

AMENDED

AGENDA

NANAIMO CULTURE AND HERITAGE COMMISSION
MEETING TO BE HELD WEDNESDAY, 2015-JUN-03 AT 4:30 PM
IN THE BOARD ROOM OF THE SERVICE & RESOURCE CENTRE (411 DUNSMUIR STREET)

CHAIR: DIANA JOHNSTONE

1. **CALL MEETING TO ORDER:**

2. **INTRODUCTION OF LATE ITEMS:**

3. **ADOPTION OF AGENDA:**

(Motion required to adopt agenda.)

4. **ADOPTION OF MINUTES:**

- (a) Minutes of the Nanaimo Culture and Heritage Commission Meeting held Wednesday, 2015-MAY-06 at 4:30 pm in the Service and Resource Centre Board Room.

Pg. 1-5

(Motion required to adopt minutes.)

5. **PRESENTATIONS:**

- (a) Overview of the Role and Impact of Arts and Culture by:
- Sasha Angus, CEO of Nanaimo Economic Development Corporation (Economic Impact)
 - Marianne Turley, Past President of the Nanaimo Chamber of Commerce (Business Impact)
 - Sandra Thomson, Arts & Culture Leader (Community Impact)

(Motion required to receive presentation.)

- (b) Overview of City of Nanaimo's Heritage Conservation Program by C. Sholberg, Culture & Heritage Planner.

(Motion required to receive presentation.)

6. **CHAIR'S REPORT:**

(Motion required to receive report.)

7. **REPORTS OF ADVISORY BODIES & PARTNERS:**

- (a) Design Advisory Panel
(b) Grants Advisory Committee
(c) Nanaimo Community Archives Society
(d) Port Theatre – April 2015
(e) Nanaimo Art Gallery – May 2015
(f) Nanaimo District Museum – May 2015
(g) Harbour City Theatre – May 2015

Pg. 6

Pg. 7-8

Pg. 9-10

Pg. 11

Pg. 12

(Motion required to receive reports.)

8. **APPOINTMENTS TO WORKING GROUPS:**

(a) **Art in Public Places Working Group.**

- i. Discussion and selection of three (3) members to serve on the Art in Public Places Working Group for the period of their current term of appointment to the Nanaimo Culture and Heritage Commission.

(Motion required to appoint members.)

(b) **Culture & Heritage Awards Working Group.**

- ii. Discussion and selection of four (4) members to serve on the Culture & Heritage Awards Working Group for the period of their current term of appointment to the Nanaimo Culture and Heritage Commission.

(Motion required to appoint members.)

9. **STAFF REPORTS:**

(a) **2014 A Year in Review: A Snapshot of Nanaimo's Cultural Vitality by S. Samborski, Senior Manager of Culture & Heritage.**

Pg. 13-28

Staff Recommendation: That the report be received as information.

(Motion required to receive report.)

(b) **Updates to Proposed Cultural Funding Programs by C. Barfoot, Culture & Heritage Coordinator.**

Pg. 29-34

Staff Recommendation: That the Culture and Heritage Commission recommend that Council:

1. endorse the culture and heritage funding program assessment criteria as the evaluation tool for making decisions regarding ongoing (continued) cultural investment for organizations applying for culture and heritage operating funding; and
2. approve the culture and heritage funding program appeal process.

(Motion required.)

(c) **Application for Heritage Façade Grant – S&W Apartments (403 Fitzwilliam Street) by C. Sholberg, Culture & Heritage Planner.**

Pg. 35-42

Staff Recommendation: That the Culture and Heritage Commission recommend that Council approve a \$13,826.17 heritage facade grant for the exterior rehabilitation of the S&W Apartments building, located at 403 Fitzwilliam Street, subject to the conditions specified in the report.

(Motion required.)

- (d) **Activity Update (May 2015)**
by C. Barfoot, Culture & Heritage Coordinator.
-

Pg. 43-49

Staff Recommendation: That the report be received as information.

(Motion required to receive report.)

- (e) **Activity Update (May 2015)**
by C. Sholberg, Culture & Heritage Planner.
-

Pg. 50-56

Staff Recommendation: That the report be received as information.

(Motion required to receive report.)

10. **CORRESPONDENCE:** (not related to a report to the Commission)

- (a) News article dated 2015-MAY-29 re: Theatre looking for new sponsors. Pg. 57-58
(b) News article dated 2015-MAY-29 re: Our view: Port Theatre needs sponsor to step up. Pg. 59-60
(c) A Bike Ride Through Time: Heritage Bike Tour Brochure. Pg. 61-62
(d) Letter from B. Halliday, General Manager of Port Theatre, re concerns Pg 63
with proposed cap on cultural operating funds.

(Motion required to receive correspondence.)

11. **NOTICE OF MOTION:**

12. **OTHER BUSINESS:**

(Motion required if there is other business.)

13. **DELEGATIONS** (not related to a Report to the Commission): (10 MINUTES)

(Motion required to receive delegation.)

14. **QUESTION PERIOD:**

(Agenda items only.)

15. **NEXT MEETING:**

The next regularly scheduled meeting will be held at 4:30 pm at the **Nanaimo Museum (100 Museum Way)**. As the regular date of 2015-JUL-01 is a stat holiday, therefore the next meeting will be held on:

- Thursday 2015-JUL-02; or
- Wednesday, 2015-JUL-08.

16. **ADJOURNMENT:**

(Motion required to adjourn the meeting.)

MINUTES

NANAIMO CULTURE AND HERITAGE COMMISSION
MEETING HELD WEDNESDAY, 2015-MAY-06, HELD AT 4:30 PM
IN THE BOARD ROOM OF THE SERVICE & RESOURCE CENTRE (411 DUNSMUIR STREET)

PRESENT:	D. Appell J. Manning D. Marusin	J. Stannard J. Howardson W. Pratt	D. Johnstone M. Robinson
REGRETS:	R. McKay	D. Brennan C. Barfoot, Culture & Heritage Coordinator	
STAFF:	S. Samborski, Senior Manager of Culture and Heritage C. Sholberg, Culture & Heritage Planner R. Buckler, Recording Secretary		

1. **STAFF CALL TO ORDER THE INAUGURAL MEETING OF THE NANAIMO CULTURE AND HERITAGE COMMISSION (2015-2018) / WELCOME REMARKS TO NEW MEMBERS OF THE COMMISSION:**

S. Samborski, Senior Manager of Culture and Heritage, called the inaugural meeting of the Nanaimo Culture and Heritage Commission to order at 4:34 pm, welcoming the new members.

2. **SELECTION OF CHAIR, AND AN ALTERNATE CHAIR, FOR THE NANAIMO CULTURE AND HERITAGE COMMISSION FOR A ONE-YEAR TERM:**

D. Johnstone was nominated to act as Chair.

It was moved and seconded that D. Johnstone be elected as Chair of the Nanaimo Culture and Heritage Commission for a one-year term (ending 2016-MAY-06). The motion carried unanimously.

Chair D. Johnstone called for an Alternate Chair. J. Howardson was nominated to act as Alternate Chair.

It was moved and seconded that J. Howardson be elected as Alternate Chair of the Nanaimo Culture and Heritage Commission for a one-year term (ending 2016-MAY-06). The motion carried unanimously.

3. **INTRODUCTION OF LATE ITEMS:**

4. **ADOPTION OF AGENDA:**

It was moved and seconded that the agenda be adopted as presented. The motion carried unanimously.

5. ADOPTION OF MINUTES:

It was moved and seconded that the Minutes of the combined Cultural Committee / Nanaimo Community Heritage Commission meeting held 2015-MAR-04 be adopted as presented. The motion carried unanimously.

6. PRESENTATIONS:

**(a) New Member Orientation Session
by S. Samborski, Senior Manager of Culture and Heritage.**

S. Samborski provided a verbal overview of new member orientation packages, including terms of reference, mandate and objectives, key date calendars, contact information, corporate structure, bylaws and meeting procedures, budget details, publications and forms, and grants and incentives. Future meetings will include topic-based presentations as a continued education tool.

It was moved and seconded that the presentation be received as presented. The motion carried unanimously.

Meetings are traditionally held on the second Wednesday of each month, as needed, (excluding August and December) at 4:30 pm in the Service & Resource Centre Board Room (unless otherwise noted).

It was moved and seconded that the Nanaimo Culture and Heritage Commission continue to meet on the first Wednesday of each month (with the exception of August & December) at 4:30 pm. The motion carried unanimously.

7. CHAIR'S REPORT:

No report.

8. REPORTS OF ADVISORY BODIES & PARTNERS:

- (a) Design Advisory Panel – No report.
- (b) Grants Advisory Committee – No report.
- (c) Nanaimo Community Archives Society – No report.
- (d) Port Theatre – February / March 2015
- (e) Nanaimo Art Gallery – March / April 2015
- (f) Nanaimo District Museum – January / February / March / April 2015
- (g) Harbour City Theatre – March / April 2015

It was moved and seconded that the above-noted reports be received as presented. The motion carried unanimously.

9. **APPOINTMENTS TO WORKING GROUPS:**

(a) **Art in Public Places Working Group.**

Discussion and selection of three (3) members to serve on the Art in Public Places Working Group for the period of their current term of appointment to the Nanaimo Culture & Heritage Commission (term ending 2018-MAR-31).

This item was deferred until the next meeting (2015-JUN-03).

(b) **Culture & Heritage Awards Working Group.**

Discussion and selection of four (4) members to serve on the Culture & Heritage Awards Working Group for the period of their current term of appointment to the Nanaimo Culture & Heritage Commission (term ending 2018-MAR-31).

This item was deferred until the next meeting (2015-JUN-03).

10. **RECOMMENDATION FOR GRANTS ADVISORY COMMITTEE:**

(a) Discussion and recommendation to Council of one (1) member to serve on the Grants Advisory Committee for the period of their current term of appointment to the Nanaimo Culture and Heritage Commission.

The Grants Advisory Panel advises Council on the amount of financial assistance which the municipality should grant to applicants, including permissive tax exemptions. A copy of the Committee's terms of reference was distributed as information. D. Appell volunteered to serve on the Grants Advisory Panel, with M. Robinson volunteering to act as alternate.

It was moved and seconded that D. Appell be recommended to Council to serve on the Grants Advisory Committee for the period of his current term of appointment to the Nanaimo Culture and Heritage Commission (term ending 2018-MAR-31). The motion carried unanimously.

It was moved and seconded that M. Robinson be recommended to Council to serve (as alternate) on the Grants Advisory Committee for the period of his current term of appointment to the Nanaimo Culture and Heritage Commission (term ending 2018-MAR-31). The motion carried unanimously.

11. **RECOMMENDATION FOR DESIGN ADVISORY PANEL:**

(a) Discussion and recommendation of one (1) member of the to attend Design Advisory Panel meetings in a resource capacity as required for downtown projects for the period of their current term of appointment to the Nanaimo Culture and Heritage Commission.

The Design Advisory Panel serves as an advisory body to Council responsible to review form and character development permit applications and to provide

recommendations to staff in its negotiations with applicants. A copy of the Panel's terms of reference was distributed as information. R. Finnegan volunteered to serve on the Design Advisory Panel as a resource to heritage-related items.

It was moved and seconded that R. Finnegan be elected to serve on the Design Advisory Panel for the period of his current term of appointment to the Nanaimo Culture and Heritage Commission (term ending 2018-MAR-31). The motion carried unanimously.

12. **STAFF REPORTS:**

(a) **Activity Update (March / April 2015)
by C. Sholberg, Culture & Heritage Planner.**

Staff Recommendation: That the report be received as information.

It was moved and seconded that the report be received as presented. The motion carried unanimously.

(b) **Activity Update (March / April 2015)
by C. Barfoot, Culture & Heritage Coordinator.**

Staff Recommendation: That the report be received as information.

It was moved and seconded that the report be received as presented. The motion carried unanimously.

13. **CORRESPONDENCE:** (not related to a report to the Commission)

- (a) Letters dated 2015-MAR-04 from Nanaimo Sings! Choral Festival re thank you for 2015 grants.
- (b) Letter dated 2015-MAR-09 from Ukulele Festival Committee re thank you for 2015 festivals and events grant.
- (c) Letter dated 2015-MAR-13 from Heart of the Island Chorus re thank you for 2015 operating grant.
- (d) Letter dated 2015-MAR-17 from Nanaimo Chamber Orchestra re thank you for 2014 operating grant.
- (e) Letter dated 2015-MAR-19 from Mr. A Munro re: Notice of Intention for Port Theatre
- (f) Thank you from Dick Olynik Trio re Support for Monterey Jazz Festival

It was moved and seconded that the above-noted correspondence be received as presented. The motion carried unanimously.

14. **NOTICE OF MOTION:**

15. **OTHER BUSINESS:**

16. **DELEGATIONS** (not related to a Report to the Commission):

17. **QUESTION PERIOD:**

18. **ADJOURNMENT:**

It was moved and seconded that the meeting be adjourned at 6:31 pm. The motion carried unanimously.

APPROVED BY:

DIANA JOHNSTONE, CHAIR
NANAIMO CULTURE AND HERITAGE COMMISSION

CONCURRENCE BY:

SUZANNE SAMBORSKI
SENIOR MANAGER, CULTURE AND HERITAGE

CERTIFIED CORRECT:

CORPORATE OFFICER

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Nanaimo Community Archives
Annual General Meeting - June 10, 2015 at 6:00 pm
To be held at the Nanaimo Art Gallery (Art Lab) at 150 Commercial Street

Hidden Histories: Preliminary Research on Nanaimo's Early Black Communities

A lot of is known about Nanaimo's early Scottish and English miners, much less about the Chinese, Finns and others and virtually nothing about early Black settlers. The Nanaimo Archives wants to change all that. "By using web sources, our own collection and by doing a little detective work, we've been able to build a history of the black communities in Extension and Wellington," says Archives Manager Christine Meutzner. "Research is in the very early stages but we have determined that around 1900, 50% of the province's black community lived in this area." Meutzner will present her research at the Archives' AGM on June 10 at 6 pm at the Nanaimo Art Gallery Art Lab at 150 Commercial Street. "I'm always excited to discover something new and this is a very interesting chapter of our history," says Meutzner. Non-members are welcome at the event. For more information, call 250.753.4462 or email nanaimoarchives@gmail.com

Nanaimo Community Archives
150 Commercial Street
Nanaimo, BC
V9R 5G6
250.753.4462
nanaimoarchives.ca

Visit us on [Youtube](#)

OFFICE HOURS: Wednesday to Friday, 10 am - 4:30 pm, or by appointment

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MONTHLY ACTIVITY REPORT

April 2015

#	DATE	EVENT	TIME	CATEGORY	AUD	ARTIST
1	8	Knowledge Network	7:00pm	reception & screening	600	10
2	9	City Cultural Awards	7:00pm	ceremony	368	38
3	10	VIU - ESL Graduation	1:30pm	ceremony	400	156
4	11	Upper Island Festival Dance Gala	7:00pm	dance	630	64
5	12	Elvis & Friends	7:00pm	music	324	20
6	14	Classical Coffee Concert	10:30am	music	109	2
7	14	Barbara Coloroso	7:00pm	speaker	402	4
8	15	NAC Gallery	10:00am	art change-over	0	6
9	16	Derek Edwards	7:30pm	comedy	467	5
10	17	SD68 Gallery	12:30pm	art change-over	0	8
11	17	VI Symphony	3:00pm	rehearsal	0	65
12	17	VI Symphony	7:00pm	rehearsal	0	65
13	18	VI Symphony	12:30pm	open rehearsal	214	65
14	18	VI Symphony	7:30pm	music	739	65
15	19	VI Symphony	10:00am	recording session	0	64
16	21	Schools On Stage- Pauline Haarer	5:30pm	set-up	0	205
17	21	SD68 Art Show	6:00pm	Reception	30	0
18	22	Schools On Stage- Pauline Haarer	1:00pm	school show	450	205
19	22	Schools On Stage- Pauline Haarer	6:30pm	family	535	205
20	24	Shrine Fantasy Show	7:00pm	family	689	10
21	25	Harry Manx	7:30pm	music	747	5
22	26	Nanaimo Concert Band	2:30pm	music	511	53
23	27	VIBE Dance	all day	tech. set-up	0	56
24	28	VIBE Dance	all day	tech. & rehearsal	0	55
25	29	VIBE Dance	10:00am	school show	400	55
26	29	VIBE Dance	1:00pm	school show	417	55
27	29	VIBE Dance	7:30pm	dance	520	55
28						
29						
30						
31						
32						
33						
34						
35						

TOTALS

Number of Events:

27

Estimated Audience Attendance:

8552

Estimated Number of Artists/Crew:

1596

Total people through the building:

10148

Monthly Event Report

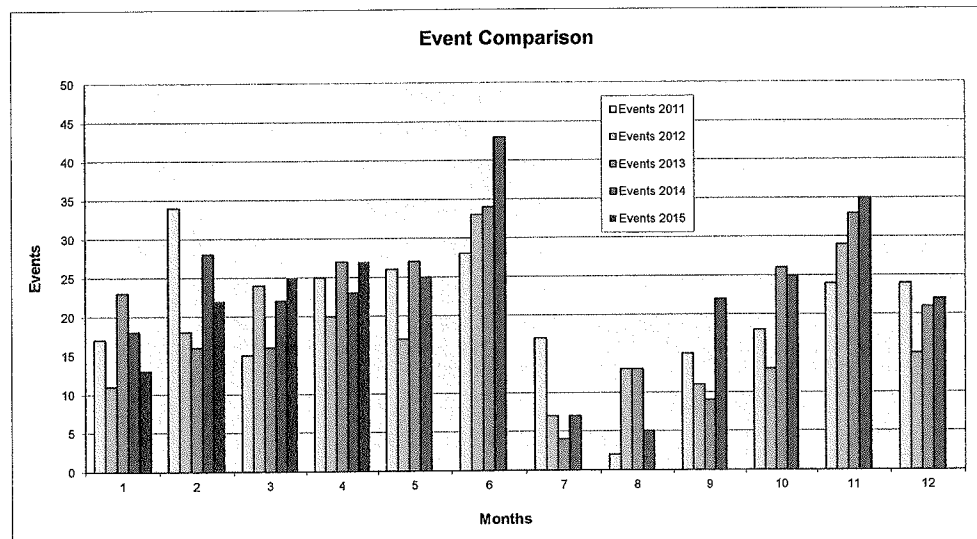
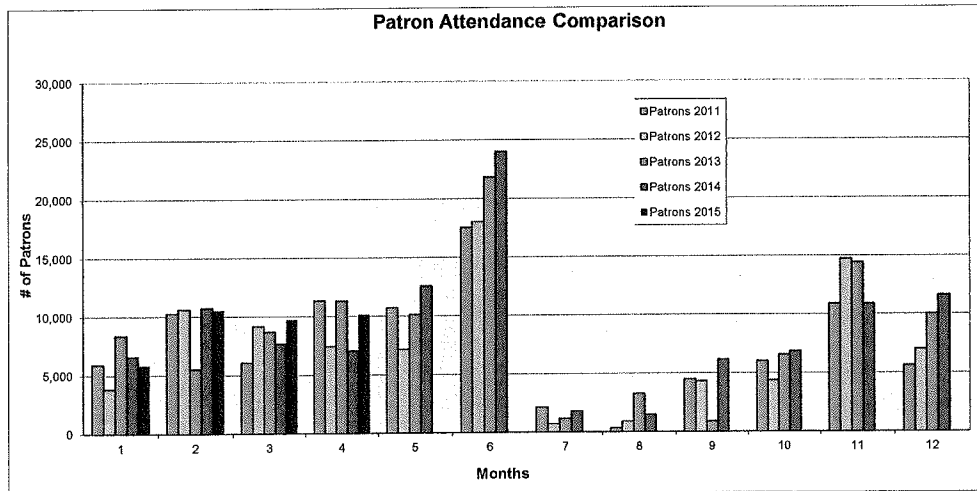


April 2015

	# Events 2011	# Events 2012	# Events 2013	# Events 2014	# Events 2015	# Patrons 2011	# Patrons 2012	# Patrons 2013	# Patrons 2014	# Patrons 2015
Jan	17	11	23	18	13	5,912	3,813	8,381	6,584	5,845
Feb	34	18	16	28	22	10,271	10,616	5,513	10,745	10,530
Mar	15	24	16	22	25	6,056	9,176	8,691	7,691	9,738
Apr	25	20	27	23	27	11,333	7,436	11,295	7,059	10,148
May	26	17	27	25		10,709	7,161	10,131	12,568	
Jun	28	33	34	43		17,535	18,000	21,824	24,000	
Jul	17	7	4	7		2,132	703	1,174	1,775	
Aug	2	13	13	5		334	885	3,249	1,454	
Sep	15	11	9	22		4,468	4,294	874	6,158	
Oct	18	13	26	25		6,021	4,373	6,549	6,873	
Nov	24	29	33	35		10,873	14,729	14,443	10,886	
Dec	24	15	21	22		5,647	7,008	10,044	11,637	
TOTALS	245	211	249	275	87	91,291	88,194	102,168	107,430	36,261

Five year average attendance for same month
Five year average number of events same month

9,454
24



ACTIVITY REPORT: May 2015

Nanaimo Art Gallery moved from its campus location this month and is now amalgamated at 150 Commercial Street.

GLEANERS

January 24 to May 2, 2015

Sean Alward, Mary Atkinson, Joost Conijn, Randy Lee Cutler, Steven Davies, Michael Drebert, Joar Nango, Kara Uzelman and Agnes Varda

Curated by Jesse Birch

This exhibition takes its name from Jean Francois Millet's painting *The Gleaners* (1857), which depicts three peasant women hunched down picking the remainders of a harvest. The traditional practice of gleaning involves gathering and sharing forgotten or ignored food crops, but gleaning occurs whenever things or ideas that were once cast aside are given new value. In this exhibition Canadian and international artists *glean for stories*.

Storytellers acquire their tales through travel to distant places, slow engagement with a single place or idea, or a combination of the two. In *Gleaners*, the process of collecting stories is integrated within the narratives themselves. These tales are shared through a range of media including photography, video, sculpture, music, and word of mouth.

The exhibition will be accompanied by information about Nanaimo's organized food gleaning programs courtesy of Nanaimo Foodshare.

Free events and public programming:

A talk and tour on the relationship between collecting and storytelling with artist Kara Uzelman and curator Jesse Birch on Saturday, January 24, 2pm.

Screenings of Agnes Varda's *The Gleaners and I* will be held at 7pm on Friday February 13, Friday March 13, and Friday April 10, Nanaimo Art Gallery's Art Lab

Gleaners: Salt Walk

Saturday April 19, 2pm

A Salt Walk with Randy Lee Cutler. Join artist Randy Lee Cutler for a walk through downtown Nanaimo exploring the enduring relationship that civilizations have had with salt, from its importance in food preservation and healing to more aesthetic and philosophical implications.

EDUCATION – ART LAB

Saturday Studio – Five themed workshops for children ages 5 to 11, sponsored by RBC were held in April.

Life Drawing Studio – Drawing from the model held every Monday of every month. (please note life drawing has ended for the summer and will resume in the fall.)

Acrylic Workshop – A two day acrylic workshop was held with artist instructor Sara Robichaud.

Educational Tour – Curator Jesse Birch led a tour for Pauline Haarer School.

Please note that the gallery has been closed from May 3rd through May 28th for the installation of our new exhibit Spirit Gum.

Total Gallery Attendance: 469



NANAIMO MUSEUM

Report to the City of Nanaimo Culture and Heritage Commission

April/May 2015 submitted May 25, 2015 by Debbie Trueman

Administration/Revenue

- Numbers/Revenue - admission is down 10% but last April was the 50th, new permanent exhibit opening and feature exhibit opening. Overall numbers are down 8.5%. Earned Revenue, however, is up 20% over budget and 8% up over last year to date (when 2014 catch-up endowment interest amount balanced).
- Gaming Application - no word yet. Other news-the local Casino has laid off more than 6 mid management people.
- CHASP - application for extra staff person 1 year funding goes in July
- Succession Planning-as per Executive report.

Exhibit Programming/Collection (see attached exhibit schedule)

- Julia's Ladies Clothing is sponsoring the Ivan Sayers exhibit which opened today. she has been including the exhibit in her weekly newspaper ads and her clientele is the perfect demographic for the exhibit-a win-win.
- Burtynsky Carr Exhibit/Partnership-Is progressing, we are working on finding a sponsor.
- Long Term planning - exhibit planning is now into 2017/2018 with hallway exhibits about a year in advance. Terry Fox exhibit from CMC will be in this area as the travelling version is small so we can get that next year.
- Collection plan - continues to slowly progress with deaccessioning to start later this year.
- Chinese Collection Inventory project - Is receiving A LOT of great press including nationally on CBC news.

Programs and Events

- More New Programming - more next month about a new school program delivery plan using Moodle (we seem to be the first museum in the province to use the platform). This is the first progression in the module delivery idea for mix and match school programs so teachers can customize programs and share with another class to make bus access cheaper.
- New Programs in Development - include a behind the scenes tour and "your first visit to the museum" for parents and preschool age children.
- Sports Hall of Fame - is slated for June 6th-mark your calendars.
- Wally Buono- was May 23rd and went very well. The announcement the SHOF inductees at this event was a great addition. These 2 events have taken a lot of staff time the past month.
- Volunteer Recognition - again went very well. We are changing the criteria for volunteer of the year (and made this announcement at the event) to include not only hours but also type and value of contribution and other mitigating factors.

Community Partnerships

- Julia's Ladies Clothing is really enjoying their partnership including giving us an outfit to raffle off during the exhibit which will let us collect emails.
- Art Gallery exhibit partnership series-we are planning for the next 2 exhibits in 2016 and 17.
- DNBI - we hosted the coffee meeting this month
- Cultural Managers Group - continues to meet-current discussions around advocacy and education efforts needed to maintain the Cultural Department.

Rebecca Buckler

From: Charlotte deRook
Sent: Wednesday, May 27, 2015 3:04 PM
To: Rebecca Buckler
Cc: Chris Sholberg; Suzanne Samborski; Dean Chadwick; Charlotte deRook; Rod Mont; Barbra French; Blake McGuffie; Robin Boxwell
Subject: HCTAS Report to City - Month of May 2015
Attachments: 2015 YTD Figures.docx; ATT00001.txt

Follow Up Flag: Follow up
Flag Status: Completed

Categories: To be filed

HCTA is pleased to report another successful and busy month at Harbour City Theatre.

The month of May saw the theatre transformed by Schmooze Production's with the very successful musical "RENT" with a total of 3150 hours for cast & crew and an audience total of 1680 persons = 4830 Cari Burdett - Classical Jazz Performance, May 29 = 96 Solera Performing Arts - Flamenco Dance Performance, May 30 = 80

Monthly Total = 5005

HCTA continues to provide local live theatre and events to our community.
Please find attached HCTA's year-to-date figures.

2015 YTD Figures

Month	# of Events	# of Attendees	YTD Attendees
January	2	100	100
February	24	1568	1668
March	22	1957	3625
April	20	2483	6108
May	23	5005	11,118
June			

City of Nanaimo
REPORT TO THE
CULTURE AND HERITAGE COMMISSION

DATE OF MEETING: 2015-JUN-03

AUTHORED BY: SUZANNE SAMBORSKI; SENIOR MANAGER CULTURE & HERITAGE

RE: 2014 YEAR IN REVIEW: A SNAPSHOT OF NANAIMO'S CULTURAL VITALITY

STAFF RECOMMENDATION:

That the Culture and Heritage Commission receives the report for information.

PURPOSE:

To provide Commission with an update on the activities of the City's Culture and Heritage Department and the community in 2014 in furthering cultural vitality and the *2014-2020 Cultural Plan for a Creative Nanaimo*.

BACKGROUND:


Council adopted culture vitality as one of the four pillars of sustainability in its *2012-2015 Corporate Strategic Plan (Strategic Plan)*. In an effort to further the goals outlined within the strategic plan and to continue working for completion and implementation of the *2014-2020 Cultural Plan for a Creative Nanaimo (Cultural Plan)*, staff resources were realigned in December 2013 to create the Culture and Heritage Department.

Key priorities for the Department in 2014 included working to combine the Culture Committee and Heritage Commission, complete and garner Council approval for the *Cultural Plan* with the City's community and corporate partners, and build relationships with and between community organizations in Nanaimo.

2014 was an exciting year for the community. Not only was the *Cultural Plan* adopted, Council supported its *Strategic Plan* through continued investment in the operating and festivals/events funding, supporting the Port Theatre Society Community Performance Arts Centre, and finding a new operator for the Harbour City Theatre (25 Victoria Road) (just to name a few).

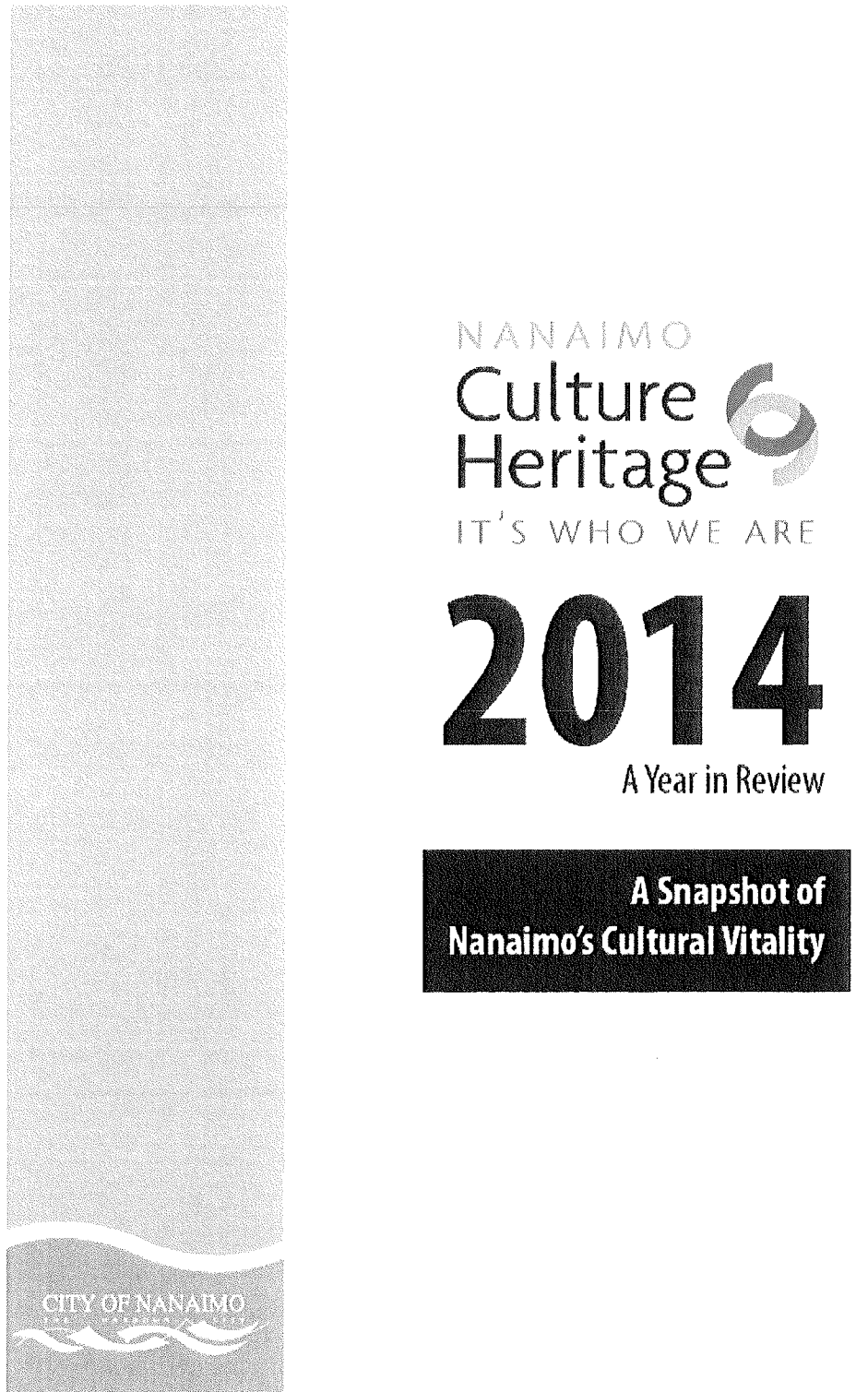
Nanaimo's culture and heritage organizations hosted and participated in hundreds of programs, services and events to residents in 2014. Groups were invited to provide information and photos to create *2014 Year in Review: A Snapshot of Nanaimo's Cultural Vitality* (see Attachment A) as a sample of a few of the many offerings Nanaimo residents participate in throughout the year.

Respectfully submitted,



Suzanne Samborski
SENIOR MANAGER
CULTURE AND HERITAGE

ATTACHMENT A



Introduction

The Culture and Heritage Department was launched in December 2013 by combining two program areas formerly embedded in separate departments into a new department. The City's intent is to foster the importance and visibility of cultural vitality as one of the four pillars of the corporation's strategic plan as adopted by City Council in 2012.

The Department's mandate is to promote and celebrate Nanaimo's shared experiences and sense of belonging. The Department is one of four departments in the Community Services Division, all reporting to the Divisional General Manager. Its initial staffing includes:

- Senior Manager (1)
- Culture and Heritage Planner (1)
- Culture and Heritage Coordinator (1)
- Administrative Assistant (1)

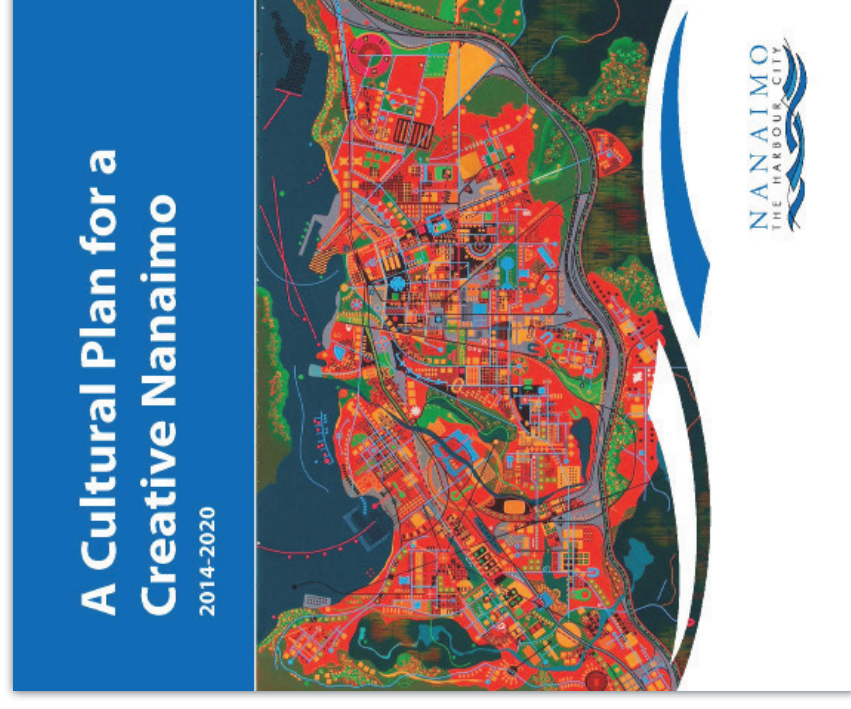
This inaugural three-year rolling plan (2014-2015) is the foundation upon which future plans will be built. The first year is focused on organizational start-up and relationship building, recognizing that resourcing and planning are prerequisites to implementation. The second year will focus on establishing baseline performance and measures. The third year will focus on implementing activities in collaboration with aligned community-based and professional organizations providing the arts, culture, heritage and creative economy programs and services that contribute to Nanaimo's quality-of-life.

