AGENDA

NANAIMO CULTURE AND HERITAGE COMMISSION
MEETING TO BE HELD WEDNESDAY, 2015-JUL-15 AT 4:30 PM
IN THE BOARD ROOM OF THE SERVICE & RESOURCE CENTRE (411 DUNSMUIR STREET)

CHAIR: DIANA JOHNSTONE

1. **CALL MEETING TO ORDER:**

2. **INTRODUCTION OF LATE ITEMS:**

3. **ADOPTION OF AGENDA:**

   (Motion required to adopt agenda.)

4. **ADOPTION OF MINUTES:**

   (a) Minutes of the Nanaimo Culture and Heritage Commission Meeting held Wednesday, 2015-JUN-03 at 4:30 pm in the Service and Resource Centre Board Room. *Pg. 1-8*

   (Motion required to adopt minutes.)

5. **PRESENTATIONS:**

   (Motion required to receive presentation.)

6. **CHAIR'S REPORT:**

   (Motion required to receive report.)

7. **REPORTS OF ADVISORY BODIES & PARTNERS:**

   (a) Design Advisory Panel
   (b) Grants Advisory Committee
   (c) Nanaimo Community Archives Society
   (d) Port Theatre – May / June 2015 *Pg. 9-14*
   (e) Nanaimo Art Gallery – June 2015 *Pg. 15-16*
   (f) Nanaimo District Museum – May / June 2015 *Pg. 17*
   (g) Harbour City Theatre – June 2015 *Pg. 18*

   (Motion required to receive reports.)

8. **REPORTS OF WORKING GROUPS:**

   (a) Art in Public Places Working Group.
   (b) Culture & Heritage Awards Working Group.

   (Motion required to receive reports.)

9. **STAFF REPORTS:**

(a) **Heritage Conservation Program – Review & Update Initiative by C. Sholberg, Culture & Heritage Planner.** *Pg. 19-22*

Staff Recommendation: That the Culture and Heritage Commission receive the report for information.

(Motion required to receive report.)

(b) **Application for Heritage Façade Grant – Hall Block (37 Commercial St) by C. Sholberg, Culture & Heritage Planner.** *Pg. 23-28*

Staff Recommendation: That the Culture and Heritage Commission recommend that Council approve a $845.25 heritage façade grant for the exterior rehabilitation of the Hall Block, located at 37 Commercial Street, subject to conditions specified in the report.

(Anyone in attendance to speak?) (Motion required for approval.)

(c) **Grant Application Review Process by C. Barfoot, Culture & Heritage Coordinator.** *Pg.29-30*

Staff Recommendation: That the Culture and Heritage Commission approves Option A) a full Culture and Heritage Commission funding review process, to administer the 2016 cultural funding allocations.

(Motion required for approval.)

(d) **Activity Update (June 2015) by C. Barfoot, Culture & Heritage Coordinator.** *Pg.31-35*

Staff Recommendation: That the report be received as information.

(Motion required to receive report.)

(e) **Activity Update (June 2015) by C. Sholberg, Culture & Heritage Planner.** *Pg. 36-44*

Staff Recommendation: That the report be received as information.

(Motion required to receive report.)

10. **CORRESPONDENCE:** (not related to a report to the Commission)

(a) Letter dated 2015-MAY-29 from Minister of Environment re: Entrance Island Lighthouse designated under Heritage Lighthouse Protection Act; AND Heritage Lighthouse Protection Act: Statement of Significance. *Pg. 45*

(b) Letter dated 2015-JUN-03 from Nanaimo Conservatory of Music re: Council intention to change current funding structure for arts and culture grants. *Pg. 52-53*

(c) Memo dated 2015-JUN-17 from Legislative Services Department re Assistance for Chairs of Committees (101 Boardroom Problems and How to Solve Them). *Pg. 54*

(d) Letter dated 2015-JUN-22 from Nanaimo Blues Society re thank you for 2015 Grants. *Pg. 55*

(e) Final report from Bookfest re 2015 arts & cultural festivals and events grant. *Pg. 56*

(f) 2015 Heritage Paint Out / Shoot Out (2015-JUL-26). *Pg. 57*
- Request for member assistance with information booth (10-2pm).

(g) Key Date Calendar (2015) – Updated *Pg. 58*

(h) Heritage BC Quarterly (Spring 2015) *Pg. 59-70*

(Motion required to receive correspondence.)

11. **NOTICE OF MOTION:**

12. **OTHER BUSINESS:**

(a) At the 2015-JUN-03 Culture and Heritage Commission Meeting, Commissioner Mark Robinson advised that he would be bringing forward the following Motion for consideration at the 2015-JUL-15 Culture and Heritage Commission Meeting.

"That the Culture and Heritage Commission consider or discuss alternate deadline / intake processes for Heritage Façade Improvement Grant applications as opposed to the current process, which is on a first-come, first served basis."

13. **DELEGATIONS** (not related to a Report to the Commission): (10 MINUTES)

(Motion required to receive delegation.)

14. **QUESTION PERIOD:**

(Agenda items only.)

15. **NEXT MEETING:**

There will be no meeting held in August.

The next regular meeting is scheduled for **4:30 pm on Wednesday, 2015-SEP-02 at 4:30 pm in the Board Room**, of the Service & Resource Centre (411 Dunsmuir Street).

16. **ADJOURNMENT:**

(Motion required to adjourn the meeting.)

MINUTES

NANAIMO CULTURE AND HERITAGE COMMISSION
MEETING HELD WEDNESDAY, 2015-JUN-03, HELD AT 4:30 PM
IN THE BOARD ROOM OF THE SERVICE & RESOURCE CENTRE (411 DUNSMUIR STREET)

PRESENT:	D. Appell	J. Stannard	D. Johnstone, Chair
	J. Manning	J. Howardson	M. Robinson
	D. Marusin	W. Pratt	D. Brennan
REGRETS:	R. McKay		
GUESTS:	S. Angus, CEO, Nanaimo Economic Development Corporation		
	M. Turley, Past President, Nanaimo Chamber of Commerce		
	S. Thompson, Arts & Culture Leader		
	Jerry & Bodil Ellins, Applicants (403 Fitzwilliam Street)		
	Mary Magrega	Joyce Clarke	
	Larry Rumming	Blake McGuffie	
	Blake McGuffie	Ian Thorpe, Councillor	
	Dennis McMahon		
STAFF:	S. Samborski, Senior Manager of Culture and Heritage		
	C. Sholberg, Culture & Heritage Planner		
	C. Barfoot, Culture & Heritage Coordinator		
	R. Buckler, Recording Secretary		

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1. **CALL MEETING TO ORDER:**

Chair D. Johnstone called the meeting to order at 4:30 pm.

2. **INTRODUCTION OF LATE ITEMS:**

None.

3. **ADOPTION OF AGENDA:**

It was moved and seconded that the agenda be adopted as presented. The motion carried unanimously.

4. **ADOPTION OF MINUTES:**

It was moved and seconded that the Minutes of the Nanaimo Culture and Heritage Commission meeting held 2015-MAY-06 be adopted as presented. The motion carried unanimously.

5. PRESENTATIONS:

(a) Overview of the Role and Impact of Arts and Culture.

Mr. Sasha Angus, CEO of Nanaimo Economic Development Corporation:

S. Angus provided a verbal overview on the history, background and mandate of the Nanaimo Economic Development Corporation (NEDC). In 2012, NEDC

UNADOPTED

completed the *Nanaimo Arts & Culture Economic Impact Study* (http://cnan.ca/1JQH3YZ) which quantified the impact of arts and culture.

Ms. Marianne Turley, Past President of the Nanaimo Chamber of Commerce:

M. Turley provided a verbal overview of the business perspective on arts and culture. In 2011, the Chamber held a vision rally and everyone was excited – out of that the *2014-2020 Cultural Plan for a Creative Nanaimo* was born. The plan recognizes the economic impact of arts and culture. As well, the Chamber began Successful Cities (http://cnan.ca/1H9eQMX).

Sandra Thomson, Arts & Culture Leader:

S. Thomson provided a verbal presentation on the community impacts of arts and culture, the use of arts in our every day, and new paradigms in the arts sector, including: improved health, healing and wellbeing (ref: www.artshealthbc.ca); societal transformation (to address social issues, provide voice to the disenfranchised, animate a community, empower or transform); and reconciliation (through cultural practice, story telling, etc.).

It was moved and seconded that the presentation be received. The motion carried unanimously.

S. Angus, M. Turley and S. Thompson left the meeting at 5:05 pm.

(b) Overview of City of Nanaimo's Heritage Conservation Program by C. Sholberg, Culture & Heritage Planner.

For information. C. Sholberg gave a powerpoint presentation that provided an overview of the City's heritage conservation program, which originated in the 1990. The Heritage Action Plan is a blueprint for the current program. Slides attached.

It was moved and seconded that the presentation be received. The motion carried unanimously.

6. **CHAIR'S REPORT:**

None.

7. **REPORTS OF ADVISORY BODIES & PARTNERS:**

(a) Design Advisory Panel – No report.
(b) Grants Advisory Committee – No report.
(c) Nanaimo Community Archives Society – AGM Hidden Histories.
(d) Port Theatre – April 2015.
(e) Nanaimo Art Gallery – May 2015.
(f) Nanaimo District Museum – May 2015.
(g) Harbour City Theatre – May 2015.

It was moved and seconded that the above-noted reports be received as presented. The motion carried unanimously.

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8. **APPOINTMENTS TO WORKING GROUPS:**

(a) **Art in Public Places Working Group.**

Members of this working group will participate in the first-hand review and selection of the City's annual temporary public art program, street banner design competition, any larger commissioned art pieces, and recieval of any art donations. Recommendations are then reviewed and recommended to Council by the full Commission.

It was moved and seconded that the following members of the Nanaimo Culture and Heritage Commission be selected to serve on the Art in Public Places Working group (term ending 2018-MAR-31):

- Dawn Marusin
- Wendy Pratt
- Jacquie Howardson

The motion carried unanimously.

(b) **Culture & Heritage Awards Working Group.**

Members of this working group will participate in the first-hand review of culture and heritage award nominations. Recommendations are then reviewed and recommended to Council by the full Commission. As well, members assist with planning, preparations, and backstage assistance afor the awards ceremony.

It was moved and seconded that the following members of the Nanaimo Culture and Heritage Commission be selected to serve on the Culture & Heritage Awards Working group (term ending 2018-MAR-31):

- Jill Stannard
- Dawn Marusin
- Diane Brennan
- Mark Robinson
- ALTERNATES: Jacquie Howardson / Diana Johnstone

The motion carried unanimously.

9. **STAFF REPORTS:**

(a) **2014 A Year in Review: A Snapshot of Nanaimo's Cultural Vitality by S. Samborski, Senior Manager of Culture & Heritage.**

Staff Recommendation: That the report be received as information.

For information. S. Samborski introduced the report and attachment, which highlights a snapshot of Nanaimo's cultural activity in 2014 (department and community).

It was moved and seconded that the report be received as presented. The motion carried unanimously.

UNADOPTED

(b) **Updates to Proposed Cultural Funding Programs by C. Barfoot, Culture & Heritage Coordinator.**

Staff Recommendation: That the Culture and Heritage Commission recommend that Council:

1. endorse the culture and heritage funding program assessment criteria as the evaluation tool for making decisions regarding ongoing (continued) cultural investment for organizations applying for culture and heritage operating funding; and
2. approve the culture and heritage funding program appeal process as presented in the report.

R. Finnegan left the meeting at 5:55 pm.

It was requested that the body of the report be updated to reflect that the appeals committee should be comprised of three (3) members of the Grants Advisory Committee and two (2) members of the Nanaimo Culture and Heritage Commission.

It was moved and seconded that the Culture and Heritage Commission strongly and unanimously recommends that Council:

1. endorse the culture and heritage funding program assessment criteria as the evaluation tool for making decisions regarding ongoing (continued) cultural investment for organizations applying for culture and heritage operating funding; and not implement a time-based cap on continuous funding; and
2. approve the culture and heritage funding program appeal process as presented in the report.

The motion carried unanimously.

(c) **Application for Heritage Façade Grant – S&W Apartments (403 Fitzwilliam Street) by C.Sholberg, Culture & Heritage Planner.**

Staff Recommendation: That the Culture and Heritage Commission recommend that Council approve a $13,826.17 heritage facade grant for the exterior rehabilitation of the S&W Apartments building, located at 403 Fitzwilliam Street, subject to the conditions specified in the report.

C. Sholberg introduced the application, which is a requesting a heritage facade grant for exterior improvements to their building (update awnings, add trim detail, exterior paint job to increase storefront presence).

It was moved and seconded that the Nanaimo Culture and Heritage Commission recommend that Council approve a $13,826.17 heritage façade grant for the exterior rehabilitation of the S&W Apartments building, located at 403 Fitzwilliam Street, subject to the conditions specified in the report.

Opposed: M. Robinson

The motion carried.

UNADOPTED

Applicants J. & B. Ellins left the meeting at 6:27 pm.

(d) **Activity Update (May 2015) by C. Barfoot, Culture & Heritage Coordinator.**

Staff Recommendation: That the report be received as information.

It was moved and seconded that the report be recieved as presented. The motion carried unanimously.

(e) **Activity Update (May 2015) by C. Sholberg, Culture & Heritage Planner.**

Staff Recommendation: That the report be received as information.

It was moved and seconded that the report be recieved as presented. The motion carried unanimously.

10. **CORRESPONDENCE:** (not related to a report to the Commission)

(a) News article dated 2015-MAY-29 re: Theatre looking for new sponsors.
(b) News article dated 2015-MAY-29 re: Port Theatre needs sponsor to step up.
(c) A Bike Ride Through Time: Heritage Bike Tour Brochure.
(d) Letter from B. Halliday, General Manager of Port Theatre, re concerns with proposed cap on cultural operating funds.

It was moved and seconded that the above-noted correspondence be received as presented. The motion carried unanimously.

11. **NOTICE OF MOTION:**

M. Robinson made the following notice of motion:

That the Culture and Heritage Commission consider or discuss alternate deadline / intake processes for Heritage Façade Improvement Grant applications as opposed to a first-come, first served basis.

12. **OTHER BUSINESS:**

13. **DELEGATIONS** (not related to a Report to the Commission):

14. **QUESTION PERIOD:**

15. **NEXT MEETING:**

The next meeting will be held on **Wednesday, 2015-JUL-15 in the Board Room of the Service & Resource Centre.**

16. **ADJOURNMENT:**

It was moved and seconded that the meeting be adjourned at 6:40 pm. The motion carried unanimously.

UNADOPTED

APPROVED BY:

_____
DIANA JOHNSTONE, CHAIR
NANAIMO CULTURE AND HERITAGE COMMISSION

CONCURRENCE BY:

_____
SUZANNE SAMBORSKI
SENIOR MANAGER, CULTURE AND HERITAGE

CERTIFIED CORRECT:

_____
CORPORATE OFFICER

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2015-JUN-03 / G:\Commission\2014\NCHC AND CC150603A.doc

UNADOPTED

City of Nanaimo Heritage Conservation Program

City of Nanaimo Heritage Conservation Program

Watershed Heritage Conservation Toolkit - key powers granted to municipalities by Province in 1994 to conserve heritage buildings - now contained in Part 27 of the Local Government Act.

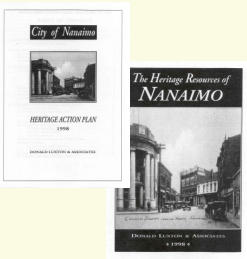
- Power to Setup **Heritage Commission**
- **Levels of Protection** (heritage register, heritage conservation area, heritage designation)
- **Financial Incentives** (tax exemption and cash grants)
- **Planning Powers** (heritage alteration permit, heritage revitalization agreement)
- **Emergency Powers** (temporary protection, withholding permits)

City of Nanaimo Heritage Conservation Program

Heritage Strategy completed 1994, Heritage Action Plan completed 1998 (adopted 2001) - blueprint for current program

Key Achievements:

- Downtown Heritage Conservation Area (1999)
- Heritage Register (2002)
- Heritage Procedures Bylaw (2002)
- Heritage Promotion through (1999 – Present)
- Archaeological Sites Policy (1990s-Present)
- City Records Management Policy (1990s-Present)
- Development Incentives (2001-Present)
  - Residential Conversion Tax Incentive Program
  - Heritage Façade Grant Program
  - Heritage Home Grant Program
  - DCC Exemption Area
  - Reduced On-site Parking for Residential Downtown
  - Revised Seismic Upgrading Requirements



Heritage Facade Improvement Grant Program

29 Projects since 2006
$20,000 total program budget per year
Total Grants: $274,169
Total Private Investment Leveraged: $7,010,118.30

Downtown Residential Conversion Tax Exemption Program

4 Projects since 2003
No program budget – deferred revenue
Total Estimated Value of Tax Exemption: $860,019.53
Total Private Investment Leveraged: $6,083,980.40

Heritage Home Grant Program

21 Projects since 2006
$12,000 total program budget per year
Total Grants: $51,182,91
Total Private Investment Leveraged: $187,159.47

METROPOLITAN
Player's
Kings

magees
MODERN
Cafe

Monthly Event Report

THE PORT THEATRE

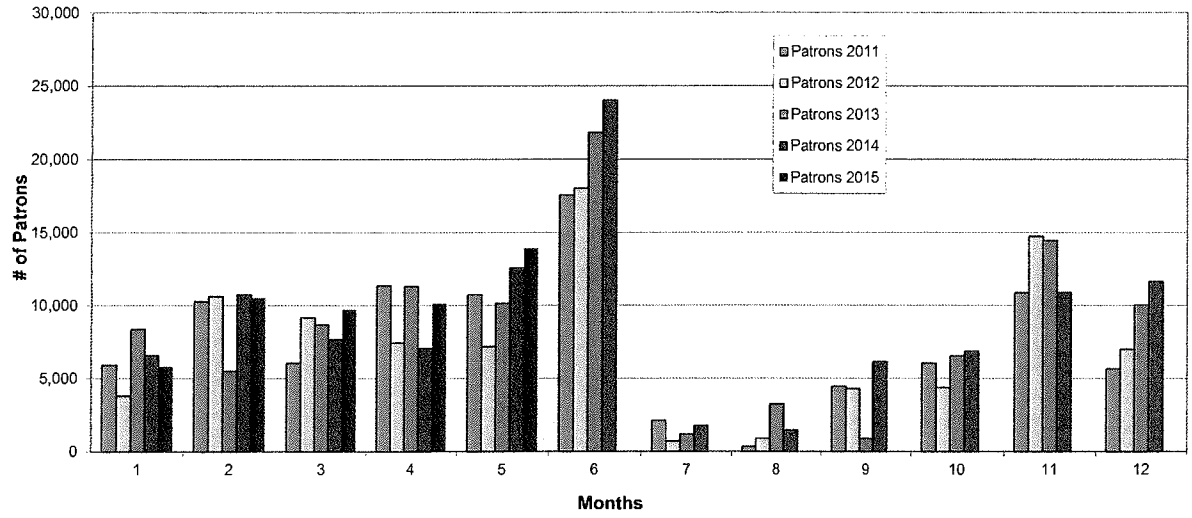
May 2015

	# Events 2011	# Events 2012	# Events 2013	# Events 2014	# Events 2015	# Patrons 2011	# Patrons 2012	# Patrons 2013	# Patrons 2014	# Patrons 2015
Jan	17	11	23	18	13	5,912	3,813	8,381	6,584	5,845
Feb	34	18	16	28	22	10,271	10,616	5,513	10,745	10,530
Mar	15	24	16	22	25	6,056	9,176	8,691	7,691	9,738
Apr	25	20	27	23	27	11,333	7,436	11,295	7,059	10,148
May	26	17	27	25	26	10,709	7,161	10,131	12,568	13,921
Jun	28	33	34	43		17,535	18,000	21,824	24,000	
Jul	17	7	4	7		2,132	703	1,174	1,775	
Aug	2	13	13	5		334	885	3,249	1,454	
Sep	15	11	9	22		4,468	4,294	874	6,158	
Oct	18	13	26	25		6,021	4,373	6,549	6,873	
Nov	24	29	33	35		10,873	14,729	14,443	10,886	
Dec	24	15	21	22		5,647	7,008	10,044	11,637	
TOTALS	**245**	**211**	**249**	**275**	**113**	**91,291**	**88,194**	**102,168**	**107,430**	**50,182**

