The purpose of the City's Civic Merit Awards is to recognize individuals or groups for outstanding achievements in the area of sports, arts and culture. Awards are given to individuals or groups who receive international, national, western Canadian or provincial honors.

It was moved and seconded that the students of the Dick/Olynyk Trio (Ethan Olynyk; Tiana Dick; and Kenton Dick) receive a City of Nanaimo "Civic Merit Award". The motion carried unanimously.

7. REPORTS OF ADVISORY BODIES:

(a) Design Advisory Panel.

No report.

(b) Nanaimo Community Archives Society.

For information (verbal). The society will participate in "Festival Nanaimo" by displaying a heritage photo slideshow and leading a Heritage Walk with the C. Sholberg.

(c) Port Theatre – January 2015.

For information (attached).

(d) Nanaimo Art Gallery – January 2015.

For information (attached).

(e) Nanaimo District Museum – December / January 2015.

For information (attached).

DRAFT

- (f) Harbour City Theatre – January / February 2015.
For information (attached).

It was moved and seconded that the above noted reports be accepted as presented. The motion was carried unanimously.

8. REPORTS OF PROJECT WORKING GROUPS:

- (a) Cultural Grant Working Group – No report.
(b) Art in Public Places Working Group – No report.
(c) Culture & Heritage Award Working Group – No report.

9. STAFF REPORTS:

- (a) **Community Heritage Register Update**
by C. Sholberg, Culture & Heritage Planner.

Staff Recommendation: That the Culture and Heritage Commission recommend that Council add the following properties to the Community Heritage Register:

NAME	ADDRESS
Cowman Residence	150 Kennedy Street
Grieve Residence	711 Wentworth Street
Tuck Residence	959 Wentworth Street
Pine Street Bungalow	20 Pine Street

It was moved and seconded that the Culture and Heritage Commission recommend that Council add the above-noted properties to the Community Heritage Register. The motion carried.

- (b) **Changes to Cultural Grant Funding Programs**
by C. Barfoot, Culture & Heritage Coordinator.

Staff Recommendation: That the Culture and Heritage Commission recommend that Council approve changes to the Culture and Heritage Grant funding programs as outlined in the report.

It was moved and seconded that the Culture and Heritage Commission recommend that Council add the above-noted properties to the Community Heritage Register. The motion carried.

- (c) **Activity Update (January / February 2015)**
by C. Sholberg, Culture & Heritage Planner.

Staff Recommendation: That the report be received as information.

It was moved and seconded that the report be received as presented. The motion was carried.

- (d) **Activity Update (January / February 2015)
by C. Barfoot, Culture & Heritage Coordinator.**

DRAFT

Staff Recommendation: *That the report be received as information.*

It was moved and seconded that the report be received as presented. The motion was carried.

10. CORRESPONDENCE:

- (a) Press release dated 2015-JAN-22: re province seeks nominations for Chinese historical sites.
- (b) Vancouver Island Symphony's Executive Director's Report – Annual General Meeting 2014.
- (c) The National Trust for Canada presents "I Love My Main Street" Photo Contest.
- (d) Help send the Wellington Jazz Trio (Dick Olynyck Trio) to Monterey.
- (e) Letter dated 2015-FEB-03 from Island Consort Chamber Society re thank you for 2015 operating grant.
- (f) Letter dated 2015-FEB-05 from Tidesmen Barbership Chorus re thank you for 2015 operating grant.
- (g) Letter dated 2015-FEB-07 from Nanaimo Sings! re thank you for 2015 festivals and events grant.
- (h) Letter dated 2015-FEB-24 from Opera Nanaimo re thank you for 2015 operating grant.
- (i) unConference, 2015-MAR-29 from 11:00 to 3:00 pm
- (j) Social Enterprise eCatalyst, 2015-MAR-03 from 4:00 to 5:30 pm
- (k) Community Cultural Roundtables, 2015-MAR-14, 1:00-4:00 pm

It was moved and seconded that the above noted correspondence be accepted as presented. The motion was carried.

11. NOTICE OF MOTION:

12. OTHER BUSINESS:

- (a) Update by John Hofman on Morden Mine.
For information (verbal). J. Hofman noted that the technical repair report is now available for viewing. With the cost and scope of the repairs identified, funding must now be found. The society has approached the RDN Board who made a motion to lobby the provincial government in support of and for the benefit of the mine. The society is unsure of what the next steps will be.

13. DELEGATIONS:

None.

14. QUESTION PERIOD:

15. ADJOURNMENT:

It was moved and seconded at 5:32 pm that the meeting adjourn. The motion carried unanimously.

Diane Brennan
CHAIR
CULTURE & HERITAGE COMMISSION

CERTIFIED CORRECT:

Suzanne Samborski
SENIOR MANAGER
CULTURE AND HERITAGE

2015-MAR-04
File: 0360-20-C01 Cultural Committee
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MONTHLY ACTIVITY REPORT

February 2015

#	DATE	EVENT	TIME	CATEGORY	AUD	ARTIST
1	3	Classical Coffee Concert	10:30am	music	92	2
2	6	Jazzfest	11:30am	school show	804	229
3	6	Jazzfest	7:00pm	music	687	229
4	7	VI Youth Dance	7:30pm	dance	481	313
5	11	VI Symphony	3:00pm	rehearsal		50
6	11	VI Symphony	7:00pm	rehearsal		50
7	12	Dallas Smith	7:30pm	music	804	32
8	13	VI Symphony	9:30am	school show	804	52
9	13	VI Symphony	11:00am	school show	804	52
10	14	VI Symphony	3:00pm	rehearsal		50
11	14	VI Symphony	7:30pm	music	693	50
12	17	Norman Foote	7:00pm	music	588	303
13	18	Mike The Knight	6:30pm	children	313	16
14	19	NEDC	5:30pm	reception	100	8
15	20	Reggae Planet	7:00pm	music	412	26
16	21	Outerbridge Clockworks Mystery	7:30pm	illusionist	682	9
17	23	Marie Chouinard	all day	tech/rehearsal		26
18	24	Marie Chouinard	7:30pm	dance	388	26
19	26	Loverboy	7:30pm	music	802	17
20	27	SI Musical Society	all day	tech/rehearsal		11
21	28	SI Musical Society	12:00pm	rehearsal		82
22	28	SI Musical Society	7:30pm	theatre	361	82
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32						
33						
34						
35						

TOTALS

Number of Events:

22

Estimated Audience Attendance:

8815

Estimated Number of Artists/Crew:

1715

Total people through the building:

10530

Monthly Event Report



February 2015

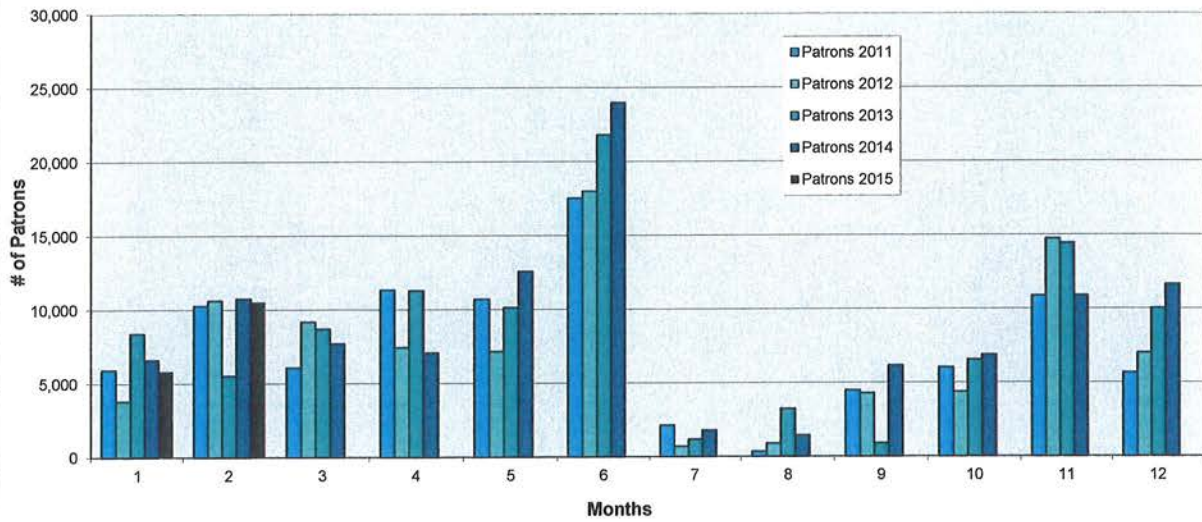
	# Events 2011	# Events 2012	# Events 2013	# Events 2014	# Events 2015	# Patrons 2011	# Patrons 2012	# Patrons 2013	# Patrons 2014	# Patrons 2015
Jan	17	11	23	18	13	5,912	3,813	8,381	6,584	5,845
Feb	34	18	16	28	22	10,271	10,616	5,513	10,745	10,530
Mar	15	24	16	22		6,056	9,176	8,691	7,691	
Apr	25	20	27	23		11,333	7,436	11,295	7,059	
May	26	17	27	25		10,709	7,161	10,131	12,568	
Jun	28	33	34	43		17,535	18,000	21,824	24,000	
Jul	17	7	4	7		2,132	703	1,174	1,775	
Aug	2	13	13	5		334	885	3,249	1,454	
Sep	15	11	9	22		4,468	4,294	874	6,158	
Oct	18	13	26	25		6,021	4,373	6,549	6,873	
Nov	24	29	33	35		10,873	14,729	14,443	10,886	
Dec	24	15	21	22		5,647	7,008	10,044	11,637	
TOTALS	245	211	249	275	35	91,291	88,194	102,168	107,430	16,375

Five year average attendance for same month
 Five year average number of events same month

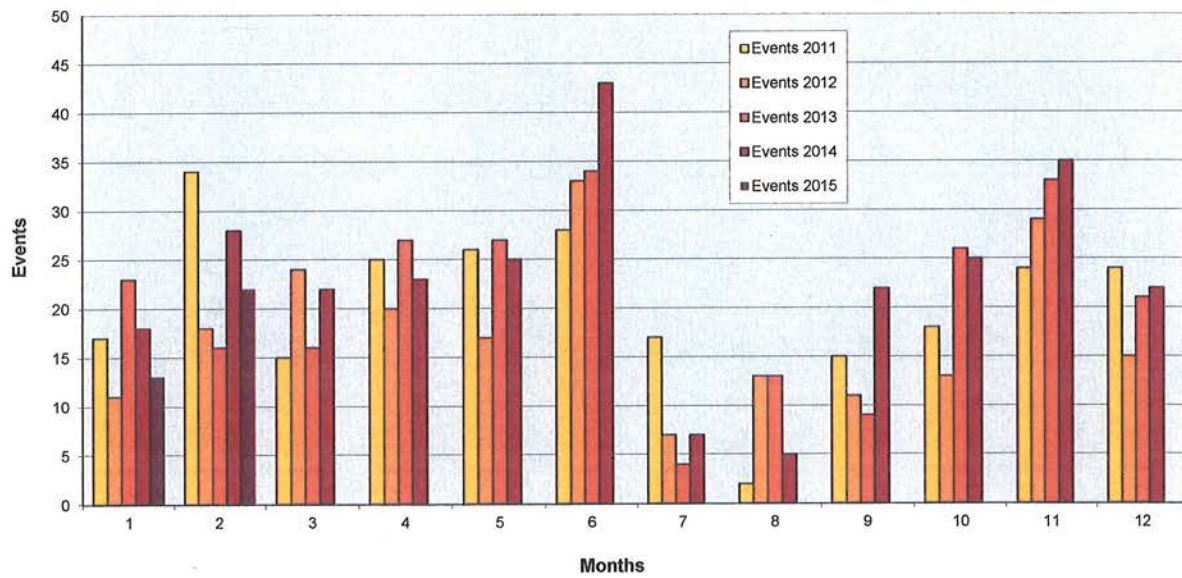
9,535
24



Patron Attendance Comparison



Event Comparison





MONTHLY ACTIVITY REPORT

March 2015

#	DATE	EVENT	TIME	CATEGORY	AUD	ARTIST
1	1	Pirates of Penzance	2:00pm	musical theatre	291	82
2	5	6 Guitars	7:30pm	music	218	9
3	6	Trio Dinicu	7:30pm	music	142	7
4	7	Royal Wood & Tiller's Folly	7:30pm	music	523	12
5	10	Classical Coffee Concert	10:30am	music	107	4
6	10	Mid-Island Co-op	1:00pm	meeting	20	
7	11	Big Sugar	7:30pm	music	456	13
8	13	Bentall, Byrnes & Mann	7:30pm	music	376	14
9	14	VIS - Nanaimo Bar None	7:30pm	music	437	65
10	15	Andre Laplante	2:30pm	music	472	4
11	15	Irish Rovers	6:00pm	video set-up		33
12	16	Irish Rovers	7:30pm	music	711	33
13	17	Irish Rovers	7:30pm	music	804	33
14	18	BC Cadet Honours Band	7:30pm	music	375	70
15	20	VIS - Rehearsal	3:00pm	rehearsal		64
16	20	VIS - Rehearsal	7:00pm	rehearsal		64
17	20	Women of Note	6:30pm	reception	25	
18	21	VIS - Tonight Piaf	3:00pm	musical theatre	355	64
19	21	VIS - Tonight Piaf	7:30pm	musical theatre	725	64
20	23	Colin James	7:30pm	music	733	19
21	25	Shane Koyzcan	7:30pm	spoken word	624	3
22	26	Colin James	7:30pm	music	788	20
23	27	Comic Strippers	8:00pm	comedy	690	8
24	28	Opera Nanaimo	7:30pm	music	120	6
25	31	Port Theatre AGM	7:00pm	meeting	55	
26						
27						
28						
29						
30						
31						
32						
33						
34						
35						