- **2014 Year 1** Creating the Foundation
- **2015 Year 2** Establishing the Baseline
- **2016 Year 3** Creating with Others

The Department's work will be guided by the Cultural Plan for a Creative Nanaimo (2014) and by the Heritage Conservation Program (2002). The Department's operating philosophy is grounded in the understanding that everything is based on mutually respectful and beneficial relationships and collaboration with aligned organizations. Its role is that of convener, connector, facilitator, enabler and funder on behalf of the sector. It's a role that recognizes that Nanaimo's cultural, heritage and creative organizations are diverse and independent organizations, united by a desire to realize the sector's potential and value as both a social and economic engine. It's a role that recognizes that the Department has limited capacity to act as a programmer or service provider for the consuming public.

2014 Goals and Major Projects

- Create new opportunities and a new profile for the City to reframe its approach to heritage, arts and culture programs and activities in alignment with The Strategic Plan.
- Create new opportunities to foster collaborative working relationships in the community.
- Raise awareness of community culture and heritage values and priorities.



Council adopts the 2014-2020 Cultural Plan for a Creative Nanaimo.

Culture & Heritage Funding Programs

The City invests funds back into the community with the following funding programs:

Cultural Operating Grants

Provides operational funding for non-profit arts & cultural organizations.

2014 total = \$232,000 (\$2.30/capita)
(requested: \$256,100 vs. allotted: \$209,098)

Events & Festivals Grants

Provides special event funding to assist groups with cost of hosting events and festivals (up to 25% of total event budget).

2014 total = \$28,000
(requested: \$73,423 vs. allotted: \$27,573)

Heritage Home Grants

Encourages home owners listed on the City's Heritage Register to maintain and rehabilitate the exterior of their homes (up to \$2,500 per house on a 50/50 cost sharing basis).

Total annual budget = \$12,000

Heritage Facade Grants

Encourages the rehabilitation and enhancement of heritage buildings in the downtown core (up to \$10,000 / street facade).

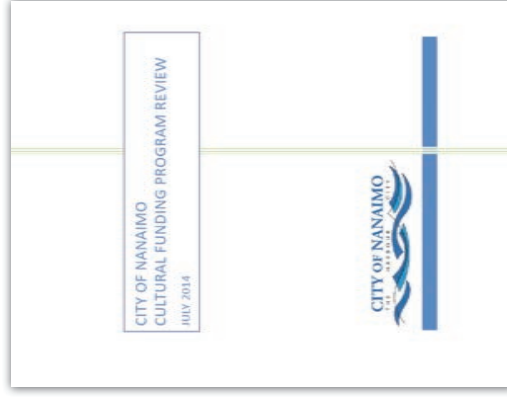
Total annual budget = \$20,000

Downtown Heritage Tax Exemptions

Encourages the conservation and rehabilitation of heritage buildings in the downtown core.



Council approves an increase to Festivals & Events grant funding program over next 5 years, and an increase to the Cultural Operating grant funding program over next 3 years.



Review of the City's cultural funding programs completed.



Rehabilitation and renovation of the Free Press Building at 223 Commercial Street completed (received a \$10,000 Heritage Facade Grant and 10 year heritage property tax exemption).



St. Paul's Anglican Church roof upgrade completed (\$20,000 Heritage Facade Grant).



The Friends of Morden Mine Society receive financial support from the City of Nanaimo and RDN for engineering study.



Council approves Port Theatre's Community Performing Arts Centre – Community Consultation Process and financial support.

Facility Partners

These City-owned facilities are managed by partnering organizations through a variety of co-management agreements and licenses of use.



*Nanaimo Museum (100 Museum Way)
Managed by the Nanaimo & District Museum Society.*



*Port Theatre (125 Front Street)
Managed by the Port Theatre Society.*



*Bastion (98 Front Street) Managed by the
Nanaimo & District Museum Society.*



*CBC Arts Building (150 Commercial Street)
Managed by the Nanaimo Art Gallery.*



*Miner's Cottage (1904 Jingle Pot Road)
Current pilot project with Nanaimo Art Gallery
for "Artist in Residency" program.*



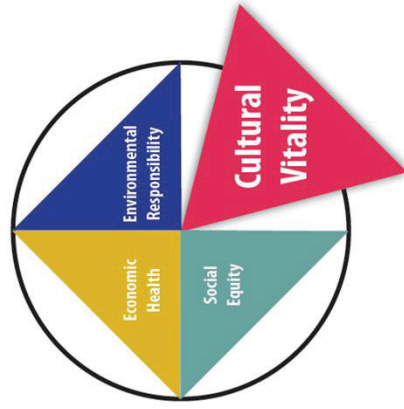
*Vancouver Island Military Museum
(100 Cameron Road) Managed by the Vancouver
Island Military Museum.*



*Harbour City Theatre (25 Victoria Road)
Managed by the Harbour City Theatre Society.*

Culture & Heritage Department

The Culture and Heritage Department was launched in December 2013 by combining two program areas formerly embedded in separate departments, into one new department. The purpose of the department is to foster the importance and visibility of cultural vitality as one of the four pillars of sustainability in the Corporate Strategic Plan; and to further the goals in the Cultural Plan for a Creative Nanaimo.



NANAIMO
Culture
Heritage
 IT'S WHO WE ARE



Culture and Heritage Department created in 2014.

Nanaimo Culture & Heritage Commission

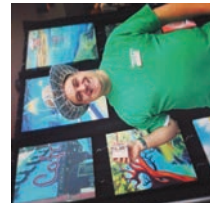
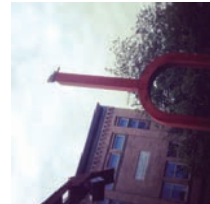
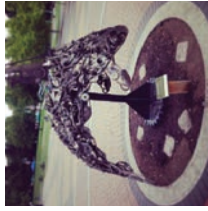
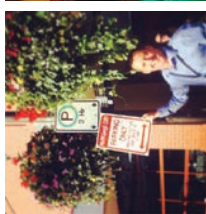
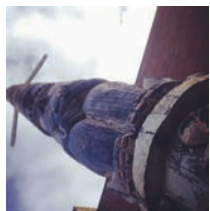
The **Nanaimo Culture and Heritage Commission** acts as a resource to Council by providing policy advice for the planning, development and provision of City culture and heritage services and facilities, and heritage conservation matters. The Commission will also advise Council on matters related to promoting and supporting activities that benefit and advance culture and heritage in the City. To achieve this mandate, the Nanaimo Culture and Heritage Commission will:

- Recommend policy to Council regarding the planning, development and provision of City culture and heritage services and facilities, and heritage conservation matters;
- Advise Council on cultural and heritage matters, issues and priorities;
- Advise Council on opportunities for culture and heritage development; and the implications of development on Nanaimo's heritage;
- Advise Council on heritage conservation of historical buildings, structures and sites in our community, including the conservation and importance of archaeological sites and material;
- Provide policy advice regarding public art and the Community Plan for Public Art;
- Make recommendations to Council regarding the distribution of various cultural and heritage grants; and, maintain a cultural and heritage awards program.

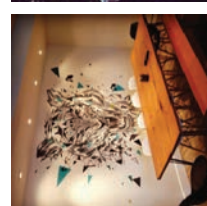
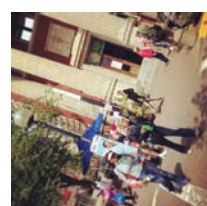
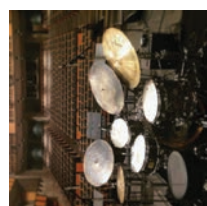
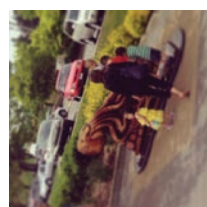
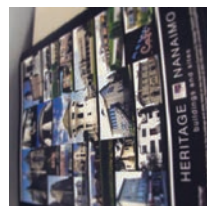
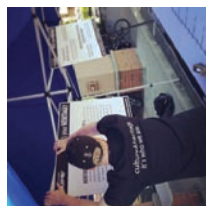
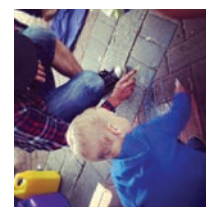
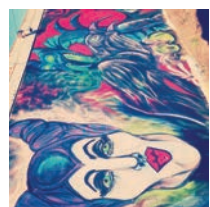
Planning Partners

The Culture and Heritage Department enjoys relationships with the following groups:

Snuneymuxw First Nation - Downtown Nanaimo Business Improvement Association
Vancouver Island University - Nanaimo & District Chamber of Commerce - Nanaimo Economic Development Corporation - Nanaimo & Ladysmith Public Schools



IT'S WHO WE ARE



IT'S WHO WE ARE

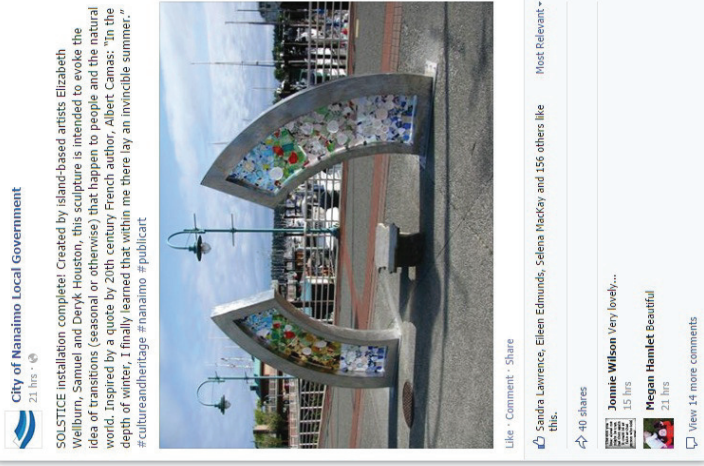
Community Engagement, Education & Awareness

One of the Culture and Heritage Department's primary goals is to strengthen public awareness of both the culture and heritage sectors. This goal is achieved, in part, through the creation of public engagement and education opportunities that promote these sectors in meaningful and accessible ways.

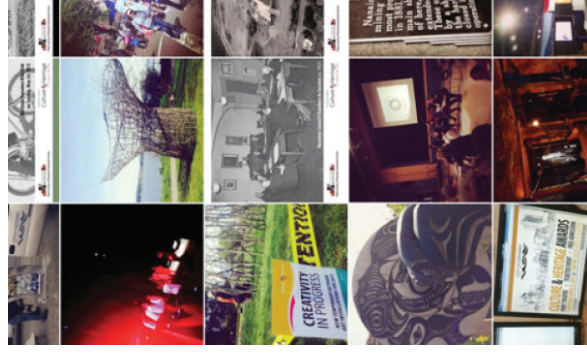
Events and initiatives include **Annual Networking Events** (Meet & Greet, Culture & Heritage Reconnect & Celebrate, Heritage Summit); **Community Consultation and Engagement** (What's Your Art/Heritage/Place, Heritage Paint Out / Shoot Out, Invaded Spaces, PARK(ing) Day); and **Marketing, Promotion & Education** (Facebook, Twitter and Instagram, Monthly Department e-Newsletter, Online Cultural Portal and mobile applications, Interpretive Signage, Printed Brochures & Materials, etc.)



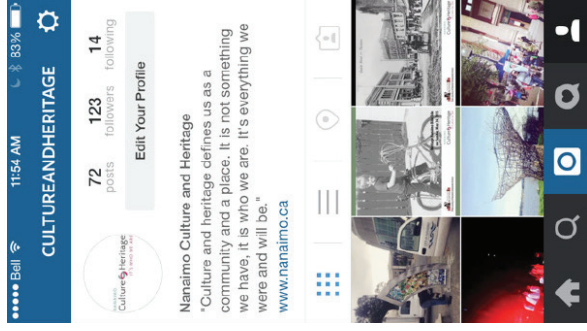
Public open houses.



Active social media presence on City of Nanaimo's Facebook and Twitter accounts.



Culture & Heritage Instagram (#cultureandheritage)



Monthly Culture & Heritage eNewsletter with news on culture and heritage projects, programs and events.



Monthly heritage photo contest.



Church Street invaded! Public seating, music, live painting and more temporarily transformed this usually underutilized space into a true place.



Culture and Heritage Department hosts community Meet and Greet networking event.



Culture and Heritage Department assists with Culture Hubs booth as part of Culture Days.



Culture and Heritage Department hosts Reconnect & Celebrate networking event.



Culture and Heritage Department hosts 2014 Heritage Summit with a presentation on Nanaimo's Red Light District.



Heritage Commission co-hosts the 17th annual Heritage Paint Out / Shoot Out with Nanaimo Arts Council, a pen-air race against the clock challenging artists to depict local heritage.



City holds first Heritage Bike Tour (as part of Bike to Work Week). Culture and Heritage planner guides participants on a two-hour bike ride to learn about Nanaimo's historic neighbourhoods, heritage buildings and sites.



Ukrainian Society hosts unveiling ceremony of First World War Internment Camp plaque to celebrate the 100th anniversary of the War Measures Act.



Culture & Heritage Department facilitated the very first PARK(ing) Day in Nanaimo. PARK(ing) Day; an annual open-source global event; was held along Commercial Street for three hours in the afternoon which had participants transform a select number of parking spaces into temporary, short-term mini parks.

Public Art

Since 2010, the City of Nanaimo has been involved in a dynamic and evolving temporary public art program that enhances and animates our parks. Each year, outdoor artwork is installed on a temporary basis for the enjoyment of residents and visitors. The parks essentially become outdoor art galleries, showcasing artworks for a limited period of time.

Public art is created by artists for public sites, to increase sense of place, energize public space, promote thinking and debate, and transform our spaces to be more welcoming and beautiful. The City of Nanaimo has two types of public art: temporary (such as the Octopus); & permanent (such as Song Bird).

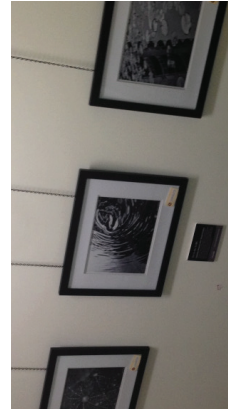
In 2014, two new temporary pieces of art were added to the collection (Octopus & Tsawalk), bringing the City's total inventory to 157 pieces (public).



Temporary art installation "Giant Pacific Octopus" by Dan Richey installed at Maifeo Sutton Park.



Temporary art installation "Tsawalk" by Laura Timmermans installed beside Port Theatre.



Art in the SARC program created in collaboration with School District 68 to display student works in corridor of City office building.



"The Resolution" relocated from Harbourfront Library to Nanaimo Port Authority Offices.



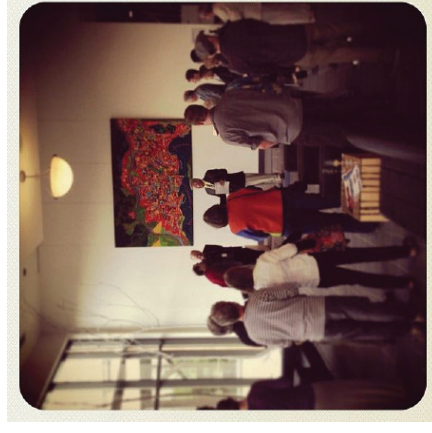
"The Frame" repairs by artist Jason Gress.



City calls for public submissions for 2015 street banner design competition.



Updates to Chinatown interpretive sign and installation of mural at China Steps.



Unveiling of "Satellite City" by Robert Naish - installed in Conference Centre.

Poet Laureate: Ms. Naomi Beth Wakan

At the Nanaimo City Council Committee of the Whole meeting held 2013-OCT-21, Council approved Naomi Beth Wakan as Nanaimo's first Poet Laureate. When informed of the Council appointment Naomi commented, *"Although I am a little scared, I am very honoured to have received this designation."*

The purpose of a Poet Laureate for Nanaimo is to serve as a "people's poet" and to raise awareness of poetry and the literary arts and the positive impact literature and poetry can have on community life. Naomi was selected for the position based on a set of criteria and an established process for a three-year term.

Wakan is a prolific writer, has published extensively, and is a respected member of the local literary community. She has a range of concrete ideas to bring to the role of Poet Laureate and a demonstrated ability to deliver.

In 2014, Naomi made over 30 appearances as Nanaimo's Poet Laureate!