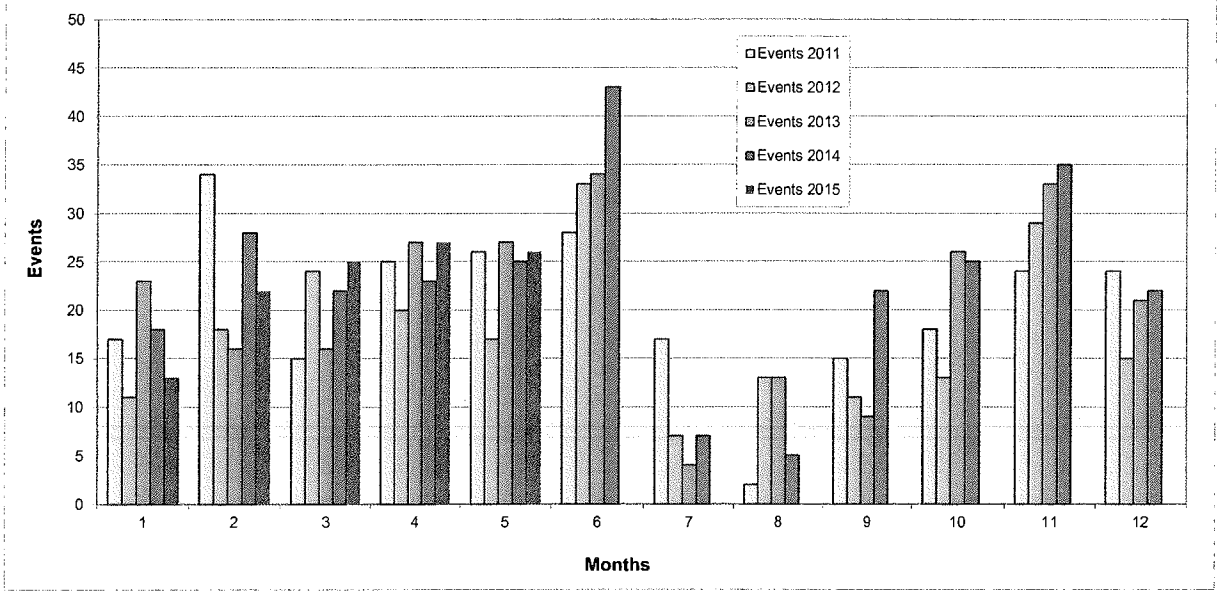
Five year average attendance for same month	10,898
Five year average number of events same month	24

THE PORT THEATRE

Patron Attendance Comparison



Event Comparison



THE PORT THEATRE

MONTHLY ACTIVITY REPORT

May 2015

#	DATE	EVENT	TIME	CATEGORY	AUD	ARTIST
1	2	Tidesmen	2:00pm	music	238	45
2	2	Tidesmen	7:30pm	music	296	45
3	3	Opera Nanaimo	2:30pm	music	69	9
4	5	Core Dance	all day	dance competition	445	213
5	6	Core Dance	all day	dance competition	482	213
6	7	Core Dance	all day	dance competition	722	213
7	8	Core Dance	all day	dance competition	783	214
8	9	Core Dance	all day	dance competition	731	213
9	10	Core Dance Gala	7:00pm	dance	258	213
10	11	BC Boys Choir	2:30pm	music	496	65
11	12	Sprott Shaw Grad	6:00pm	ceremonies	200	80
12	12	Gabriola Art Gallery	11:30am	art change-over	0	4
13	14	We Are The City	7:30pm	music	701	17
14	19	Schools on Stage	10:30am	music	190	28
15	20	SeCatalyst Gala	7:00pm	special event	422	23
16	21	Schools on Stage	1:00pm	music	200	376
17	21	Schools on Stage	6:00pm	music	650	376
18	23	Rhythm Dance	7:00pm	dance	432	98
19	24	Island Soul Choir	2:30pm	music	478	64
20	28	Volunteer Orientation	6:00pm	meeting	20	0
21	29	Tempo Dance	all day	rehearsal	0	128
22	30	Tempo Dance	1:00pm	dance	452	128
23	30	Tempo Dance	7:00pm	dance	596	128
24	31	Kirkwood Dance	1:00pm	dance	357	307
25	31	Kirkwood Dance	3:30pm	dance	418	307
26	31	Kirkwood Dance	6:30pm	dance	471	307
27						
28						
29						
30						
31						
32						
33						
34						
35						

TOTALS

Number of Events:	26
Estimated Audience Attendance:	10107
Estimated Number of Artists/Crew:	3814
Total people through the building:	**13921**

Monthly Event Report

THE PORT THEATRE

June 2015

	# Events 2011	# Events 2012	# Events 2013	# Events 2014	# Events 2015	# Users 2011	# Users 2012	# Users 2013	# Users 2014	# Users 2015
Jan	17	11	23	18	13	5,912	3,813	8,381	6,584	5,845
Feb	34	18	16	28	22	10,271	10,616	5,513	10,745	10,530
Mar	15	24	16	22	25	6,056	9,176	8,691	7,691	9,738
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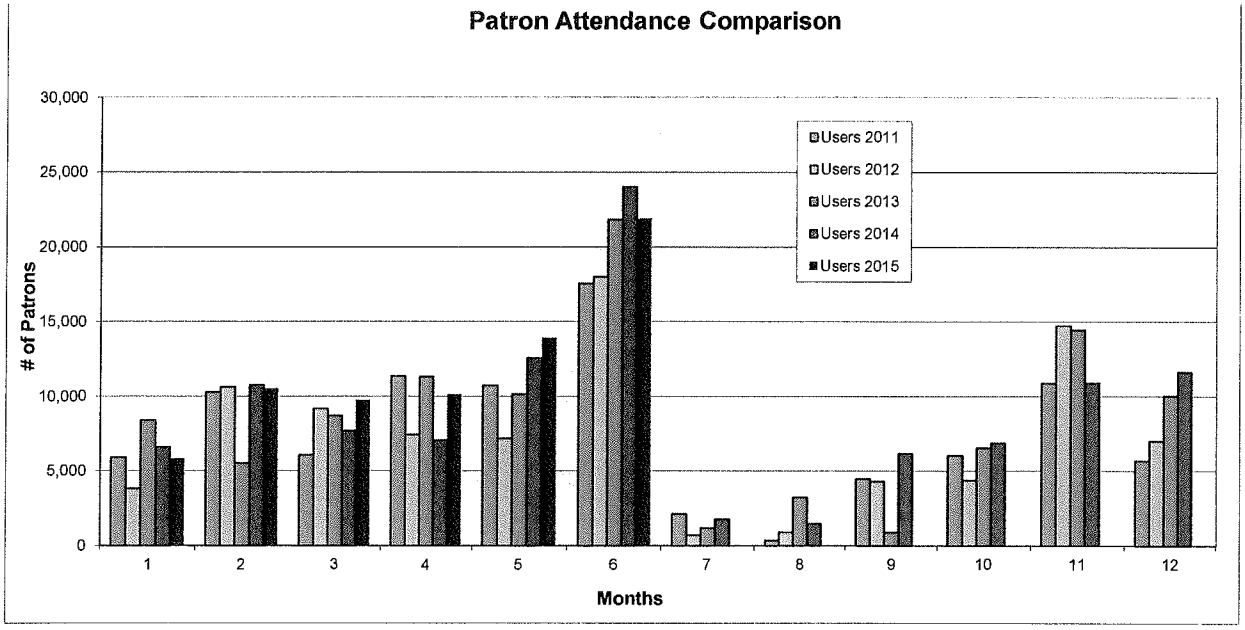
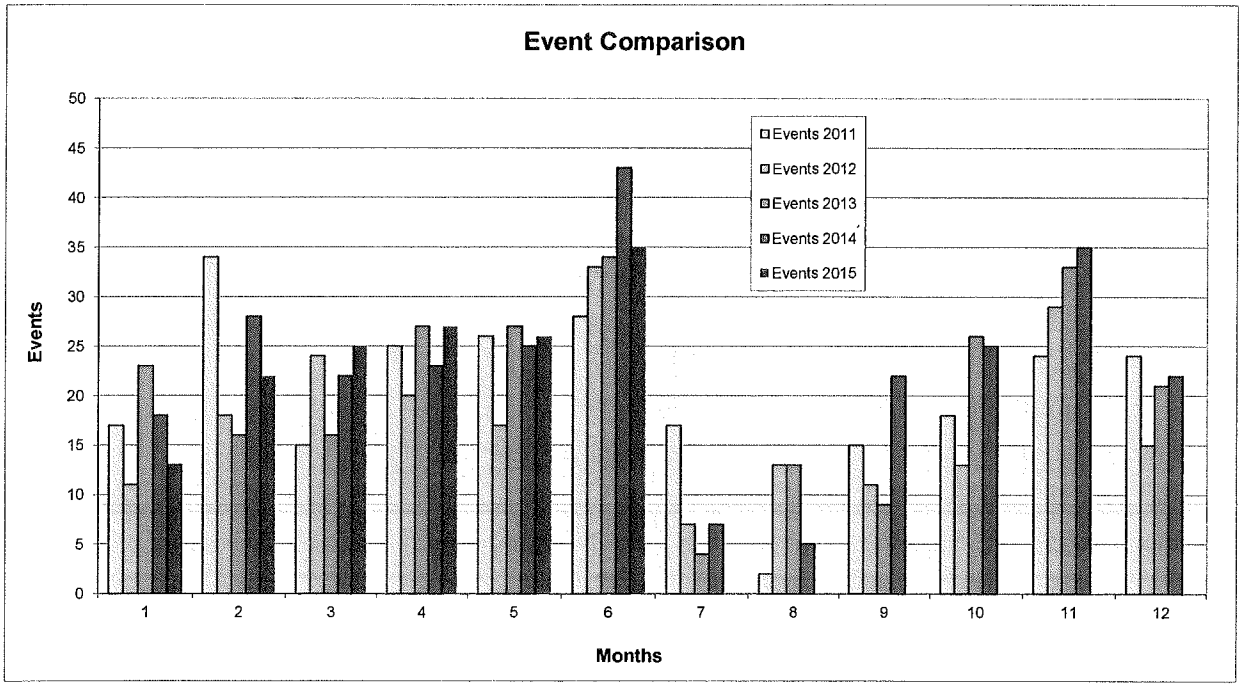
May	26	17	27	25	26	10,709	7,161	10,131	12,568	13,921
Jun	28	33	34	43	35	17,535	18,000	21,824	24,000	21,893
Jul	17	7	4	7		2,132	703	1,174	1,775	
Aug	2	13	13	5		334	885	3,249	1,454	
Sep	15	11	9	22		4,468	4,294	874	6,158	
Oct	18	13	26	25		6,021	4,373	6,549	6,873	
Nov	24	29	33	35		10,873	14,729	14,443	10,886	
Dec	24	15	21	22		5,647	7,008	10,044	11,637	
TOTALS	**245**	**211**	**249**	**275**	**148**	**91,291**	**88,194**	**102,168**	**107,430**	**72,075**

Five year average attendance for same month	20,650
Five year average number of events same month	35

THE PORT THEATRE





THE PORT THEATRE

MONTHLY ACTIVITY REPORT

June 2015

#	DATE	EVENT	TIME	CATEGORY	AUD	ARTIST
1	1	VI University Graduation	2:30pm	ceremonies	780	216
2	2	VI University Graduation	2:30pm	ceremonies	600	213
3	3	VI University Graduation	10:00am	ceremonies	600	200
4	3	VI University Graduation	2:30pm	ceremonies	730	212
5	4	Harbour Dance	3:30pm	rehearsal	0	143
6	5	Harbour Dance	9:00am	rehearsal	0	423
7	6	Harbour Dance	2:00pm	dance	632	423
8	6	Harbour Dance	7:00pm	dance	690	423
9	8	Oak Ridge Boys	7:30pm	music	804	25
10	9	CVI Multicultural Society	9:15am	Citizenship ceremonies	300	75
11	9	CVI Multicultural Society	11:45am	Citizenship ceremonies	350	80
12	9	CVI Multicultural Society	2:45pm	Citizenship ceremonies	300	62
13	10	Dora The Explorer	6:30pm	children	568	18
14	11	Vibrant Dance	all day	rehearsal	0	311
15	12	Vibrant Dance	all day	rehearsal	0	311
16	12	Vibrant Dance	7:00pm	dance	713	90
17	13	Vibrant Dance	2:00pm	dance	687	105
18	13	Vibrant Dance	7:00pm	dance	804	116
19	14	Brigadoon Dance	2:30pm	dance	376	304
20	16	SD68 Honours Night	7:00pm	ceremonies	575	188
21	17	TheatreOne	10:00am	meeting	8	0
22	18	Discovery Comm. College Grads	6:00pm	ceremonies	400	75
23	19	VI University Trades Convocation	2:30pm	ceremonies	690	233
24	20	Innovate Dance Arts	2:00pm	dance	423	223
25	20	Innovate Dance Arts	7:00pm	dance	311	223
26	22	SD68 Grad -Dover	4:00pm	rehearsal	0	235
27	22	SD68 Grad - NDSS	6:00pm	rehearsal	0	210
28	22	SD68 Grad -Woodlands	8:00pm	rehearsal	0	190
29	23	SD68 Grad -John Barsby	1:00pm	rehearsal	0	163
30	23	SD68 Grad -Dover	4:00pm	ceremonies	770	235
31	23	SD68 Grad -Wellington	8:00pm	rehearsal	0	200
32	24	SD68 Grad -John Barsby	4:00pm	ceremonies	750	163
33	24	SD68 Grad -Woodlands	7:00pm	ceremonies	760	190
34	25	SD68 Grad - NDSS	10:00am	ceremonies	804	210
35	25	SD68 Grad -Wellington	3:00pm	ceremonies	780	200

TOTALS

Number of Events:	35
Estimated Audience Attendance:	15205
Estimated Number of Artists/Crew:	6688
Total people through the building:	**21893**

NANAIMO
art gallery

ACTIVITY REPORT: June 2015

Exhibition:

Spirit Gum

May 30 to August 8, 2015

Opened: May 29, 7pm

Mike Bourscheid, Claude Cahun, Gilbert & George, Jack Harman, Carole Itter, Katie Lyle, Elizabeth Milton, Shana Moulton, Frank Ney, Skawennati, Krista Belle Stewart, and Luo Zhijian

Spirit Gum is a kind of glue used to adhere costume to skin. This compound of alcohol (spirit) and resin (gum), suggests a double reading. By way of this sticky substance, objects are not only adhered to bodies, but also inspirited with character. In the exhibition *Spirit Gum*, this merging of costume and wearer is activated through newly created and existing artworks, alongside works from the permanent collection. Performing through a range of media, artists enact the self, as it begins to resemble another.

Spirit Gum is invisible, and with it the contrast between adornment and body can disappear too. Through this process, a self is rendered as truth or a part of a very good lie. Herein identity itself can be both revealed and disguised. Dressing becomes a personal act of display, and a means to create a public narrative. At Swy-a-lana lagoon, a former Nanaimo mayor is fixed in his favourite role, in

Passwoodins School were given a formal tour of Spirit Gum exhibit with Kara Hansen.

The Nanaimo Pro Buisness Group had a formal tour of Spirit Gum exhibit with Jesse Birch.

Forward House participated in a formal tour of Spirit Gum exhibit with Kara Hansen and were given a workshop based on the exhibit with art educator Yvonne Vander Kooi.

Community Exhibition

The Art Lab hosted an exhibit – Between the Colours by local artists Des Bevis, Marg Bonneau, Grant Leier, Carmen Mongeau, and Barbara Ann Scott.

Total Gallery Attendance: 917

NANAIMO MUSEUM

Report to the City of Nanaimo Culture and Heritage Commission
May/June 2015 submitted June 16, 2015 by Debbie Trueman

Administration/Revenue

- Numbers/Revenue - Overall numbers YTD are still down 8%. Earned Revenue is even YTD (excluding 2014 endowment catch-up) and expenses are down 4%.
- Gaming Application - we received our usual 63,000!
- Cultural Services - we will be asking for an increase this year as recommended by BC Arts Council peer review last year.
- CHASP - application for extra staff person 1 year funding has been submitted.

Exhibit Programming/Collection

- Ivan Sayers Lectures-were oversold and we added a third. I think our sponsor should be thanked for the extra awareness.
- Burtynsky Carr Exhibit/Partnership-Is progressing, we are working on finding a sponsor
- Long Term planning - exhibit planning is now into 2017/2018.
- Collection plan - continues to slowly progress with deaccessioning to start later this year. A lot of cleaning and sorting has happened at the old museum to make way for the collection review and sort.
- Chinese Collection Inventory project - Aimee will be part of a presentation in October at the BCMA conference.

Programs and Events

- More New Programming -We are committed to a 1 year run with Moodle-not cheap but 1/2 is one time cost.
- New Programs in Development - include a behind the scenes tour and "your first visit to the museum" for parents and preschool age children.
- Sports Hall of Fame - again went very well but was a lot of staff time. The deferred City revenue for this will almost be gone (enough for 1 more year) after the addition of the new wall case this year. We have not been talking day of event costs from this fund or it would all be gone.
- Summer programs go through July and August.