TOTALS

Number of Events:

25

Estimated Audience Attendance:

9047

Estimated Number of Artists/Crew:

691

Total people through the building:

9738

Monthly Event Report



March 2015

	# Events 2011	# Events 2012	# Events 2013	# Events 2014	# Events 2015	# Patrons 2011	# Patrons 2012	# Patrons 2013	# Patrons 2014	# Patrons 2015
Jan	17	11	23	18	13	5,912	3,813	8,381	6,584	5,845
Feb	34	18	16	28	22	10,271	10,616	5,513	10,745	10,530
Mar	15	24	16	22	25	6,056	9,176	8,691	7,691	9,738
Apr	25	20	27	23		11,333	7,436	11,295	7,059	
May	26	17	27	25		10,709	7,161	10,131	12,568	
Jun	28	33	34	43		17,535	18,000	21,824	24,000	
Jul	17	7	4	7		2,132	703	1,174	1,775	
Aug	2	13	13	5		334	885	3,249	1,454	
Sep	15	11	9	22		4,468	4,294	874	6,158	
Oct	18	13	26	25		6,021	4,373	6,549	6,873	
Nov	24	29	33	35		10,873	14,729	14,443	10,886	
Dec	24	15	21	22		5,647	7,008	10,044	11,637	

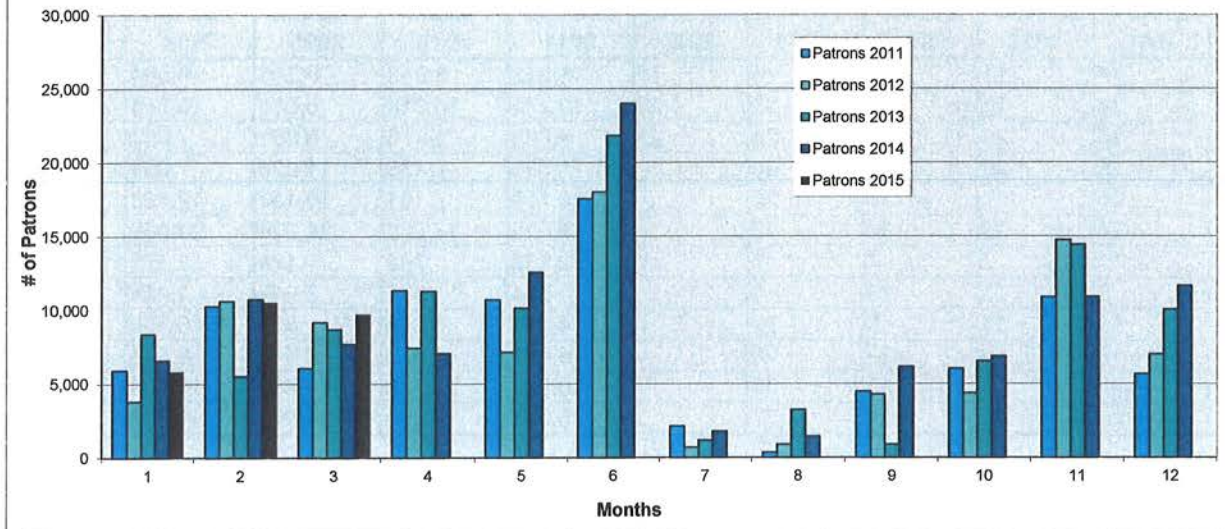
TOTALS	245	211	249	275	60	91,291	88,194	102,168	107,430	26,113
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Five year average attendance for same month
 Five year average number of events same month

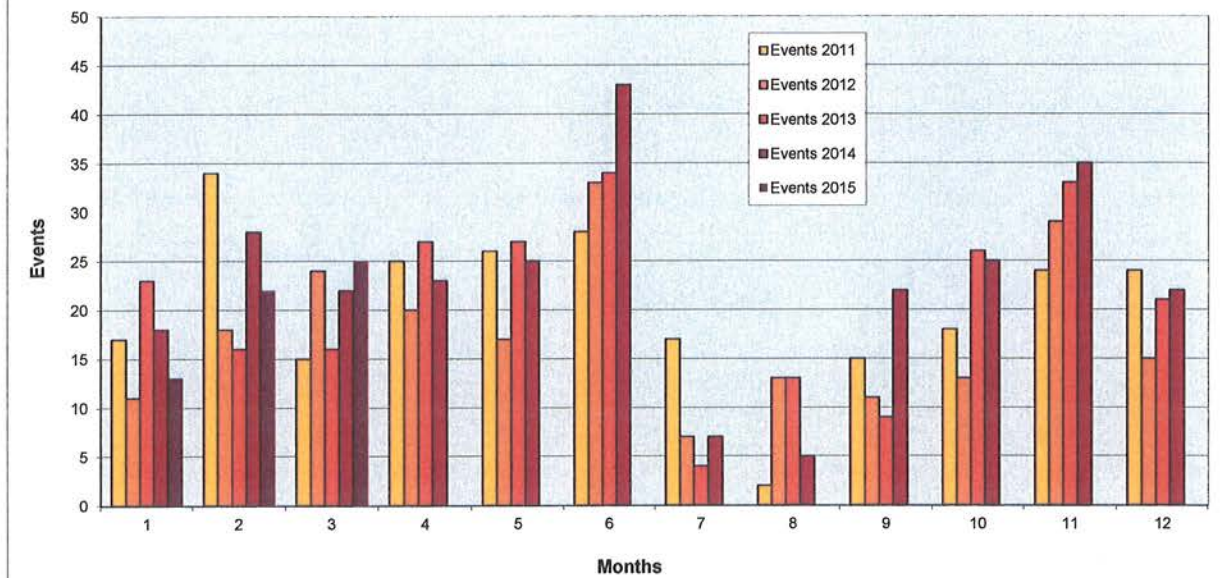
8,270
20



Patron Attendance Comparison



Event Comparison



ACTIVITY REPORT: March 2015

Campus Gallery (900 Fifth Street)

EXHIBITION:

RECORD (RE)CREATE

Contemporary Coast Salish Art from the Salish Weave Collection

January 10 to April 12, 2015

Jane Marston, Charles Elliott, Susan Point, Stan Greene, Andy Everson, Chris Paul, lessLIE, Maynard Johnny Jr., Angela Marston, Luke Marston, John Marston, Thomas Cannell, Kelly Cannell, Dylan Thomas

Record, (Re)create: Contemporary Coast Salish Art from the Salish Weave Collection showcases a selection of works by artists of Coast Salish ancestry from the Salish Weave Collection privately held in British Columbia. The fourteen artists featured are frequently unified as Coast Salish, but they are representatives of a number of distinct First Nations that span the southern coast of British Columbia, and extend into Washington and Oregon. The common term "Coast Salish" is in fact a designation initiated by anthropologists and linguists to classify a widely distributed group of coastal Indigenous Peoples who speak related languages, share social commonalities, and interconnected histories.

The artists in *Record, (Re)create* represent multiple generations and voices and work in a range of media such as carving, painting, serigraphy, glass, hide, metal, and cedar-bark weaving. This diversity of materials and approaches is employed in the artists' negotiations between traditional and contemporary aesthetics. To record history and recreate form is central to the reimagining of culture through art

Recent exhibitions held at Canadian art institutions such as *Ebb & Flow: Rande Cooke + Sonny Assu* (Nanaimo Art Gallery, 2012), *Beat Nation: Art, Hip Hop & Aboriginal Culture* (Vancouver Art Gallery, 2012), *Close Encounters: The Next 500 Years* (Winnipeg, various locations, 2011), *Man Turned To Stone: T'xwelatse* (The Reach, 2011), and *Urban Thunderbirds | Ravens in a Material World* (Art Gallery of Greater Victoria, 2013) demonstrate the role of the exhibition space as one that is crucial in engaging with the general population on issues of colonization – and decolonization. Additionally, this public space plays an important role in providing opportunities to establish connections between Indigenous and non-Indigenous communities.

Education - Campus

Jesse Birch curator for Nanaimo Art Gallery held three guided tours on campus for VIU students.

Downtown Gallery (150 Commercial Street)

GLEANERS

January 24 to May 2, 2015

Sean Alward, Mary Atkinson, Joost Conijn, Randy Lee Cutler, Steven Davies, Michael Drebert, Joar Nango, Kara Uzelman and Agnes Varda

Curated by Jesse Birch

This exhibition takes its name from Jean Francois Millet's painting *The Gleaners* (1857), which depicts three peasant women hunched down picking the remainders of a harvest. The traditional practice of gleaning involves gathering and sharing forgotten or ignored food crops, but gleaning occurs whenever things or ideas that were once cast aside are given new value. In this exhibition Canadian and international artists *glean for stories*.

Storytellers acquire their tales through travel to distant places, slow engagement with a single place or idea, or a combination of the two. In *Gleaners*, the process of collecting stories is integrated within the narratives themselves. These tales are shared through a range of media including photography, video, sculpture, music, and word of mouth.

The exhibition will be accompanied by information about Nanaimo's organized food gleaning programs courtesy of Nanaimo Foodshare.

Free events and public programming:

A talk and tour on the relationship between collecting and storytelling with artist Kara Uzelman and curator Jesse Birch on Saturday, January 24, 2pm.

Screenings of Agnes Varda's *The Gleaners and I* will be held at 7pm on Friday February 13, Friday March 13, and Friday April 10, Nanaimo Art Gallery's Art Lab

Gleaners: Salt Walk

Saturday April 19, 2pm

A Salt Walk with Randy Lee Cutler. Join artist Randy Lee Cutler for a walk through downtown Nanaimo exploring the enduring relationship that civilizations have had with salt, from its importance in food preservation and healing to more aesthetic and philosophical implications.

EDUCATION – ART LAB

Saturday Studio – Four themed workshops for children ages 5 to 11, sponsored by RBC were held in October.

Life Drawing Studio – Drawing from the model held every Monday of every month.

Spring Break Art Camp – A one week spring art camp was held focusing on themes from both Campus & Downtown current exhibitions facilitated by local artist Carole Brooke.

Meet & Greet Evening and Tour – A meet and greet evening was held to welcome back Executive Director Julie Bevan and a tour of the Gleaners exhibit was facilitated by Jesse Birch curator for the NAG.

Total Gallery Attendance: 1008

ACTIVITY REPORT: April 2015

Campus Gallery (900 Fifth Street)

EXHIBITION:

RECORD (RE)CREATE

Contemporary Coast Salish Art from the Salish Weave Collection

January 10 to April 12, 2015

Jane Marston, Charles Elliott, Susan Point, Stan Greene, Andy Everson, Chris Paul, lessLIE, Maynard Johnny Jr., Angela Marston, Luke Marston, John Marston, Thomas Cannell, Kelly Cannell, Dylan Thomas

Record, (Re)create: Contemporary Coast Salish Art from the Salish Weave Collection showcases a selection of works by artists of Coast Salish ancestry from the Salish Weave Collection privately held in British Columbia. The fourteen artists featured are frequently unified as Coast Salish, but they are representatives of a number of distinct First Nations that span the southern coast of British Columbia, and extend into Washington and Oregon. The common term "Coast Salish" is in fact a designation initiated by anthropologists and linguists to classify a widely distributed group of coastal Indigenous Peoples who speak related languages, share social commonalities, and interconnected histories.