Naomi reads at the grand opening of the north Nanaimo library. Photo by HA Photography.



Naomi celebrates her first year as Poet Laureate and the opening of her new chapbook "Naomi in Nanaimo". Photo by Elias Wakan.

"Without a doubt the most amusing Annual Report I have ever read." Phyllis Reeve



Naomi in Nanaimo is a collection of poetry by Nanaimo's inaugural Poet Laureate, Naomi Beth Wakan, read during her first year in office. The poetry reflects her warm relationship to Nanaimo, and her appreciation of the physical beauty that sets the city, as well as the rich cultural life of its citizens.

THE LATEST BY NAOMI BETH WAKAN



Naomi reading at 2014 Cultural Awards opening ceremony.



Naomi accepts 2014 Mayor's Poetry Challenge.

Nanaimo Daily News.

HARBOUR CITY STAR

Judges make their poetry pick for June

Naomi Wakan / The Daily News

June 25, 2014 / 2:00 AM

The judges were unanimous about Naomi's choice and I really agree with them.

The selection committee felt that Naomi's choice is a sensual poem which creates the feeling of walking along the harbour front.

"They commented on the poem's unusual choice of verbs such as 'taste' to describe the effect of the weather on a person's face and 'taste' for the sound of a rope."

It is this freshness that we found so attractive.

After all, we have all walked along the marina, but could we have created such a simple, but evocative poem about it?

I loved the repetition of "poet" and "harbour" playing on a double meaning of "poet".

The selection committee felt that the poem's complexity is both clever and, yes, it does, and shows how Naomi's choice is a sensual poem which creates the feeling of walking along the harbour front.

Naomi teams with the Nanaimo Daily News to run a monthly poetry contests "Calling All Poets".

Culture & Heritage Awards

The Culture and Heritage Awards are an annual celebration of groups and individuals who have made significant contributions to the culture and heritage sector. Awards are given in the following categories:

- | | |
|---------------------------------------|---|
| Honour in Culture | Excellence in Culture |
| Emerging Cultural Leader | Lifetime Cultural Achievement |
| John Thomson Heritage Memorial | Heritage Building Rehabilitation |

In 2014, the following recipients were recognized at a ceremony at the Port Theatre:



LIFETIME ACHIEVEMENT

A new Award presented to an individual dedicated to the cultural enrichment of Nanaimo. It is very fitting that multi-instrumentalist, multi-talented, and major-influencer Ken Gogo — patriarch, creator, cajoler, and everyone's favorite Santa, is posthumously honoured as recipient of this very special inaugural award. Join the Gogo family in this tribute.



HONOUR IN CULTURE

The "Honour in Culture" Award is presented to an individual, group or corporation that is known for their dedication and support of the cultural fabric of Nanaimo. Ian Niamath is a local architect who has contributed much to the 'built environment' of our city with a focus on arts facilities, attractions, visions of Nanaimo's future and support of its organizations. Recognition of Ian's career accomplishments acknowledges the expanding definition of 'local culture' and our growing awareness of the creative economy in Nanaimo.



EXCELLENCE IN CULTURE

The "Excellence in Culture" Award is presented to an organization or individual that has achieved regional and/or national recognition in the field of arts and culture. This recipient's name and this category's criteria deserve a dictionary bookmark — with accompanying illustration. Pat Coleman is a world-reknown name in jazz music who has remained in the community as an integral part of the musical fabric at VIU helping lead the future of jazz coming out of Nanaimo and Canada.



EMERGING CULTURAL LEADER

This Award has been introduced to recognize up-and-coming leaders who have contributed significantly to the NEW landscape of cultural life in Nanaimo. Meet Shayd Johnson, our first-ever recipient: Graphic Designer, Photographer, Humanitarian, Activist, Adventurer.

Call for 2015 Culture & Heritage Award Public Nominations

CULTURE & HERITAGE AWARDS

PORT THEATRE • TICKETED EVENT • FREE ADMISSION

THURSDAY APRIL 9, 2015 @ 7:00 PM (DOORS OPEN AT 6:30 PM)

CITY OF NANAIMO PRESENTED BY THE PORT THEATRE HOSTED BY BRUCE WILLIAMS, CTV VANCOUVER ISLAND



Emerging Cultural Leader Ms. Amanda Scott

The "Emerging Cultural Leader" Award is presented to up-and-coming leaders who have contributed significantly to the new landscape of cultural life in Nanaimo. Amanda Scott will receive the "Emerging Cultural Leader" Award for her commitment and outstanding support of the arts and culture scene in Nanaimo and, more specifically in the Arts District of Downtown Nanaimo. Amanda, in just a short time at The Vault Cafe has created an exciting cultural hub that hosts and supports many various genres of art and the artist within. For artists young and old of all disciplines, Amanda has created the opportunity to expand their creativity in a comfortable and supportive environment. Some have stated that The Vault has quickly become the "cultural heart" that beats in the downtown core.



Honour in Culture Ms. Arlene Blundell

The "Honour in Culture" Award is presented to an individual, group or corporation that is known for their dedication and support of the cultural fabric of Nanaimo. Arlene Blundell will receive the "Honour in Culture" Award for her outstanding work with the Nanaimo Theatre Group and enormous commitment to the breadth and growth of Theatre in and around Nanaimo. Arlene is also recognized through her many community service initiatives such as the BC Senior Games in 2017 and BC Summer Games in 2014, the Nanaimo Toy Drive and as an active member of the Altours Club.



Excellence in Culture Mr. Grant Leier & Ms. Niele Barton

The "Excellence in Culture" Award is presented to an organization or individual that has achieved regional and/or national recognition in the field of arts and culture. Grant Leier and Niele Barton will receive the "Excellence in Culture" Award. They are recognized as having earned national reputations for their numerous solo exhibitions throughout North America. Both have brought their expertise, experience and generosity to the community. Their wide ranging support of the arts was illustrated through mentorships, donations, and participation in the many aspects of the local, Canadian and international cultural communities.



Heritage Rehabilitation (Residential) McCourt Residence

"Heritage Rehabilitation" Awards are designed to formally recognize the efforts made by individual property owners to conserve and rehabilitate Nanaimo's heritage buildings. This year's residential rehabilitation award is presented to the property owners — Andrea Szabo-Lawry and Tim Lawry — to recognize the extensive repair and rehabilitation work completed in 2013 on the McCourt Residence. The owners effectively "resurrected" a older heritage home which was in dire need of extensive repair thereby helping to keep a piece of the Old City's history alive and demonstrating the value of built heritage for others to appreciate.



Heritage Rehabilitation (Institutional) St. Paul's Anglican Church

"Heritage Rehabilitation" Awards are designed to formally recognize the efforts made by individual property owners to conserve and rehabilitate Nanaimo's heritage buildings. This year's institutional rehabilitation award is presented to the Anglican Diocese of B.C. for the repair and upgrade of the Church roof completed in 2014. This work was notable for the Diocese's commitment to ensuring the new roof replicated the style and aesthetic of the Church's original asbestos tiled roof, thereby maintaining the roof as one of the building's character defining features.

Ongoing Heritage Conservation

Initiated in the mid-1990s, the City's heritage conservation program seeks to conserve and rehabilitate historic buildings, structures and sites that are considered to have historic value to the community. Key actions & tools adopted under the program include:

- **Heritage Commission** (1996)
- **Downtown Heritage Conservation Area** (1999)
- **Heritage Register** (2002)
- **Heritage Procedures Bylaw** (2002)
- **Archaeological Sites Policy and Flagging System** (1990s-Present)
- **City Records Management Policy** (1990s-Present)
- **Heritage Promotion through publications & events** (1999-Present)
- **Development Incentives** (2001-Present)

City of Nanaimo Community Heritage Register

In 2002, the City adopted a Community Heritage Register that included 140 buildings, 6 cemeteries and 6 structures. Since adoption, 29 buildings, 3 structures and 2 sites have been added; and 9 buildings removed due to fire or demolition.

Updates to and maintenance of the City's Community Heritage Register.



Examples of projects completed through heritage conservation programs.



Ongoing heritage conservation and oversight (pictured here: Bastion restoration project).



Heritage publications and promotions.

Community Successes

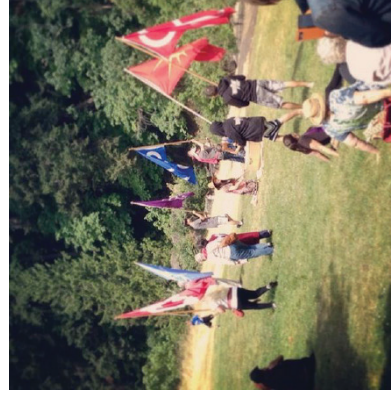
Here are just a few of the **many** sector successes from 2014 that were shared during the Culture & Heritage Department's "Reconnect & Celebrate" event.



Nanaimo Youth Choir takes first place at the Performing Arts of BC Provincial Festival.



Downtown Nanaimo Business Improvement Association (DNBIA) unveils Downtown Storefront project, animating empty storefronts with art.



National Aboriginal Day in held in Bowen Park.



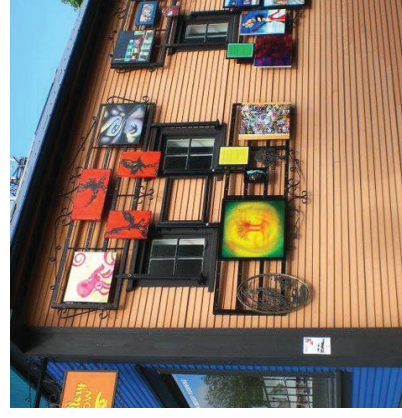
VI Symphony's Ms. Margot Holmes receives Cultural Champion in Arts Leadership Award as part of the 2014 Canadian Business & Arts Partnership Awards.



- Annual general meeting with presentation on 'Crime and Punishment'
- 14,000+ views on YouTube
- 18,000+ individual webpage visitors
- 550+ on-site researchers



Nannaimo Art Gallery opens ArtLab.



Gallery Row provides opportunities for Nanaimo artists for the 13th year in a row.



Grand opening of Nanaimo's first aboriginal school.



Nanaimo Aboriginal Centre



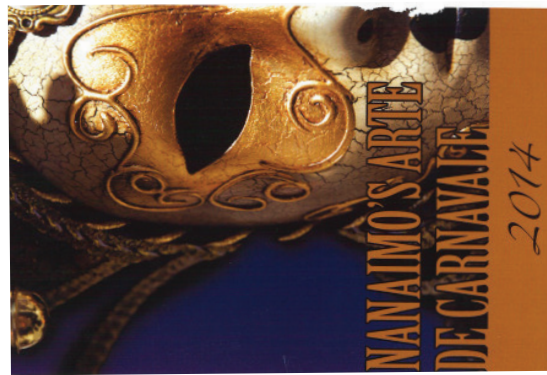
Conservatory of Music's 2014 scholarship recipients.



Western Edge 2014 Season.



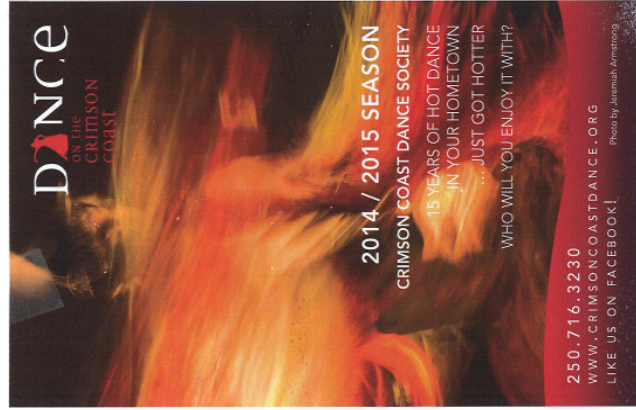
2014 Island Fantasy Ball



Nanaimo African Heritage Society hosts 2014 Arte de Carnevale.



Nanaimo Conservatory of Music hosts 2014 Vancouver Island Chamber Music Festival.



Crimson Coast Dance Society's 2014 Season.



TheatreOne 2014 Season.



Nanaimo Art Gallery and Arts Council hosts 2014 Festival of Banners.





Nanaimo Museum completes permanent exhibits.



Nanaimo Museum celebrates 50 years.



Grand opening of Square One, a shared co-working space on Victoria Crescent.



Nanaimo Art Gallery's Black Diamond Dust exhibit featured in Canadian Art Magazine.



Piano fairies hit Nanaimo.

Nanaimo Historical Society

- Two VIU scholarships
- Created a Facebook page
- Increased membership and monthly meeting attendance

City of Nanaimo

**REPORT TO THE
CULTURE AND HERITAGE COMMISSION**

DATE OF MEETING: 2015-JUN-03

AUTHORED BY: CHRIS BARFOOT, CULTURE AND HERITAGE COORDINATOR

RE: UPDATES TO PROPOSED CULTURAL FUNDING PROGRAMS

STAFF RECOMMENDATION:

That the Culture and Heritage Commission recommend that Council:

1. endorse the culture and heritage funding program assessment criteria as the evaluation tool for making decisions regarding ongoing (continued) cultural investment for organizations applying for culture and heritage operating funding; and
2. approve the culture and heritage funding program appeal process.

PURPOSE:

To ensure long-term culture investment to organizations whose mandate and activities further cultural vitality in the City of Nanaimo and meet Council's stated principles and objectives through the funding assessment criteria; and to provide an appeal process for funding applicants.

BACKGROUND:

In 2012 Council approved the *2012-2015 Corporate Strategic Plan*, where Cultural Vitality was identified as one of the four pillars of sustainability with a goal of balancing social, environmental, economic and cultural perspectives for generations to follow. These four pillars (or focus areas) continue to guide ongoing municipal commitments and decisions.

As part of its commitment to building a sustainable and balanced community, Council approved that a review of the City's cultural funding programs intake process and criteria be included as part of the cultural planning process at its 2013-APR-08 Council meeting. The purpose of the review was:

- to ensure that the City's cultural funding programs reflected strategic investment by the City of Nanaimo based on clear and consistent criteria aligned with the *2014-2020 Cultural Plan for a Creative Nanaimo* and the *2012-2015 Corporate Strategic Plan*;
- to provide a clearer definition of the purpose and objectives of funding programs; and
- to help articulate the benefits and overall value of the City's investment to the public.

At 2014-APR-02 Council meeting, Council adopted *the 2014-2020 Cultural Plan for a Creative Nanaimo*. This plan was developed with input from thousands of residents and numerous cultural organizations. The plan recognizes Nanaimo's unique and diverse culture; outlines a

vision for Nanaimo, and sets forward a strategic plan committed to creating the Nanaimo current and new residents want to live, work and play in.

At the 2014-SEP-03 Culture and Heritage Commission meeting, Staff provided an update on the cultural funding programs review undertaken by Mollineaux Management (*City of Nanaimo Cultural Funding Program Review*) (available online at <http://cnan.ca/1BAVTiy>).

On 2015-JAN-21, City staff and Mollineaux Management hosted two public information sessions where grant applicants were able to view the revised proposed guidelines and application forms for each funding stream (Culture and Heritage Operating / Culture and Heritage Projects).

At the 2015-MAR-04 Culture and Heritage Commission meeting, it was recommended that Council approve the proposed changes to the City current cultural funding programs outlined in the report.

At the 2015-APR-21 Council meeting, Council requested that staff return to Council with a report outlining additional changes to the cultural and heritage funding programs, including a cap on continuous funding for operating grants and a clearly defined appeal process.

DISCUSSION:

Culture is recognized as a means to build community; encourage outdoor activity, healthy lifestyles, life-long learning, and accessibility to programs for all levels of society; and celebrates diversity and cultural differences. To ensure these opportunities happen, culture must be planned for, nurtured, and supported. That is why across Canada and around the world local governments play a key role in the cultural development of their communities; which is increasingly seen as an integral part of broader municipal strategies to foster social and economic prosperity, vitality, and sustainability.

Recognizing that cultural vitality generates both social and economic benefits in a community, the Nanaimo Economic Development Corporation completed an *Economic Impact Study for the Arts and Culture Sector in Nanaimo* in 2013 (available online at <http://cnan.ca/1JQH3YZ>). The study indicated a direct impact and benefit to Nanaimo of \$93 million, with indirect and induced impact adding an additional \$60 million to the provincial economy, combining for a total of \$153 million.

Funding Limits

With the proposed changes, Nanaimo's updated Culture and Heritage Funding programs reflect municipal best practices in culture investment and are similar to programs found in other communities such as Prince George, Kelowna, Vernon, and Kamloops. As outlined in the *City of Nanaimo Cultural Funding Program Review* (Mollineaux Management, July 2014), two funding programs have been updated to support Council's commitment to creating a sustainable city through cultural vitality, economic and social wellbeing, and a commitment to the environment.

Option 1 – Time-Based Cap on Continuous Funding:

As per Council's 2015-APR-21 motion, Staff researched cultural operating programs with caps on continuous funding and was unable to find examples for Council's consideration. Time-based capping programs do not appear to be used by municipalities for arts and cultural operating grants.

The following information outlines current funding practices at various levels of government.