Community Partnerships

- This year's "cultural group gathering-Cultural Splat" is at the museum June 24th.
- BCMA Award Nomination- the museum has nominated the Cultural Department for the innovative creation of the Cultural Managers' Working Group on behalf of the group.
- Other Museums- Aimee and I met with the Ladysmith Museum offering strategic planning advice. I continue to advise the Qualicum Beach Museum.
- Art Gallery, Theatre and Museum are discussing a joint Canada 150 grant application combining our individual plans for 2017 to mark the celebration and link them together with some sort of joint event.
- Cultural Managers Group - continues to meet-current discussions around advocacy and education efforts needed to maintain the Cultural Department

From: Charlotte deRook [cderook@shaw.ca]
Sent: Wednesday, July 01, 2015 12:30 PM
To: Rebecca Buckler
Cc: Suzanne Samborski; Chris Sholberg
Subject: HCTAS Report to City - Month of June 2015
Attachments: 2015 YTD Figures.docx; ATT00001.txt

HCTA is pleased to report another busy month at the Harbour City Theatre.

Fiddler on the Roof Video Review - June 5 - attendees = 60 Footloose Auditions & Callback - June 10, 14 & 123 - attendees = 60 Kismet Theatre Academy - June 16,, 18, 19, 20 - attendees = 1100 Top Men All Ages Music Concert - June 24, 25, 26, 27, 28 - attendees = 2340 Schmooze Teen Musical Theatre Camp - June 29 & 30 - attendees = 200

Monthly Total = 3570

HCTA continues to provide local live theatre and events to our community.

Please find attached HCTA's year-to-date figures.

2015 YTD Figures

Month	# of Events	# of Attendees	YTD Attendees
January	2	100	100
February	24	1568	1668
March	22	1957	3625
April	20	2483	6108
May	23	5005	11,118
June	14	3570	14688

City of Nanaimo

REPORT TO THE CULTURE AND HERITAGE COMMISSION

DATE OF MEETING: 2015-JUL-15

AUTHORED BY: CHRIS SHOLBERG, CULTURE AND HERITAGE PLANNER
CULTURE & HERITAGE DEPARTMENT

RE: HERITAGE CONSERVATION PROGRAM – REVIEW AND UPDATE INITIATIVE

STAFF RECOMMENDATION:

That the Culture & Heritage Commission receive this report for information.

PURPOSE:

To present an outline of the Heritage Conservation Program Review and Update Initiative.

BACKGROUND:

In 1994, the City of Nanaimo Heritage Strategy was completed. The strategy outlined heritage issues and opportunities as well as goals, objectives and priorities for a heritage program, and recommended actions. Building on this (and other studies), a Heritage Action Plan was developed which sought to:

- Promote the conservation of heritage resources (including buildings, structures, sites, cemeteries, landscape features, and objects);
- Enable Nanaimo's heritage resources to contribute effectively to Nanaimo's prosperity and quality of life for its citizens;
- Facilitate the development process by removing elements of uncertainty;
- Take advantage of the regulatory tools contained in the Province's 1994 Heritage Conservation Legislation; and
- Promote flexibility in the City's response to applications.

The Heritage Action Plan was completed in 1998 and included a survey of significant heritage resources (Heritage Register) as well as a blueprint for implementing a comprehensive municipal Heritage Conservation Program. The project was coordinated through the City's Community Planning Section, and involved consultation with city staff expected to be part of the management process. For the duration of this project, a separate steering group, the Heritage Futures Committee (HFC) was formed. The Nanaimo Community Heritage Commission (NCHC) was also involved throughout the project. The public-at-large was engaged through a call for public nominations of significant historic resources, and through a series of open meetings which were widely advertised. Two drafts of the plan components were circulated to staff and interested parties for comment. The action plan was formally adopted by Council in 2002, and over a period of eight years the plan objectives were implemented, including adoption of a Heritage Register, creation of incentive programs to encourage conservation of recognized

heritage buildings, and the production of numerous promotional materials designed to raise heritage awareness in the community.

In November, 2010, the City of Nanaimo's Heritage Commission hosted an open house as part of its review and update of the Heritage Action Plan. The purpose of the open house was to provide a summary of the results of the review and to solicit public input with respect to where the City should be focusing its resources next as they pertained to heritage conservation policy and action.

The public comments received can be boiled down into the following key objectives and actions with respect to the Heritage Conservation Program:

- There should be more involvement with community and neighbourhood organizations with respect to heritage matters.
- More information should be shared with the public regarding archaeological sites to build educational awareness.
- Conserve and promote the conservation of cultural landscapes.
- Maintain and expand the heritage incentive programs.
- Consider adopting an anti-neglect bylaw to deal with derelict properties and prevent building demolition by neglect.
- Continue to add properties to the Heritage Register and expand its scope – seek continual input from the public with respect to nominations.
- Review zoning in Old City Neighbourhood and consider expanding the existing downtown Heritage Conservation Area to the neighbourhood or creating a second conservation area to encourage the conservation of the area's historic residential buildings.
- Strengthen relationship with VIU Geography and History Departments, and work together with students on projects of mutual interest.
- Ensure brochures, signage and other historical promotional information accessible to tourists in languages other than English (e.g. French and Chinese).

Overall, the consensus of the review process was that key objectives and actions contained within the Heritage Action Plan had been achieved and that the Heritage Conservation Program, as a product of the Action Plan, should be maintained in order to continue to implement the City's heritage policy objectives.

DISCUSSION:

With the creation of a combined Culture and Heritage Department, the need to review the status, objectives and scope of the Heritage Conservation Program was identified in 2014. In order to address this need, implementation of the following process will permit the Department to review the program under a cultural lens thereby aligning the program's operational objectives with the Department's mandate and the policy/action objectives identified in the Cultural Plan for a Creative Nanaimo.

Process Objectives:

- To seek community input by meeting with stakeholders and the general public to better understand their perspective on heritage and what aspects of heritage they value most (stakeholders would include organizations such as VIU, Museum, Archives, Art

Gallery/Art Council, Historical Society, SFN, Youth Advisory Committee, Chamber of Commerce, select neighbourhood groups, and NEDCO/Tourism Nanaimo).

- To look at how we develop collaborative opportunities/synergies related to the City's heritage, and how best to celebrate, remember, and promote it.
- To identify the local nexus between heritage and culture – where do these sectors overlap?
- To update or develop new initiatives under the Heritage Conservation Program which strengthens or recalibrates the Program's existing parameters and objectives, and expands the program's scope.

Process Actions and Timeline:

Action	Time Period
Develop open house/presentation materials which summarize the existing program, past actions that have been completed, and connection with existing City Policy (through Strategic Plan, Cultural Plan and Official Community Plan).	Summer, 2015
Develop series of key questions to focus discussion on: • what aspects of heritage are valued, and in what priority; • where and how culture and heritage interconnect; • how can collaboration and synergies be encouraged between culture and heritage; • what policy or action improvements are needed to strengthen the Heritage Conservation Program? • what collaborative actions can be identified to further the Heritage Conservation Program?	Summer, 2015
Complete a public engagement process which includes the following public engagement events: • Preliminary educational events (e.g. panel discussion on the value of a heritage conservation program, or specific aspect of the program, such as heritage incentives) • A primary public open house/informational event/design jam; • Group and one-on-one interviews with key stakeholder representatives such as City Council, Culture and Heritage Commission, VIU, Museum, Archives, Art Gallery/Art Council, Historical Society, SFN, Youth Advisory Committee, Chamber of Commerce, select neighbourhood groups, and NEDCO/Tourism Nanaimo).	Fall, 2015
Produce a summary report with policy/action recommendations for Commission and Council consideration.	Spring, 2016

Strategic Plan Considerations

The Heritage Conservation Program Review and Update Initiative will further the goals of the Cultural Vitality (Creativity, Diversity, Heritage and Innovation) Pillar of the Strategic Plan as well as the heritage policy objectives of the Official Community Plan and the Cultural Plan.

Respectfully Submitted,

Chris Sholberg
CULTURE / HERITAGE PLANNER
CULTURE AND HERITAGE DEPARTMENT

Concurrence by:

Suzanne Samborski
SENIOR MANAGER
CULTURE AND HERITAGE DEPARTMENT

Drafted: 2015-JUL-02
Working: G:\Admin - Council & Commission Reports\2015\CHCRPT150715-HeritageConservationProgramReviewUpdateInitiative.doc
CS/rt

City of Nanaimo

REPORT TO THE CULTURE AND HERITAGE COMMISSION

DATE OF MEETING: 2015-JUL-15

AUTHORED BY: CHRIS SHOLBERG, CULTURE / HERITAGE PLANNER
CULTURE AND HERITAGE DEPARTMENT

RE: HERITAGE FACADE GRANT APPLICATION – 37 COMMERCIAL STREET

STAFF RECOMMENDATION:

That the Culture and Heritage Commission recommend that Council approve a $845.25 heritage facade grant for the exterior rehabilitation of the Hall Block, located at 37 Commercial Street, subject to the conditions specified in this report.

PURPOSE:

To seek the Commission's recommendation to Council to approve a heritage facade grant for the Hall Block (37 Commercial Street).

BACKGROUND:

A heritage facade grant application has been submitted by the owner (Crankshaw Holdings Ltd.) for the Hall Block (37 Commercial Street) to recover the existing awnings facing onto Commercial Street. Under the facade program parameters, the project is eligible for a grant up to $20,000 in value. The Hall Block is currently listed on the City's Heritage Register as a significant heritage building in the Downtown Heritage Conservation Area as contained in the City's Official Community Plan (see Schedule A for the building's historical value statement).

The Heritage Facade Improvement Grant Program was created by Council in 2003 as part of the City's Downtown Revitalization Strategy. The program is designed to provide financial incentives to encourage rehabilitation and enhancement of heritage buildings located in the City's downtown core, enliven the streetscape, create a more attractive environment for visitors and tenants, and stimulate investment in the area. The program has been successful at leveraging private investment toward rehabilitating and enhancing the exteriors of historic buildings located in the downtown core.

Facade grants are available yearly on a first-come, first-served basis. to significant heritage buildings listed in the Downtown Heritage Conservation Area, as outlined in the City's Official Community Plan. The 2015 grant program budget is $20,000. Each grant covers up to 50% of a project cost, to a maximum of $10,000 per building side facing onto a street. To date, $274,169 has been paid out under the grant program for 29 exterior building facade improvements leveraging $7,010,118.30 of private investment.

DISCUSSION:

Crankshaw Holdings Ltd. is proposing to alter and enhance the building's exterior by recovering three exterior awnings located on the buildings Commercial Street frontage. The new vinyl fabric awnings will maintain the same pin stripe design and colouring as the existing awnings.

Photos of the style and condition of the existing awnings can be viewed in Schedule B.

The proposed alterations are intended to refresh and enliven the appearance of the building to enhance its commercial viability, while still respecting the City's heritage colour and awning guidelines.

The total estimated project cost is $1,690.50. Therefore, the project is eligible for up to $845.25 in grant assistance based on the 50/50 cost sharing model specified under the program.

It should be noted that the property did receive a previous facade grant in 2003 totalling $1,770.00 for recovering the awnings facing onto Commercial Street. Under the parameters of the Facade Grant Program, a previous grant does not preclude the property owner from applying and receiving additional funding support.

Staff have reviewed and evaluated the grant application and note that it satisfies the relevant requirements and objectives of the Facade Grant Program, and in particular, two of the program's key objectives; the rehabilitation and enhancement of heritage buildings located in the City's downtown core and enlivening the streetscape. The proposal is also consistent with the City's Downtown Heritage Building Design Guidelines with respect to awning colour and design.

Should the Commission recommend approval to Council, the following conditions will also apply as specified under the program:

- The project must be fully completed prior to payment of the grant.

- The owner must agree to register a Heritage Conservation Covenant on the property title for a five year term prohibiting demolition or alteration of the building, unless the City approves these actions.

- Work must be substantially underway within six months of grant approval and completed within one year.

- Work must be of good quality, meet appropriate building/fire codes or approved equivalent, comply with existing bylaws, be conducted in accordance with a valid building permit (if applicable), and pass municipal inspections.

- Works is subject to inspection. If, during the course of the project, it is determined that the work fails to adhere to the program guidelines, then the award of the grant, in whole or in part, may be rescinded.

- Signage crediting the City's funding will be provided and must be displayed for a mutually agreeable period not to exceed three months after the project is completed. Grant recipients may be asked to participate in other promotional efforts as appropriate.

- The applicant shall not involve the City of Nanaimo in any legal action between him/her and any contractors, estimators, employees, workers or agents arising from or out of the facade improvement project.

Strategic Plan Considerations

The Heritage Facade Grant Program furthers the goals of the Economic Health (financial prosperity) and Cultural Vitality (Creativity, Diversity, Heritage and Innovation) pillars of the *2012-2015 Corporate Strategic Plan*, as well as the conservation objectives of the City's Heritage Conservation Program and Downtown Revitalization initiative.

Respectfully Submitted,

Chris Sholberg
CULTURE / HERITAGE PLANNER
CULTURE AND HERITAGE DEPARTMENT

Concurrence by:

Suzanne Samborski
SENIOR MANAGER
CULTURE AND HERITAGE DEPARTMENT

Drafted: 2015-MAY-26
File: Prospero CIC00060 (S&W Apartments)
G:\Admin - Council Reports\2015\DRAFT 15 06 03 CHCRPT-HeritageFacadeGrantApp_403-409 Fitzwilliam

SCHEDULE A

HALL BLOCK HISTORY AND SIGNIFICANCE

Built in 1925, the Hall Block is a simple, symmetrical and well-proportioned example of an inter-war period building in a vernacular Edwardian Commercial style. With only minor alterations, the Hall Block maintains much of its original character.

The Hall Block is also significant because of its association with Dr. G.A.B. Hall. Dr. Hall was the long time physician and surgeon to the Western Fuel Company miners and had a lengthy record of community service, including a term as Mayor from 1930-31. Hall represents the intrinsic connection between doctors, coal companies and the coal mining population. In a city with exceptionally high accident and death rates, these connections were especially significant.

Situated in the middle of one city block of largely intact and similarly scaled buildings, the Hall Block is a significant part of the Commercial Street streetscape.

SCHEDULE B

EXISTING AWNING DESIGN AND CONDITION

GABRIEL'S
GOURMET

City of Nanaimo

REPORT TO THE CULTURE AND HERITAGE COMMISSION

DATE OF MEETING: 2015-JUL-15

AUTHORED BY: CHRIS BARFOOT, CULTURE AND HERITAGE COORDINATOR
CULTURE & HERITAGE DEPARTMENT

RE: GRANT APPLICATION REVIEW PROCESS

STAFF RECOMMENDATION:

That the Culture and Heritage Commission approves Option A - Full Commission Cultural Funding Review Process to administer the 2016 cultural funding allocations.

PURPOSE:

To provide opportunity for the Culture and Heritage Commission to provide staff direction regarding the composition of the Cultural Operating and Projects Grant Review Committee.

DISCUSSION:

Prior to 2014, the Culture Committee was a subcommittee of the Parks, Recreation and Culture Commission. At that time the Culture Committee in its entirety reviewed the cultural grant applications and made recommendations to Council via the Commission.

2014 marked the amalgamation of the Culture Committee and the Nanaimo Community Heritage Commission. In fall 2014, the joint-committee approved a grant review process that included a sub-committee of the membership to make recommendations to Council via the joint-committee.

In early 2015, Council approved the formation of a new Culture and Heritage Commission. On 2015-JUN-22, Council approved changes to the culture funding programs including performance measurements based on clearly outlined and articulated criteria. The Assessment Criteria (Merit, Relevance/Feasibility, and Potential Impact) enables the Culture and Heritage Commission to recommend a funding allocation increase, decrease or in some circumstances recommend no funding to an organization based on the organizations ability to meet the City's program objectives rather than a length of term.

Fall 2015 marks the first time the newly appointed Culture and Heritage Commission will administer the grant program and the first time the revised program will be used. The Culture and Heritage Commission can consider two (2) options in carrying out the review and recommendation process for the 2016 grant allocations.

Option A - Full Commission Cultural Funding Review Process:

In Option A, the Culture and Heritage Commission in its entirety will review, evaluate and make recommendations to Council on the allocation of available funds. This provides a new Culture and Heritage Commission with an opportunity to better understand the cultural funding programs, learn more about those organizations delivering culture and heritage services in the community and be able to respond to questions regarding both funding programs and the sector in future.

One of the criticisms of the process carried out in 2014 was a perceived lack of diversity and balance on the review committee. Option A provides the Culture and Heritage Commission a balanced and fulsome approach that includes all members' point-of-view. Further, the Council members on the Culture and Heritage Commission will have an opportunity to work through the process which will enable them to speak knowledgably about the process and rigour. This was a key strength of previous processes that involved the entire Culture Committee. Finally, Option A results in a more streamlined approach whereby the Culture and Heritage Commission reviews the grants and makes recommendations to Council directly. This creates an efficiency that will assist in delivering the appeals process.

Option B - Working Group Cultural Funding Review Process:

A working group of no less than seven (7) would be formed to review, evaluate and make recommendations to Council through the Culture and Heritage Commission on the allocation of available funds.

Option B does not provide the entire Culture and Heritage Commission an opportunity to gain in-depth knowledge about the funding programs or the nonprofits applying for funding. The grant process affords one of the best opportunities for the Culture and Heritage Commission to garner working knowledge of the nonprofits from both a service and financial perspective.

While the grant review process is lengthy and takes time, the creation of a working group creates an additional layer of process with the only potential benefit being a quicker review process based on smaller numbers. On the other hand, this two-step process lengthens the overall approval time as the Working Group would make recommendations to the Culture and Heritage Commission before going to Council for approval.

Based on the above, staff recommends that the Culture and Heritage Commission approves Option A - Full Commission funding review process to administer the 2016 cultural funding allocations.

Respectfully Submitted,

Chris Barfoot
CULTURE & HERITAGE COORDINATOR
CULTURE AND HERITAGE DEPARTMENT

Concurrence by:

Suzanne Samborski
SENIOR MANAGER
CULTURE AND HERITAGE DEPARTMENT

DRAFTED: 2015-07-08
File: 1850-20-C03 (Grants – Culture & Heritage Project & Operating (2016-Present))
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CB/sms/rt

City of Nanaimo

REPORT TO THE CULTURE AND HERITAGE COMMISSION

DATE OF MEETING: 2015-JUL-15

AUTHORED BY: CHRIS BARFOOT, CULTURE & HERITAGE COORDINATOR
CULTURE AND HERITAGE DEPARTMENT

RE: ACTIVITY UPDATE FOR JUNE 2015

STAFF RECOMMENDATION:

That the information be received as presented.

PURPOSE:

To provide an update to the Nanaimo Culture and Heritage Commission.