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Please Note: This was the Nanaimo Art Gallery last CARFAC exhibition on Campus and will be amalgamating to our Downtown location beginning in May 2015.

Education - Campus

Jesse Birch curator for Nanaimo Art Gallery held two guided tours on campus for VIU students.

Downtown Gallery (150 Commercial Street)

GLEANERS

January 24 to May 2, 2015

Sean Alward, Mary Atkinson, Joost Conijn, Randy Lee Cutler, Steven Davies, Michael Drebert, Joar Nango, Kara Uzelman and Agnes Varda

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Storytellers acquire their tales through travel to distant places, slow engagement with a single place or idea, or a combination of the two. In *Gleaners*, the process of collecting stories is integrated within the narratives themselves. These tales are shared through a range of media including photography, video, sculpture, music, and word of mouth.

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EDUCATION – ART LAB

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Life Drawing Studio – Drawing from the model held every Monday of every month.

Introduction to Watercolour Painting-

The Art lab held a two day watercolour painting workshop with instructor Vida Newington. The act of watercolour painting is a fascinating process involving questions like: What colour? What size? What shape? How wet? How dry? Popular, long-time gallery instructor Vida Newington guided participants through some watercolour basics and helped them get started on their artistic journey. Explore laying various washes and learn what brushes are best suited to various tasks. An introduction to colour mixing and colour palettes and considerations around composition and balance were the main area of discussion with a focus on the natural west coast environment and subject matter like; Skies, seas, trees, flowers and rocks.

Educational Tour – Curator Jesse Birch led a tour for Pauline Haarer School.

Total Gallery Attendance: 873



NANAIMO MUSEUM

Report to the City of Nanaimo Culture and Heritage Commission

January/February submitted March 12, 2015 by Debbie Trueman

Administration/Revenue

- Numbers/Revenue - To end of February revenue ahead of budget and expenses slightly below. YTD shop down slightly other earned revenue up except program down with no Lunar New Year. Visitor numbers YTD visitors are up but program down (800+ event last year) so overall down.
- CHASP - application for extra staff person 1 year funding goes in July for hopefully a September start.
- Mary Holmes Bequest - As mentioned at AGM a bequest was received last week for \$19,400. I would like to recognize this in the form of an exhibit sponsorship for the best exposure.

Exhibit Programming/Collection (see attached exhibit schedule)

- Red Lights & Roulette - I think this may become a book. the exhibit is being well received and the level of primary research is unprecedented for an in house exhibit.
- Ivan Sayers exhibit- will be sponsored by Julia's Ladies Clothing and opens may 15th.
- Long Term planning - exhibit schedule through 2017 is complete in draft form.
- Collection plan - continues to slowly progress. Collection deaccessioning starts soon now that policy review is almost complete.
- December Exhibit - is Christmas in the Golden Age of radio and will feature our wonderful radio collection.

Programs and Events

- School Programs - we are heading into the busier season with no labour interruptions so numbers should be up this year.
- New Programs in Development - include a behind the scenes tour and "your first visit to the museum" for parents and preschool age children.
- Heritage month activities at the Nanaimo Museum saw an excellent turnout and were well received by the public. Family and child centered activities occurred on Family Day and on each Saturday in February and saw an attendance of over 320 participants, the two adult focused speaker series events had an additional 69 participants.
- Red Lights and Roulette presentations- the first one was planned for 40 and we had 59. Next is April 1st.
- Cruise ships - 3 this summer-2 large 1 smaller 2 coming from Alaska-end of trip-should be good.
- Sports Hall of Fame - is slated for June 6th-mark your calendars.
- Wally Buono- is difficult to nail down again this year but we aiming for May 23rd. We will also announce the SHOF inductees at this event.

Community Partnerships

- Art Gallery exhibit partnership series - the upcoming Emily Carr/Edward Burtynsky will be the first of 3 over the next 3 years culminating with a Lauren Harris exhibit. we hope to have a single sponsor for all three as mentioned earlier.
- Cultural Managers Group - continues to meet-current discussions around advocacy and education efforts needed to maintain the Cultural Department.



NANAIMO MUSEUM

Report to the City of Nanaimo Culture and Heritage Commission
March/April 2015 submitted April 28, 2015 by Debbie Trueman

Administration/Revenue

- Numbers/Revenue - To end of March total numbers YTD (March 31) are down overall 5% due to program numbers being down 35% due to no CNY event-school programs and visitor numbers are actually up 30% and 3% YTD. Total revenue is down about 2% YTD without including the bequest which puts us up.
- Gaming Application - use of proceeds 2014 and application 2015 submitted requesting the same amount of \$63000.
- CHASP - application for extra staff person 1 year funding goes in July
- Evacuation Procedure Review - current procedures have been circulated for updating.

Exhibit Programming/Collection (see attached exhibit schedule)

- Ivan Sayers exhibit- Rationing to Ravishing with Julia's Ladies Clothing as sponsor opens mid May.
- Burtynsky Carr Exhibit/Partnership-Is progressing, we are working on finding a sponsor. The Museum will be paying costs and taking all income from admission and sponsorship and the Art Gallery will provide vital volunteer support to man the gallery for the length of the exhibit.
- Long Term planning - exhibit planning is now into 2017/2018 with hallway exhibits about a year in advance.
- Collection plan - continues to slowly progress.
- December Exhibit - is Christmas in the Golden Age of radio and will feature our wonderful radio collection.

Programs and Events

- Spring Break- Our drop in spring break program ran from March 23 - 27 with themed children's activities every afternoon. Over the 5 days of programming we had a total of 203 children participate with their families.
- New Programs in Development - include a behind the scenes tour and "your first visit to the museum" for parents and preschool age children.
- Red Lights and Roulette presentations - the 2 presentations were very well received with a total of over 70 people attending.
- Sports Hall of Fame - is slated for June 6th-mark your calendars.
- Wally Buono- is difficult to nail down again this year but we aiming for May 23rd. We will also announce the SHO inductees at this event.

Community Partnerships

- Art Gallery exhibit partnership series
- Cultural Managers Group - continues to meet-current discussions around advocacy and education efforts needed to maintain the Cultural Department.
- I was a way at CMA last week.

Rebecca Buckler

From: Chris Sholberg
Sent: Tuesday, March 31, 2015 8:24 AM
To: Rebecca Buckler
Subject: FW: HCTA Monthly Report for March 2015
Attachments: 2015 YTD Figures.docx; ATT00001.txt

Follow Up Flag: Follow up
Flag Status: Completed

-----Original Message-----

From: Charlotte deRook [<mailto:cderook@shaw.ca>]
Sent: Sunday, March 29, 2015 11:18 AM
To: Rebecca Buckler
Cc: Suzanne Samborski; Chris Sholberg
Subject: HCTA Monthly Report for March 2015

As you will note below, HCTA has again been very busy this month. We continue to move forward with our venue rental bookings, in fact, to date we have already booked one group for all of 2016.

March saw Schmooze Productions rehearsals for Rent with a total of 66 hours and a cast and crew of 25 each time. Total 1650

Theatre One - March 7 - 11 - Mamahood Rehearsals	28
Crimson Coast Dance Academy - March 4, 11 & 18 - Body Talk	36
Indie Entertainment - March 14, 19, 21, & 28 - Voice Workshops	105
Body Public - March 20 - Hip Hop Concert	150

Monthly Total 1969

Our community involvement continues to grow and we look forward to the coming months. Please find attached HCTA's year-to-date figures.

Rebecca Buckler

From: Charlotte deRook [cderook@shaw.ca]
Sent: Wednesday, April 29, 2015 2:12 PM
To: Rebecca Buckler
Subject: HCTAS Report to City - Month of April 2015
Attachments: 2015 YTD Figures.docx; ATT00001.txt

Once again, HCTA is pleased to report that April has been very busy. Booking continues with new and previous users in the theatre.

April saw Schmooze Productions rehearsals for "RENT" with a total of 72 hours and a cast & crew of 25 each time = 1800 Nightlife Hip Hop Concert - April 3 - attendees = 70 Solera Performing Arts - Flamenco Dance Performance - April 11 - attendees = 30 Reception/Plaque Presentation for Camela Tang (CAN) - April 16 - attendees = 35 All Ages Music Concert - April 18 - attendees = 198 Only Planet Cabaret Fundraiser - April 24 - attendees = 100 Harbour City Drum Festival - April 25 & 26 - attendees = 150

Monthly Total = 2483

HCTA continues to provide local live theatre and events to our community.
Please find attached HCTA's year-to-date figures.

HTC
2015 YTD Figures

Month	# of Events	# of Attendees	YTD Attendees
January	2	100	100
February	24	1568	1668
March	22	1957	3625
April	20	2483	6108
May			
June			



TERMS OF REFERENCE

GRANTS ADVISORY COMMITTEE

(Adopted 2011-AUG-29)

(Amended 2012-APR-23)

1. COMPOSITION AND TERM

The Grants Advisory Committee shall be appointed by Council and shall be comprised of:

- ☐ 2 members recommended by the Parks, Recreation and Culture Commission, **one from the Cultural Committee**, and one from the Recreation Committee
- ☐ 1 member recommended by the United Way
- ☐ 2 Council members as appointed by Council
- ☐ 1 member recommended by the Nanaimo Alcohol and Drug Action Committee
- ☐ 1 member recommended by the Social Planning Advisory Committee
- ☐ 2 members of the general public appointed by Council
- ☐ 1 non-voting Staff liaison recommended by the City Manager

The bodies recommending appointees shall be requested to ensure that the recommended representatives provide a good balance of knowledge in their respective areas of service, and to ensure the commitment and attendance of their recommended representatives.

The maximum term for any member shall be three years.

2. TERMS OF REFERENCE

The Terms of Reference of the Grants Advisory Committee shall be:

- (a) to advise Council on the amount of financial assistance which the municipality should grant to applicants, including permissive taxation exemptions. Recommendations shall be made in accordance with the guidelines and criteria defined in this Policy;
- (b) to recommend policies to Council with regard to non-statutory tax exemption (Permissive Tax Exemptions under Sections 224 and 227 of the *Community Charter*);
- (c) to make recommendations on requests for the subsidized use of civic facilities and resources as if they were requests for financial assistance ("in-kind" grants);
- (d) to maintain the confidentiality of all matters reviewed by the Committee;

- (e) to provide all applicants with observations, recommendations and/or reasons for the recommendations of the Committee;
- (f) to ensure that civic grant funding does not subsidize activities that are the responsibility of senior governments, as this would represent a downloading of senior government costs to local taxpayers;
- (g) to ensure that priority of funding in all categories shall be given to small organizations, rather than larger ones; and,
- (h) to ensure that grants from the City will be awarded on the basis of demonstrated need for the service within the community.



**DESIGN ADVISORY PANEL
MANDATE AND OBJECTIVES**
(adopted 2015-MAR-02)

Mandate

The Design Advisory Panel serves as an advisory body to Council responsible to review form and character development permit applications and to provide recommendations to staff in its negotiations with applicants.

Objectives

The objective of the Panel is to:

- review development proposals in relation to design guidelines and provide recommendations based on same;
- assist staff in establishing guidelines to ensure that the form and character of future development is of a high quality which meets the needs of the community;
- encourage a high standard of project design and construction through educational programs; and
- recommend to Council, through an awards program, projects which have demonstrated innovation and high standards in urban and landscape designs.

Meetings

The Design Advisory Panel will meet every second and fourth Thursday of the month at 5:00 p.m., or on an as needed basis.

In addition to the regularly scheduled meeting, members may be requested to participate with Council and staff on specific task forces or project committees.

Membership

The membership of the Panel will be comprised of:

- One (1) Council Member
- Two (2) architects – recommended by the Architectural Institute of BC
- One (1) landscape architect – recommended by the BC Society of Landscape Architects
- Four (4) members of the general public

One (1) member from the Nanaimo Community Heritage Commission (NCHC) will be invited to attend in a resource capacity as required for downtown projects.