Municipal Programs				
Community	Total Annual Project Funding	Total Annual Operating Funding	Total Investment	Evaluation Methodology
Kamloops	Community Arts Grant: \$37,500 Funding/project Organizations reapply annually	Cultural Service Grant: \$1.3 M No Time Cap	\$1,337,000	Assessment Criteria
Kelowna	\$119,210 Projects can be funded for up to three years Re-apply after one year off (year five)	\$109,300 No Time Cap	\$228,510	Assessment Criteria and Objectives
Vernon (RDNO)	\$30,000 Two years (under review to remove term)	\$800,000 No Time Cap	\$830,000	Based on Assessment Criteria and Objectives
Prince George	Social Development Grant “Cultural Richness” Annual and three-year funding (combined program) No Time Cap		\$357,350	Based on Assessment Criteria and Objectives
Nanaimo	\$30,330 Evaluated annually	\$231,826 No Time Cap	\$262,156	Performance Based
Provincial Programs				
	Total Annual Project Funding	Total Annual Operating Funding		Evaluation Methodology
BC Arts Council	No Time Cap	No Time Cap		Assessment Criteria
Federal Programs				
	Grant			Evaluation Methodology
Canada Arts Council	i.e.: Support Services to the Dance Milieu: Multi-year and Annual Grants No Time Cap			Assessment Criteria
Canadian Heritage Canada Arts Training Fund (CATF)	<i>Project: Development Support Component (DSC)</i> <ul style="list-style-type: none"> • Four years • Cannot exceed 70% of the total eligible expenses or \$600,000 annually, whichever is less. <i>Operating: Regular Support Component (RSC)</i> <ul style="list-style-type: none"> • Cannot exceed 70% of the total eligible expenses or \$6,000,000 annually, whichever is less. • No Time Cap 			

One of the concerns previously raised by Council was that by not capping funds to organizations, new and emerging groups would be unable to receive funding. In its current five-year operating plan, Council has committed to increasing the cultural operating funding program to \$3.00 per capita by 2017. This increase allows for diversified investment in the sector and support for new and emerging groups. The proposed changes to the program criteria also clearly outlines that groups currently receiving funding are not guaranteed future funding and if in future Council is concerned that groups are not providing programs and services that meet its mandate and objectives then it can choose not to fund groups based on the clearly identified assessment criteria.

While staff does not recommend a time-based cap on continuous funding, Council could set any time horizon based on its preference (one-year, three-year, five-year, etc). Once funding limits have been reached, Council could allow groups to reapply after a “cooling off period”. However, it is unlikely that many groups could sustain themselves through this period due to the inability for local organizations to leverage further funding from the federal or provincial levels and other sources without the City’s commitment and support (Federal and provincial grants require proof of commitment from the local level).

Other potential impacts of time capping operating funding programs:

1. A potential loss of the existing \$581,000 (approximate) of provincial and federal grant funds currently being put back into the community as matching and/or leveraged funding.
2. Groups who are only accountable to time and not merit, feasibility and overall impact to the community have less accountability to producing quality and sustainable programs and/or services to the community and could potentially lessen accountability and performance near the end of the term.
3. Time-capping an operating funding program is seen as destabilizing organizations and signals other funders that the nonprofits have lost its local government trust, making it difficult to get funding from philanthropic and corporate donors.
4. An inability to reduce funding to existing applicants that are underperforming or to make underdeveloped applicants unsuccessful in receiving funding dilutes the City’s investment in impactful culture and heritage programs and decreases the sector in delivering community-benefit programs.
5. Sends a mixed message that the City is not fully committed to supporting the non-profit culture sector as an outcome of the *2014-2020 Cultural Plan for a Creative Nanaimo*.

Option 2 – Performance-Based Funding (Revised May 2015)

Nanaimo’s cultural operating funding program is a performance-based program that has clearly identified assessment criteria that aligns investment with Council and the community’s priorities as identified in the *2012-2015 Corporate Strategic Plan* and the *2014-2020 Cultural Plan for a Creative Nanaimo*.

Clear eligibility and assessment criteria allow for transparent allocation of funds to applicants for specific activities that meet program objectives. These will communicate to potential applicants the necessary minimum requirements that must be met in order to be considered for funding. Eligibility and assessment criteria serve to filter out inappropriate applicants, or those that may meet eligibility criteria but are not functioning effectively enough to warrant funding.

The assessment criteria (Merit, Relevance/Feasibility, and Potential Impact) enables the Culture and Heritage Commission to recommend to Council funding allocation increases, decreases, and, in some circumstances, no funding to an organization based on the organizations ability to meet the City's program objectives (rather than a length of term).

By using a performance based 'capping' model, the City's Culture and Heritage funding programs provide the ability and corresponding mechanisms for Council to say "no". Through this, Council is able to demand the effective use of resources to meet its stated objectives of public impact and value. When activities are seen to no longer support the objectives of the City of Nanaimo or demonstrate value to the people of Nanaimo and have a positive impact on the community with the assessment criteria as the guiding principle either a decrease or discontinued funding will be recommended.

It is recommended that the Commission recommend that Council continue to use the recently updated performance-based assessment criteria as its method to distribute cultural operating funds for the following reasons:

- The program reflects Canadian municipal Best Practice.
- The program remains consistent with grants at the Federal, Provincial and municipal level.
- The program allows for organizations to best meet the objectives of Council and the community.
- Funds are awarded to organizations because they effectively meet the City's objectives and demonstrate accountability the performance-based assessment criteria.

The Canadian Arts Data / Données sur les arts au Canada (CADAC¹) format will be used as the basis for financial and statistical information in operating funding applications. This will ensure uniform presentation of information from all applicants.

Appeal Process

As per Council's 2015-APR-21 motion, Staff has developed the following appeal process for consideration. As an appeal process will add up to one (1) month to the grant process timeline, the grant process will start in September in future years:

- Applicants must submit appeals in writing to the Culture and Heritage Department identifying the basis for its appeal within ten (10) days of being notified of the Culture and Heritage Commission's recommendations.
- Appeals will be reviewed by an Appeals Committee consisting of the Chair of the Culture and Heritage Commission (where applicable); a member of Council from the Culture and Heritage Commission; and a member of the Grants Advisory Committee.
- A response to the appeal will be made available to the applicant within five (5) business days from the Appeal Committee review.
- The recommendation of the Appeal Committee will be reviewed by the Culture and Heritage Commission before final grant recommendations to Council for approval.

¹ [CADAC](#) is a partnership of national and provincial arts funders that allows operating organizations to record their financial and statistical information on one common platform.

STRATEGIC PLAN CONSIDERATIONS:

The updated cultural funding programs will further the objectives of the Strategic Plan through:

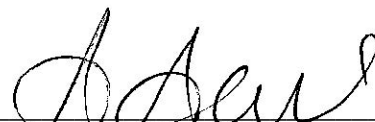
1. Community Building Partnerships: Ensuring a strong, vital non-profit 'community benefit' sector will flourish in Nanaimo.
2. Taking Responsibility: To be an excellent municipal government.
3. Cultural Vitality: Ensuring that Nanaimo will have a strong and vibrant culture which evolves with a coordinated and collaborative effort leading to greater popularity as a place to visit, live, work and play.

Respectfully submitted,



Chris Barfoot
CULTURE & HERITAGE COORDINATOR
CULTURE AND HERITAGE

Concurrence by:



Suzanne Samborski
SENIOR MANAGER
CULTURE AND HERITAGE

File: 1850-20-C02 Cultural Funding Review
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City of Nanaimo
REPORT TO THE
CULTURE AND HERITAGE COMMISSION

DATE OF MEETING: 2015-JUN-03

AUTHORED BY: CHRIS SHOLBERG, CULTURE / HERITAGE PLANNER
CULTURE AND HERITAGE DEPARTMENT

RE: HERITAGE FACADE GRANT APPLICATION – 403 FITZWILLIAM STREET

STAFF RECOMMENDATION:

That the Culture and Heritage Commission recommend that Council approve a \$13,826.17 heritage facade grant for the exterior rehabilitation of the S&W Apartments building, located at 403 Fitzwilliam Street, subject to the conditions specified in this report.

PURPOSE:

To seek the Commission's recommendation to Council to approve a heritage facade grant for the S&W Apartment building (403 Fitzwilliam Street).

BACKGROUND:

A heritage facade grant application has been submitted by the owner (KG2 Development Corp) for the S&W Apartment Block (403 Fitzwilliam Street) to repaint the building's exterior, upgrade the existing awnings, and add additional trim details. Under the facade program parameters, the project is eligible for a grant up to \$20,000 in value. The S&W Apartment Block is currently listed on the City's Heritage Register as a significant heritage building in the Downtown Heritage Conservation Area as contained in the City's Official Community Plan (see Schedule A for the building's historical value statement).

The Heritage Facade Improvement Grant Program was created by Council in 2003 as part of the City's Downtown Revitalization Strategy. The program is designed to provide financial incentives to encourage rehabilitation and enhancement of heritage buildings located in the City's downtown core, enliven the streetscape, create a more attractive environment for visitors and tenants, and stimulate investment in the area. The program has been successful at leveraging private investment toward rehabilitating and enhancing the exteriors of historic buildings located in the downtown core.

Facade grants are available yearly on a first-come, first-served basis. to significant heritage buildings listed in the Downtown Heritage Conservation Area, as outlined in the City's Official Community Plan. The 2015 grant program budget is \$20,000. Each grant covers up to 50% of a project cost, to a maximum of \$10,000 per building side facing onto a street. To date, \$274,169 has been paid out under the grant program for 29 exterior building facade improvements leveraging \$7,010,118.30 of private investment.

DISCUSSION:

KG2 Development Corp. is proposing to alter and enhance the building's exterior by:

- 1) introducing a new, dynamic colour scheme based on a heritage colour palette;
- 2) updating the building's existing awnings with a new stripped fabric awning treatment; and
- 3) adding trim details to help reinforce the colour changes being applied to the individual storefronts along Wesley Street.

A detailed scheme for colour, awning and trim changes can be viewed in Schedule B.

As noted by the owner, the proposed alterations are intended to refresh and enliven the appearance of the building to enhance its commercial viability, while still respecting the City's heritage colour guidelines. The changes will also better distinguish the storefronts which currently exist on Wesley Street reinforcing their identity as separate and distinct businesses.

The total estimated project cost is \$27,652.34. Therefore, the project is eligible for up to \$13,826.17 in grant assistance based on the 50/50 cost sharing model specified under the program.

It should be noted that the property did receive a previous facade grant in 2004 totalling \$10,000 for repair and replacement of the wood siding located on the building's west facing wall. Under the parameters of the Facade Grant Program, a previous grant does not preclude the property owner from applying and receiving additional funding support.

Staff have reviewed and evaluated the grant application and note that it satisfies the relevant requirements and objectives of the Facade Grant Program, and in particular, two of the program's key objectives; the rehabilitation and enhancement of heritage buildings located in the City's downtown core and enlivening the streetscape. The proposal, although unusual with respect to colour scheme (three colours is the usual norm), is also consistent with the City's Downtown Heritage Building Design Guidelines for building colour through the use of a heritage colour palette. In many respects, the proposed alterations mirror the mixed colour scheme concept employed a number of years ago on the nearby Ranger's Shoes and Willard Service Station buildings located at 310 Fitzwilliam Street and 291 Wallace Street, which set a precedent in this regard.

Should the Commission recommend approval to Council, the following conditions will also apply as specified under the program:

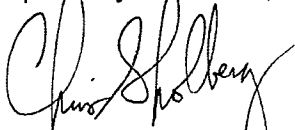
- The project must be fully completed prior to payment of the grant.
- The owner must agree to register a Heritage Conservation Covenant on the property title for a five year term prohibiting demolition or alteration of the building, unless the City approves these actions.
- Work must be substantially underway within six months of grant approval and completed within one year.

- Work must be of good quality, meet appropriate building/fire codes or approved equivalent, comply with existing bylaws, be conducted in accordance with a valid building permit (if applicable), and pass municipal inspections.
- Works is subject to inspection. If, during the course of the project, it is determined that the work fails to adhere to the program guidelines, then the award of the grant, in whole or in part, may be rescinded.
- Signage crediting the City's funding will be provided and must be displayed for a mutually agreeable period not to exceed three months after the project is completed. Grant recipients may be asked to participate in other promotional efforts as appropriate.
- The applicant shall not involve the City of Nanaimo in any legal action between him/her and any contractors, estimators, employees, workers or agents arising from or out of the facade improvement project.

Strategic Plan Considerations

The Heritage Facade Grant Program furthers the goals of the Economic Health (financial prosperity) and Cultural Vitality (Creativity, Diversity, Heritage and Innovation) pillars of the *2012-2015 Corporate Strategic Plan*, as well as the conservation objectives of the City's Heritage Conservation Program and Downtown Revitalization initiative.

Respectfully submitted,



Chris Sholberg
CULTURE / HERITAGE PLANNER
CULTURE AND HERITAGE DEPARTMENT

Concurrence by:



Suzanne Samborski
SENIOR MANAGER
CULTURE AND HERITAGE DEPARTMENT

Drafted: 2015-MAY-26
File: Prospero CIC00060 (S&W Apartments)
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SCHEDULE A

S&W APARTMENT BLOCK HISTORY AND SIGNIFICANCE

Built in 1910, the S&W Apartment Block is a very good example of an Edwardian era apartment-type commercial building. Its restrained appearance and simple massing set the tone for the architectural aesthetic in this neighbourhood and the form of the street's development as a commercial strip. The building remains substantially intact.

The S&W Apartment Block, Nanaimo's first known apartment building, is significant because it represents the introduction of a new housing form in the city. Until its construction, housing forms consisted of single family homes, boarding houses, dormitories or hotels. The construction of this commercial building with its self-contained apartment units on the second floor spurred the development of similar buildings in the area and signalled Nanaimo's move towards more sophisticated, urban housing options.

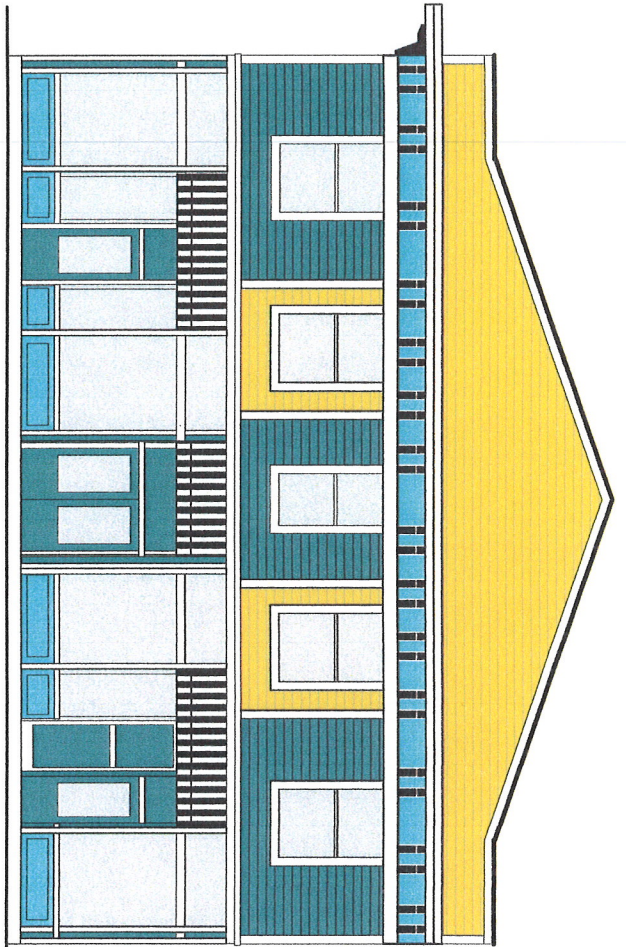
The ground level shops have housed a variety of businesses over the years, including the Farmer's Market, and Perry & McGarrigle's Meats. Hyman Angel also had his Second Hand Goods business here until he built his own building at 426 Fitzwilliam Street. Several prominent businessmen made their residences in the apartments above, such as George Grigor, of Grigor's Dry Goods, and N.E. Carter, of the Sprott-Shaw Business Institute. The stores and apartments remain in full use today.

In order to design the building, owner T. J. Stephen engaged the services of William Arthur Owen, one of Nanaimo's early professional architects. Owen was born in Swansea, South Wales in 1881, and left England in 1904 due to "tubercular trouble"; he practiced in Nanaimo from 1911 until 1914, after which he served as City Engineer for three years.