PROJECT UPDATES:

Grant Information Sessions:

As the transition into the two new Culture and Heritage Grant programs take place there will be two applicant information sessions taking place on 2015-SEP-09. The sessions will take place in the Harmac Room at the Port Theatre (same room that the previous grant input sessions took place).

- Session #1 – 1:00 to 2:00 pm
- Session #2 – 4:00 to 5:00 pm
- Session#3 – to be scheduled if needed.

Follow up one-on-one meetings will be available for groups if requested. Max. 20 people per session on a first come, first served basis. Registration is required by emailing cultureandheritage@nanaimo.ca.

Instagram & Social Media:

The Culture and Heritage Department now has **146 Instagram** followers.

New this year is the introduction to the Culture and Heritage "Throw Back Thursday" (#TBT) where a historical photo of Nanaimo is shared. Ty the photo is connected to a current project or event connecting the past with the present. This appears to be a popular trend on social media with a strong following. Social media has been an excellent way to engage members from the public into discussions or a way to share

Culture and Heritage initiatives with those who may not have been connected to the Culture and Heritage sectors. Follow us at www.instagram.com/cultureandheritage.

Poet Laureate:

Naomi Beth Wakan is now well into her second of three years as Nanaimo's inaugural Poet Laureate. In her first year, Naomi began work on many initiatives:

- **Calling All Poets – Monthly Poetry Column:** In 2014, Naomi and her support team, along with the staff of the Nanaimo Daily News started a monthly poetry column to encourage Nanaimo writers to write poetry celebrating Nanaimo – its past, present and future. The column has appeared in the Entertainment section of the Nanaimo Daily News the month. A pair of anonymous poet judges review submissions and choose one poem each month to be printed in the Daily News. To view submission details and past Poems of the Month, visit www.nanaimo.ca/goto/poetry. Poets submit their entries to callingallpoets@nanaimo.ca.

  This collaboration project with the Nanaimo Daily News is continuing into 2015. We still average 2-3 submissions per month with the winners still published into the Nanaimo Daily News.

- **Memoir-writing workshop through Parks, Recreation and Environment:** This workshop will inspire writers to get going, help them find where to begin, and suggest how they can shape their memories. Naomi will host this writing workshop at Bowen Park on September 21st. The workshop will be advertised in the September 2015 NHCS Newsletter, on the NHCS Website as well as the City of Nanaimo website.

- **Naomi's Upcoming Appearances:**
  - **July 1st** Canada Day in Nanaimo (Maffeo Sutton Park) and later on Gabriola at the Museum
  - **July 8th** Reading at the Nanaimo Museum for launch of Patrick Lane Retreat anthology.
  - **August 15th** VIEX
  - **August 9th** Reading at Hazelwood Farm poetry festival (E)

For more information on the many initiatives and upcoming events for Nanaimo's Poet Laureate, visit www.nanaimo.ca/goto/poetry.

Public Art:

Temporary Public Art Program

Since 2010, the City of Nanaimo has been involved in a dynamic and evolving temporary public art program that enhances and animates our City's parks. Each year, outdoor artwork is installed on a temporary basis for the enjoyment of residents and visitors. City parks essentially become outdoor art galleries and showcase artworks for a limited period of time. In 2015, a total of seventeen submissions were received. On 2015-JAN-19, Council approved seven pieces as recommended by the Commission.

- Ron Hart and Micheal Fugeta (Vancouver, BC) – CAKE
- Jason Gress (Nanaimo, BC) – COMING SOON
- Joel Good (Nanaimo BC, Snuneymuxw) – DANCING EAGLE
- Marc Walter (Quebec City, QBC) – EMBARKING

- Michael Truelove (Toronto, ONT) – TALL CRABS
- Tonya Hart (Toronto, ONT) – INFRAwolf
- Elizabeth Wellburn, Samuel and Deryk Houston (Victoria, BC) – SOLSTICE

Temporary Public Art Tour Brochure

A brochure for a self guided Temporary Public Art tour will be available to the public. The tour will take participants past not only the 7 new projects but also highlight some of the permanent projects in the public art inventory. The brochure will provide some more detailed information about the program and the projects. The walk takes approximately 45-60 minutes to complete.

"FRAME" Repairs

The "Frame" by artist Jason Gress has become a very popular project in Nanaimo. Created in 2012 and donated to the City of Nanaimo in 2013 by the Nanaimo Art Gallery. Each year the Frame is visited by thousands of people posing for pictures for grad, weddings or just to capture a little piece of Nanaimo. With all the heavy use this project that was originally intended to only be a one year installation through the Temporary Public Art program sees it has began to show some signs of determination. This will be the second time the artist Jason Gress has had to come and make some repairs using materials that will enable the project to remain safely in the public view for a couple more years. Currently the City of Nanaimo does not have funds in place to have a "call for artists" for permanent projects to be added to the Inventory of Public Art.

Art in the SARC Program

Art in the SARC is a collaboration project between the many art and photography students from District 68's John Barsby Community School and the City of Nanaimo. Art in the SARC creates opportunity to share and highlight the vision and talent of the many young artists living and growing within this great community. Every few months we will replace the art on display in the SARC building with new works. Current art work is displayed in the main stairwell landings.

13 Victoria Crescent Street Totem:

In May, 2014 staff were notified by the Snuneymuxw First Nation (SFN) that the Totem located at 13 Victoria Crescent was showing significant signs of deterioration. Staff contacted the property owners of the property located at 13 Victoria Road who reported that they had no plans to deal with the Totem. The representative for the property would be willing to work with staff and representatives from the SFN to develop a process and protocol for the proper removal of this cultural significant structure.

Over the course of a year an SFN Cultural Coordinator began to investigate and gather information with regards to the artist(s), families of the poles. The coordinator collaborated with Staff through the protocols and process of laying the totem and relocating it back onto SFN lands. Davey Tree Service donated their equipment, staff and expertise in safely disconnecting the pole and lowering it before transporting it to the longhouse located on SFN land.

At the request of Snuneymuxw, there was a small ceremony scheduled for Friday June 26th that would include a family member of the original carver, a Snuneymuxw Elder to give their blessing and a representative from their council. Due to unforeseen circumstances the only Snuneymuxw representative present was the SFN Cultural Coordinator. She had been given permission to give the blessing that was needed in before any work could be done on the pole. Once lowered the pole was then transported to the SFN land where it is planned to be incorporated into the traditional longhouse at that site.

EVENTS:

ARTSvest Wrap Celebration (2015-JUN-12):

ARTSVest is a matching incentive and sponsorship training program designed by Business for the Arts to spark corporate engagement in arts and culture and build strong ties between public, private and cultural sectors. The program has been operating in Nanaimo from 2014 to 2015, providing local cultural organizations with a free sponsorship training workshop and matching incentive funds.

The wrap up event consisted of 2 components. The first was a discussion and debrief with those organizations that qualified to participate in the program. Much of the discussion was around the need to build long term partnerships between the businesses and the organizations. The current program structure encourages this but focuses more on the immediate or short term funding. This was feedback that ARTSvest was receiving province wide.

The second component was the wrap up highlighting the huge success that Nanaimo had within the program. It was also an opportunity where participating businesses highlighted the importance of supporting arts and culture at the local level and the positive relationships that were formed with the participating organizations.

In BC the provincial government has mandated that the ARTSvest program be introduced into new communities each year. Based on the success Nanaimo had there was much discussion that this may change and follow the model being used in Ontario where the opportunities will continue in the successful communities to assist in fostering these relationships and building the capacity of the groups who were successful and to help with those who did not meet their goal and were unable to participate.

Multicultural Festival:

Nanaimo's popular annual Multicultural Festival is a free, one-day street party celebrating the diversity of our community with food, dance, music and fun for all ages. The festival was held along Wesley Street on Saturday, June 13 from 10:30 am to 5:00 pm. The Culture and Heritage Department was there to highlight and promote Culture and Heritage initiatives.

PROFESSIONAL DEVELOPMENT:

Chris Barfoot has completed the Leadership Vancouver Island program that ended 2015-JUN-15. The program focused on Leadership and Community Development through facilitated workshops and community projects.

Respectfully Submitted,

Chris Barfoot
CULTURE & HERITAGE COORDINATOR
CULTURE AND HERITAGE DEPARTMENT

Concurrence by:

Suzanne Samborski
SENIOR MANAGER
CULTURE AND HERITAGE DEPARTMENT

File: 0360-20-C02
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City of Nanaimo

REPORT TO THE CULTURE AND HERITAGE COMMISSION

DATE OF MEETING: 2015-JUL-15

AUTHORED BY: CHRIS SHOLBERG, CULTURE / HERITAGE PLANNER
CULTURE AND HERITAGE DEPARTMENT

RE: ACTIVITY UPDATE FOR JUNE 2015

STAFF RECOMMENDATION:

To receive the information as presented.

PURPOSE:

To provide an update to the Culture and Heritage Commission.

PROJECT UPDATES:

Port Theatre – Community Performing Arts Centre (CPAC) Community Consultation Process:

Council received a summary of the community consultation process completed for the Community Performing Arts Centre initiative, and passed the following motion at its 2014-SEP-08 meeting:

1. Approved partnering with the Port Theatre Society by:

    - Designating this project as the Sesquicentennial project for the City of Nanaimo;
    - Designating this project for inclusion in a Build Canada Application.

2. Approved proceeding with building a City owned facility on the existing Port Theatre land with a project manager assigned;

3. Allocated a financial contribution of $4.6 million to the project and support a Line of Credit on behalf of the Port Theatre Society:

    - Dependent and conditional on the Port Theatre Society securing the remaining funds; and
    - Co-sign a $2 million dollar Line of Credit in order to proceed with design and engineering completion.

Based on this Council direction, the Port Theatre Society and City staff are now working to move the project forward and pursuing the various fund raising objectives. The project design team has also completed an updated schematic plan for the Arts Centre with updated project cost estimates.

Heritage Brochures:

- Old City Neighbourhood Heritage Walk (Design and 1,000 Copy Print Run) – working to develop in partnership with the Old City Neighbourhood Association. Finalizing draft. Preparing for print run.

- Cemetery Heritage Drive (Design and 1,000 Copy Print Run) – working to develop in partnership with the Nanaimo Museum. Finalizing draft. Preparing for print run.

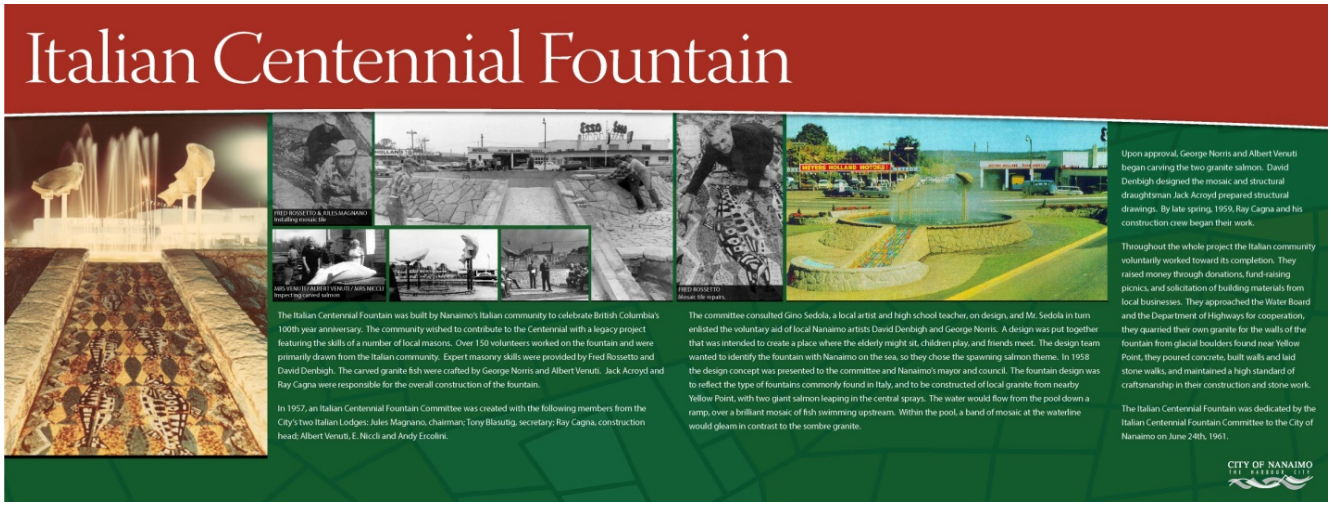
Heritage Interpretive Signs:

- Newcastle Pioneers – working to develop a sign that incorporates Newcastle Heritage Walk brochure content as well as brief biographical information on notable early residents, including Victor Harrison (connected with 215 Newcastle Avenue) who was a local lawyer and mayor of Nanaimo. Finalizing draft. Preparing for sign manufacture.

- Wellington Pioneers/Jimmy Claxton (Early Black American baseball player born in Wellington) – Interpretive Sign for placement (Design and installation) – working to develop, in partnership with Wellington Neighbourhood Association and Nanaimo African Heritage Society, a sign that will provide information on the history of the Wellington Area, plus a special section on Jimmy Claxton and a few other notable Wellington residents. Working on draft with Community Archives, NAHS and Wellington Neighbourhood Association.

- Westwood Lake Heritage Interpretive Sign (Design and installation) – working in partnerships with descendents of the Westwood family and the City's Parks, Rec & Environment Department, the sign will provide information on Westwood Lake park, its connection to the Westwood family, and the early settlement of Nanaimo. Currently gathering historical information to prepare initial draft.

- Italian Centennial Fountain – the City's Parks Maintenance/Construction Section requested assistance putting together a historical interpretation sign for the Italian Centennial Fountain located in front of Port Place Mall. The interpretation sign was recently completed and it is anticipated the sign will be installed on the site by August.



City Hall Repaint:

City Hall was recently repainted in a sympathetic heritage colour scheme, compatible with the natural light grey/green colour tone of the Haddington Stone treatment around the building's main entrance. City Hall is a registered heritage building located in the downtown Heritage Conservation Area, and as such, subject to the Downtown Heritage Building Design Guidelines with regard to the choice of appropriate external paint colours. In general, the guidelines recommend that colours should be limited to natural earth tones.

1 Port Place – Archaeological Impact Assessment:

The City is proceeding with an archaeological impact assessment of the lands located at 1 Port Place to determine the extent of archaeological resources located on the site. It is anticipated that the work will be completed this summer with a final report produced in the early Fall. The report will help guide future redevelopment considerations on the site.

EVENTS:

2015 Heritage Paint-Out/Shoot-Out on Sunday, 2015-JUL-26:

A Paint-Out/Shoot-Out has been held in partnership with the Nanaimo Arts Council since 1997.

This year's event is scheduled for Sunday, July 26 in tandem with the Bathtub Festival street fair. Local artists and photographers will be randomly assigned a heritage building located in the downtown core, primarily along Commercial Street, to paint or photograph on a time limited basis. Finished pieces will then be judged later Sunday afternoon. The event will begin at 10:00 a.m. and finish by 3:00 p.m. with judging and then awarding of cash prizes. The C&H Dept. will provide a $500 budget for prizes, as well as coffee/tea/cookies. In turn, the Arts Council organizes the event, participant registration and promotion (with support from the DNBIA). The event has been a successful vehicle for raising the profile of both downtown heritage and the arts.

2015 Heritage Home Light Up Tour:

Staff are exploring the idea of creating a "Heritage Home Light Up" tour for the 2015 holiday season. The goal of the initiative would be to celebrate and recognize the many homes listed on the City's heritage register, broaden public awareness of Nanaimo's heritage, promote friendly competition among the home owners, and of course, have fun. Property owners have been contacted and enough (around 25) have indicated interest in participating in the event to proceed with further organizational planning. Event details will be worked out over the next few months with the participating property owners.

COMMUNITY DEVELOPMENT:

Heritage Façade Grants:

See attached grant program summary. Application for grant for S&W Apartments at 403-409 Fitzwilliam Street approved by Council on 2015-Jun-22. Application received for Hall Block at 37-45 Commercial Street for review by the Commission.

Heritage Home Grants:

See attached grant program summary. One project approved and in process at 320 Machleary Street.

Heritage Tax Exemption Program:

See attached tax exemption program summary. Currently, no active tax exemption applications.

OTHER:

Entrance Island Lighthouse - The Federal government recently announced that the Entrance Island Lighthouse has been added to the list of designated lighthouses listed within the Heritage Lighthouse Protection Act. The designation of the lighthouse ensures the protection of its heritage character for present and future generations.

Morden Mine Update – The Friends of the Morden Mine made a presentation to the Regional District of Nanaimo board on 2015-Feb-24 requesting funding assistance for rehabilitation of the mine headframe and tipple through an RDN application to the Federal Government's Strategic Priorities Fund. Request not successful, and FOMM currently moving to disband organization in Fall of 2015, and to use remaining funds to build a memorial cairn to FOMM's efforts at the site.

McMillan Arboretum (1200 Maughan Road) – potential interest in assessing this site to determine whether it should be added to the City's Heritage Register as a cultural landscape. Need to undertake a formal evaluation and confirm that Regional District of Nanaimo would either nominate the site or support placement of the site on the Heritage Register. RDN also considering whether or not to designate the site as a park.