Design Review Process

The development permit review process will be as follows:

- City staff will present background information and a summary of major policy issues applicable to the proposal.
- The applicant or his/her agent will present the proposed development, highlighting:
 - The proposed development's function.
 - The project's adherence to the appropriate design guidelines and the neighbourhood context.
 - The reasons for requested variances, if applicable.
- The Panel will have an opportunity to ask the applicant, his/her agent(s) and staff questions about the design and zoning requirements.
- The Panel will consider the presentations and formulate a recommendation to assist staff in further design discussions with the applicant. The recommendation from the Panel will form part of the staff report to Council.

See also:

- Terms of Reference for Advisory Committees
- Council Procedures Bylaw

City of Nanaimo

**REPORT TO THE NANAIMO
CULTURE AND HERITAGE COMMISSION**

DATE OF MEETING: 2015-MAY-06

AUTHORED BY: CHRIS SHOLBERG, CULTURE & HERITAGE PLANNER
CULTURE AND HERITAGE DEPARTMENT

RE: ACTIVITY UPDATE FOR MARCH / APRIL 2015

STAFF RECOMMENDATION:

To receive the information as presented.

PURPOSE:

To provide an update to the Culture and Heritage Commission.

PROJECT UPDATES:

Port Theatre – Community Performing Arts Centre (CPAC) Community Consultation Process:

Council received a summary of the community consultation process completed for the Community Performing Arts Centre initiative, and passed the following motion at its 2014-SEP-08 meeting:

1. Approved partnering with the Port Theatre Society by:
 - Designating this project as the Sesquicentennial project for the City of Nanaimo;
 - Designating this project for inclusion in a Build Canada Application.
2. Approved proceeding with building a City owned facility on the existing Port Theatre land with a project manager assigned;
3. Allocated a financial contribution of \$4.6 million to the project and support a Line of Credit on behalf of the Port Theatre Society:
 - Dependent and conditional on the Port Theatre Society securing the remaining funds; and
 - Co-sign a \$2 million dollar Line of Credit in order to proceed with design and engineering completion.

Based on this Council direction, the Port Theatre Society and City staff are now working to move the project forward and pursuing the various fund raising objectives. The project design team recently completed an updated schematic plan for the Arts Centre and are in the process of updating the project cost estimates.

Heritage Brochures:

- Old City Neighbourhood Heritage Walk (Design and 1,000 Copy Print Run) – working to develop in partnership with the Old City Neighbourhood Association. Finalizing draft. Preparing for print run.
- Cemetery Heritage Drive (Design and 1,000 Copy Print Run) – working to develop in partnership with the Nanaimo Museum. Finalizing draft. Preparing for print run.
- Heritage Bike Tour – City Core (Design and 1,000 Copy Print Run) – working to develop in partnership with ACES (and Nanaimo Cycling Coalition), as a spin off from Bike to Work Week. Finalizing draft. Preparing for print run.

Heritage Interpretive Signs:

- Newcastle Pioneers – working to develop a sign that incorporates Newcastle Heritage Walk brochure content as well as brief biographical information on notable early residents, including Victor Harrison (connected with 215 Newcastle Avenue) who was a local lawyer and mayor of Nanaimo. Finalizing draft. Preparing for sign manufacture.
- Wellington Pioneers/Jimmy Claxton (Early Black American baseball player born in Wellington) – Interpretive Sign for placement (Design and installation) – working to develop, in partnership with Wellington Neighbourhood Association and Nanaimo African Heritage Society, a sign that will provide information on the history of the Wellington Area, plus a special section on Jimmy Claxton. Working on draft with NAHS and Wellington Neighbourhood Association.
- Westwood Lake Heritage Interpretive Sign (Design and installation) – working in partnerships with descendants of the Westwood family and the City's Parks, Rec & Environment Department, the sign will provide information on Westwood Lake park, its connection to the Westwood family, and the early settlement of Nanaimo. Currently gathering historical information to prepare initial draft.

Freedom of the City Portrait Gallery:

The City of Nanaimo will be recognizing all past "Freedom of the City" recipients by means of a new portrait gallery to be installed outside the Council Chambers located at the Conference Centre. As part of this initiative, the City's collection of framed portraits which were previously hung at City Hall has been updated and standardized, with a number of older recipients dating back to 1940 added to the gallery collection.

It is anticipated that the portrait mounting will be completed in early May, and that a short ceremony will be held to recognize the new gallery on May 11, 2015, prior to the Council meeting scheduled for that day.

EVENTS:

Newcastle Island Marine Park Business Plan Open House:

Co-hosted by the Snuneymuxw First Nation, B.C. Parks and the City of Nanaimo, an open house was held on Saturday, 2015-Apr-25 to outline a seven year business plan for Newcastle Island Marine Park and receive public input. The three governments currently work in partnership to manage the marine park. The event was well attended (150+) with questions generally focusing on the future use of the park, and how the park will be accessed. (Copies of the open house display boards are attached for reference).



2015 Heritage Paint-Out/Shoot-Out:



A Paint-Out/Shoot-Out has been held in partnership with the Nanaimo Arts Council since 1997. This year's event is scheduled for Sunday, July 26 in tandem with the Bathtub Festival street fair. Local artists and photographers will be randomly assigned a heritage building located in the downtown core, primarily along Commercial Street, to paint or photograph on a time limited basis. Finished pieces will then be judged later Sunday afternoon. The event will begin at 10:00 a.m. and finish by 4:00 p.m. with judging and then awarding of cash prizes. The C&H Dept. will provide a \$500 budget for prizes, as well as coffee/tea/cookies. In turn, the Arts Council organizes the event, participant registration and promotion. The event has been a successful vehicle for raising the profile of both downtown heritage and the arts.

2015 Heritage Home Light Up Tour:

Staff are exploring the idea of creating a "Heritage Home Light Up" tour for the 2015 holiday season. The goal of the initiative would be to celebrate and recognize the many homes listed on the City's heritage register, broaden public awareness of Nanaimo's heritage, promote friendly competition among the home owners, and of course, have fun. Property owners have been contacted and enough (around 25) have indicated interest in participating in the event to proceed with further organizational planning. Event details will be worked out over the next few months with the participating property owners.

COMMUNITY DEVELOPMENT:

Heritage Façade Grants:

See attached grant program summary. Currently, no active grants applications.

Heritage Home Grants:

See attached grant program summary. One project in process at 320 Machleary Street.

Heritage Tax Exemption Program:

See attached tax exemption program summary. Currently, no active tax exemption applications.

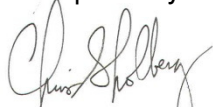
OTHER:

Morden Mine Update – The Friends of the Morden Mine made a presentation to the Regional District of Nanaimo board on 2015-Feb-24 requesting funding assistance for rehabilitation of the mine headframe and tibble through an RDN application to the Federal Government's Strategic Priorities Fund. Request not successful, and FOMM currently moving to disband organization in Fall of 2015, and to use remaining funds to build a memorial cairn to FOMM's efforts at the site.

Woodward/Harrison Residence (215 Newcastle Avenue) – Order to demolish the residence considered by Council on 2014-Nov-24 due to derelict state of the building caused by fire damage over the past few years – order approved and a demolition permit has been issued. Demolition work anticipated in May.

McMillan Arboretum (1200 Maughan Road) – potential interest in assessing this site to determine whether it should be added to the City's Heritage Register as a cultural landscape. Need to undertake a formal evaluation and confirm that Regional District of Nanaimo would either nominate the site or support placement of the site on the Heritage Register. RDN also considering whether or not to designate the site as a park.

Respectfully Submitted,



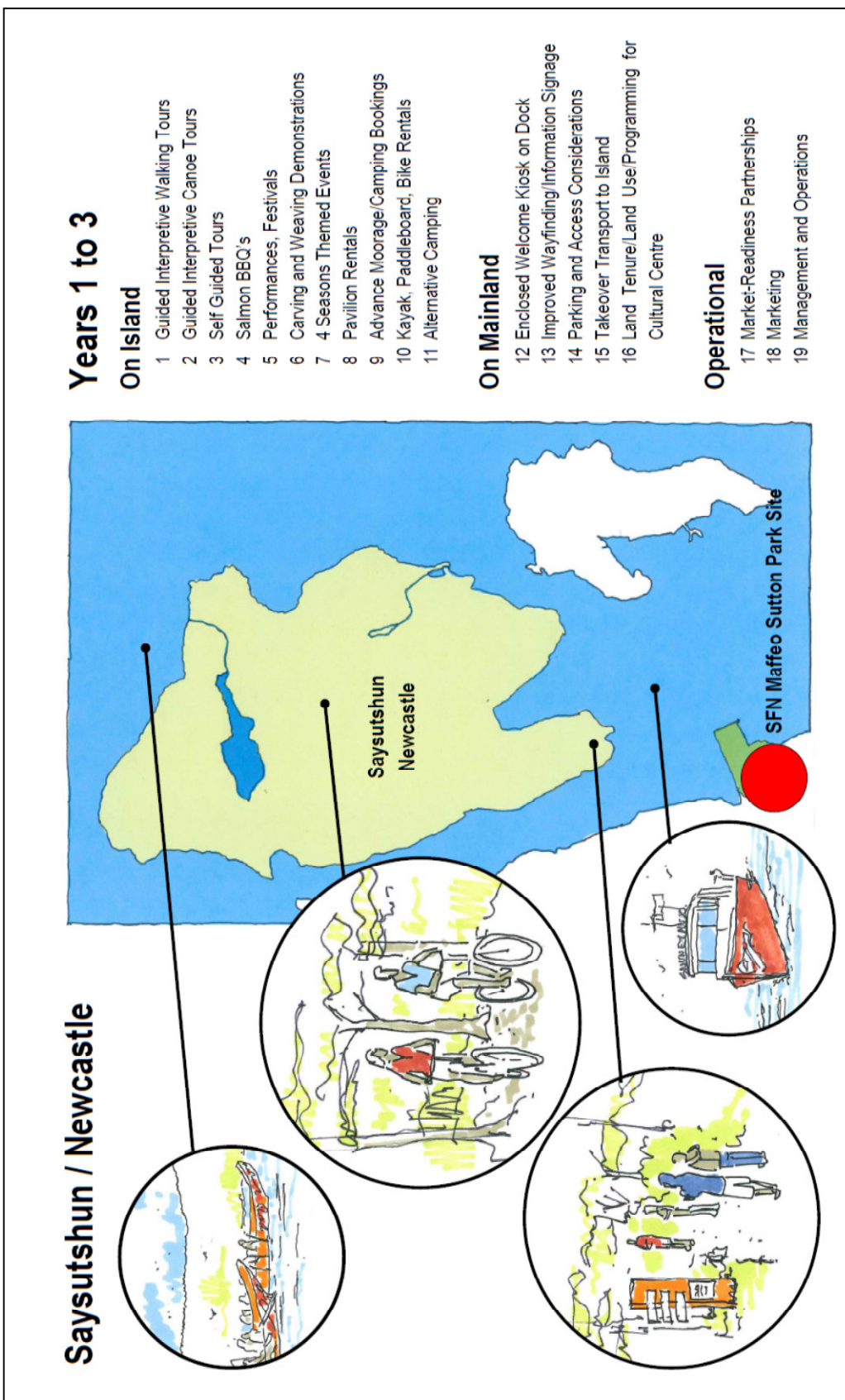
Chris Sholberg
CULTURE AND HERITAGE PLANNER
CULTURE AND HERITAGE DEPARTMENT

Concurrence by:

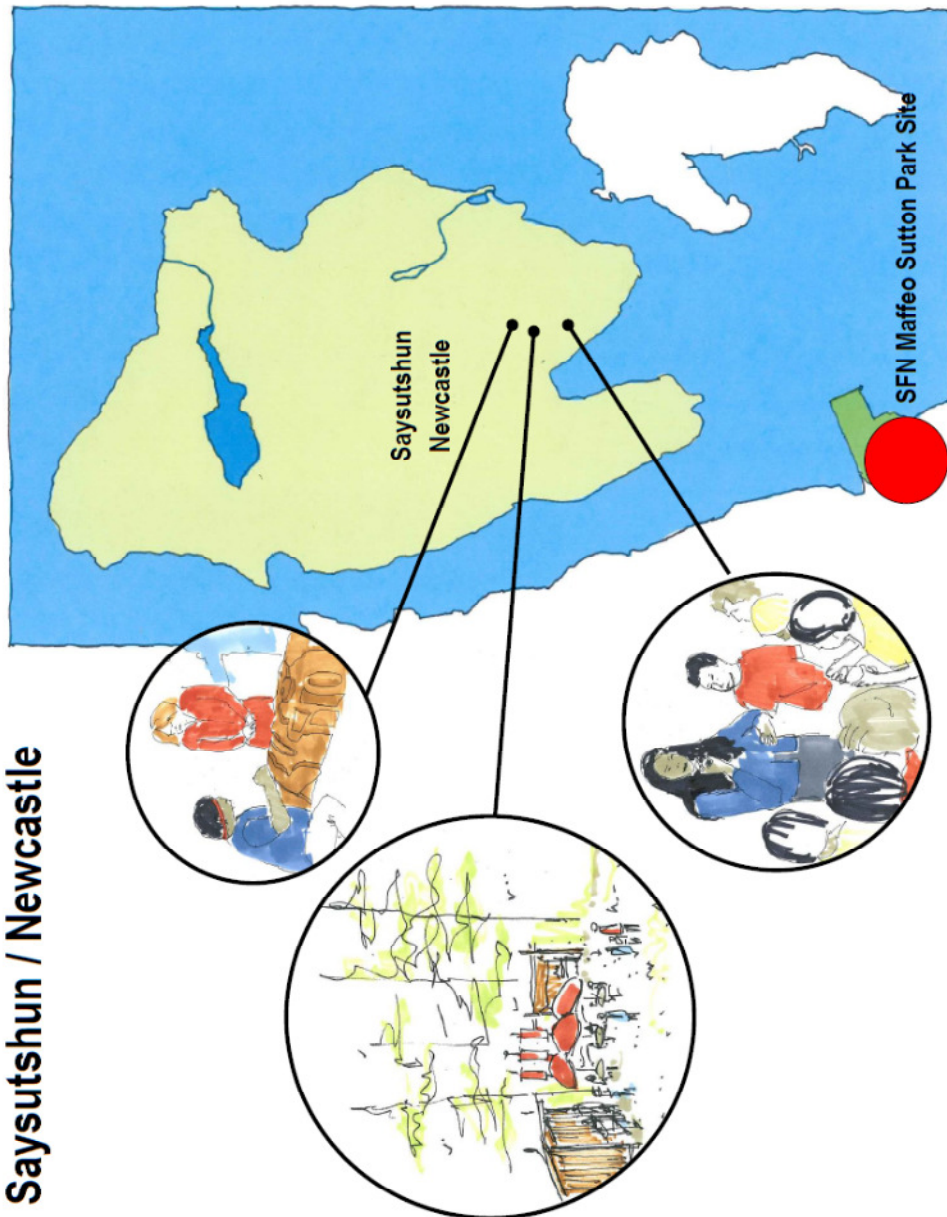


Suzanne Samborski
SENIOR MANAGER
CULTURE AND HERITAGE DEPARTMENT

Newcastle Business Plan – Highlights:



Saysutshun / Newcastle



Years 3 to 5

1 On Island

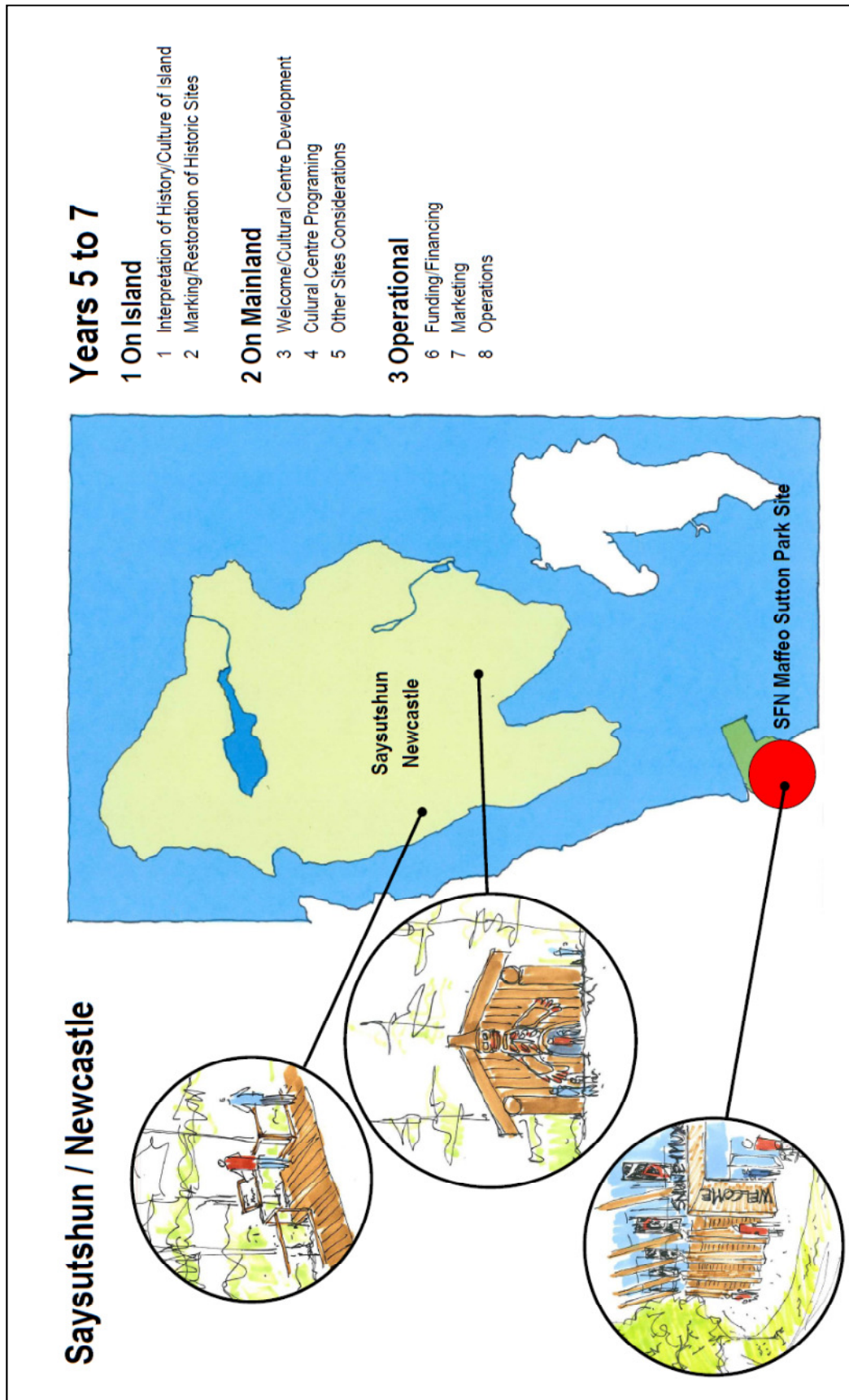
- 1 Carving Demonstrations
- 2 Artisan Village
- 3 Arts Education
- 4 School Programs
- 5 University Programs
- 6 Wellness Programs

2 On Mainland

- 7 Site Design Considerations for Cultural/Welcome Centre at Maffeo Park
- 8 Merchandising Opportunities

3 Operational

- 9 Funding/Financing
- 10 Marketing
- 11 Waste Removal



Heritage Façade Grants Paid or Committed (as of 2014-Oct-30):

Location	Amount	Private Investment (Total Project Expenditure)	Status	Year
1. Free Press Building (223 Commercial Street)	\$5,100	\$10,200	Paid	2003
2. Modern Café (221 Commercial Street)	\$5,400	\$10,800	Paid	2003
3. Old Fire Hall (#2 – 34 Nicol Street)	\$7,366	\$16,088.78	Paid	2003
4. Hall Block (37 Commercial Street)	\$1,770	\$3,540	Paid	2003
5. S&W Apartment (403 Fitzwilliam Street)	\$10,000	\$41,152.20	Paid	2004
6. Rawlinson and Glaholm Grocers (437 Fitzwilliam Street)	\$6,839	\$14,161.78	Paid	2004
7. Earl Block (Grassicks) (2 Church Street)	\$10,000	\$22,737.88	Paid	2004
8. B.C. Telephone Exchange (70 Bastion Street)	\$1,180	\$2,360	Paid	2004
9. B.C. Hydro Building (13 Commercial Street)	n/a (\$1,500)	n/a	Application Withdrawn	2004
10. A.R. Johnstone Block (174 Commercial Street)	\$7,661	\$15,322.67	Paid	2004
11. Commercial Hotel (121 Bastion Street)	\$12,063	\$304,364.95	Paid	2004
12. Angell's Trading (426 Fitzwilliam Street)	\$4,031	\$8,062	Paid	2005
13. Dakin Block (93-97 Commercial Street)	\$8,516	\$19,867.80	Paid	2005
14. Halse Block (200-206 Commercial Street)	\$1,980	\$3,960	Paid	2005
15. Gusola Block (120 Commercial Street)	\$20,000	\$1,189,965.49	Paid	2006
16. Mitchell Market (411 Fitzwilliam Street)	\$10,000	\$48,795.84	Paid	2006
17. Merchants Bank (499 Wallace Street)	n/a (\$20,000)	n/a (\$66,500)	Committed – did not proceed	2006 (renewed for 2008)
18. Great National Land Building (17 Church Street)	\$1,719	\$3,437.69	Paid	2006
19. Brumpton Block (489 Wallace Street)	\$10,000	\$46,384.61	Paid	2006
20. St. Andrew's United Church (315 Fitzwilliam Street)	\$20,000	\$84,477.59	Paid	2007
21. Ranger's Shoes (306-314 Fitzwilliam Street)	\$10,000	\$26,933.28	Paid	2007
22. Willard Service Station (291-299 Wallace Street)	\$20,000	\$41,048.69	Paid	2008
23. Provincial Liquor Store (25 Cavan Street)	\$10,544	\$21,088	Paid	2009
24. Modern Café (221 Commercial Street)	\$10,000	\$70,000	Paid	2009
25. E&N Railway Station (321 Selby Street)	\$10,000	\$2,269,566	Paid	2010
26. Nash Hardware (19 Commercial Street)	\$17,000	\$47,657.86	Paid	2010/2011 – two grant phases
27. Harris House (375 Franklyn Street)	\$3,000	\$10,290.00	Paid	2010
28. Palace Hotel (275 Skinner Street)	\$10,000	\$47,566.40	Paid	2012
29. St. Andrew's United Church (315 Fitzwilliam Street)	\$10,000	\$50,008.00	Paid	2012
30. Free Press Building (223 Commercial Street)	\$10,000	\$2,436,088.36	Paid	2013
31. St. Paul's Anglican Church (100 Chapel Street)	\$20,000	\$260,197.35	Paid	2013
Total Grants:	\$274,169	\$7,126,122.50		
<i>Total Budget for 2003</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2004</i>	<i>(\$50,000)</i>			
<i>Total Budget for 2005</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2006</i>	<i>(\$60,000)</i>			
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<i>Total Budget for 2011</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2012</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2013</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2014</i>	<i>(\$20,000)</i>			

Heritage Home Grants Paid or Committed (as of 2014-Sep-25):