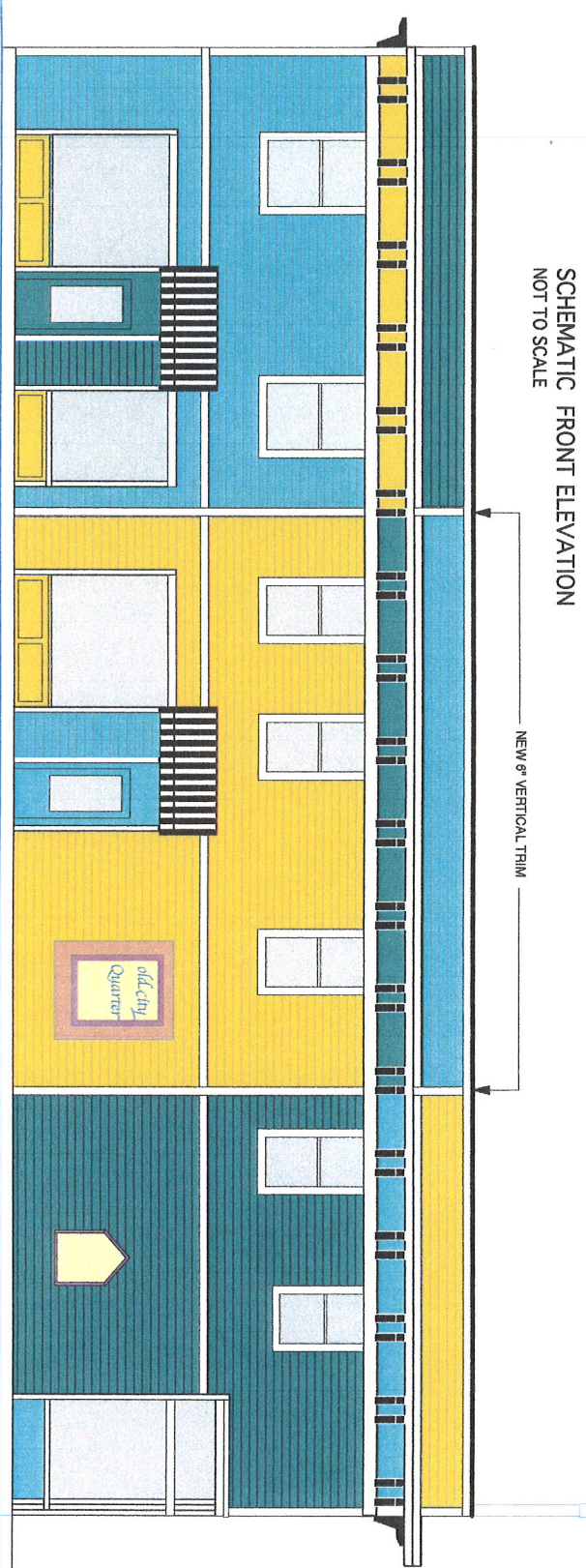
SCHEDULE B

PROPOSED ALTERATIONS

(see next page)



SCHEMATIC FRONT ELEVATION
NOT TO SCALE



SCHEMATIC SIDE ELEVATION
NOT TO SCALE

GENERAL NOTES:

PREP SURFACES FOR NEW PAINT AS REQUIRED FOR MATERIAL TO BE FINISHED METAL, WOOD, CONCRETE, ETC. AND USE APPROPRIATE PAINT PRODUCT AS REQUIRED FOR MATERIAL TO BE FINISHED.

APPLY ACCORDING TO MANUFACTURERS SPECIFICATIONS.

METAL SURFACES AND ENTRY DOORS TO BE GLOSS FINISH.

WOOD SIDING AND TRIMS TO BE SEMI-GLOSS FINISH.

FOLLOW COLOUR PALETTE AS SHOWN AND DESCRIBED BELOW. (ALL COLOURS ARE TAKEN FROM BENJAMIN MOORE PAINTS STANDARD COLLECTION)

403 - 405 FITZWILLIAM NANAIMO B.C. (@ WESLEY ST.)

#2148-70-MOUNTAIN PEAK WHITE

ALL TRIMS, BARGE BOARD, FASCIA, SOFFIT & MOULDINGS AS SHOWN

#2156-40-SEMOULINA (YELLOW)

SIDING & ACCENT PANELS, FRONT & SIDE ELEVATIONS AS SHOWN.

#2048-20-JUNIPER (DARK TEAL)

SIDING & ACCENT PANELS, SIDE ELEVATION AS SHOWN, DOORS @ FRONT & SIDE AS SHOWN

#2054-40-BLUE LAGOON

SIDING & ACCENT PANELS, FRONT & SIDE ELEVATION AS SHOWN, DOORS @ SIDE AS SHOWN

#2131-10-BLACK SATIN

DENTILS AND TOP CAP FLASHING ONLY AS SHOWN

ANNING MATERIAL

WEBLON COASTLINE PLUS COLOUR GP-270 - BLACK & WHITE STRIPE

COLOUR SCHEME FOR 403 - 405 FITZWILLIAM STREET

COLOUR SCHEME FOR 403 - 405 FITZWILLIAM STREET

GENERAL NOTES:

PREP SURFACES FOR NEW PAINT AS REQUIRED FOR MATERIAL TO BE FINISHED: METAL, WOOD, ETC AND USE APPROPRIATE PAINT PRODUCT AS REQUIRED FOR MATERIAL TO BE FINISHED.

APPLY ACCORDING TO MANUFACTURERS SPECIFICATIONS.

METAL SURFACES AND ENTRY DOORS TO BE GLOSS FINISH.

WOOD SIDING AND TRIMS TO BE SEMI-GLOSS FINISH

FOLLOW COLOUR PALETTE AS SHOWN AND DESCRIBED BELOW: (ALL COLOURS ARE TAKEN FROM BENJAMIN MOORE PAINTS STANDARD COLLECTION)

403 - 405 FITZWILLIAM, NANAIMO B.C. (@ WESLEY ST.)

#2148-70-MOUNTAIN PEAK WHITE ALL TRIMS, BARGE BOARD, FASCIA, SOFFIT & MOULDINGS AS SHOWN

#2155-40-SEMOLINA (YELLOW) SIDING & ACCENT PANELS, FRONT & SIDE ELEVATIONS AS SHOWN,

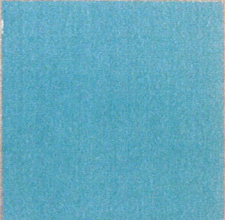
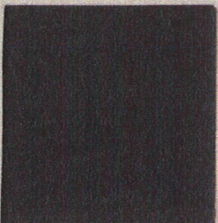
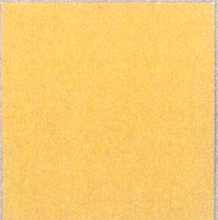
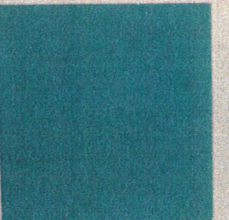
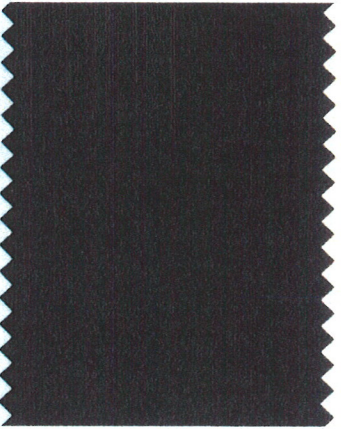
#2048-20-JUNIPER (DARK TEAL) SIDING & ACCENT PANELS, SIDE ELEVATION AS SHOWN; DOORS @ FRONT & SIDE AS SHOWN

#2054-40-BLUE LAGOON SIDING & ACCENT PANELS, FRONT & SIDE ELEVATION AS SHOWN; DOORS @ SIDE AS SHOWN

#2131-10-BLACK SATIN DENTILS AND TOP CAP FLASHING ONLY, AS SHOWN

AWNING MATERIAL

WEBLON COASTLINE PLUS
COLOUR CP-2770 - BLACK & WHITE STRIPE





Wesley Street Elevation



Fitzwilliam Street Elevation

City of Nanaimo

REPORT TO THE CULTURE AND HERITAGE COMMISSION

DATE OF MEETING: 2015-JUN-03

AUTHORED BY: CHRIS BARFOOT, CULTURE & HERITAGE COORDINATOR
CULTURE AND HERITAGE DEPARTMENT

RE: ACTIVITY UPDATE FOR MAY 2015

STAFF RECOMMENDATION:

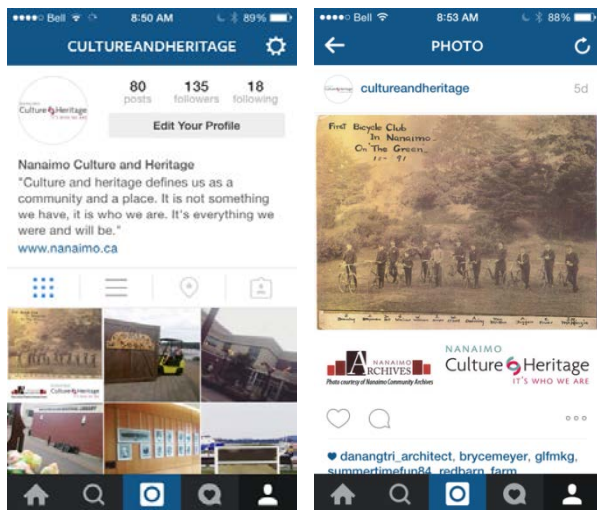
That the information be received as presented.

PURPOSE:

To provide an update to the Nanaimo Culture and Heritage Commission.

PROJECT UPDATES:

Instagram & Social Media:



Instagram – Instagram is a mobile photo-sharing app, but it is also a social network. It's like Twitter with followers, only instead of real-time text updates, users provide photo updates. The app enables users to alter the photos they take with their phones by adding filtered layers that imitate the look of low-end film cameras. The Culture and Heritage Department now has **135** followers which continue to grow every week.

Instagram is an excellent social media resource specific to our department's goals and initiatives creating a bridge between the City's communication and the Culture and Heritage Department. Instagram allows its followers to see a little more of the behind the scene planning.

We have also now linked the Instagram postings to our "Focus on Heritage" newsletter contest and the City of Nanaimo Facebook posts. New this past couple of months was the introduction to the Culture and Heritage "Throw Back Thursday" (#TBT) where a historical photo of Nanaimo is shared. Usually the photo is connected to a current project or event connecting the past with the present. The latest example was the Heritage Bike Tours. Follow us at www.instagram.com/cultureandheritage.

Poet Laureate:

Wakan is a prolific writer, has published extensively, and is a respected member of the local literary community. She has a range of concrete ideas to bring to the role of Poet Laureate and a demonstrated ability to deliver. Some of her ideas include monthly meetings with groups, annual workshops, the publication of an anthology of work by local poets, and participation in important civic events and festivals to read her work and the work of other poets.

In her first year Naomi began work on many initiatives:

- **Calling All Poets – Monthly Poetry Column** – In 2014, Naomi and her support team, along with the staff of the Nanaimo Daily News started a monthly poetry column to encourage Nanaimo writers to write poetry celebrating Nanaimo – its past, present and future. The column has appeared in the Entertainment section of the Nanaimo Daily News the month. A pair of anonymous poet judges review submissions and choose one poem each month to be printed in the Daily News. To view submission details and past Poems of the Month, visit www.nanaimo.ca/goto/poetry. Poets submit their entries to callingallpoets@nanaimo.ca.

This collaboration project with the Nanaimo Daily News is continuing into 2015. We still average 2-3 submissions per month with the winners still published into the Nanaimo Daily News.

Naomi's May appearances:

- **May 9:** Workshop for Nanaimo Art Gallery ArtLab (Nanaimo, BC)
- **May 16:** Workshop for Haiku Canada (Victoria, BC)
- **May 17:** Gabriola Museum Agriculture Celebration (Gabriola, BC)
- **May 21:** Luncheon Speech to Retired Nanaimo Doctors (Nanaimo, BC)

For more information on the many initiatives and upcoming events for Nanaimo's Poet Laureate, visit www.nanaimo.ca/goto/poetry.

Public Art:

Public art is created by artists for public sites. It can increase the sense of place for individual neighborhoods and for the City as a whole. Art has the power to energize public spaces, promote thinking and debate, transform places we work, live and play into a more welcoming and beautiful setting. Some art pieces are permanent (such as "Pacific Sails" on the Harbour front walkway), while others are temporary (such as the downtown Festival of Banners - organized by the Nanaimo Art Gallery and Arts Council). Public art projects can be funded from a number of sources, including service clubs, neighborhood groups, private individuals, developers and civic budgets.

Temporary Public Art Program

Since 2010, the City of Nanaimo has been involved in a dynamic and evolving temporary public art program that enhances and animates our City's parks. Each year, outdoor artwork is installed on a temporary basis for the enjoyment of residents and visitors. City parks essentially become outdoor art galleries and showcase artworks for a limited period of time.

In 2015, a total of seventeen submissions were received. On 2015-JAN-19, Council approved seven pieces as recommended by the Commission.

- Ron Hart and Micheal Futega (Vancouver BC) – *Cake - Installed!*
- Jason Gress (Nanaimo BC) – *Coming Soon -Installed!*
- Joel Good (Nanaimo BC, Snuneymuxw) - *Dancing Eagle*
- Marc Walter (Quebec City, QBC) – *Embarking – Installed!*
- Michael Truelove (Toronto, ONT) – *Tall Crabs -Installed!*
- Tonya Hart (Toronto, ONT) – *INFRAwolf -Installed!*
- Elizabeth Wellburn, Samuel and Deryk Houston (Victoria BC) – *Solstice – Installed!*

The 2015 selections are a beautiful mix of both local and Canadian wide artists with projects displayed for the year.

Unique this year was the placement of INFRAwolves onto a private building in the downtown core. This project has been placed along the roof top of the downtown branch of the Vancouver Island Regional Library. The project consists of 5 life sized fibreglass wolves that over look Diana Krall Plaza and passerby's.

About "INFRAwolves"



Created by artist **Tonya Hart**

INFRA is a sculpture installation of five life sized wolves and two pups rendered as thermal portraits. The artwork is inspired by the conflicting reception of wildlife entering the urban landscape that is often met with both awe and fear. The wolves are represented as pure energy to draw on the perception of non-human animals as more attuned with their instincts. Consequently, the wolves appear 'other' even alien among the concrete edifices of the urban landscape. Yet their vitality is shared by all warm-blooded animals. Initially commissioned by the city of Toronto for Scotiabank Nuit Blanche, INFRA has been twice exhibited in Ottawa by the National Capital Commission and is currently on tour in Canada.

Tonya Hart's art explores the means to represent our relationship with nature, especially toward other animals. She works in both two and three dimensions, in whatever media necessary to communicate her ideas.

About "Tall Crabs"



Created by artist **Michael Truelove**

Tall Crabs was conceived as a gathering, or passageway piece. The crabs are placed in a way to not interfere with, but have an effect upon pedestrian traffic. Fabricated from 12" square steel tubes, each sculpture is based on the marking and disassembly of common steel shapes (such as tubing, i-beams, and plate) and reassembled into a new form.

About “Coming Soon”



Created by artist **Jason Gress**

The basis for the project is a reflection on the notion of urban development, public anticipation, and a curiosity surrounding things in the public domain when they are still in the planning and pre-groundbreaking stages, but not yet underway. This pre-construction phase is a time of optimistic admiration of the very marching signs of progress; new hip places to live, work, and shop. Development can also bring controversy over land rights, environmental concerns, and the overall effects that less space and more buildings result in. “Coming Soon” is a nod to its locations former life as a working metal foundry, its present life as a public park, and its yet unknown future purpose.

About “Cake”



Created by artist(s) **Michael Fugeta and Ron Hart**

At the centre of Nanaimo life, the space of Maffeo Sutton Park has evolved over time from a natural foreshore, to a site of trade and industry, to its current condition supporting events and recreation for the citizens of Nanaimo. In the same way that layers of soil can reveal the history of a site, Cake seeks to reveal what lies just below the surface of our contemporary concerns. A playful form, not without humor, Cake will provoke, engage and interact with park visitors of all ages.

About “Dancing Eagle” (next to install)



Created by artist **Joel Good**

Dancing Eagle hand carved into a red cedar panel. The eagle represents the messenger of the creator and is the Good's family crest. This piece embodies their family dance.

Joel Good is a member of the Snuneymuxw First Nation who brings a unique personal style to traditional Coast Salish designs.

City Street Banners Project:



The City of Nanaimo invited amateur and professional artists and graphic designers to enter a competition for the design of street banners to be installed in the Downtown area and major streets in the summer of 2015 and 2016. The intent of this year's competition was to select a banner design which creatively reflect and/or inspire our community, past, present or future.

The City of Nanaimo selected the proposal from artist Laura Timmermans (seen here). The inspiration for Ms. Timmerman's design came from her experiences living in Nanaimo. Her design focuses on the

lifestyle one can experience while visiting or living in our community. The structure and design is based on the idea that Nanaimo is an active city and that people of Nanaimo enjoy outdoor activities such as stand up paddle boarding, hiking, running, sailing, and visiting the ocean, all in an amazing natural landscape. By incorporating aspects of nature; such as trees, water, and sky, the artist created an interesting design, taking into consideration both the long- and short-distance view.

Space Enhancements at the Corner of Albert Street and Victoria Crescent:



A low intensity alteration to help formalize the space located on the corner of Victoria Crescent and Albert Street has now been completed. Most of us can remember when Spar Pole located at the corner of Commercial-Wallace-Victoria came down in a wind storm a few years ago. While there had always been plans to replace the Spar Pole with a piece of Public Art, it has only been in the last month that an appropriate piece has been obtained. The desire had been to have something of significance to the community and representative Nanaimo's past, present and future.

Joel Good, Coast Salish artist, agreed to complete some necessary upgrades and repairs that will enable his temporary art piece titled "Spindle Whorl" to become a permanent installation in that location. Joel Good is a member of the Snuneymuxw First Nation who brings a unique

personal style to traditional Coast Salish designs. Historically used as a tool for spinning wool into yarn, the spindle whorl has become an iconic symbol for the Snuneymuxw. Carvings in relief depict family stories and legends. The Culture and Heritage Department and Parks Department worked with the artist to place the artwork throughout the process. The Spindle Whorl was brought into the City's inventory originally through the 2013 Temporary Public Art program.

EVENTS:

ARTSvest Wrap Celebration (2015-JUN-12):

ARTSVest is a matching incentive and sponsorship training program designed by Business for the Arts to spark corporate engagement in arts and culture and build strong ties between public, private and cultural sectors. The program has been operating in Nanaimo from 2014 to 2015, providing local cultural organizations with a free sponsorship training workshop and matching incentive funds.