Respectfully Submitted,

Chris Sholberg
CULTURE / HERITAGE PLANNER
CULTURE AND HERITAGE DEPARTMENT

Concurrence by:

Suzanne Samborski
SENIOR MANAGER
CULTURE AND HERITAGE DEPARTMENT

File: 0360-20-C02
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Heritage Façade Grants Paid or Committed (as of 2015-Jun-22):

Location	Amount	Private Investment (Total Project Expenditure)	Status	Year
1. Free Press Building (223 Commercial Street)	$5,100	$10,200	Paid	2003
2. Modern Café (221 Commercial Street)	$5,400	$10,800	Paid	2003
3. Old Fire Hall (#2 – 34 Nicol Street)	$7,366	$16,088.78	Paid	2003
4. Hall Block (37 Commercial Street)	$1,770	$3,540	Paid	2003
5. S&W Apartment (403 Fitzwilliam Street)	$10,000	$41,152.20	Paid	2004
6. Rawlinson and Glaholm Grocers (437 Fitzwilliam Street)	$6,839	$14,161.78	Paid	2004
7. Earl Block (Grassicks) (2 Church Street)	$10,000	$22,737.88	Paid	2004
8. B.C. Telephone Exchange (70 Bastion Street)	$1,180	$2,360	Paid	2004
9. B.C. Hydro Building (13 Commercial Street)	n/a ($1,500)	n/a	Application Withdrawn	2004
10. A.R. Johnstone Block (174 Commercial Street)	$7,661	$15,322.67	Paid	2004
11. Commercial Hotel (121 Bastion Street)	$12,063	$304,364.95	Paid	2004
12. Angell's Trading (426 Fitzwilliam Street)	$4,031	$8,062	Paid	2005
13. Dakin Block (93-97 Commercial Street)	$8,516	$19,867.80	Paid	2005
14. Halse Block (200-206 Commercial Street)	$1,980	$3,960	Paid	2005
15. Gusola Block (120 Commercial Street)	$20,000	$1,189,965.49	Paid	2006
16. Mitchell Market (411 Fitzwilliam Street)	$10,000	$48,795.84	Paid	2006
17. Merchants Bank (499 Wallace Street)	n/a ($20,000)	n/a ($66,500)	Committed – did not proceed	2006 (renewed for 2008)
18. Great National Land Building (17 Church Street)	$1,719	$3,437.69	Paid	2006
19. Brumpton Block (489 Wallace Street)	$10,000	$46,384.61	Paid	2006
20. St. Andrew's United Church (315 Fitzwilliam Street)	$20,000	$84,477.59	Paid	2007
21. Ranger's Shoes (306-314 Fitzwilliam Street)	$10,000	$26,933.28	Paid	2007
22. Willard Service Station (291-299 Wallace Street)	$20,000	$41,048.69	Paid	2008
23. Provincial Liquor Store (25 Cavan Street)	$10,544	$21,088	Paid	2009
24. Modern Café (221 Commercial Street)	$10,000	$70,000	Paid	2009
25. E&N Railway Station (321 Selby Street)	$10,000	$2,269,566	Paid	2010
26. Nash Hardware (19 Commercial Street)	$17,000	$47,657.86	Paid	2010/2011 – two grant phases
27. Harris House (375 Franklyn Street)	$3,000	$10,290.00	Paid	2010
28. Palace Hotel (275 Skinner Street)	$10,000	$47,566.40	Paid	2012
29. St. Andrew's United Church (315 Fitzwilliam Street)	$10,000	$50,008.00	Paid	2012
30. Free Press Building (223 Commercial Street)	$10,000	$2,436,088.36	Paid	2013
31. St. Paul's Anglican Church (100 Chapel Street)	$20,000	$260,197.35	Paid	2013
32. S&W Apartment (403 Fitzwilliam Street)	13,826.17	$27,652.34	Committed	2015
Total Grants:	**$287,995.17**	**$7,037,770.60**		
Total Budget for 2003	*($20,000)*			
Total Budget for 2004	*($50,000)*			
Total Budget for 2005	*($20,000)*			
Total Budget for 2006	*($60,000)*			
Total Budget for 2007	*($50,000)*			
Total Budget for 2008	*($20,000)*			
Total Budget for 2009	*($20,000)*			
Total Budget for 2010	*($20,000)*			
Total Budget for 2011	*($20,000)*			
Total Budget for 2012	*($20,000)*			
Total Budget for 2013	*($20,000)*			
Total Budget for 2014	*($20,000)*			
Total Budget for 2015	*($20,000)*			

Heritage Home Grants Paid or Committed (as of 2014-Sep-25):

Location	Amount	Private Investment	Status	Year
1. Garland Farm House (467 Eighth Street)	$1,600	$3,435.57	Paid – gutter replacement and rear façade/deck improvement	2006
2. Western Fuel Company House (#24–715 Farquhar Street)	$2,500	$12,987.66	Paid – roof repair	2006
3. Sullivan Residence (673 Selby Street)	$2,500	$8,600	Paid – roof repair	2006
4. Newbury Farmhouse (678 Second Street)	$2,500		Committed – siding repair and repaint - canceled	2006
5. Dykes Residence (639 Kennedy Street)	$2,500		Committed – front porch repair completed, but application cancelled by new owners	2006
6. Newbury Residence (39 Milton Street)	$2,500	$5,749.30	Paid – roof repair	2007
7. Hall-Layer Residence (115 Machleary Street)	$2,500	$7,000	Paid – repaint	2007
8. Gulliford Residence (285 Wall Street)	$2,500	$6,340.47	Paid - repaint	2007
9. Van Houten Residence (185 Mt. Benson Street)	$2,500	$7,167.72	Paid – repaint	2007
10. Wilkinson Residence (305 Kennedy Street)	$2,500	$7,500	Paid – fireplace repair/reconstruction	2008
11. Parrot Residence (411 Machleary Street)	$2,500	$6,357.75	Paid – repaint	2008
12. Sharp Residence (261 Vancouver Avenue)	$2,500	$8,550.83	Paid – porch repair/reconstruction	2008
13. Wells Residence (904 Wentworth Street)	$2,500	$10,400	Paid – roof repair	2008
14. Spence House (746 Railway Avenue)	$2,500	$7,795.98	Paid – repaint	2009
15. Bird Residence (461 Vancouver Avenue)	$2,500	$8,950	Paid – repaint	2009
16. Girvin Avenue Residence (797 Girvin Avenue)	$2,500	$6,562.50	Paid – repaint	2009
17. Newbury Farmhouse (678 Second Street)	$2,500	$6,579.14	Paid - Recommitment from approval in 2006 – project now complete – siding repair and repaint	2009
18. Garland Farmhouse (467 Eighth Street)	$900	$8,436.50	Paid – roof repair	2010
19. Harrison Residence (546 Prideaux Street)	$2,500	$30,450	Paid – exterior repair and repaint	2010
20. Isherwood Residence (421 Victoria Road)	$2,272.41	$4,651	Paid – porch repair/reconstruction	2011
21. Victoria Road Residence (413 Victoria Road)	$2,500	$8,567.05	Paid – roof repair	2011
22. Booth Residence (302 Victoria Road)	$2,500	$7,957	Committed – remove vinyl, restore wood siding, repaint – Canceled (no covenant)	2011
23. Land Residence (167 Irwin Street)	$2,500	$93,500	Committed - relocate building, repair and restore siding – Canceled (no covenant)	2012
24. McCourt Residence (750 Franklyn Street)	$2,500	$10,300	Paid – restore wood siding and repaint	2012
25. Rowbottom Residence (320 Machleary Street)	$1,410.50	$2,821	Committed – front stair and deck rehabilitation and upgrade	2014
Total Grants:	**$51,182.91**	**$187,159.47**		
Total Budget for 2006	*$12,000*			
Total Budget for 2007	*$12,000*			
Total Budget for 2008	*$12,000*			
Total Budget for 2009	*$12,000*			
Total Budget for 2010	*$12,000*			
Total Budget for 2011	*$12,000*			
Total Budget for 2012	*$12,000*			
Total Budget for 2013	*$12,000*			
Total Budget for 2014	*$12,000*			
Total Budget for 2015	*$12,000*			

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Downtown Residential Conversion Tax Exemptions Approved (as of 2014-Oct-30):

Property	Total Years of Property Exemption	Value of Exemption	Private Investment (Total Project Expenditure)
Commercial Hotel/Painted Turtle Guesthouse (121 Bastion Street)	5 years	2005-2009: $70,955.26	$304,364.95
Gusola Block (120 Commercial Street)	10 years	2007-2010: $54,064.27 2011-2016: $85,000.00 (estimate)	$1,189,965.49
E&N Train Station (321 Selby Street)	10 years	2013-2022: $300,000.00 (estimate)	$2,269,566.00
Free Press Building (223 Commercial Street)	10 years	2015-2024: $350,000.00 (estimate)	$2,436,088.36
Total Exemptions	**35 years**	**$860,019.53**	**$6,199,984.60**

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Minister of the Environment | Ministre de l'Environnement

Ottawa, Canada K1A 0H3

MAY 29 2015

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RECEIVED
JUN 17 2015
CITY OF NANAIMO
CULTURE & HERITAGE DEPARTMENT

Mr. Chris Sholberg
Heritage Planner
City of Nanaimo
455 Wallace Street
Nanaimo BC V9R 5J6

Dear Mr. Sholberg:

I am pleased to advise you that I recently designated the Entrance Island Lighthouse as a heritage lighthouse under the *Heritage Lighthouse Protection Act*. The designation of this lighthouse ensures the protection of its heritage character for present and future generations.

In view of their interest in this matter, I have informed the Member of Parliament for Nanaimo–Cowichan and the Minister of Community, Sport and Cultural Development for the Province of British Columbia of this designation.

For further details, I invite you to contact Mr. Norman Shields, Manager, Heritage Designations, Parks Canada, at *hsmbc-clmhc@pc.gc.ca* or by telephone at 1-855-283-8730.

Sincerely,

The Honourable Leona Aglukkaq, P.C., M.P.
Minister of the Environment

c.c.: Ms. Jean Crowder, M.P.
The Honourable Coralee Oakes, M.L.A.

Canada

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Historic Sites and
Monuments Board of Canada
and Parks Canada

30 Victoria Street (PC-03-M)
Gatineau QC J8X 0B3

Commission des lieux et
monuments historiques du Canada
et Parcs Canada

30 rue Victoria (PC-03-M)
Gatineau QC J8X 0B3

Heritage Lighthouse Protection Act: Statement of Significance

Please find enclosed a copy of a Statement of Significance for a designated heritage lighthouse.

Thank you for your interest in preserving Canada's maritime heritage.

Historic Sites and Monuments Board of Canada

hsmbc-clmhc.gc.ca (website) | hsmbc-clmhc@pc.gc.ca (email)

1.855.283.8730 (toll free phone number) | 819.420.9260 (fax)

Heritage Lighthouse Protection Act: **Statement of Significance**

Loi sur la protection des phares patrimoniaux : **Énoncé d'importance**

Entrance Island Lighthouse
Nanaimo,
British Columbia

1971 *(year of construction)*

(Ref. 2013-LR-073, "Entrance Island")

1 Description of Historic Place
The Entrance Island Lighthouse stands on Entrance Island, a rocky islet along the Inside Passage in the Strait of Georgia. It is a round "apple core" reinforced-concrete tower, measuring 12.8 metres (42 feet). The lighthouse guides mariners into the entrance of Nanaimo Harbour.

There are five related buildings on the site that contribute to the heritage character of the lighthouse: (1) the 1939 double dwelling (senior), (2) the 1962 single dwelling (junior), (3) the winch house, (4) the boat house; and, (5) the 1955 engine room.

2 Heritage Value
The Entrance Island Lighthouse is a heritage lighthouse because of its historical, architectural, and community values.

a *Historical values*
Originally established in 1876, the Entrance Island Lighthouse was built during the second phase of lighthouse construction on British Columbia's coast, which focussed on lighting major harbour entrances. Built in 1971, the current lighthouse is an example of the modernisation and evolution of Canadian aids to navigation in the second half of the 20th century.

By the mid-19th century, a number of industries were flourishing in British Columbia, with coal mining at the forefront

Phare d'Entrance Island
Nanaimo,
Colombie-Britannique

1971 *(année de construction)*

(Réf. 2013-RP-073, « Île Entrance »)

1 Description du lieu historique
Le phare d'Entrance Island est érigé sur l'île Entrance, un îlot rocheux situé le long de l'Inside Passage dans le détroit de Georgia. Sa tour en béton armé en forme de « cœur de pomme » mesure 12,8 mètres (42 pieds) de hauteur. Le phare guide les marins à l'entrée du port de Nanaimo.

Le site comporte cinq bâtiments qui contribuent au caractère patrimonial du phare : (1) le logement double (supérieurs) construit en 1939; (2) le logement simple (subalterne) construit en 1962; (3) la salle du treuil; (4) le hangar à bateaux; et, (5) la salle des machines construite en 1955.

2 Valeur patrimoniale
Le phare d'Entrance Island est un phare patrimonial en raison de ses valeurs historiques, architecturales et communautaires.

a *Valeurs historiques*
Construit en 1876, le phare d'origine de l'île Entrance s'inscrit dans la deuxième phase de construction de phares à l'entrée des principaux ports de la côte de la Colombie-Britannique. Le phare actuel a été construit en 1971 et témoigne de la modernisation et de l'évolution des aides à la navigation du Canada dans la seconde moitié du XXe siècle.

Au milieu du XIXe siècle, un certain nombre d'industries prospèrent en Colombie-Britannique, notamment les

in the Nanaimo region. Safeguarding the entrance to the harbour, which was notorious for both fog and the dangerous Gabriola Reef, would protect the region's shipping interests. By 1876, the original lighthouse went into service and would serve the area for almost 100 years, when it was replaced with the current tower. Today, pulp and paper manufacturing has replaced mining as the primary industry in the region, though commercial fishing vessels, sport fishing tours, recreational boaters, and the occasional cruise ship use the Entrance Island Lighthouse as a landmark.

b *Architectural values*

The Entrance Island Lighthouse is a round reinforced concrete "apple core" tower. It is characteristic of the modernist concrete towers designed by Lorence E. Slaght and built in the second half of the 20th century. The tall, white, slender tower bears an octagonal aluminum lantern, with a gallery surrounded by a red railing and no mouldings or other embellishments. Its interior is also utilitarian, with a spiral staircase as the main feature.

The "apple core" design was put into application in the 1960s, when innovative ideas and techniques were being used in lighthouse construction. Slender vertical cantilever towers such as Entrance Island were based on a different engineering design than previous lighthouses – the main structure being attached to a heavy base with rods extending through the foundation to lend additional anchorage, with a large amount of steel reinforcement to keep the concrete structure from cracking. The lighthouse remains in good condition in 2013, which suggests the materials and construction were suitable for its location.

mines de charbon de la région de Nanaimo. La protection de l'entrée du port, réputée pour son brouillard et le dangereux récif au large de l'île Gabriola, allait de pair avec la protection des intérêts du secteur maritime de la région. En 1876, le phare d'origine entre en service et demeure fonctionnel pendant près de cent ans, avant d'être remplacé par la tour actuelle. Aujourd'hui, les pâtes et papiers ont remplacé l'exploitation minière comme principale industrie de la région, mais les bateaux de pêche commerciale et sportive, les plaisanciers et, à l'occasion, les navires de croisière utilisent le phare d'Entrance Island comme point de repère.

b *Valeurs architecturales*

Le phare d'Entrance Island est une tour cylindrique en béton armé qui évoque un cœur de pomme. Il est caractéristique des tours en béton de style moderniste conçues par Lorence E. Slaght et construites dans la seconde moitié du XXe siècle. La grande tour blanche et mince est coiffée d'une lanterne octogonale en aluminium, avec une galerie entourée d'une rambarde rouge et sans moulures ni aucune autre ornementation. L'intérieur est utilitaire et l'escalier en colimaçon en est l'attrait principal.

Le style « cœur de pomme » a vu le jour dans les années 1960 alors que des idées et des techniques innovatrices étaient mises en application dans la construction de phares. La conception technique des minces structures verticales en porte-à-faux comme celles du phare d'Entrance Island se distingue de celle des phares antérieurs – la structure principale est fixée à une lourde base à partir de laquelle des tiges s'enfoncent dans la fondation afin de renforcer l'ancrage, et une généreuse armature en acier empêche la fissuration de la structure de béton. Le phare était en bon état en 2013, ce qui témoigne de la qualité des matériaux et de la construction en fonction de l'emplacement.

c *Community values*
Situated on a small island in the Strait of Georgia, the Entrance Island Lighthouse and its principal keeper's dwelling are the most prominent buildings at the lightstation. The lighthouse is surrounded by a number of traditional red and white ancillary buildings and together with the scenic mountains in the background, they reinforce the picturesque maritime setting.

Given its prominent location at the entrance to Nainamo Harbour, the Entrance Island lighthouse is well-known to local and international mariners. Each day, thousands of people on ferries, cruise ships, shipping vessels, recreational boats, and floatplanes pass by the Entrance Island Lighthouse. It is viewed as an important nautical and heritage landmark by local residents.

d *Related buildings*
Five related buildings, as listed in section 1, contribute to the heritage character of the lighthouse.

The character-defining elements related to this designation are listed at the end of this document.

c *Valeurs communautaires*
Situé sur un îlot dans le détroit de Georgia, le phare d'Entrance Island et la résidence principale du gardien sont les principaux bâtiments de la station de phare. Le phare comme tel est entouré de bâtiments auxiliaires peints aux couleurs traditionnelles rouge et blanc qui, avec l'arrière-plan montagneux, renforcent le cadre maritime pittoresque de l'ensemble.

Compte tenu de sa position dominante à l'entrée du port de Nanaimo, le phare d'Entrance Islandest bien connu des marins locaux et internationaux. Chaque jour, des milliers de personnes passent à proximité du phare à bord de traversiers, de bateaux de croisière, de navires marchands, d'embarcations de plaisance et d'hydravions. Les résidants locaux le considèrent comme un important point de repère maritime et patrimonial.

d *Bâtiments connexes*
Cinq bâtiments connexes, énumérés à la section 1, contribuent au caractère patrimonial du phare.

Les éléments caractéristiques liés à cette désignation sont énumérés à la fin du présent document.

3 Character-Defining Elements

a The following character-defining elements of the Entrance Island Lighthouse should be respected:

- its intact structural form, height, profile, and balanced proportions, characterized by the "apple core" tower design;
- its smooth white circular shaft in reinforced concrete;
- its reinforced concrete gallery, supported by a tapered cornice that transitions from the cylindrical wall structure;
- its red metal railing that surrounds the circular gallery enclosing an octagonal metal lantern;
- its traditional red and white exterior colour scheme, that is, the white tower and the gallery accented by red features, such as the railing of the gallery and the lantern; and,
- its visual prominence in relation to the water and landscape.

b The following character-defining elements of the related buildings should be respected:

- their respective built forms, profiles, and proportions;
- their traditional red and white exterior colour schemes;
- their contextual relationships to the lighthouse within an historic lightstation setting.

3 Éléments caractéristiques

a Les éléments caractéristiques du phare d'Entrance Island devant être respectés comprennent :

- la structure, la hauteur, le profil et les proportions équilibrées d'origine caractéristiques du style en « cœur de pomme » de la tour;
- le fût cylindrique en béton armé lisse et blanc;
- la galerie en béton armé soutenue par une corniche évasée faisant la transition avec le mur cylindrique;
- la rambarde en métal rouge entourant la galerie circulaire et enveloppant la lanterne octogonale en métal;
- l'agencement traditionnel extérieur de couleurs rouge et blanc, en particulier le blanc de la tour et de la galerie accentuée par des éléments rouges tels que la rambarde et la lanterne;
- l'importance visuelle par rapport à l'eau et au paysage.

b Les éléments caractéristiques des bâtiments connexes devant être respectés comprennent :

- leurs formes, profils et proportions respectifs d'origine;
- leurs agencements extérieurs traditionnels de couleurs rouge et blanc;
- leurs rapports contextuels avec le phare en tant qu'éléments d'une station de phare historique et évolutive.