Location	Amount	Private Investment	Status	Year
1. Garland Farm House (467 Eighth Street)	\$1,600	\$3,435.57	Paid – gutter replacement and rear façade/deck improvement	2006
2. Western Fuel Company House (#24–715 Farquhar Street)	\$2,500	\$12,987.66	Paid – roof repair	2006
3. Sullivan Residence (673 Selby Street)	\$2,500	\$8,600	Paid – roof repair	2006
4. Newbury Farmhouse (678 Second Street)	\$2,500		Committed – siding repair and repaint - canceled	2006
5. Dykes Residence (639 Kennedy Street)	\$2,500		Committed – front porch repair completed, but application cancelled by new owners	2006
6. Newbury Residence (39 Milton Street)	\$2,500	\$5,749.30	Paid – roof repair	2007
7. Hall-Layer Residence (115 Machleary Street)	\$2,500	\$7,000	Paid – repaint	2007
8. Gulliford Residence (285 Wall Street)	\$2,500	\$6,340.47	Paid – repaint	2007
9. Van Houten Residence (185 Mt. Benson Street)	\$2,500	\$7,167.72	Paid – repaint	2007
10. Wilkinson Residence (305 Kennedy Street)	\$2,500	\$7,500	Paid – fireplace repair/reconstruction	2008
11. Parrot Residence (411 Machleary Street)	\$2,500	\$6,357.75	Paid – repaint	2008
12. Sharp Residence (261 Vancouver Avenue)	\$2,500	\$8,550.83	Paid – porch repair/reconstruction	2008
13. Wells Residence (904 Wentworth Street)	\$2,500	\$10,400	Paid – roof repair	2008
14. Spence House (746 Railway Avenue)	\$2,500	\$7,795.98	Paid – repaint	2009
15. Bird Residence (461 Vancouver Avenue)	\$2,500	\$8,950	Paid – repaint	2009
16. Girvin Avenue Residence (797 Girvin Avenue)	\$2,500	\$6,562.50	Paid – repaint	2009
17. Newbury Farmhouse (678 Second Street)	\$2,500	\$6,579.14	Paid - Recommitment from approval in 2006 – project now complete – siding repair and repaint	2009
18. Garland Farmhouse (467 Eighth Street)	\$900	\$8,436.50	Paid – roof repair	2010
19. Harrison Residence (546 Prideaux Street)	\$2,500	\$30,450	Paid – exterior repair and repaint	2010
20. Isherwood Residence (421 Victoria Road)	\$2,272.41	\$4,651	Paid – porch repair/reconstruction	2011
21. Victoria Road Residence (413 Victoria Road)	\$2,500	\$8,567.05	Paid – roof repair	2011
22. Booth Residence (302 Victoria Road)	\$2,500	\$7,957	Committed – remove vinyl, restore wood siding, repaint – Canceled (no covenant)	2011
23. Land Residence (167 Irwin Street)	\$2,500	\$93,500	Committed - relocate building, repair and restore siding – Canceled (no covenant)	2012
24. McCourt Residence (750 Franklyn Street)	\$2,500	\$10,300	Paid – restore wood siding and repaint	2012
25. Rowbottom Residence (320 Machleary Street)	\$1,410.50	\$2,821	Committed – front stair and deck rehabilitation and upgrade	2014
Total Grants:	\$51,182.91	\$187,159.47		
<i>Total Budget for 2006</i>	<i>\$12,000</i>			
<i>Total Budget for 2007</i>	<i>\$12,000</i>			
<i>Total Budget for 2008</i>	<i>\$12,000</i>			
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<i>Total Budget for 2013</i>	<i>\$12,000</i>			
<i>Total Budget for 2014</i>	<i>\$12,000</i>			

Downtown Residential Conversion Tax Exemptions Approved (as of 2014-Oct-30):

Property	Total Years of Property Exemption	Value of Exemption	Private Investment (Total Project Expenditure)
Commercial Hotel/Painted Turtle Guesthouse (121 Bastion Street)	5 years	2005-2009: \$70,955.26	\$304,364.95
Gusola Block (120 Commercial Street)	10 years	2007-2010: \$54,064.27 2011-2016: \$85,000.00 (estimate)	\$1,189,965.49
E&N Train Station (321 Selby Street)	10 years	2013-2022: \$300,000.00 (estimate)	\$2,269,566.00
Free Press Building (223 Commercial Street)	10 years	2015-2024: \$350,000.00 (estimate)	\$2,436,088.36
Total Exemptions	35 years	\$860,019.53	\$6,199,984.60

G:\commplan\heritage\20\R02\02\downtown residential conversion tax exemptions approved.doc

City of Nanaimo

REPORT TO THE NANAIMO CULTURE AND HERITAGE COMMISSION

DATE OF MEETING: 2015-MAY-06

AUTHORED BY: CHRIS BARFOOT, CULTURE & HERITAGE COORDINATOR
CULTURE AND HERITAGE DEPARTMENT

RE: ACTIVITY UPDATE FOR MARCH / APRIL 2015

STAFF RECOMMENDATION:

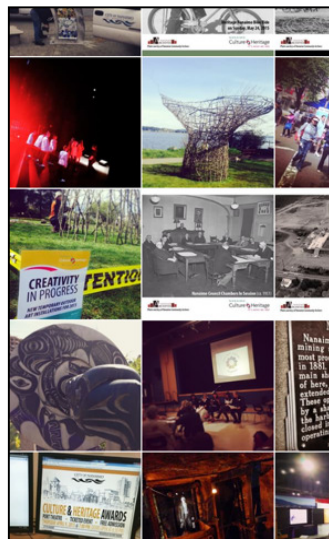
That the information be received as presented.

PURPOSE:

To provide an update to the Nanaimo Culture and Heritage Commission.

PROJECT UPDATES:

Instagram & Social Media:



Instagram – Instagram is a mobile photo-sharing app, but it is also a social network. It's like Twitter with followers, only instead of real-time text updates, users provide photo updates. The app enables users to alter the photos they take with their phones by adding filtered layers that imitate the look of low-end film cameras. The Culture and Heritage Department now has **123** followers which continue to grow every week.

Instagram is an excellent social media resource specific to our department's goals and initiatives creating a bridge between the City's communication and the Culture

and Heritage Department. Instagram allows its followers to see a little more of the behind the scene planning. We have also now linked the Instagram postings to our "Focus on Heritage" newsletter contest and the City of Nanaimo Facebook posts.

Follow us at www.instagram.com/cultureandheritage.

Facebook – The Culture & Heritage Department utilizes the City of Nanaimo Local Government's Facebook page to highlight current events, activities and initiatives.

View the City's Facebook page at www.facebook.com/cityofnanaimo.

Monthly eNewsletter – The Culture & Heritage Department 12 newsletters per year on culture and heritage projects, programs and events. Newsletter subscribers also get special insider information on upcoming projects, contests, sneak peeks at new programs, etc.

Subscribe to the eNewsletter at <http://www.nanaimo.ca/newsletters/culture-heritage/subscribe.aspx>

City of Nanaimo Local Government
21 hrs · 🌐

SOLSTICE installation complete! Created by island-based artists Elizabeth Wellburn, Samuel and Deryk Houston, this sculpture is intended to evoke the idea of transitions (seasonal or otherwise) that happen to people and the natural world. Inspired by a quote by 20th century French author, Albert Camus: "In the depth of winter, I finally learned that within me there lay an invincible summer."
#cultureandheritage #nanaimo #publicart



Like · Comment · Share

👍 Sandra Lawrence, Eileen Edmunds, Selena MacKay and 156 others like this. Most Relevant ▾

➦ 40 shares

 **Jonnie Wilson** Very lovely...
15 hrs

 **Megan Hamlet** Beautiful
21 hrs

🗨 View 14 more comments

NEWSLETTER
March 2015

NANAIMO
Culture & Heritage
IT'S WHO WE ARE

What's New in March

Excellence in Heritage Building Rehabilitation to be Recognized at 2015 Culture & Heritage Awards Ceremony
Two heritage buildings will be recognized at the 2015 Culture & Heritage Awards for heritage rehabilitation projects completed in 2013/14. The purpose of these awards is to formally recognize the efforts made by individual property owners to conserve and rehabilitate Nanaimo's heritage buildings.



McCourt Residence (750 Franklyn Street)
Owned by Ms. Andrea Saam-Lawry and Mr. Tim Lawry. To be presented with a Heritage Rehabilitation Award (Residential) for exterior rehabilitation work completed in 2014. The Lawry's effectively "resurrected" this older heritage home which was in dire need of extensive repair, thereby helping to keep a piece of the Old City's history alive and demonstrating the value of built heritage for others.



St. Paul's Anglican Church (100 Chapel Street)
Owned by The Anglican Synod of the Diocese of BC. To be presented with a Heritage Rehabilitation Award (Institutional) for roof upgrade work completed in 2014. This work was notable for the Diocese's commitment to ensuring the new roof replicated the style and aesthetic of the Church's original asbestos tiled roof, thereby maintaining the roof as one of the building's defining features.

Owners will be honoured at the upcoming 2015 Culture & Heritage Awards ceremony, to be held on April 9, 2015 at the Port Theatre. Past award recipients include the Bastion (98 Front Street), Palace Hotel (275 Skinner Street), Esquimalt & Nanaimo Railway Station (321 Selby Street), Harris House (375 Franklyn Street), Harrison Residence (546 Prideaux Street) and many more.

For more information on the Awards, contact the Culture & Heritage Department.

✱ Reserve your tickets for the 2015 Culture & Heritage Awards Ceremony!
Celebrating the best of Nanaimo's Culture & Heritage
Ceremony to be held April 9, 2015.
Everyone is welcome to attend. Tickets are free but must be reserved.
Reserve your tickets now by contacting the Port Theatre at 250-754-8550.
Tickets will be available online as of Tuesday, March 10 at www.porttheatre.com.

*"The purpose of the Heritage Building Rehabilitation Awards is to recognize excellence in heritage conservation and encourage future conservation work in the community."
—Mayor McKay*

CITY OF NANAIMO

Poet Laureate:

At the Nanaimo City Council Committee of the Whole meeting held 2013-OCT-21, Council approved Naomi Beth Wakan as Nanaimo's first Poet Laureate. The purpose of a Poet Laureate for Nanaimo is to serve as a "people's poet" and to raise awareness of poetry and the literary arts and the positive impact literature and poetry can have on community life. Naomi was selected for the position based on a set of criteria and an established process for a three-year term.

Wakan is a prolific writer, has published extensively, and is a respected member of the local literary community. She has a range of concrete ideas to bring to the role of Poet Laureate and a demonstrated ability to deliver. Some of her ideas include monthly meetings with groups, annual workshops, the publication of an anthology of work by local poets, and participation in important civic events and festivals to read her work and the work of other poets.

In her first year Naomi began work on many initiatives:

- **Calling All Poets – Monthly Poetry Column** – In 2014, Naomi and her support team, along with the staff of the Nanaimo Daily News started a monthly poetry column to encourage Nanaimo writers to write poetry celebrating Nanaimo – its past, present and future. The column has appeared in the Entertainment section of the Nanaimo Daily News the month. A pair of anonymous poet judges review submissions and choose one poem each month to be printed in the Daily News. To view submission details and past Poems of the Month, visit www.nanaimo.ca/goto/poetry. Poets submit their entries to callingallpoets@nanaimo.ca.

This collaboration project with the Nanaimo Daily News is continuing into 2015. We still average 2-3 submissions per month with the winners still published into the Nanaimo Daily News.

- **The Mayors Poetry City Challenge** – To celebrate National Poetry Month (April 2015), the City of Nanaimo participated in the 2015 Mayor's Poetry City Challenge. Calgary Mayor, Naheed Nenshi, challenged other Mayors in communities across Canada to have a local poet read a poem at the opening of a Council meeting. The purpose of the challenge was to recognize poetry, writing, small presses and contribution of poets and all writers to the quality of life in our communities. Naomi, accompanied by David Fraser and Ursula Vaira, took on the challenge by reading poems at the 2015-APR-20 Council meeting. View the Council video at www.nanaimo.ca/meetings/VideoPlayer/Index/C150420V

Naomi's upcoming appearances:

- **May 9:** Workshop for Nanaimo Art Gallery ArtLab (Nanaimo, BC)
- **May 16:** Workshop for Haiku Canada (Victoria, BC)
- **May 17:** Gabriola Museum Agriculture Celebration (Gabriola, BC)
- **May 21:** Luncheon Speech to Retired Nanaimo Doctors (Nanaimo, BC)
- **July 1:** Canada Day Reading (Maffeo Sutton Park), and later at the Gabriola Museum

For more information on the many initiatives and upcoming events for Nanaimo's Poet Laureate, visit www.nanaimo.ca/goto/poetry.

Bastion Cannon Covers:



Historically, the two cannons located next the Bastion are removed and stored indoors to protect the cannons from the elements. Due to complications and potential safety concerns with moving the cannons, a solution to cover the cannons and leave them on site was implemented. The covers are made out of aluminum and needed to be covered or painted. Opting to cover them with a heavy duty vinyl wrap with an anti graffiti coating was a more cost effective and maintenance friendly solution and

potentially creates an opportunity to share some historical images and perhaps highlight some of the museum's initiatives.

Public Art:

Public art is created by artists for public sites. It can increase the sense of place for individual neighborhoods and for the City as a whole. Art has the power to energize public spaces, promote thinking and debate, transform places we work, live and play into a more welcoming and beautiful setting. Some art pieces are permanent (such as "Pacific Sails" on the Harbour front walkway), while others are temporary (such as the downtown Festival of Banners - organized by the Nanaimo Art Gallery and Arts Council). Public art projects can be funded from a number of sources, including service clubs, neighborhood groups, private individuals, developers and civic budgets.