Through the support of the BC Arts Council and Canadian Heritage, the artsVest program has been underway in Nanaimo for the past year. 10 arts organizations across the city have been building partnerships with dozens of businesses with great success. So far, those organizations are on track to completely exceed their \$38,000 sponsorship goal! We are coming to the end of the program cycle and would love to come out and celebrate the City's success in the program.

The Wrap Celebration scheduled for 12-JUN-2015 at the Rotary Field House on Third Street will celebrate the success of arts organizations and their business partners from the artsVest program in Nanaimo. This reception is open to the public and will feature speakers from the business, arts and public sector communities.

Multicultural Festival:

Nanaimo's popular annual Multicultural Festival is a free, one-day street party celebrating the diversity of our community with food, dance, music and fun for all ages. The festival will be held along Wesley Street on Saturday, June 13 from 10:30 am to 5:00 pm. The Culture and Heritage Department will be there to answer questions and hand out swag.

Slide the City:

Nanaimo was approached by "Slide the City" a purveyor of a 1000 foot slip and slide event that may be coming to Nanaimo in July, 2015. The "Slide the City" is a standalone event that will add selected cities throughout Canada to the planned 150 major and mid-sized U.S. cities tour.

"Slide the City" has used the water recirculation method at other event locations and was open to operating this way in Nanaimo. While the recirculation system uses approximately one-eighth of the water of the flow-through system, the current *Health Regulations* as administered by Island Health require the water to be treated and have chlorine levels maintained throughout the event. The recirculation system also involves an extensive pumping system. The event organizers put forward their application to Island Health for approval to operate the slide using the recirculation method.

On 2015-MAY-12 the City received a letter from Island Health notifying the City that "after a thorough review of information and details provided by "Slide the City", Health Protection & Environmental Services cannot recommend the use of disinfection and re-circulated water for the proposed slide event in Nanaimo on July 4, 2015."

On 2015-MAY-19 Council endorsed staff to proceed with the permit process with Slide the City using a flow through method. The flow-through method of operation will use about 80,000 gallons of water during the course of the event. This volume of water is approximately the same as for four days operation at one of the City's water parks. The water is poured onto the top section of the slide and at the bottom is diverted directly into either a storm drain or sanitary sewer. This will be determined by Island Health's requirement for chlorine levels within the pool at the base of the slide. If additional chlorine is not required, the water will be diverted to the storm drain. As indicated to Council in a 2015-APR-15 email update, the concern of water conservation was raised by staff and presented back to "Slide the City".

Slide the City is now continuing to work with Island Health to provide them with the necessary requirements needed to have Island Health endorse the event which is the last requirement the City of Nanaimo needs to have completed before approving the permit.

The proposed date for the event is now 2015-AUG-15 and if approved will utilize the bottom section of Old Victoria Road.

PROFESSIONAL DEVELOPMENT:

Chris Barfoot is currently participating in a Leadership Vancouver Island program that will run until 2015-JUN-15. The program focuses on Leadership and Community Development through facilitated workshops and community projects.

Respectfully Submitted,



Chris Barfoot
CULTURE & HERITAGE COORDINATOR
CULTURE & HERITAGE DEPARTMENT

Concurrence by:



Suzanne Samborski
SENIOR MANAGER
CULTURE & HERITAGE DEPARTMENT

File: 0360-20-C02
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City of Nanaimo

**REPORT TO THE NANAIMO
CULTURE AND HERITAGE COMMISSION**

DATE OF MEETING: 2015-JUN-03

AUTHORED BY: CHRIS SHOLBERG, CULTURE & HERITAGE PLANNER
CULTURE AND HERITAGE DEPARTMENT

RE: ACTIVITY UPDATE FOR MAY 2015

STAFF RECOMMENDATION:

To receive the information as presented.

PURPOSE:

To provide an update to the Culture and Heritage Commission.

PROJECT UPDATES:

Port Theatre – Community Performing Arts Centre (CPAC) Community Consultation Process:

Council received a summary of the community consultation process completed for the Community Performing Arts Centre initiative, and passed the following motion at its 2014-SEP-08 meeting:

1. Approved partnering with the Port Theatre Society by:
 - Designating this project as the Sesquicentennial project for the City of Nanaimo;
 - Designating this project for inclusion in a Build Canada Application.
2. Approved proceeding with building a City owned facility on the existing Port Theatre land with a project manager assigned;
3. Allocated a financial contribution of \$4.6 million to the project and support a Line of Credit on behalf of the Port Theatre Society:
 - Dependent and conditional on the Port Theatre Society securing the remaining funds; and
 - Co-sign a \$2 million dollar Line of Credit in order to proceed with design and engineering completion.

Based on this Council direction, the Port Theatre Society and City staff are now working to move the project forward and pursuing the various fund raising objectives. The project design team recently completed an updated schematic plan for the Arts Centre and are in the process of updating the project cost estimates.

Heritage Brochures:

- Old City Neighbourhood Heritage Walk (Design and 1,000 Copy Print Run) – working to develop in partnership with the Old City Neighbourhood Association. Finalizing draft. Preparing for print run.
- Cemetery Heritage Drive (Design and 1,000 Copy Print Run) – working to develop in partnership with the Nanaimo Museum. Finalizing draft. Preparing for print run.
- Heritage Bike Tour – City Core (Design and 1,000 Copy Print Run) – working to develop in partnership with ACES (and Nanaimo Cycling Coalition), as a spin off from Bike to Work Week. Completed and brochure distributed at Bike to Work week, and given to Museum, Archives, Tourism Nanaimo and City facilities for distribution to public.

Heritage Interpretive Signs:

- Newcastle Pioneers – working to develop a sign that incorporates Newcastle Heritage Walk brochure content as well as brief biographical information on notable early residents, including Victor Harrison (connected with 215 Newcastle Avenue) who was a local lawyer and mayor of Nanaimo. Finalizing draft. Preparing for sign manufacture.
- Wellington Pioneers/Jimmy Claxton (Early Black American baseball player born in Wellington) – Interpretive Sign for placement (Design and installation) – working to develop, in partnership with Wellington Neighbourhood Association and Nanaimo African Heritage Society, a sign that will provide information on the history of the Wellington Area, plus a special section on Jimmy Claxton. Working on draft with NAHS and Wellington Neighbourhood Association.
- Westwood Lake Heritage Interpretive Sign (Design and installation) – working in partnerships with descendants of the Westwood family and the City's Parks, Rec & Environment Department, the sign will provide information on Westwood Lake park, its connection to the Westwood family, and the early settlement of Nanaimo. Currently gathering historical information to prepare initial draft.

Freedom of the City Portrait Gallery:

Project completed. The Freedom of the City Portrait Gallery was installed outside Council Chambers at the Vancouver Island Conference Centre and unveiled at a public ceremony on 2015-May-11.



EVENTS:

2015 Heritage Paint-Out/Shoot-Out:



A Paint-Out/Shoot-Out has been held in partnership with the Nanaimo Arts Council since 1997. This year's event is scheduled for Sunday, July 26 in tandem with the Bathtub Festival street fair. Local artists and photographers will be randomly assigned a heritage building located in the downtown core, primarily along Commercial Street, to paint or photograph on a time limited basis. Finished pieces will then be judged later Sunday afternoon. The event will begin at 10:00 a.m. and finish by 4:00 p.m. with judging and then awarding of cash prizes. The C&H Dept. will provide a \$500 budget for prizes, as well as coffee/tea/cookies. In turn, the Arts Council organizes the event, participant registration and promotion. The event has been a successful vehicle for raising the profile of both downtown heritage and the arts.

2015 Heritage Home Light Up Tour:

Staff are exploring the idea of creating a "Heritage Home Light Up" tour for the 2015 holiday season. The goal of the initiative would be to celebrate and recognize the many homes listed on the City's heritage register, broaden public awareness of Nanaimo's heritage, promote friendly competition among the home owners, and of course, have fun. Property owners have been contacted and enough (around 25) have indicated interest in participating in the event to proceed with further organizational planning. Event details will be worked out over the next few months with the participating property owners.

COMMUNITY DEVELOPMENT:

Heritage Façade Grants:

See attached grant program summary. Application received for grant to support the exterior repaint of the S&W Apartments at 403-409 Fitzwilliam Street.

Heritage Home Grants:

See attached grant program summary. One project in process at 320 Machleary Street.

Heritage Tax Exemption Program:

See attached tax exemption program summary. Currently, no active tax exemption applications.

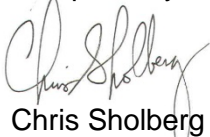
OTHER:

Morden Mine Update – The Friends of the Morden Mine made a presentation to the Regional District of Nanaimo board on 2015-Feb-24 requesting funding assistance for rehabilitation of the mine headframe and tibble through an RDN application to the Federal Government's Strategic Priorities Fund. Request not successful, and FOMM currently moving to disband organization in Fall of 2015, and to use remaining funds to build a memorial cairn to FOMM's efforts at the site.

Woodward/Harrison Residence (215 Newcastle Avenue) – the residence was demolished in early May. The building listing contained in the Heritage Register will be removed when the next update to the Register is taken to City Council for approval.

McMillan Arboretum (1200 Maughan Road) – potential interest in assessing this site to determine whether it should be added to the City's Heritage Register as a cultural landscape. Need to undertake a formal evaluation and confirm that Regional District of Nanaimo would either nominate the site or support placement of the site on the Heritage Register. RDN also considering whether or not to designate the site as a park.

Respectfully Submitted,



Chris Sholberg
CULTURE AND HERITAGE PLANNER
CULTURE AND HERITAGE DEPARTMENT

Concurrence by:



Suzanne Samborski
SENIOR MANAGER
CULTURE AND HERITAGE DEPARTMENT

file: 0360-20-C02

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Heritage Façade Grants Paid or Committed (as of 2014-Oct-30):

Location	Amount	Private Investment (Total Project Expenditure)	Status	Year
1. Free Press Building (223 Commercial Street)	\$5,100	\$10,200	Paid	2003
2. Modern Café (221 Commercial Street)	\$5,400	\$10,800	Paid	2003
3. Old Fire Hall (#2 – 34 Nicol Street)	\$7,366	\$16,088.78	Paid	2003
4. Hall Block (37 Commercial Street)	\$1,770	\$3,540	Paid	2003
5. S&W Apartment (403 Fitzwilliam Street)	\$10,000	\$41,152.20	Paid	2004
6. Rawlinson and Glaholm Grocers (437 Fitzwilliam Street)	\$6,839	\$14,161.78	Paid	2004
7. Earl Block (Grassicks) (2 Church Street)	\$10,000	\$22,737.88	Paid	2004
8. B.C. Telephone Exchange (70 Bastion Street)	\$1,180	\$2,360	Paid	2004
9. B.C. Hydro Building (13 Commercial Street)	n/a (\$1,500)	n/a	Application Withdrawn	2004
10. A.R. Johnstone Block (174 Commercial Street)	\$7,661	\$15,322.67	Paid	2004
11. Commercial Hotel (121 Bastion Street)	\$12,063	\$304,364.95	Paid	2004
12. Angell's Trading (426 Fitzwilliam Street)	\$4,031	\$8,062	Paid	2005
13. Dakin Block (93-97 Commercial Street)	\$8,516	\$19,867.80	Paid	2005
14. Halse Block (200-206 Commercial Street)	\$1,980	\$3,960	Paid	2005
15. Gusola Block (120 Commercial Street)	\$20,000	\$1,189,965.49	Paid	2006
16. Mitchell Market (411 Fitzwilliam Street)	\$10,000	\$48,795.84	Paid	2006
17. Merchants Bank (499 Wallace Street)	n/a (\$20,000)	n/a (\$66,500)	Committed – did not proceed	2006 (renewed for 2008)
18. Great National Land Building (17 Church Street)	\$1,719	\$3,437.69	Paid	2006
19. Brumpton Block (489 Wallace Street)	\$10,000	\$46,384.61	Paid	2006
20. St. Andrew's United Church (315 Fitzwilliam Street)	\$20,000	\$84,477.59	Paid	2007
21. Ranger's Shoes (306-314 Fitzwilliam Street)	\$10,000	\$26,933.28	Paid	2007
22. Willard Service Station (291-299 Wallace Street)	\$20,000	\$41,048.69	Paid	2008
23. Provincial Liquor Store (25 Cavan Street)	\$10,544	\$21,088	Paid	2009
24. Modern Café (221 Commercial Street)	\$10,000	\$70,000	Paid	2009
25. E&N Railway Station (321 Selby Street)	\$10,000	\$2,269,566	Paid	2010
26. Nash Hardware (19 Commercial Street)	\$17,000	\$47,657.86	Paid	2010/2011 – two grant phases
27. Harris House (375 Franklyn Street)	\$3,000	\$10,290.00	Paid	2010
28. Palace Hotel (275 Skinner Street)	\$10,000	\$47,566.40	Paid	2012
29. St. Andrew's United Church (315 Fitzwilliam Street)	\$10,000	\$50,008.00	Paid	2012
30. Free Press Building (223 Commercial Street)	\$10,000	\$2,436,088.36	Paid	2013
31. St. Paul's Anglican Church (100 Chapel Street)	\$20,000	\$260,197.35	Paid	2013
Total Grants:	\$274,169	\$7,126,122.50		
<i>Total Budget for 2003</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2004</i>	<i>(\$50,000)</i>			
<i>Total Budget for 2005</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2006</i>	<i>(\$60,000)</i>			
<i>Total Budget for 2007</i>	<i>(\$50,000)</i>			
<i>Total Budget for 2008</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2009</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2010</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2011</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2012</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2013</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2014</i>	<i>(\$20,000)</i>			
<i>Total Budget for 2015</i>	<i>(\$20,000)</i>			

Heritage Home Grants Paid or Committed (as of 2014-Sep-25):

Location	Amount	Private Investment	Status	Year
1. Garland Farm House (467 Eighth Street)	\$1,600	\$3,435.57	Paid – gutter replacement and rear façade/deck improvement	2006
2. Western Fuel Company House (#24–715 Farquhar Street)	\$2,500	\$12,987.66	Paid – roof repair	2006
3. Sullivan Residence (673 Selby Street)	\$2,500	\$8,600	Paid – roof repair	2006
4. Newbury Farmhouse (678 Second Street)	\$2,500		Committed – siding repair and repaint - canceled	2006
5. Dykes Residence (639 Kennedy Street)	\$2,500		Committed – front porch repair completed, but application cancelled by new owners	2006
6. Newbury Residence (39 Milton Street)	\$2,500	\$5,749.30	Paid – roof repair	2007
7. Hall-Layer Residence (115 Machleary Street)	\$2,500	\$7,000	Paid – repaint	2007
8. Gulliford Residence (285 Wall Street)	\$2,500	\$6,340.47	Paid – repaint	2007
9. Van Houten Residence (185 Mt. Benson Street)	\$2,500	\$7,167.72	Paid – repaint	2007
10. Wilkinson Residence (305 Kennedy Street)	\$2,500	\$7,500	Paid – fireplace repair/reconstruction	2008
11. Parrot Residence (411 Machleary Street)	\$2,500	\$6,357.75	Paid – repaint	2008
12. Sharp Residence (261 Vancouver Avenue)	\$2,500	\$8,550.83	Paid – porch repair/reconstruction	2008
13. Wells Residence (904 Wentworth Street)	\$2,500	\$10,400	Paid – roof repair	2008
14. Spence House (746 Railway Avenue)	\$2,500	\$7,795.98	Paid – repaint	2009
15. Bird Residence (461 Vancouver Avenue)	\$2,500	\$8,950	Paid – repaint	2009
16. Girvin Avenue Residence (797 Girvin Avenue)	\$2,500	\$6,562.50	Paid – repaint	2009
17. Newbury Farmhouse (678 Second Street)	\$2,500	\$6,579.14	Paid - Recommitment from approval in 2006 – project now complete – siding repair and repaint	2009
18. Garland Farmhouse (467 Eighth Street)	\$900	\$8,436.50	Paid – roof repair	2010
19. Harrison Residence (546 Prideaux Street)	\$2,500	\$30,450	Paid – exterior repair and repaint	2010
20. Isherwood Residence (421 Victoria Road)	\$2,272.41	\$4,651	Paid – porch repair/reconstruction	2011
21. Victoria Road Residence (413 Victoria Road)	\$2,500	\$8,567.05	Paid – roof repair	2011
22. Booth Residence (302 Victoria Road)	\$2,500	\$7,957	Committed – remove vinyl, restore wood siding, repaint – Canceled (no covenant)	2011
23. Land Residence (167 Irwin Street)	\$2,500	\$93,500	Committed - relocate building, repair and restore siding – Canceled (no covenant)	2012
24. McCourt Residence (750 Franklyn Street)	\$2,500	\$10,300	Paid – restore wood siding and repaint	2012
25. Rowbottom Residence (320 Machleary Street)	\$1,410.50	\$2,821	Committed – front stair and deck rehabilitation and upgrade	2014
Total Grants:	\$51,182.91	\$187,159.47		
<i>Total Budget for 2006</i>	<i>\$12,000</i>			
<i>Total Budget for 2007</i>	<i>\$12,000</i>			
<i>Total Budget for 2008</i>	<i>\$12,000</i>			
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<i>Total Budget for 2014</i>	<i>\$12,000</i>			
<i>Total Budget for 2015</i>	<i>\$12,000</i>			

Downtown Residential Conversion Tax Exemptions Approved (as of 2014-Oct-30):

Property	Total Years of Property Exemption	Value of Exemption	Private Investment (Total Project Expenditure)
Commercial Hotel/Painted Turtle Guesthouse (121 Bastion Street)	5 years	2005-2009: \$70,955.26	\$304,364.95
Gusola Block (120 Commercial Street)	10 years	2007-2010: \$54,064.27 2011-2016: \$85,000.00 (estimate)	\$1,189,965.49
E&N Train Station (321 Selby Street)	10 years	2013-2022: \$300,000.00 (estimate)	\$2,269,566.00
Free Press Building (223 Commercial Street)	10 years	2015-2024: \$350,000.00 (estimate)	\$2,436,088.36
Total Exemptions	35 years	\$860,019.53	\$6,199,984.60

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Nanaimo Daily News.**HARBOUR CITY STAR**

Theatre looking for new sponsors

'Surprise' development sees one planned major contributor back out

Darrell Bellaart / Daily News

May 29, 2015 12:00 AM

The Port Theatre expansion project has hit a "bump" in the road.