4 Conservation and Protection

Under the *Heritage Lighthouse Protection Act*, any **alterations** and **maintenance** to a heritage lighthouse must be made in accordance with the established criteria and procedures. For guidance on maintenance and interventions, please refer to the *Standards and Guidelines for the Conservation of Historic Places in Canada.*

For the **disposition** and **demolition** of a heritage lighthouse, please refer to sections 13 and 14 of the *Heritage Lighthouse Protection Act.*

4 Conservation et protection

Selon la *Loi sur la protection des phares patrimoniaux*, toutes **modifications** ou **entretien** d'un phare patrimonial doit se faire conformément aux critères et procédures établis. Pour obtenir des conseils au sujet de l'entretien et des interventions, veuillez consulter les *Normes et lignes directrices pour la conservation des lieux patrimoniaux au Canada.*

Pour la **disposition** et la **démolition** d'un phare patrimonial, veuillez consulter les sections 13 et 14 de la *Loi sur la protection des phares patrimoniaux.*

HSMBC and Parks Canada | CLMHC et Parcs Canada
30 Victoria (PC-03-M), Gatineau QC J8X 0B3
Telephone | Téléphone 1-855-283-8730
Facsimile | Télécopieur 819-934-1115
hsmbc-clmhc@pc.gc.ca | www.hsmbc-clmhc.gc.ca

NANAIMO CONSERVATORY OF MUSIC

375 Selby Street, Nanaimo, BC V9R 2R4
T: 250 754 4611 F: 250 716 7274 E: ncmusic@island.net W: www.ncmusic.ca

June 3, 2015

Mayor Bill McKay and Council Members
City of Nanaimo

Dear Mayor McKay and City Council Members,

We are writing with respect to the intention to change the current funding structure for arts and culture at the City of Nanaimo from one that supports arts and cultural organizations on an ongoing basis to one that sets a limit to the number of times a given organization will be funded.

We understand where this idea comes from including the rationale for it, but disagree with it wholeheartedly. While it may seem a prudent practice to undertake this change, the opposite is true.

We need to first look at other models that exist within the City of Nanaimo that make it a great place to live. For example, we have parks, roads, sports facilities and events and the like which, like arts and culture, contribute to Nanaimo being a desirable place to live. It has been proven over and over by top level research that making practical and significant investments in these kinds of facilities and programs on an ongoing basis enhances a city's image both as a home and a destination. Even if a citizen never steps foot in a park would they live in a place with no parks? Probably not. The same is true for arts and culture.

Business for the Arts, a national organization that promotes the support of the arts conducted a nationwide study in which over 6,000 random names were surveyed and a whopping 80% of those said they supported investments in arts and culture in their communities.

Beyond the quality of life, and place enhancement, that arts and culture offers, we have much evidence that investments in arts and culture have a direct positive economic impact, where a dollar invested contributes significantly more in economic return. However, without the ongoing support for our cultural institutions whereby they are left to struggle with trying to find ways to survive, this impact is eroded significantly. Why would City and Council not want to continue to invest in something that has such a positive economic impact?

Finally, there are 2,000 arts and cultural workers in the Nanaimo area with an average income of $25,000 per year which is a $50 million annual income base, providing approximately $12.5 million in provincial and federal tax revenue. In addition, many of these workers own their own homes and pay City taxes. These 2,000 jobs would be put

The Nanaimo Conservatory of Music is a not-for-profit charitable organization: #106997091RR0001
We receive funding from the Province of British Columbia, the City of Nanaimo and businesses and individuals in our community.

in jeopardy by creating an unstable funding base and they would simply move to communities that were more arts friendly.

Richard Florida, the author of "The Rise of the Creative Class" has asked the question "why are people moving out of certain cities and into others" and showed that smart, creative people were gravitating to centres that had thriving arts and culture.

Setting limits on the number of years an organization might access city funding is a death sentence for organizations like the Vancouver Island Symphony. The fall out for us here at the Conservatory is that many of our instructors supplement their income with Symphony performances. It is likely that we would have many instructors leave us and this City. If students can't get quality lessons they will go elsewhere and live there where that is available. So the impact on us here at the Nanaimo Conservatory of Music, even though our funding level from the City is minimal, would be an eroding of our ability to attract quality instructors. We would suffer greatly from the unbalancing of the Symphony. Lastly the Symphony affords inspiration and opportunities for our children and immense enjoyment for all of its audiences.

But it's not just the Symphony. We would also lose many other opportunities. We are unaware of any other centre in Canada that has a sunset clause on funding for local arts and culture organizations.

Ongoing, sustainable and significant funding means the following:

- A more desirable place to live
- More employment in our community
- Economic returns
- A place where creative people will gravitate
- Wonderful, accessible, affordable performances, art shows and events

Please consider the vast impact that a sunset clause on arts and culture funding will have on the quality of life in Nanaimo.

Sincerely,

Kathleen Darby, CEO

John Whitelaw, President

cc: Suzanne Samborski, City of Nanaimo
Pierre Simard, Vancouver Island Symphony
Margot Holmes, Vancouver Island Symphony
Julie Bevan, Nanaimo Art Gallery
Bruce Halliday, The Port Theatre

CHC - Suzanne/ Rebecca

CITY OF NANAIMO
THE HARBOUR CITY

LEGISLATIVE SERVICES DEPARTMENT

M E M O R A N D U M

TO: Staff Liaisons to City Committees

FROM: Donna Smith, Legislative Services Coordinator

DATE: 2015-JUN-17 File No: 0540-01

RE: Assistance for Chairs of Committees – book by Eli Mina

Please find enclosed the book "101 Boardroom Problems and How to Solve Them" by Mr. Eli Mina, Registered Parliamentarian. We are attempting to provide as much assistance to all committee Chairs and hope that it will be of assistance to them. Please pass it on to your Chair.

I've also included below for your information, an excerpt from "Council Procedure Bylaw 2007 No. 7060" which outlines the duties of Council's appointed committees. This may assist you as the Staff Liaison during those times when the committee appears to be considering taking action on areas outside of their official mandate.

39. Duties of Commissions/Committees and Advisory Bodies

39.1 Commissions/Committees and Advisory Bodies must consider, inquire into, report, and make recommendations to Council about all of the following matters:
- (a) matters that are related to the general subject indicated by the name of the Commission;
- (b) matters that are assigned by Council;
- (c) matters that are assigned by the Mayor.

39.2 Commissions/Committees or Advisory Bodies must report and make recommendations to Council on all of the following items:
- (a) in accordance with the schedule of the committee's meetings;
- (b) on matters that are assigned by Council or the Mayor,
  - (i) as required by Council or the Mayor, or
  - (ii) at the next Council meeting if the Council or Mayor does not specify a time.

Donna

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efile - 1850-20-C01+C02

RECEIVED
JUN 22 2015
CITY OF NANAIMO
CULTURE & HERITAGE DEPARTMENT

Suzanne Samborski
455 Wallace St
Nanaimo, BC V9R 5J6

Hi Suzanne,

Re: File 1850-20-C01 & 1850-20-A01

The Nanaimo Blues Society wishes to thank the City of Nanaimo and in particular the Culture and Heritage Department for the approval of grant monies for our Operating Grant and Festival Event. The support helps ensure the viability of our Society to continue to bring incredible musical talent to Nanaimo.

In 2014 we were privileged to showcase "Canned Heat" as well as numerous local acts. The event was enjoyed by over 2500 people over 3 days. This year our headliner is Elvin Bishop who was just inducted into the Rock & Roll Hall of Fame. Our attendance this year is projected to be over 3000 people during our weekend event August 28, 29 and 30 at Maffeo Sutton Park.

Once again our sincere thanks and we look forward to future years of partnership.

Sincerely,

Gerold Haukenfrers
President
Nanaimo Blues Society

BOOKFEST
Vancouver Island Children's Book Festival

BOOKFEST REPORT TO THE CITY OF NANAIMO EVENT FUNDING June 2015

BookFest 2015 – Vancouver Island Children's Book Festival was very successful this year with 11 authors and illustrators presenting in SD68 schools and the libraries during the last week of April culminating in the actual BookFest event at the Diana Krall Plaza on May 2nd. Authors and illustrators presented their work to children ages 5 to 12 through 18 funny, interesting, educational and hopefully inspiring presentations during the course of the day. The presentations took place in the Conference Centre as well as the Nanaimo Art Gallery and the Nanaimo Museum, and we had excellent noontime entertainment from some young Taiko Drummers from Vancouver and a group called Camp Narnia plus the FoodShare cart offering a healthy lunch! And the weather was great!! Here are some of the comments from our May 2nd event:

- *Wonderful personable authors, great volunteers, nice to meet the presenters and get their autographs, inspiring for the children.*
- **We loved it!!** ☺
- *Super choices of authors and illustrators, great venue, and excellent entertainment.*
- *We are fans of BookFest, attending every year. Keep up the good work!*

We calculated that 636 children and their parents attended BookFest day and approximately 2,800 children participated at the schools and libraries for a total of around 3,500. Over 50 volunteers were involved.

We are therefore extremely grateful for the funds received from the City of Nanaimo for our Book festival. Our proposal requested funds for:

- Author/illustrator presentations in our SD68 schools that have children attending from lower socio-economic backgrounds (called "scholarship" readings).
- Several local author/illustrators presentations on BookFest day May 2nd.

We were granted $1,400.00 and it was spent in the following ways:

Author Lucky Budd for 2 Saturday presentations (2 x $250.00 each)	$500.00
Illustrator Kim LaFave for 2 Saturday presentations (2 x $250.00 each)	$500.00
Author Terri Mack (Bayview Scholarship school)	$250.00
Illustrator Kim LaFave portion of travel from Roberts Creek	$150.00
TOTAL:	**$1,400.00**

Terri Mack presenting on BookFest day (through City of Nanaimo funds)

nanaimo arts council, nanaimo museum, dnbia, and nanaimo culture & heritage commission presents

HERITAGE PAINT OUT SHOOT OUT

RACE AGAINST TIME

PAINTERS AND PHOTOGRAPHERS WELCOME
$500 IN CASH PRIZES
ENTRY FEE

Meet at #4 Commercial Street
Sunday, July 26 at 10 AM

For more information contact
Nanaimo Arts Council at...

250.729.3947
admin@nanaimoartscouncil.ca
www.nananimoartscouncil.ca
#259.4750 Rutherford Rd
Nanaimo, BC V9T 4K6

"We acknowledge the financial assistance of the Province of British Columbia"

CITY OF NANAIMO
THE HARBOUR CITY

NANAIMO CULTURE & HERITAGE COMMISSION
2015 KEY DATE CALENDAR

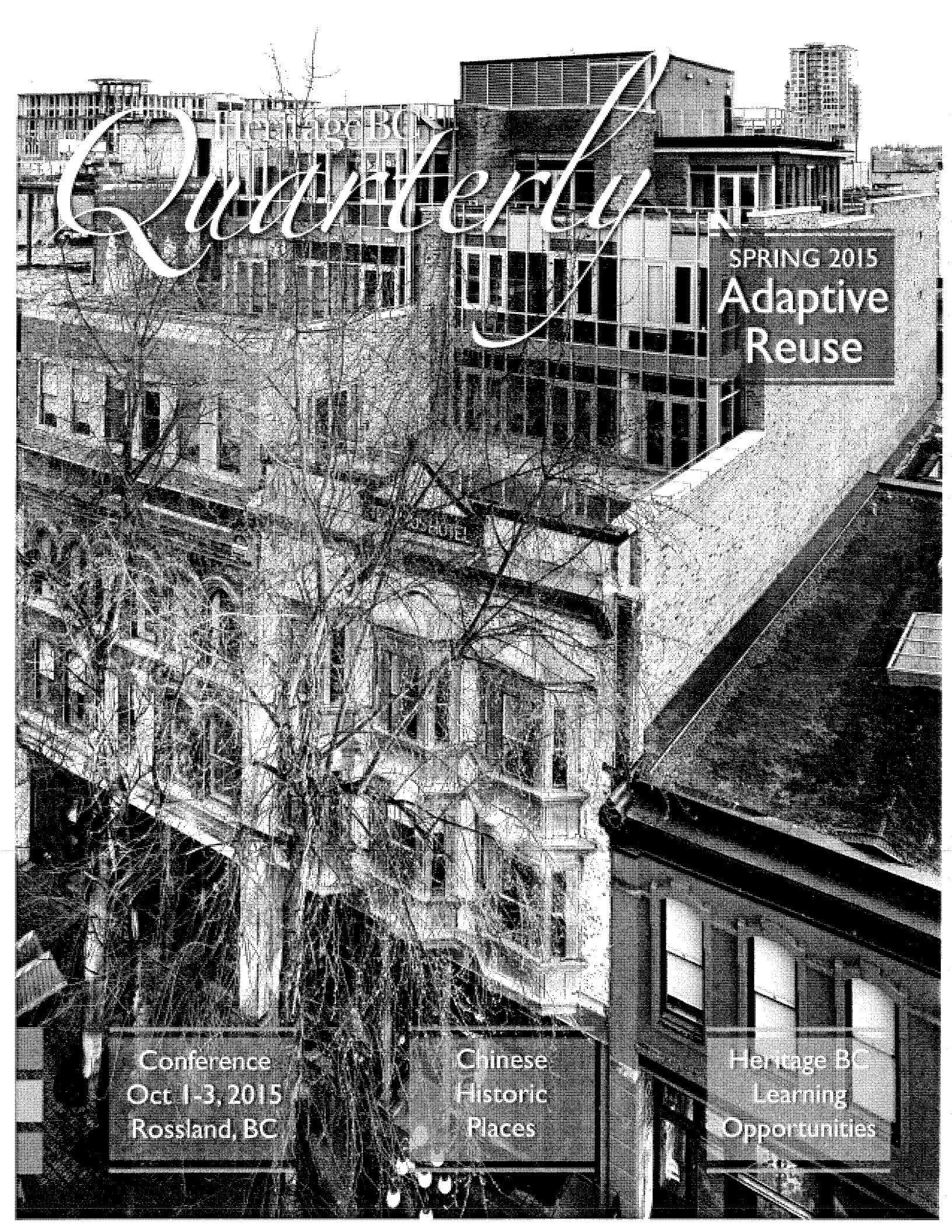
Unless otherwise noted on agendas

Meetings are held at 4:30 pm in the Service & Resource Centre Board Room, located at 411 Dunsmuir Street, Nanaimo, BC (unless otherwise noted on agendas). For further information, please contact the Culture & Heritage Department at 250-755-4483 or cultureandheritage@nanaimo.ca.

Date & Time	Location
Wednesday, 2015-JAN-07	Board Room, Service & Resource Centre
Wednesday, 2015-FEB-04	Board Room, Service & Resource Centre
Wednesday, 2015-MAR-04	MEETING CANCELLED
Wednesday, 2015-APR-01	MEETING CANCELLED
NOTE: AVICC AGM & Convention (April 10, 11, 12) Courtenay, BC	
Wednesday, 2015-MAY-06 at 4:30 pm	Board Room, Service & Resource Centre
Wednesday, 2015-JUN-03 at 4:30 pm	Board Room, Service & Resource Centre
NOTE: FCM Annual Conference & Trade Show (June 5, 6, 7, 8) Edmonton, AB	
Wednesday, 2015-JUL-15 at 4:30 pm	Board Room, Service & Resource Centre
Wednesday,2015-SEP-02 at 4:30 pm	Board Room, Service & Resource Centre
NOTE: UBCM Annual Convention (September 21, 22, 23, 24, 25) Vancouver, BC	
Wednesday, 2015-OCT-07 at 4:30 pm	Board Room, Service & Resource Centre
NOTE: Creative Cities Conference (October 27, 28, 29) Kelowna, BC	
Wednesday, 2015-NOV-04 at 4:30 pm	Board Room, Service & Resource Centre
Wednesday, 2015-DEC-09 at 6:00 pm	Christmas Dinner Social (Asteras Greek Taverna)

Last Updated: 2015-06
Doc: G:\Meetings - Nanaimo Culture & Heritage Commission (Feb 2015 - Present)\Orientation Binder\KEY DATE CALENDAR 2015.doc

NANAIMO Culture Heritage
IT'S WHO WE ARE



Heritage BC Quarterly

SPRING 2015

Adaptive Reuse

Conference
Oct 1-3, 2015
Rossland, BC

Chinese
Historic
Places

Heritage BC
Learning
Opportunities

Heritage BC

SPRING 2015

ADAPTIVE REUSE
3
HERITAGE BC
WEBINARS
4
CHINESE HISTORIC PLACES
RECOGNITION PROJECT
5
MESSAGE FROM THE CHAIR
6
JONATHAN YARDLEY
15
ANNUAL CONFERENCE
THE MAIN THING
VANCOUVER
OCTOBER 23, 2015

604.428.7243
1.855.349.7243
www.heritagebc.ca

Heritage BC Quarterly

{ Adaptive Reuse: *"To prolong the period from cradle-to-grave for a building by retaining all or most of the structural system and as much as possible of other elements, such as cladding, glass, and interior partitions. Reuse, readaptation, re-appropriation of existing or built structures..."*
— www.archinode.com }

MESSAGE FROM THE EXECUTIVE DIRECTOR

The term "adaptive reuse" sounds academic and perhaps a little uninspiring, but in my relatively short time working in the heritage sector, I've learned that adaptive reuse refers to some of the most innovative, creative, and intelligent work being done to ensure a living heritage.

It's not easy work. It requires patience, tenacity, vision, and a true commitment to rehabilitating important places for a future that remembers and honours the past.

I recently attended the City of Vancouver Heritage Awards where we celebrated all kinds of adaptive reuse projects, from derelict hotels becoming affordable housing, to the City's oldest schoolhouse being saved from the brink of demolition to becoming the forever home of a not-for-profit theatre group. Adaptive reuse practices repeatedly demonstrate the importance and value of repurposing often abandoned and dilapidated sites for new or expanded uses — uses that instil life and energy back into them.

Not only is adaptive reuse excellent for maintaining our connection to the past, but it also helps build and boost community. It stimulates the economy with job creation, and it helps to grow local retail businesses, commercial real estate development, and new services. And it's also one of the most environmentally intelligent things we can do in our communities.

We've all heard the saying "the greenest building is the one still standing." I'm curious to know just how true that statement is. Sometimes I'm challenged to reconcile my commitment to work on heritage conservation when I'm so worried about the future of our planet. It makes sense to me that heritage conservation reduces impacts on landfill, but how does that translate to climate change, which in my view is one of the most pressing issues of our time?

The next issue of *Heritage BC Quarterly* will focus on climate change. Send us your stories of how heritage conservation has had an impact on mitigating climate change by our submission deadline of July 20. Share your ideas on what Heritage BC can do to support climate change initiatives, and let us hear about what can be done to adapt for the impacts of climate change. Consider more than just built heritage—include our landscape heritage, and even how heritage relates to food security (the heritage orchards of the Okanagan Valley come to mind).