Temporary Public Art Program

Since 2010, the City of Nanaimo has been involved in a dynamic and evolving temporary public art program that enhances and animates our City's parks. Each year, outdoor artwork is installed on a temporary basis for the enjoyment of residents and visitors. City parks essentially become outdoor art galleries and showcase artworks for a limited period of time.

In 2015, a total of seventeen submissions were received. On 2015-JAN-19, Council approved seven pieces as recommended by the Commission.

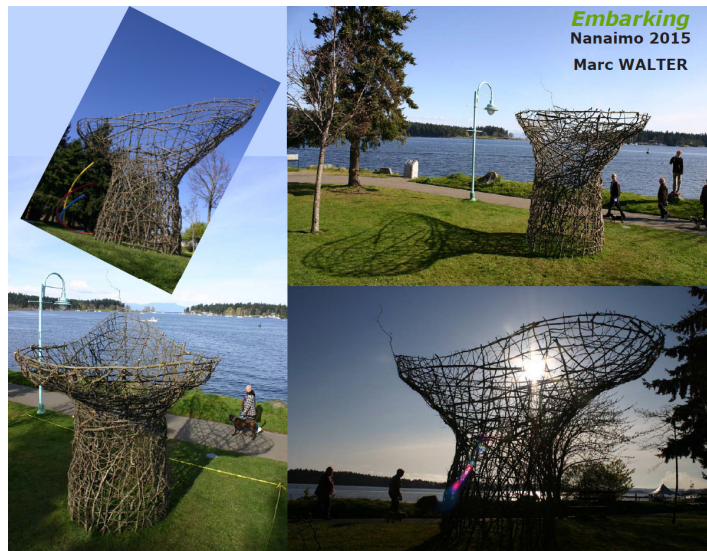
- Ron Hart and Micheal Futega (Vancouver BC) – Slice of Nanaimo
- Jason Gress (Nanaimo BC) – Coming Soon
- Joel Good (Nanaimo BC, Snuneymuxw) - Dancing Eagle
- Marc Walter (Quebec City, QBC) – Embarking – *Installed!*
- Michael Truelove (Toronto, ONT) – Tall Crabs
- Tonya Hart (Toronto, ONT) – INFRAwolf
- Elizabeth Wellburn, Samuel and Deryk Houston (Victoria BC) – Solstice – *Installed!*

The 2015 selections are a beautiful mix of both local and Canadian wide artists. Projects will be displayed throughout Maffeo Sutton Park and interestingly on a rooftop in the downtown core. Installations will be beginning as early as 2015-APR-01 in preparation for Public Art Week (May 11 to 15).

Unique this year will be the placement of INFRAwolves onto a private building in the downtown core. This project will be placed along the roof top of the downtown branch of the Vancouver Island Regional Library. The project will consist of 5 life sized fibreglass wolves that will overlook Diana Krall Plaza.

About “EMBARKING”

EMBARKING is the first of seven projects approved by Council as part of the 2015 Temporary Public Art program. Created by Quebec Land Artist Marc Walter, EMBARKING was created over a week-long period right in Maffeo Sutton Park using local recycled branches. The piece is already capturing the attention and imagination of those visiting the park. It was one of the first “on site” builds the City’s temporary program has been experienced, and took 85 hours to complete. The sculpture invites people to dream about a voyage, whether physical or emotional.



CREATED BY: Marc Walter, Land Artist (www.marcwalter.ca)

Originally from Paris, France, Marc Walter has been living for 20 years in the Outaouais, Quebec. He has a 10-year experience creating site-specific landart objects, spaces and events, mostly in a communal way. Particularly prolific in his field, he was awarded the 2014 Favourite Prize of the Fondation pour les arts, les lettres et la culture en Outaouais and its 2007 Grand Prix d'Excellence. Marc has been featured in many Canadian landart-specific events as well as numerous international events in Canada and abroad. The artist is intrigued by how the creation of a separate piece on a given location alters the ability of a visitor to perceive his/her own emotional response. He sees himself as a social actor as much as a revealer.

About “SOLSTICE”

Created by island-based artists Elizabeth Wellburn, Samuel Houston and Deryk Houston, SOLSTICE was installed this week at MacGregor Park. Inspired by a quote by the 20th century French author, Albert Camus, who wrote: “In the depth of winter, I finally learned that within me there lay an invincible summer.” The design of this sculpture evokes the idea of transitions (seasonal or otherwise) that happen to people and to the natural world. The days grow shorter and then longer. Colours change as the months pass by. The sculpture is to be formed by a stainless steel arch in two pieces, with a gap that allows the viewer to pass through or stop and sit while the sun reflects around them, enhanced by translucent mosaics of recycled glass.



CREATED BY: Elizabeth Wellburn, Deryk & Samuel Houston

This three-person team of island-based artists created SOLSTICE. The team, two parents and a child. Elizabeth Wellburn, glass artist; Samuel Houston, sculptor and metal artist; and Deryk Houston, sculptor and painter. As a glass artist, Elizabeth works in recycled glass of many types, ranging from discarded bottles to discarded industrial glass. Her techniques include kilnforming and mosaic work, preserving glass objects that might otherwise go unused. For this project, she used discarded glass sourced from the Nanaimo area. She recently completed a commission for the Richmond BC “Art in Unusual Places” initiative, with a large mosaic now in place at the Richmond Recycling Centre. Samuel and Deryk have

both contributed to Nanaimo's art scene in the past, including sculptural works at Maffeo Sutton Park. Deryk Houston resides in Victoria, B.C., Canada, and has exhibited internationally. He has mounted one man exhibitions in Canada, the USA, Scotland, Iraq, and the former Soviet Union. His work was featured in the documentary film "From Baghdad to Peace Country" by the National Film Board of Canada. He has completed ground art, earthen works in Iraq, Canada and Scotland, in support of children's rights.

Strongitharm Gallery Display Project:



As a component of the Culture and Heritage Awards, recipients will receive a portrait that will be displayed in the Margaret Strongitharm Gallery at the Port Theatre. Due to the number of award recipient portraits showcased in the Gallery, there is no longer enough wall space to hang current or future award recipient portraits. In order to ensure that the most current recipient photos can be displayed, it was necessary to

develop a strategy to display past award winners in a more innovative manner. Prints taken down have been transferred to a digital format and displayed onto electronic monitors. The monitors have been framed and will showcase past recipient prints in a continuous slide show viewable whenever the gallery is open to the public.

City Street Banners Project:



The City of Nanaimo invited amateur and professional artists and graphic designers to enter a competition for the design of street banners to be installed in the Downtown area and major streets in the summer of 2015 and 2016. The intent of this year's competition was to select a banner design which creatively reflect and/or inspire our community, past, present or future.

The City of Nanaimo selected the proposal from artist Laura Timmermans (seen here). The inspiration for Ms. Timmerman's design came from her experiences living in

Nanaimo. Her design focuses on the lifestyle one can experience while visiting or living in our community. The structure and design is based on the idea that Nanaimo is an active city and that people of Nanaimo enjoy outdoor activities such as stand up paddle boarding, hiking, running, sailing, and visiting the ocean, all in an amazing natural landscape. By incorporating aspects of nature; such as trees, water, and sky, the artist created an interesting design, taking into consideration both the long- and short-distance view.

Space Enhancements at the Corner of Albert Street and Victoria Crescent:



A low intensity alteration to help formalize the space located on the corner of Victoria Crescent and Albert Street has now been completed. Most of us can remember when Spar Pole located at the corner of Commercial-Wallace-Victoria came down in a wind storm a few years ago. While there had always been plans to replace the Spar Pole with a piece of Public Art, it has only been in the last month that an appropriate piece has been obtained. The desire had been to have something of significance to the community and representative Nanaimo's past, present and future.

Joel Good, Coast Salish artist, agreed to complete some necessary upgrades and repairs that will enable his temporary art piece titled "Spindle Whorl" to become a permanent installation in that location. Joel Good is a member of the Snuneymuxw First Nation who brings a unique personal style to traditional Coast Salish designs. Historically used as a tool for spinning wool into yarn, the spindle whorl has become an iconic symbol for the Snuneymuxw. Carvings in relief depict family stories and legends. The Culture and Heritage Department and Parks Department worked with the artist to place the artwork throughout the process.

The Spindle Whorl was brought into the City's inventory originally through the 2013 Temporary Public Art program.

EVENTS:

ARTSVest Wrap Celebration (2015-JUN-12):

ARTSVest is a matching incentive and sponsorship training program designed by Business for the Arts to spark corporate engagement in arts and culture and build strong ties between public, private and cultural sectors. The program has been operating in Nanaimo from 2014 to 2015, providing local cultural organizations with a free sponsorship training workshop and matching incentive funds.

Through the support of the BC Arts Council and Canadian Heritage, the artsVest program has been underway in Nanaimo for the past year. 10 arts organizations across the city have been building partnerships with dozens of businesses with great success. So far, those organizations are on track to completely exceed their \$38,000 sponsorship goal! We are coming to the end of the program cycle and would love to come out and celebrate the City's success in the program.

The Wrap Celebration scheduled for 12-JUN-2015 at the Rotary Field House on Third Street will celebrate the success of arts organizations and their business partners from the artsVest program in Nanaimo. This reception is open to the public and will feature speakers from the business, arts and public sector communities.

2015 Culture & Heritage Awards:

The Nanaimo Cultural Awards Program has been an important program for community building and partnerships since 1998. It brings awareness to the breadth and variety of the cultural activity in our community. It also builds pride in the cultural accomplishments of individuals and organizations and pride in our community. This program also encourages and gives inspiration to aspiring young artists and future cultural leaders of our community.

This year's Awards ceremony saw a similar format as 2014 with some minor changes based on feedback from those who attended last year's event and working group members. As an event partner, the Port Theatre will be playing a much larger role in the planning and technical aspects. Another new and positive change added to the 2015 event was the introduction and presentation of two Heritage Rehabilitation Awards. The event was hosted by Bruce Williams and focused on Nanaimo's Culture and Heritage through a First Nation Welcoming Prayer and performance and a diverse collection of performances that represented each of the three Cultural Award recipients.

View photos of the 2015 ceremony, and learn about past and current award recipients online at www.nanaimo.ca/EN/main/departments/culture-heritage/arts-and-culture-achievement-awards.html.

Slide the City:

Nanaimo was approached by "Slide the City" a purveyor of a 1000 foot slip and slide event that may be coming to Nanaimo in July, 2015. The "Slide the City" is a standalone event that will add selected cities throughout Canada to the planned 150 major and mid-sized U.S. cities tour.

Staff will be assisting in the permit process and connecting the "Slide the City" event planning staff with various organizations and groups that will be necessary for the "Slide the City" to apply, and ultimately be approved, to host the event in Nanaimo. The "Slide the City" event's goal for Nanaimo is to have between 3000-4000. A small community-based event will compliment the giant slip and slide and be provided by the Nanaimo's Youth Council and the Downtown Nanaimo Business Improvement Association. If approved, this event will be the first in Western Canada kicking off a "Slide the City" Western Canadian Tour taking them through cities such as New Westminster, Kelowna, Edmonton and Calgary.



PROFESSIONAL DEVELOPMENT:

Chris Barfoot is currently participating in a Leadership Vancouver Island program that will run until 2015-JUN-15. The program focuses on Leadership and Community Development through facilitated workshops and community projects.

Respectfully Submitted,



Chris Barfoot
CULTURE & HERITAGE COORDINATOR
CULTURE & HERITAGE DEPARTMENT

Concurrence by:

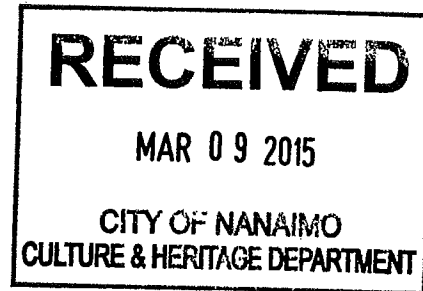


Suzanne Samborski
SENIOR MANAGER
CULTURE & HERITAGE DEPARTMENT

File: 0360-20-C02
G:\COMMISSION\Staff Update Reports\RPT141001ChrisBarfootMonthlyMarchApril2015

March 4, 2015

Mayor and Council
City of Nanaimo



Dear Mayor McKay and Members of Council,

The Nanaimo Sings! Choral Festival Society extends sincere thanks to Mayor and Council for the \$1300 Festival and Events Grant recently received from the City.