A sponsor the Port Theatre Society hoped would contribute a sizable chunk of the \$8 million needed for the project has backed out unexpectedly. The theatre has been in talks with two sponsors regarding supporting construction of the new facility in return for naming rights.

Given the sensitive nature of corporate fundraising, the dollar value won't be disclosed, but it was "in the multiple millions," said Port Theatre general manager Bruce Halliday.

"We hit a point at which we realized one of our potential partnerships was not going to work out," said Halliday. "I'll be honest, that was a surprise to us. That means our timelines just get moved."

Nanaimo city council voted last September to share costs for the 240-seat theater addition with the society. The city is on the hook for \$4.6 million, with the society responsible for \$8 million. The funding partner was key in the society's plan to qualify for

a \$2.5-million Heritage Canada grant.

Earlier this year the city applied for gasoline tax funding to cover its share of the costs, and without the society's share of funding, "we would have to make a decision," said Brian Clemens, city finance director. "As far as I know, you can't transfer it to another project."

It's a disappointment for city councillors.

"It's a setback," said Coun. Jerry Hong. "It's disappointing, I'm sure, to everyone concerned," said Coun. Diane Brennan. "All it is though, is a bump."

Halliday said it's not a deal-breaker.

"The good news in this is we've already had two or three options come to us in the last couple of weeks since we've become aware of this."

He couldn't say how much it delays the project.

"We're hoping this can be re-energized soon.

"I would love to see it within six months, but we're not making any promises.

"Yes, we're disappointed, nobody more than me, but these things are not uncommon in any project."

The expansion includes a Community Performing Arts Centre with a theatre, a proposed new studio theatre and three rehearsal halls slated to be built alongside the existing theatre.

The theatre also seeks \$4 million in sponsorships and \$1.5 million in private and corporate sponsorships to fund the project, which supporters had hoped can be finished by 2017, the year of Canada's 150th anniversary.

Darrell.Bellaart@nanaimodailynews.com 250-729-4235

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Nanaimo Daily News.**HARBOUR CITY STAR****Our View: Port Theatre needs new sponsors to step up**

Daily News

May 29, 2015 12:00 AM

Hopefully it really is just a "bump" in the road.

As we reported today, a sponsor the Port Theatre Society hoped would contribute a sizable chunk of the \$8 million needed for their ambitious expansion project has backed out.

Theatre officials had been chatting with two sponsors regarding supporting construction of the new facility, in return for naming rights.

The now-removed sponsor wasn't named and theatre general manager Bruce Halliday said the contribution was supposed to be in "the multiple millions" of dollars. Nanaimo city council voted last September to share costs for the 240-seat theatre addition with the society. The city is on the hook for \$4.6 million, with the society responsible for \$8 million.

The proposed expansion includes a Community Performing Arts Centre with a theatre, a proposed new studio theatre and three rehearsal halls slated to be built alongside the existing theatre. The funding partner was key in the society's plan to qualify for a \$2.5-million Heritage Canada grant.

Anytime you have city coffers contributing to things like the arts, there is bound to be controversy.

This is no different.

We've noted that austerity-like arguments have arisen in some quarters suggesting that arts groups should be shut out completely from taxpayer aid.

But, as always, to cut arts support completely from the city budget is neither realistic nor desirable.

And especially in this case, Port Theatre officials are simply not walking around with their hands out. They must raise \$8 million of the \$12.6 million or so required for the expansion.

That's hardly chicken feed.

And the city has applied for gasoline tax funding to cover its share of the costs.

However, without the society's share of funding, "we would have to make a decision," said Brian Clemens, city finance director. "As far as I know, you can't transfer it to another project." "It's disappointing, I'm sure, to everyone concerned," said Coun. Diane Brennan of the loss of the major sponsor. "All it is though, is a bump."

Once again, the theatre is excellent.

The variety and number of events since 1998 show not only that the theatre was much-needed, but also that this expansion is much needed.

As much as it is a disappointment, Halliday is taking a positive approach.

"The good news in this is we've already had two or three options come to us in the last couple of weeks since we've become aware of this."

Getting this news out there will hopefully inspire a new sponsor to get on board. We can't stress this enough: We could confine our tax spending to roads, sewers and emergency services, but we would have a city that would be defined as being very boring.

Facilities like the Port Theatre contribute in a significant way to the community.

There are economic benefits, tourism offshoots, tie-ins to property values and more.

The arts are important to Nanaimo and need to be supported. Appropriately applying public funds for the arts is not tossing away money, it is an investment.

Seeing another community-minded sponsor step up and solidify this investment is something to look forward to.

Send comments on this editorial to letters@nanaimodailynews.com (<mailto:letters@nanaimodailynews.com>).

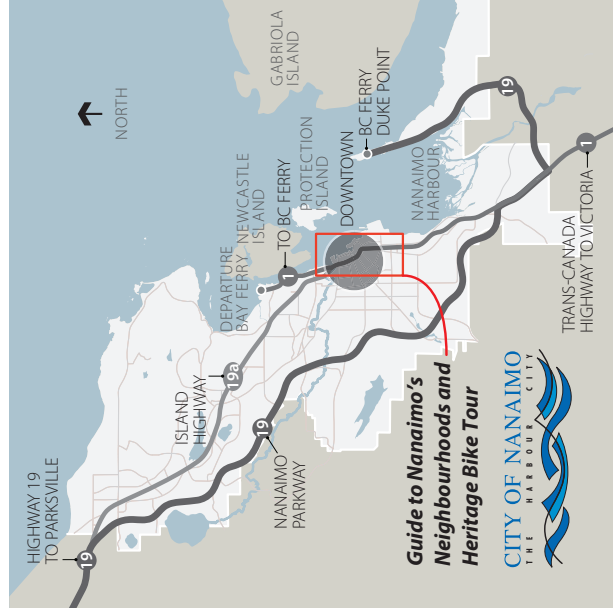
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Brochure Produced By:

NANAIMO Culture & Heritage IT'S WHO WE ARE

For more information about the buildings featured in this brochure, request a copy of the City's Heritage Register. If you have questions about the City's Heritage Register or Heritage Conservation Program, please contact the Culture & Heritage Department.

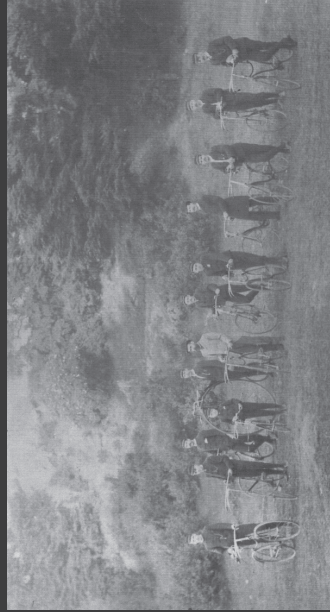
- location: Service & Resource Centre, 411 Dunsmuir Street
- mail: c/o Culture & Heritage, 455 Wallace Street, Nanaimo, BC V9R 5J6
- phone: 250-755-4483
- online: www.nanaimo.ca/goto/heritage
- email: cultureandheritage@nanaimo.ca



Continue your visit to Nanaimo's past at the:

- NANAIMO MUSEUM**
100 Museum Way
250-753-1821
- NANAIMO ARCHIVES**
150 Commercial Street
250-753-4462

All historical photos courtesy Nanaimo Community Archives
Special Thanks To: The Greater Nanaimo Cycling Coalition,
Jim Teneyck, Icad, Nanaimo Community Archives



▲ 1891 - FIRST BICYCLE CLUB IN NANAIMO. LEFT TO RIGHT: J. DEEMING, B. STEPHENSON, DR. HALL, J. WILKINSON, W. WILKINSON, J. J. HORN, W. ODELL, A. DEEMING, REV. MCGRAE, A. DUGGAN, E. FRUER, J. R. MCKENZIE



▼ WINNIE GLAHOTMY
E&N RAILWAY TRESTLE, LATE 1800'S



▲ MINERS ON BIKES, LATE 1800'S

EVOLUTION OF THE BICYCLE

FROM 1817 TO 2000



<http://scientificman.com>

A Bike Ride Through Time

Your Guide to Nanaimo's Historic Neighbourhoods and Heritage Buildings Bike Tour

Take some time to ride all or part of a moderately sloped route to learn about Nanaimo's historic neighbourhoods, heritage buildings and sites.

Nanaimo has many stories to tell. It has a rich and varied history that still speaks to us in the way the City has grown and developed over time. In particular, these stories are evident in the city's historic neighbourhoods (downtown, Old City, Newcastle, and South End) and the heritage buildings and sites, which comprise the tangible reminders of each area's history.

A Esquimalt & Nanaimo Railway Station - 321 Selby Street

Built by the Canadian Pacific Railway in 1920, this station replaced the one built by the E&N Railway in 1886 when the railway first opened. The terminal, with its distinctive square central tower, was damaged by fire in 2007, but has recently been faithfully rehabilitated and restored.

B Nob Hill Neighbourhood

In the late 19th Century, Nob Hill was a prestigious residential area. Today, the neighbourhood is a mix of single-family dwellings, apartments and boarding houses that retain many original Victorian and Edwardian era design elements.

C Chinatown

By 1911, Nanaimo's Chinatown was well established, with buildings on both sides of Pine Street. The community had a population of approximately 1,500 which would swell on weekends when Chinese workers came from surrounding areas to socialize and purchase supplies. The non-Chinese population also frequented Chinatown for commercial and entertainment purposes. The population and economic vitality of the Pine Street Chinatown waned in the early 1920s due to the Chinese Exclusion Act of 1923 and a decline in the coal industry. The area became increasingly derelict until it was destroyed by fire on September 30th, 1960. By this time, the majority of the population had dispersed throughout Nanaimo or relocated to larger Chinese communities in Canada and the United States.

D South End Neighbourhood

One of Nanaimo's oldest neighbourhoods, miners, storekeepers and mine executives lived here in the shadow of the No. 1 Mine from the 1860s. The area's original mixed residential and industrial past continues to define the neighbourhood today.

E No. 1 Mine

On this site in 1883, the Vancouver Coal Company opened the No. 1 Esplanade Mine with workings that later extended beyond Newcastle and Protection Islands and the Nanaimo River. Workers at the mine produced 18 million tons of coal, more than any other mine on Vancouver Island, by the time it was closed in 1938. The memorial plaque remembers the 150 miners who lost their lives in the 1887 mine explosion.

F Snuneymuxw First Nation

Nanaimo, and the eastern stretch of Vancouver Island, is the ancestral home of the Snuneymuxw, a Coast Salish people. The Snuneymuxw lived in several waterfront villages along Nanaimo's shores, where they found abundant food, fresh water and winter shelter. Accomplished tool makers, wood workers, spinners and artists, they gathered shellfish, fished and hunted in the Nanaimo area in the winter and spring before migrating to the Fraser River to follow the annual sockeye salmon run. It is estimated that before European contact, the Snuneymuxw population in Nanaimo varied from 2,000 to 5,000.

G Bastion - 98 Front Street

The Nanaimo Bastion is the only known Hudson's Bay Company (HBC) wooden bastion still standing in North America. Nanaimo's most recognizable landmark, the Bastion served mainly as a symbol of community security and has safeguarded the inner harbour since 1853. Relocated from its original position in 1891, the Bastion has been in continuous use since as a heritage attraction and museum.

H Great National Land Building - 5-17 Church Street

Built for the Bank of Commerce in 1914 during a coal mining strike, the building's imposing Classical Revival style was meant to convey conservatism, tradition, stability and prosperity during a volatile time. With its four massive columns, and located on a prominent downtown corner, it remains one of Nanaimo's most striking landmarks.

I St. Paul's Anglican Church - 100 Chapel Street

One of the oldest, continuously functioning parishes in B.C., this landmark church, built in 1931, is Nanaimo's only example of Gothic Revival architecture. The original stained glass windows, oak pulpit, stone baptismal font and fir organ case are all intact. A 1914 miner's lamp located on the left side of the altar shines a perpetual light.

J Industrial Heritage - Nanaimo Foundry

In 1888, Thomas and Nathaniel Dobson established the Nanaimo Foundry on land that is now part of the Maffeo-Sutton Park site. At first, the foundry catered mainly to the marine industry but quickly diversified into mining, logging and railway work. Thomas Dobson patented his own line of fire hydrants and the "Dobson Carwheel", a wheel for coal mine cars with a built-in oiling device. Marine work included the production and design of marine engines, and the conversions of sailing vessels into steamboats. The Nanaimo Foundry also produced "steam donkeys" or engines equipped with drums and cables which aided the logging industry by pulling logs out of the woods. During World War 2, the Foundry operated around the clock, building engine and marine parts for the military. By 1949, the Foundry included a machine shop and fabricating works, and catered mainly to the forest industry. In 1999, the Foundry moved to a modern building near Chemainus, and the original building was later demolished as part of the park redevelopment process.

K Newcastle Neighbourhood

By the early 20th Century, Newcastle was Nanaimo's most prestigious residential neighbourhood. With its beautiful waterfront, large lots and distance from old town industrial activity, Newcastle attracted merchants, managers and professionals. Many of the neighbourhood's earliest homes still stand and continue to provide an aura of grace and refinement.

L Van Houten Residence - 184 Mount Benson Street

A Craftsman bungalow, this 1924 home was built for A.C. and Mary Van Houten. A.C. Van Houten was a druggist and the U.S. Consular Agent. Typical architectural treatments of this era include a generous open front verandah accented by a projecting gable, supported on twinned columns.

M Millstone River - Sawmills

In the 1850s, the Hudson's Bay Company built a small, water-powered sawmill on the Millstone River. The mill operated sporadically until it was purchased by a group of local entrepreneurs in 1874. The old water-powered mill was quickly dismantled and then replaced with modern, stream-powered equipment. Later sawmills located along the Millstone included Andrew Haslam's Nanaimo Saw and Planing Mill, which included a window and door factory, the Red Fire Lumber Mill and the New Ladysmith Lumber Company. In the 1930s, the Nanaimo Lumber Company, who operated the very last sawmill along the Millstone, shut down. As the waterfront became less industrial with more recreational uses, sawmills were built further north along Newcastle Channel and south on the Assembly Wharf lands.

N Old City Neighbourhood

Nanaimo's oldest residential neighbourhood, the Old City was established in the 1860s as a middle to upper income residential neighbourhood a comfortable distance from the busy commercial core. By the turn of the 20th Century, Nanaimo's entrepreneurial and professional classes were moving to areas west and north of the original town site. This movement was largely spurred by the development of the No. 1 Coal Mine in what was once a predominantly residential area in the south end, but also reflects a general trend towards single-use neighbourhoods that were increasingly defined by social class and their distance from industrial activity.





Dear Mayor and City Council;

I want to express my deep and sincere concern around the motion put forward to even consider “term” funding for Cultural, Arts or Not-for-profit Services organizations. As a career arts professional and as a taxpayer, I know that it is rare enough to see my federal and provincial tax contributions returned to our city. The contributions that the City of Nanaimo currently makes to support professional arts organizations and events are, purely and simply, investments. Provincial and Federal agencies require cultural and NFP organizations to have and show the support of municipalities in order to even be eligible to apply for funds. They assert that the best place for demonstration of need and support must be at the local level. This investment is critical to the short and long-term wellbeing of our community.

Your continued support of a small percentage of operating budgets for arts organizations leverages, exponentially, the return of provincial and federal tax dollars, and the vast majority of those funds are spent right here in town on wages, supplies, and services.

As the General Manager of the Port Theatre Society, I will share but one example: The City of Nanaimo contributes approx. \$500,000.00 to the operations of the theatre through a “co-management agreement”. Without considering the fixed costs of operating the facilities (*utilities, janitorial, staffing, much of the interior maintenance, continual capital improvements*) we generate almost \$1,200,000.00 in wages and benefits annually paid directly to taxpayers in greater Nanaimo. These taxpayers spend their wages raising families and buying homes.

The Arts are part of our lives every day. Do you have art pieces on your walls that make you feel better, just by looking at them? Have you been moved by a piece of music? Do you read books that bring new understanding or provoke a new thought? Have you experienced the sense of community that is created around a live event? Have you seen the transformative power that the Arts have on children, building confidence and opening their minds to new possibilities?

It is only through continued and ongoing financial support for “quality of life” services by our municipalities that our community will attract and retain engaged, creative citizens.

It is for these reasons, and many more, that I cannot support the concept of term funding for Arts or Not-for-profit organizations.

Bruce Halliday
General Manager
Port Theatre Society