For some, it might be a challenge to link heritage conservation with climate change mitigation and adaptation, but heritage conservation is not just about the past. It's also about the future, and climate change is a part of that future.

I look forward to hearing your ideas. In the meantime, I hope you enjoy the Spring Issue of *Heritage BC Quarterly*.

KATHRYN MOLLOY
EXECUTIVE DIRECTOR, HERITAGE BC
kmolloy@heritagebc.ca

Adaptive Reuse

What are buildings but empty boxes for people and their cultural expressions and activities? Originally built for a clear purpose and ideals, many buildings change over time with evolving needs, values, and lifestyles. A house on a busy street becomes a corner store; an obsolete steam plant is now a fitness centre; a former gas station lives on as an art gallery.

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Nothing is static. Change can be simple and benign—installing a new window—or a more involved rearrangement of rooms, or a wholesale repurposing, far removed from original use. Indeed, the lifecycle of a building could be considered an organic and natural ecology, with a vigorous beginning, staid middle age and, not infrequently, fading into disappearance or demolition in its senior years. It's at that last state when we in the heritage and sustainability sector want to pause and take stock.

When a building is fifty years old it is usually considered a survivor of the process of perpetual renewal that happens in most of our communities. Its heritage values and significance start to become apparent and considered as worthy. Perhaps a series of small renovations have diminished the original character. If these previous changes were inappropriate (in heritage terms), and have to be undone before true conservation begins, adaptive reuse may involve restoring lost historic qualities and incorporating a new use.

When repurposing old buildings, challenges can arise between old construction and operating technologies, and a contemporary use that is completely differently from the original purpose. The requirements of codes and regulations can further increase the scale and complexity of adaptive reuse projects. For these reasons, many of these initiatives become multi-facetted rehabilitation projects involving professional teams with varied expertise.

A successful rehabilitation balances the need to respect and enhance the special character and qualities of an historic place—its heritage values—while incorporating reasonable change in a way that sustains the building into the future. Economic sustainability is not always considered when we are distracted by the potential excitement of resurrecting a charming old building or planning for the new use. However, grants and financial incentives for heritage projects are essential in making the numbers work before conservation can begin.

Heritage BC asked our members to provide examples of adaptive reuse. Many great stories from across British Columbia were submitted. Enjoy this tour of successful adaptive reuse projects from across the province.

> "First we shape our buildings,
> then they shape us,
> then we shape them again."
>
> —STEWART BRAND, *How Buildings Learn*

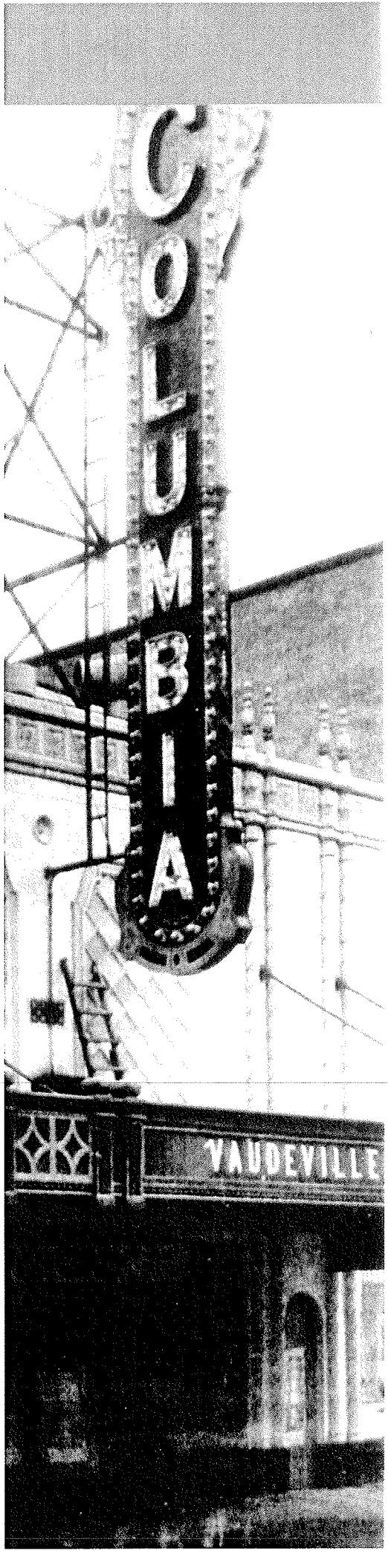


PHOTO CREDIT: COLUMBIA THEATRE, C. 1977. SOURCE: NWPL2150

NEW WESTMINSTER

The Columbia Theatre

The rich and varied life of the Columbia Theatre in New Westminster includes many examples of adaptive reuse. It was built as a vaudeville house in 1927 and also showed "movie plays", and was rich in Hollywood fantasy decoration. The auditorium was renovated in 1949, and the last live show was staged in 1954, as movies began their heyday.

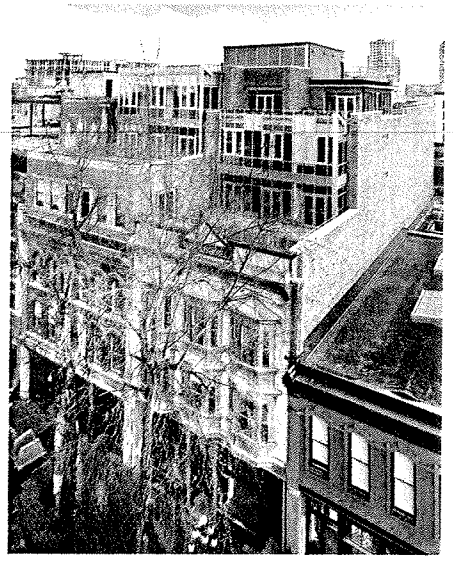
In 1976, the large auditorium was twinned to create two smaller state-of-the-art movie theatres. But by the mid-1980s, suburban multiplex theatres had become the norm and Famous Players put the building up for sale. At the same time, the new SkyTrain came to town and forced the venerable Fraternal Order of Eagles to relocate as their building was going to be demolished. They bought the old theatre and did extensive renovations to convert it to a flat-floor rental hall, with their meeting room and lounge in the previous upper theatre.

In 2003, a group of local theatre and heritage enthusiasts partnered with the City of New Westminster to purchase the building and adapt it into an arts centre. The building was repaired and protected by a heritage designation, and live theatre was again staged at the Columbia Theatre. However, after several years, the arts centre plan lost its focus and the city was moving in another direction for arts facilities. The building was put up for sale.

A long-standing local business, Lafflines Comedy Club, stepped up and bought the building. They did extensive interior renovations and restored the street façade. Today the building is busy with events and shows in both venues. The historic façade contributes greatly to the character of downtown New Westminster, and though much of the auditoriums features have been restored, more restoration remains to be done.

In 1949, 1976, 1986, and again in 2011, the building was improved to the Building Code of the day. This greatly enhanced its sustainability as a valuable and safe public facility. But more importantly, every group or person using the building recognized that it was a grand old theatre with a rich vibe of bygone times.

—ERIC PATTISON, PATTISON ARCHITECTURE



VANCOUVER

Water Street Revitalization

The Water Street Revitalization project entailed a complex three-phase construction process through which five adjacent heritage buildings located in Vancouver's historic Gastown district were rehabilitated and repurposed to achieve a one-hundred percent increase in density of retail, office, and residential uses.

The Alhambra, Garage, Cordage, Grand, and Terminus Hotel were built through successive economic waves that peaked during the Klondike Gold Rush. Years of vacancy and exposure contributed to the deterioration of the block, and when a fire destroyed the Terminus Hotel in 2001, steel support braces were required to keep the remaining façade erect.

Between 2008 and 2009, the buildings' structures and heritage fabric were rehabilitated following the *Standards and Guidelines for the Conservation of Historic Places in Canada*. The program included seismic upgrading; replacement of mechanical, electrical and fire protection systems; a building envelope upgrade; restoration of significant heritage features; reconstruction of wood windows; high-efficient lighting; low-flow plumbing fixtures; and integration of new elevators. The mandate to

substantially increase the buildings' density dictated many aspects of the project's massing and design. The project's new contemporary steel-and-glass residential upper storeys are set back from the robust masonry of the original rooflines to complement the historic streetscapes. Circulation is concentrated in the centre of the buildings to conserve natural daylight and ventilation for living and working spaces at the perimeter, and new commercial uses have been oriented towards Blood Alley to enliven the once-abandoned public space.

The vibrant new mix of residential, retail, and office uses have significantly contributed to the revitalization of Vancouver's Gastown heritage district through the creation of an active living, working, and social quarter. The project has received eight awards, including the 2014 Heritage Canada National Trust Award and a Lieutenant Governor of B.C. Medal in Architecture.

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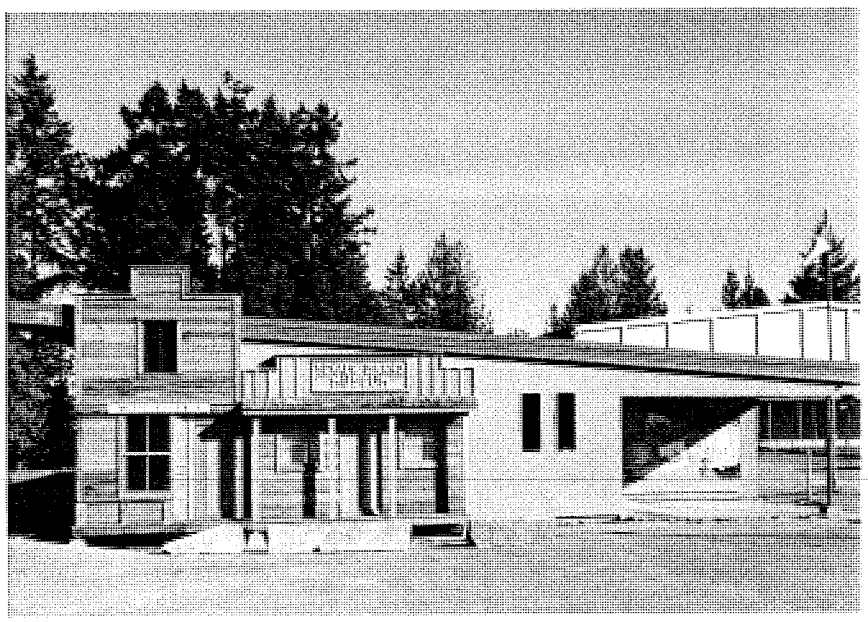
—ACTON OSTRY ARCHITECTS

TEXADA ISLAND

Texada Island Museum

"Adaptive reuse" is a heritage buzz term: new life for unused properties. Texada Island residents' interpretation of the term is "recycling"—a process they excel in. This large island with a small population located five miles off mainland British Columbia in Malaspina Strait has a rich history dating back to 1871, when iron ore was discovered on its rocky coastline.



Industries adapted to economic change over the years. The mines recycled equipment and buildings once used for mining iron ore were subsequently used for gold and copper, to present-day uses for blasting for specialized rock. Nothing was wasted. When a large whiskey still operation located in Pocahontas Bay was raided by the provincial police in 1928, the lumber from the large vats became island homes.

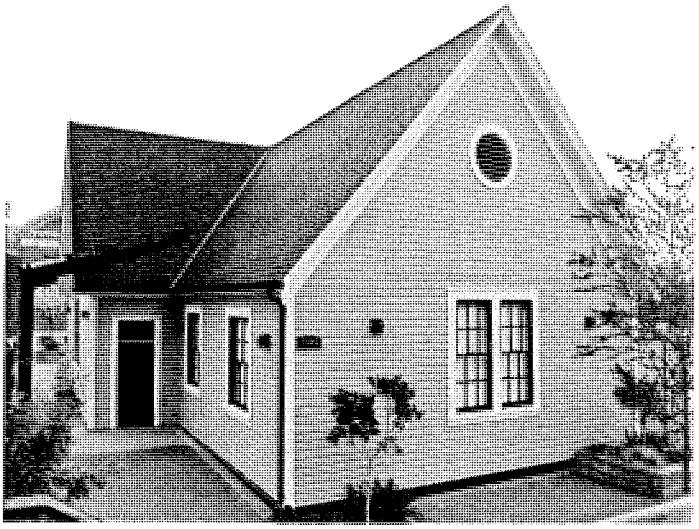
Texada Island Museum, operated by the Texada Island Heritage Society, is part of Texada's heritage and recycling history. Its location since 2008 is a three-room free-standing school in Van Anda that had been slated for demolition. Powell River School District 47 allowed use of this building, resulting in a thriving island museum. Originally the site of Texada's Opera House in the 1900's gold rush, and touted as the only one north of San Francisco, it fell into disuse—when the gold ran out so did the miners. Columbia Coast Hospital replaced it in the 1920s, before it became a community hall that also went into disrepair.

The museum's future is bright, according to curator Doug Paton: *"The newly dedicated Clarence Wood Room honours Wood, the original curator and exhibit builder of the now-famous living museum town of Barkerville, B.C. Clarence brought knowledge and passion to Texada's fledgling museum, and left us a legacy and a clear plan for the future. He would be pleased that all replica buildings of early Van Anda are built completely with old recycled Texada lumber."*

—GARY GRIECO

VANCOUVER

Carleton Hall School Buildings



In 2009, plans were made to demolish two of Vancouver's oldest surviving school buildings. Located on the site of Sir Guy Carleton Elementary School in the city's Collingwood neighbourhood, the two school houses—both wood frame, one with two rooms and built in 1896, the other a simple one-room structure built around 1901—had become functionally obsolete. The older building had been sitting empty since a damaging arson fire in 2008. Its 1901 counterpart was being used as a storage space.

The decision to demolish had been made, but through a stroke of luck, good timing, and community efforts to publicize the situation, the buildings were brought to the attention of Green Thumb Theatre—a Vancouver-based educational theatre company that was searching for a home. Plans fell into place to save the two historic structures and convert them into rehearsal halls and office space for the company. Following an extensive fundraising campaign, work began to provide the historic school buildings with their new use: the earlier two-room schoolhouse became home to two rehearsal halls, while the 1901 building was adapted to house Green Thumb's offices.

Throughout the project, careful attention was given to conserve heritage value wherever feasible. While the interiors of each building were largely reconfigured and rebuilt to meet the new programmatic requirements, much of the exteriors was found to be in good condition and rehabilitated, with original windows, doors, siding, and decorative elements maintained.

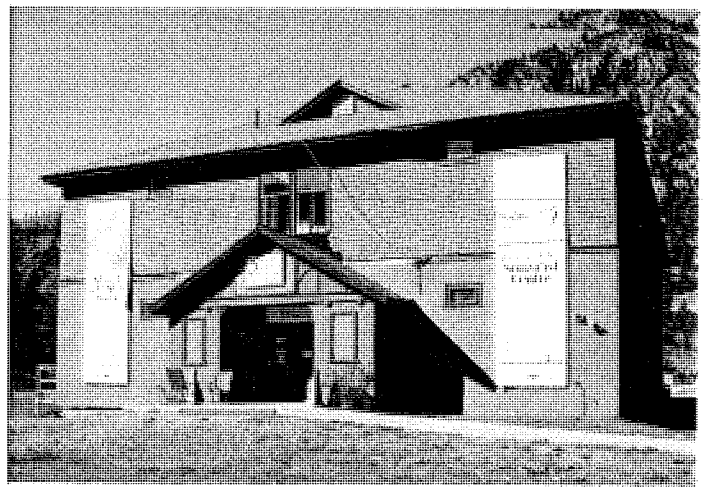
The conversion of the Carleton Hall buildings was a project with many advantages and minimal losses for all involved. Green Thumb Theatre gained a suitable and affordable home, Sir Guy Carleton Elementary gained an ideally located educational partner, and the Collingwood community was able to retain a significant historical landmark. Today, the school buildings stand as a strong, successful example of adaptive reuse.

For the full story, visit the Heritage and Sustainability page on the Vancouver Heritage Foundation website: www.vancouverheritagefoundation.org/learn-with-us/

—KATIE FILEK, VANCOUVER HERITAGE FOUNDATION

HEDLEY

The Snaza'ist Discovery Centre



In 1939, the mining community of Hedley experienced a major mountain slide in which two people were killed and a number of buildings were damaged. Because it was located in a potentially dangerous spot near the foot of a mountain, it was decided that the school had to be relocated to a safer location.

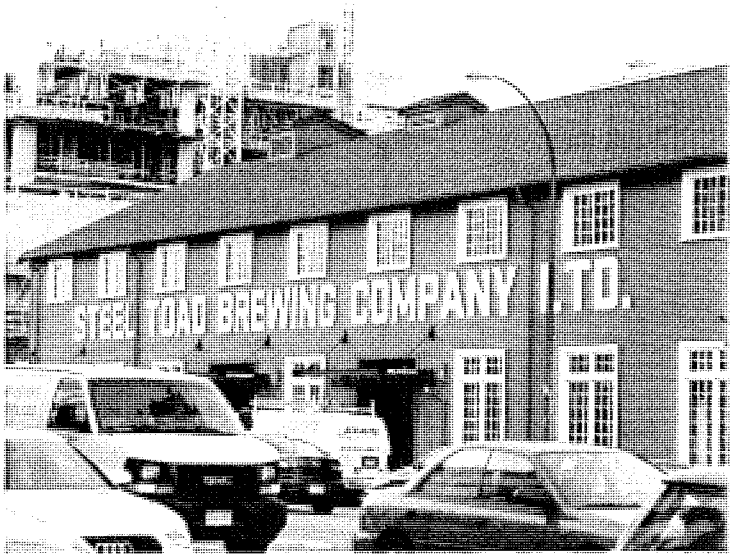
Hedley is a small village, surrounded by mountains and the Upper Similkameen First Nation Reserve. Because the town did not have suitable land available, the government of the time coerced the First Nations Band to donate two acres of land for a new school building. They agreed, with the stipulations that their children would also be permitted to attend the school, and should the school ever cease to exist, the land would be returned to the Band.

When the mines closed, the population of children dwindled. School boards were looking to save money and the school was eventually shut down. The land and building reverted back to the Upper Similkameen Band, who accessed new funding and upgraded and refurbished the building. It is now the Snaza'ist Discovery Centre, the headquarters for their Mascot Gold Mine Tour and interpretive centre. The Upper Similkameen Band office is also located in the building.

—LINDA MARTENS, HEDLEY MUSEUM

VANCOUVER

The Opsal Steel Building



Located on East Second Avenue and Quebec Streets in East Vancouver, the Opsal Steel building is one of the last survivors and an excellent example of the early twentieth century industrial buildings that populated this area of east False Creek. The building is listed on the Vancouver Heritage Register.

It was designed by T. H. Bamforth and constructed by Dominion Construction in 1918 for the Columbia Block and Tool Company. Opsal Steel Ltd., fabricators of logging equipment (principally hoists, tackle, and hooks), operated out of the location for many years, and only moved out their operations about fifteen years ago. Because of its prominence on a busy urban corner, and its industrial heritage character in the heart of the city, it had attained a landmark status in the minds of many Vancouverites.