The Nanaimo Sings! Festival 2015 is a three-day event happening Oct. 16-18, 2015. Over 300 singers will participate and about 2000 people are expected to attend one or more of thirteen concerts that will be held over the three days. Singers of all ages will participate in Festival, 2015 from children through to our veteran adult singers, some of whom are in their 80's. On days one and two of the Festival, six mini-concerts will be held at St. Andrew's United Church. On the final day, a Gala Concert will be held at The Port Theatre. At the Gala, choirs will perform both individually and en masse.

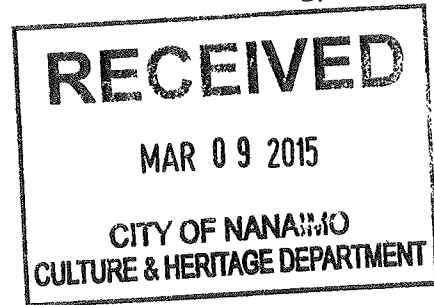
We are committed to the work we do and we are very appreciative of the recognition and financial support that makes it possible for us to operate successfully. The fact that the City supports our efforts to enhance the cultural life of our community is commendable. We thank you very much!

Yours truly,

A handwritten signature in black ink, appearing to read "L. Dier".

Linda Dier
Chair, Nanaimo Sings!

CC: Suzanne Samborski, Senior Manager Culture and Heritage



March 4, 2015

Mayor and Council
City of Nanaimo

Dear Mayor McKay and Members of Council,

The A Cappella Plus Chamber Choir wishes to thank Mayor and Council for the \$2000 Operating Grant recently received from the City. A Cappella Plus is a busy group performing regular concerts and singing at community events as much as possible. We are very appreciative of the recognition and financial support that makes it possible for us to operate successfully.

We are committed to the work we do. The fact that the City recognizes the contribution we make to the cultural life of our community deserves commendation and we thank you very much!

Yours truly,

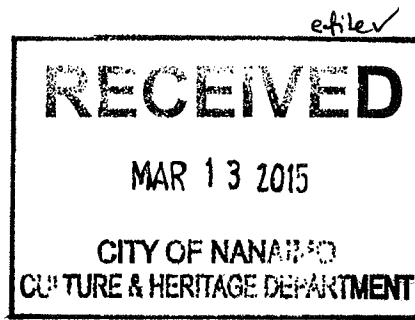
Ted Pierre

Treasurer, A Cappella Plus

CC: Suzanne Samborski, Senior Manager Culture and Heritage

Nanaimo Ukelele Festival
849 Brookfield Drive
Nanaimo, BC V9R 6P2
March 9th 2015

Ms Suzanne Samborski
Senior Manager
Culture and Heritage Department
City of Nanaimo



Dear Suzanne,

On behalf of the Nanaimo Ukelele Festival Committee, I would like to express our sincere thanks to the City of Nanaimo for approving an Arts, Cultural and Festival Events grant in the sum of \$600.00 towards our upcoming Ukelele Festival in July 2015.

Ukelele, (also known as "little jumping flea" or "Portuguese guitar imposter") is undergoing a world wide resurgence in popularity among young and old, males and females; its size, affordability and ease of playing make it a universal favourite. Nanaimo is home to a solid core of ukelele enthusiasts, with over 50 playing weekly in the Nordli Group,(with ages ranging from 60 to over 90) and 20 playing in the HarbourLites; both groups being under the auspices of the Harbour City Seniors programmes.

A monthly Ukelele Circle is held at R C Legion Branch 10 under the co-directorship of Nanaimo's own professional musicians Anna Lyman and Steve Sutton, who volunteer their time and expertise to offer a platform where local players, (as well as some coming from Denman Island, Courtenay, Qualicum Beach and Duncan), can learn, play, socialise and support each other in their passion for this captivating little instrument.

A big benefit to the Nanaimo Community is learning music challenges the brain and helps keep memory loss at bay. As Nanaimo is an attractive and affordable retirement community for many seniors, having an opportunity to be involved in ukelele groups such as these, and learning challenging music to play at the Festival, as either a solo, duet, or Orchestra performance, helps cognitive function by challenging the brain. Scientific research has proven learning to play a musical instrument keeps memory sharp, which in turn may help prevent Alzheimers' as well as some other forms of dementia, which seniors are more prone to acquiring. Playing in a group also keeps seniors involved and interactive, giving them a sense of community belonging, especially if widowed

Players from the Nordli and HarbourLites ukelele groups regularly donate their time to play at local seniors villages in Nanaimo, such as Kiwanis Lodge, Travellers Lodge and Long Lake Chateau to name a few, thus giving back to our community.

Economically, sales of ukeleles and related products have benefited local music stores, with over 25 new ukuleles purchased last year alone for example, for donation to the Nanaimo Toy Drive. These ukeleles were paid for by donations from players in Anna and Steve's Ukulele Circle Christmas Concert. This enables children to have the opportunity of learning to play music which they may not otherwise have been able to afford. For youth, learning music increases self confidence and esteem; helps their focus; and also helps youth de-stress, allowing them to vent feelings in a creative and enjoyable way, therefore reducing violence.

Nanaimo is home to the Vancouver Island Symphony Orchestra, and is now also home to the Vancouver Island Ukulele Orchestra, under the directorship of Anna Lyman. The Island is already rated one of the Worlds "Top Ten" Islands by Travel & Leisure Magazine, and is consistently named a top North American Island by Conde Naste Traveller Magazine. One of the Nanaimo Ukelele Festival's ongoing objectives is to add Nanaimo as the Ukulele Capital of the Island to these ratings.

Once plans are finalised for the Festival we will be extending complimentary passes to you to pass on to any council members who may wish to attend, as a way of expressing our most sincere thanks.

Cordially,

A handwritten signature in cursive script, appearing to read "Rae Staigt".

Rae Staigt
on behalf of Nanaimo Ukelele Festival Committee.



Heart of the Island Chorus

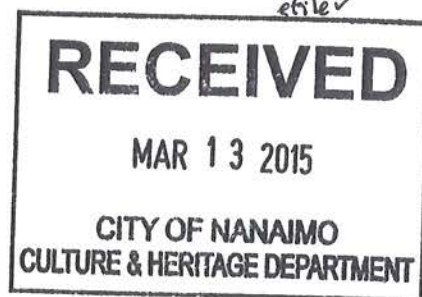
Sweet Adelines International

P.O. Box 209, Lantzville, B.C. V0R 2H0

www.heartoftheisland.org

April 23, 2014

City of Nanaimo
Cultural and Heritage Department
455 Wallace Street
Nanaimo BC V9R 5J6



Heart of the Island chorus was extremely pleased to be informed earlier this month that our Cultural Grant application for 2015-2016 had been approved.

Heart of the Island is grateful to the City of Nanaimo for their continued support of our program. We are a growing chorus and the funds that we received are going to be useful as we make plans for the future. Your continued funding of our musical development is greatly appreciated.

We used funds from our grant last year to purchase electronic pitch pipes and new learning tapes. We were able to bring in a guest director for a weekend coaching session and we also used the funds for set up a brand new website. Please check us out at www.heartoftheisland.org.

Once again thank you for your contribution to the continuing growth of the Heart of the Island Chorus.

Sincerely,

Marion Clark

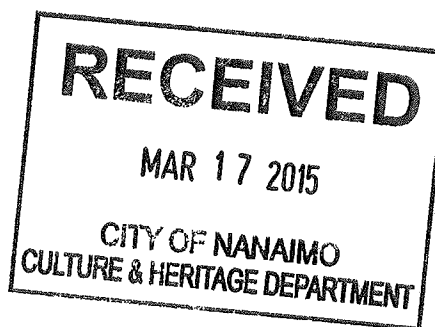
Marion Clark
Team Coordinator
Heart of the Island Chorus





Nanaimo Chamber Orchestra

PO Box 135, Station A, Nanaimo, BC, V9R 5K4 Fax and Phone: (250) 716-1212



CITY OF NANAIMO
CULTURE & HERITAGE DEPARTMENT
455 Wallace Street,
Nanaimo BC V9R 5J6

To Whom it May Concern,

The Nanaimo Chamber Orchestra would like to thank the City of Nanaimo for the award of an operating grant for 2015. This grant is an important element in our financial viability and enables us to plan ahead with confidence. It is also an important element in our activities that involve the provision of opportunities for young musicians to learn the art of orchestral playing (our mentoring program and our Concerto Competition).

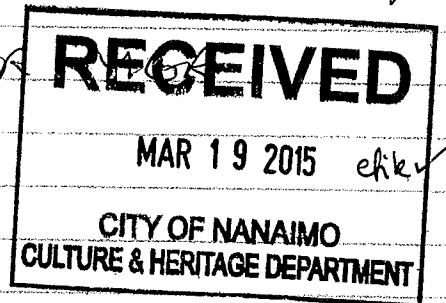
We have steadily developed over the years as a performing ensemble and have been able to present varied and engaging repertoire to our audiences. We greatly appreciate the continuing support of the City of Nanaimo. Please pass on our appreciation to City Council.

Yours truly,

Diana Fletcher
Chair, NCO Board

MAR 19/15

SUZANNE SAMBORSKI SR
CULTURE & HERITAGE



GREETINGS!

RE NOTICE OF INTENTION TO PROVIDE
ASSISTANCE TO THE PORT THEATRE
SOCIETY

I READ WITH MUCH TOO
AMAZEMENT ABOUT "THE NOTICE"
ITS VERY TOO OBVIOUS! THAT ITS JUST
"CULTURE WELFARE"! AT STILL YET
AGAIN ESPECIALLY EVEN ALOT MORE
SO! WITH THIS VERY CONTINUING AND
VERY HARD HITTING ECONOMIC
RECESSION! TO WHICH THE NOW TOO
OVER BURDENED THE TAXPAYERS OF
NANAIMO! CAN NO LONGER AFFORD TO
GET MUGGED! TO SUBSIDIZE! THE
PORT THEATRE! EVEN AT \$500,000 PER
YEAR! ITS OVERALL JUST NOT
ECONOMICALLY FEASIBLE! TO
CONTINUE TO SUPPORT THESE
"NON ESSENTIAL OPERATIONS"! SO
THEREFORE I WOULD VERY STRONGLY
SUGGEST! THAT THE PORT THEATRE
SOCIETY GET "CORPORATE SPONSORSHIP"
INSTEAD OF STILL CONTINUING TO
MOOCH OFF!!!

YOURS TRULY
MR A. MUNRO

Update Update Update!

The Dick Olynyk trio, would love to thank you for everything you did to get them to The Next Generation Jazz Festival in Monterey, California. What an opportunity it was! They were able to raise enough money to pay for all three of them to go.

We all arrived on Thursday evening with some time to spare. It was really nice! The kids never get that time to just relax and get a feel for the environment on a jazz trip. Usually they have to hit the ground running. On Friday afternoon we even had a chance to go to the beach for an hour. Friday evening was a great concert put on by the pros and Saturday was their big day for performances. They performed to adjudicators on Saturday morning and received 6 marks ranging from 86.5 - 97 out of 100. We thought they might place as a trio with those marks but when it came to awards night, they did not. Ethan Olynyk, however, was recognized for his amazing drumming skills with the "Outstanding Drummer Award" They performed again that afternoon at a restaurant called the Turn 12 Bar and Grill. The patrons loved them and we all had a great time.

More great news! On Saturday the kids auditioned for the Next Generation Summer Orchestra, and Sunday they had the opportunity to go in front of the Berklee School of Music (Boston) for auditions for a summer program. In the audition they played as a trio and then they were each singled out separately for song presentation, ear training, sight reading and an interview. Kenton and Ethan are only in grade 11 so they have a year to go, but Tiana was offered admission to Berklee on the spot and has even been nominated since, for the Slaight Family Scholarship, which pays for one Canadian Student to go to Berklee for 4 years. It is all expenses paid. Tiana is one in ten Canadian students nominated. If she doesn't get the Slaight Scholarship, she has already been offered \$30,000 per year which would pay for about half. We feel so blessed. This would not have happened if we hadn't gone to Monterey. For now, they wait to hear more, and maybe the kids will be off to Berklee or Monterey for summer programs as well. We just wanted to tell you all, how very much you helped our families financially, and with your encouraging words as well. We are so grateful for all of it.

From:

*Tiana and Kenton Dick, and parents Nathan and Michelle Dick
Ethan Olynyk, and parents Ted and Mary Olynyk, and
Carmella Luvisotto, our Director at Wellington Jazz Academy.*