The building envelope had experienced a large amount of deterioration over the decades prior to the rehabilitation project: the roof surface had deteriorated allowing water ingress, which resulted in damage to interior wood structures; exterior cladding also showed signs of advanced deterioration.

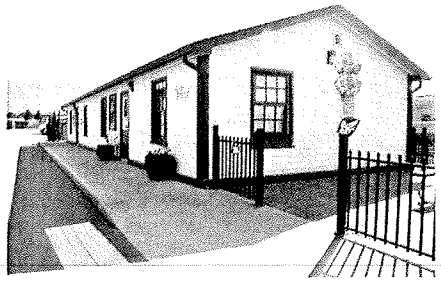
The project team's overall objective was to preserve the building's industrial character—its massing and façade presence on Second Avenue, its exposed heavy-timber framing and grand open volume on the interior—while finding a dynamic new use to celebrate these two aspects. The rehabilitation of the building involved the disassembly of the original construction, including the original wood windows, and restoration and rehabilitation of as much of its original heritage fabric as possible. The original ten-ton timber crane, complete with its original hoist, was the most significant industrial artefact surviving; it was carefully removed from the building and restored, and will be re-located in the surrounding complex.

In the Fall of 2014, after five years of dedicated work, the Opsal Steel building hums with new life as Steel Toad Brewery, named for the "steel toads"—or workers—that once laboured inside, handling heavy machinery and working the forges.

—BARRY MCGINN, MCGINN ENGINEERING AND PRESERVATION LTD.

TERRACE

The Kwinitsa Railway Foreman's Residence



The City of Terrace's project to rehabilitate and restore the historic Kwinitsa Railway Foreman's Residence was completed in 2007. The Kwinitsa Foreman's Residence is one of the last remaining historical railway structures, and the last railway residential building, in the Skeena Subdivision in Northwest British Columbia. The location of the building on the Grand Trunk Pathway, a popular recreational park and trail system immediately adjacent to Highway 16, provides a striking visual addition to the City's park system.

This project has proven to be significant to the community through raising awareness of the rich history of the City and region and its long-established connection to the railway.

This railway employee residential building was originally located in Kwinitsa, approximately forty kilometres west of Terrace. The building was constructed circa 1945 for employee housing at the Kwinitsa Railway Station and is representative of typical mid-twentieth century railway station housing.

The adaptive reuse of this heritage building included the addition of public washrooms and leased spaces. Since completion of the rehabilitation, a portion of the building has been leased to the Chill Ice Cream Café, which provides a unique and popular amenity to the community's residents and visitors. The remaining space had been leased as a First Nations tourism office, and since 2012 has been leased as office and boardroom by My Mountain Co-op, the not-for-profit owner and operator of the Shames Mountain downhill ski facility.

Financial support through a Heritage Legacy Fund grant ensured a high level of work and quality of finish could be devoted to retain character-defining elements of this historic structure. In 2008, the City of Terrace was granted an "Award of Honour" by Heritage BC for this project.

—DAVID BLOCK, CITY OF TERRACE

CHILLIWACK

The Chilliwack Fire Hall

Built in the late-modernist style, the two-storey brown-and-cream-coloured fire hall opened on June 29, 1949 near the historic five corners in downtown Chilliwack. The new fire hall, according to then provincial deputy fire marshal B. Nixon, was the most modern fire hall of its size in B.C. and was built for the sum of $50,000.

The building is almost 5,000 square feet with room for three fire trucks on the main floor. Upstairs held a large recreation room and sleeping space for the firefighters as well as living quarters for the caretakers. When the fire alarm sounded, the firemen reached the main floor via a brass fire pole.

Vancouver-based architectural firm Townley and Matheson designed the mid-century building after completing their previous commission, Chilliwack's Paramount Theatre. The concrete building served the community as a fire hall until 2004, when a new, larger fire hall was built further south on Young Street.

CHP Architects, a local architectural firm, was seeking new office space; they were outgrowing their quarters located in a heritage home in the downtown area. As the fire hall was slated for demolition to allow for the expansion of an adjacent parking lot, purchasing and rehabilitating the building seemed a logical option for all parties.

After an assessment of the building, it was decided to re-purpose the entire upper floor for offices for their architectural firm. The downstairs was re-configured into office space and was formerly the home of the Chilliwack Business Improvement Association. The exterior of the fire hall still retains the look and feel of the original space, including the doors for the fire trucks on the main level.

The old fire hall is an excellent example of adaptive reuse and continues to serve as a reminder of Chilliwack's historic past.

—LAURA REID, HERITAGE CHILLIWACK SOCIETY

KELOWNA

Saint Aidan's Church

After decades of being neglected and locked up to keep out thieves and vandals, old Saint Aidan's Church on Rutland Road North in Kelowna has a new lease on life. In November 2014, Minh Chau, President, and Hao Van Nguyen, Secretary of the Okanagan Buddhist Cultural Society, with Mayor Walter Gray and Karen Needham, Deputy City Clerk for Kelowna, signed a Memorandum of Agreement establishing the future conservation of old Saint Aidan's.

The goal is the adaptive reuse (rehabilitation) of the building and site, to celebrate a community heritage asset within the Rutland Town Centre. Specifically, the building will be restored to how it appeared in 1938, inside and outside, and relocated more centrally on a consolidated new lot to be sold to the Buddhist Cultural Society. A compatible new addition will be built for washrooms and a rentable meeting room, and the site will also provide parking and a new traditional Vietnamese Friendship Garden.

The project will conform to the *Standards and Guidelines for the Conservation of Historic Places in Canada* and the heritage-related policies identified in Kelowna's Official Community Plan. The public will have access to the Friendship Garden through a Statutory Right-of-Way and have access to the building on an as-available basis (rentals) and within stated operating hours. A zone amendment for the adjacent residential lot, a Heritage Alteration Permit, and a Heritage Designation of Old Saint Aidan's, will be required to be passed by City Council as well as a Building Permit issued before construction starts, possibly in the Fall of 2015.

The heritage community in Kelowna and the residents of Rutland offer heartfelt thanks to the Okanagan Buddhist Cultural Society for rescuing our little gem of a church which had refused to die for so many decades.

—PETER CHATAWAY

Learning Opportunities with Heritage BC

Heritage Legislation in British Columbia
June 1, 2015: 10 am or 7 pm

This new one-hour webinar will introduce Part 27 of the Local Government Act, which outlines the tools and activities that are available to municipalities concerning heritage conservation, including topics such as heritage recognition and designation, the role of Community Heritage Commissions, and Community Heritage Registers. We will also discuss incentives that municipalities can provide for heritage conservation, both monetary and non-monetary. Lastly, this webinar will examine the provincial government's Heritage Conservation Act and its implications for local governments, including archaeological assessments.

PRESENTED BY KAREN DEARLOVE, HERITAGE BC CAPACITY PLANNER

Writing a Statement of Significance
June 15, 2015: 10 am or 7 pm

Join Karen Dearlove, Heritage BC's Capacity Planner and presenter, for a one-hour webinar on developing a Statement of Significance (SOS). This webinar will help participants develop the necessary documentation for identified sites on a Community Heritage Register.

As an essential component of historic place record documentation, the SOS functions as a key planning tool to inform decision-making in the heritage conservation process. It provides guidance to property owners, architects, developers and others who are making an intervention to an historic place.

Gain an understanding of what an SOS is, how it can be used, and what elements should be included in a well-written document. This webinar will be especially useful for those who are applying to the Heritage Legacy Fund, as providing an SOS is a compulsory element to the Heritage Conservation Program.

PRESENTED BY KAREN DEARLOVE, HERITAGE BC CAPACITY PLANNER

How To Use The *Standards and Guidelines for the Conservation of Historic Places in Canada*
June 22, 2015: 10 am or 7 pm

This one-hour webinar will provide participants with valuable insights and straightforward instructions on how to use the *Standards and Guidelines for the Conservation of Historic Places in Canada*. This document offers results-oriented guidance for sound decision making when planning for, intervening on, and using historic places, and is the benchmark for heritage conservation practices in Canada.

An understanding of how to use the *Standards and Guidelines* is essential when planning for heritage conservation projects, and applicants to the Heritage Conservation Program for the Heritage Legacy Fund are required to demonstrate how their projects conform to the Standards and Guidelines.

PRESENTED BY KAREN DEARLOVE, HERITAGE BC CAPACITY PLANNER

Webinars

Heritage BC is offering a series of educational webinars that explore best practices in heritage conservation and nonprofit capacity building.

Webinar Registration
Heritage BC members: $25
Nonmembers: $35

A single webinar can include one or more people from one location, such as one council, so you may only need one webinar. Access to the archived recording is included.

Future Webinars

How to Write an Effective Grant Proposal

A practical understanding of organizational readiness for successful grant seeking; how to develop your funding idea; and how to engage in the successful strategy including realistic objectives, timelines, budget and evaluative tools.

Fundraising for Nonprofits

Learn the basics of developing your unique, year-by-year funding plan including tips on grant writing, individual donor campaigns, corporate sponsorships and fundraising opportunities.

Building Your Best Non Profit Team

What are the best qualities and skills that a nonprofit board needs to ensure organizational success? A hands-on, practical workshop geared for board and senior staff in the nonprofit sector.

Details and Registration
www.heritagebc.ca/education

Chinese Historic Places Recognition Project

Chinese workers began arriving in the territory that would become British Columbia as early as 1788, as workers in the fur trade. Thousands more joined the gold rush in 1857. Chinese migrants continued to arrive, drawn by opportunities in communities across the province. However, racism and anti-Chinese rhetoric led to widespread discrimination and the development of discriminatory legislation.

In May 2014, the Province of British Columbia extended an official apology to Chinese Canadians for historical wrongs. The Chinese Historic Places Recognition Project grew out of recommendations in the *Chinese Historical Wrongs Consultation Report*, to "identify historical sites and culturally important locations and artifacts," and to "commemorate the positive contribution of Chinese Canadians to B.C.'s history, culture, and prosperity."[1]

Heritage BC worked with the Ministry of International Trade, the BC Heritage Branch, and members of the Legacy Initiatives Advisory Council to invite the public to nominate places with connections to B.C.'s Chinese community and which contributed to the history and development of the province. The response was excellent—138 nominations were received, representing 77 places that demonstrate how Chinese Canadians have been present in virtually every corner of the province, and including community hubs, industrial and agricultural sites, as well as cultural, spiritual, and educational locations.

Not all communities in B.C. have distinct Chinatowns, but Chinese Canadian community hubs and neighbourhoods were a feature in almost every city or town. While Vancouver and Victoria's Chinatowns are recognized as National Historic Sites, many of these community hubs have disappeared. An exception is Cumberland's Coal Creek Historic Park, which encompasses an historic Chinatown, once home to a thriving Chinese community centered around the coal mining industry.

Other nominated places include industrial sites like the cannery at Arrandale, agricultural sites such as Nam Sing Ranch in the interior, the Chinese market gardens in the Musqueam traditional territory in Vancouver, individual buildings such as the Joss House in Lytton, and landscape features in the Cariboo named for Chinese miner Ah Bau. The Chinese Historic Places Recognition Project demonstrates the pervasive presence and extraordinary contribution of Chinese Canadians to the development and diversity of the province.

—KAREN DEARLOVE

Explore the 77 nominated sites on Heritage BC's Interactive Map: www.heritagebc.ca.

PHOTO CREDITS: CUMBERLAND'S CHINATOWN, COURTESY OF THE VILLAGE OF CUMBERLAND

[1] *Chinese Historical Wrongs Consultation Final Report and Recommendations*, 22-23.

Heritage BC

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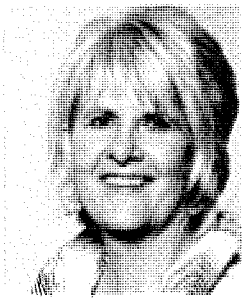
Get Involved!

Heritage BC is looking for volunteers who would like to contribute their time and expertise working with the staff and board in several key areas.

Enjoy the satisfaction of supporting our dynamic and worthwhile organization! Contact us today to learn more about how Heritage BC Members help make a real difference!



MESSAGE FROM THE CHAIR

Many communities in B.C. have wonderful examples of adaptive reuse—beautiful and functional buildings that have found a new lease on life. Some of these are connected to their original purposes, while others are far removed.

We have many fine examples of adaptive reuse in the Central Okanagan, including the Laurel Packinghouse, which was our first municipally designated heritage building. The building has gone through extensive conservation and rehabilitation work and is currently being used as a multi-purpose meeting room space, and used for weddings, workshops, plays, and fundraisers. It also houses the B.C. Orchard Industry Museum with displays of early fruit-growing photos and other memorabilia, and which links the building to its agricultural heritage.

Another Kelowna landmark—the old Saint Aidan's Anglican Church in the Rutland neighbourhood—is about to be transformed from its original purpose to its new life as a Buddhist Cultural Centre. The building has been boarded up for over twenty years, and so the community is excited to see it come back to life. This change in use reflects the demographic shifts in our increasingly multicultural society.

In order for many historic buildings to survive into the next decades, new purposes must be found to keep the buildings relevant for community uses. Historic places evolve over time, whether through processes of physical decay or—ideally—through adaptive reuse which accommodates new uses and requirements while protecting heritage features and values.

Heritage BC encourages communities and groups to look for compatible uses for their historic buildings in order to keep them relevant and productive. I urge you to investigate the educational opportunities that Heritage BC offers to help you learn about taking care of these important pieces of B.C.'s heritage.

— JANICE HENRY, CHAIR, HERITAGE BC

McGinn Engineering & Preservation Ltd.
Barry McGinn Architect.

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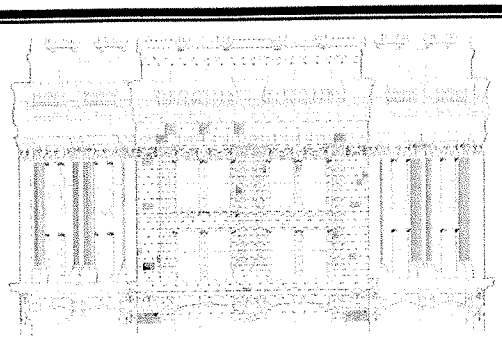
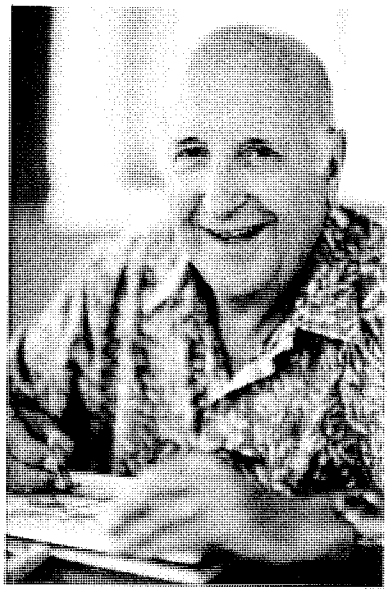


NOVEMBER 28, 1939 – APRIL 24, 2015

Jonathan Yardley

Dip.Arch.(Birm), MAIBC, MRAIC, RIBA, CAHP, BCAHP



JONATHAN YARDLEY

Heritage BC members will be saddened to learn of the recent passing of Jonathan Yardley. Jonathan was elected to our board of directors in 2002, and served as President from 2006 to 2008. He was a friend, colleague and kindred spirit to many of us. When I think about Jonathan I'm reminded of his wonderful floral shirts, the putt-putt of his approaching VW van and his warm, genuine smile. Simply put; his Joie de vivre! This is so evident in the words of his friend Hal Kalman who kindly provides the following:

You'd be hard pressed to find someone who loved life as much as Jonathan did. Whether learning a new piece of music for one of the many choirs he sang with, painting a foggy rain-soaked horizon, or helping to restore some of Canada's most cherished heritage buildings, Jonathan always committed himself fully to everything he did.

Born in Lichfield, England, Jonathan made his home on Salt Spring Island with his wife Sue (née Wall) in 1974, renovating their beloved Southdown Farm, growing a massive veggie garden, and raising sheep, goats, cows, pigs, chickens, geese, horses—and three children.

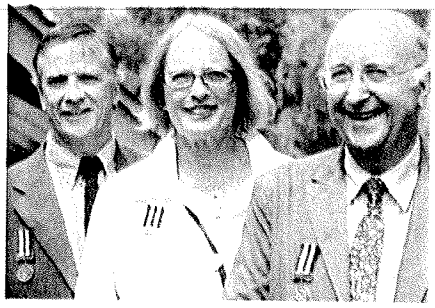
A graduate of the Birmingham School of Architecture in England, Jonathan managed to quietly carve out an extremely successful career on the western edge of Canada. Though he was too humble to ever announce it, he received dozens of provincial and national architectural awards (including a lifetime membership award from the Architectural Institute of B.C.), and had a hand in the preservation of so many of the renovated heritage buildings in downtown Victoria and Vancouver.

An avid traveller, he and Sue have explored many parts of this world, taking equal pleasure in the sublime (soaring cathedrals) and the simple (a baguette and wheel of hard cheese). Venice was a special spot they shared with their closest friends on a number of trips, but walking the Camino de Santiago across France and Spain in 2003 with eldest son Thomas was a life-defining experience.

Taken by prostate cancer too soon with still so much life to live, Jonathan will be desperately missed by wife Sue, sons Thomas (Michelle Yardley) and Ben (Jessie Carlson), daughter Emma (Daniel Squizzato), granddaughters Lucy, Lila and Grace Yardley, and sister Jennifer Chapman, as well as many relatives in England and the U.S.A.

—GORD MACDONALD AND HAL KALMAN

I was saddened to learn of Jonathan's death. I enjoyed his good nature, kindness and drive. I recall remarking at last year's Heritage BC conference that he was the architect of record for most of the projects illustrated in the presentation I was delivering that day.



FROM LEFT ARE RESCUERS ST. CLAIR McCOLL, MARY PAUL AND JONATHAN YARDLEY. *(GULF ISLANDS DRIFTWOOD)*

He was the very first person I went to when seeking a job in Canada—he could have simply declined, but instead we had tea at his home on Salt Spring and he spent an afternoon showing me his projects, on the board and in the field.

It does not appear in his obituary, but I think it speaks well to Jonathan's character—he received a Governor General's commendation, when as a passenger, he successfully persuaded a pilot to divert a Salt Spring Air Beaver float plane to rescue a family and their dog, in the water in the Strait of Juan de Fuca next to their upturned boat.

He was a founding member of the BC chapter of the Canadian Association of Heritage Professionals and a board member of Heritage BC as we all as a member of various heritage commissions.

—RICHARD LINTZEY